

# UPCOMING PERFORMANCES

## MUSIC PERFORMANCES

Jazz Ensembles Concert	March 5, 7:30 p.m.	GCH
Chamber/Concert Choir Concert	March 7, 7:30 p.m.	GCH
<b>Virtuoso Series Concert / Duo Francois, Violin</b>	<b>March 9, 7:30 p.m.</b>	<b>ORH</b>
Guest Artist Concert / Graham Anduri, Baritone; Adam Kluck, Piano / FREE	March 10, 7:30 p.m.	ORH
Classical Convergence Concert / Passion for Bach and Coltrane	March 12, 7:30 p.m.	LC
Guest Artist Concert / Jungwoo Kim, Baritone; Mutsumi Moteki, Piano / FREE	March 23, 7:30 p.m.	ORH
Harmony Outreach Competition Concert / FREE	March 28, 2 p.m.	ORH
<b>Virtuoso Series Concert / Drew Leslie, Trombone</b>	<b>March 30, 7:30 p.m.</b>	<b>ORH</b>

## RALPH OPERA PROGRAM PERFORMANCES

<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 2, 3, 4, 7:30 p.m.	GCH
<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 5, 2 p.m.	GCH

## DANCE PERFORMANCES

Spring Dance Concert	April 17, 18, 7:30 p.m.	UDT
Spring Dance Concert	April 18, 2 p.m.	UDT
Spring Dance Capstone	May 8, 9, 7:30 p.m.	UDT
Spring Dance Capstone	May 9, 2 p.m.	UDT

## THEATRE PERFORMANCES

<i>How I Learned to Drive</i> , by Paula Vogel	March 11, 12, 13, 26, 27, 28 7:30 p.m.	ST
<i>How I Learned to Drive</i> , by Paula Vogel	March 29, 2 p.m.	ST
<i>She Kills Monsters</i> by Qui Nguyen	April 24, 25, 30, May 1, 2, 7:30 p.m.	UT
<i>She Kills Monsters</i> by Qui Nguyen	April 26, May 3, 2 p.m.	UT
Freshman Theatre Project / FREE	December 13, 7:30 p.m.	ST

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ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

MARCH 3, 2020 / 7:30 P.M.

**GUEST ARTIST SERIES**

# DUO ENTRE-NOUS

# BREAK POINT



## Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

# TONIGHT'S PROGRAM

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Jackie Glazier, clarinet  
Don-Paul Kahl, saxophones

Purity Guaranteed (2002 / 2019) / **YOTAM HABER (b. 1976)**

Counting Duet: I (1982) / **TOM JOHNSON (b. 1939)**

Foam and Sun (2019) / **YUANYUAN (KAY) HE (b. 1985)**

*Brief Intermission*

Counting Duet: III (1982) / **TOM JOHNSON (b. 1939)**

Double Fault (2019) / **ROBERT LEMAY (b. 1960)**

Counting Duet: IV (1982) / **TOM JOHNSON (b. 1939)**

Anemoi Dances (2020) / **MAX GRAFE (b. 1988)**

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## BIOGRAPHIES

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**Duo Entre-Nous** is a clarinet and saxophone ensemble dedicated to the evolution and continued progression of new music. Formed in 2014 by Jackie Glazier and Don-Paul Kahl, the duo particularly focuses on the performance and commissioning of a new repertoire for this combination. Thus far the duo has commissioned composers from America, Australia, China, France, and Argentina, garnering new pieces in a variety of different styles. In particular, the duo supports the commissioning of composers from underrepresented groups, seeking to aid the creation and promotion of their works.

The duo can be heard on Gregory Wanamaker's composer portrait album, "Light and Shadows, Waves and Time," which was released on Navona Records in 2018. They premiered Scott McAllister's "Concerto Americana" for clarinet, saxophone, and wind ensemble in 2016 with the University of Florida Wind Symphony, David Waybright conducting. Other notable performances include the World Saxophone Congress in Croatia (2018) and International Clarinet Association Conference in Belgium (2018).

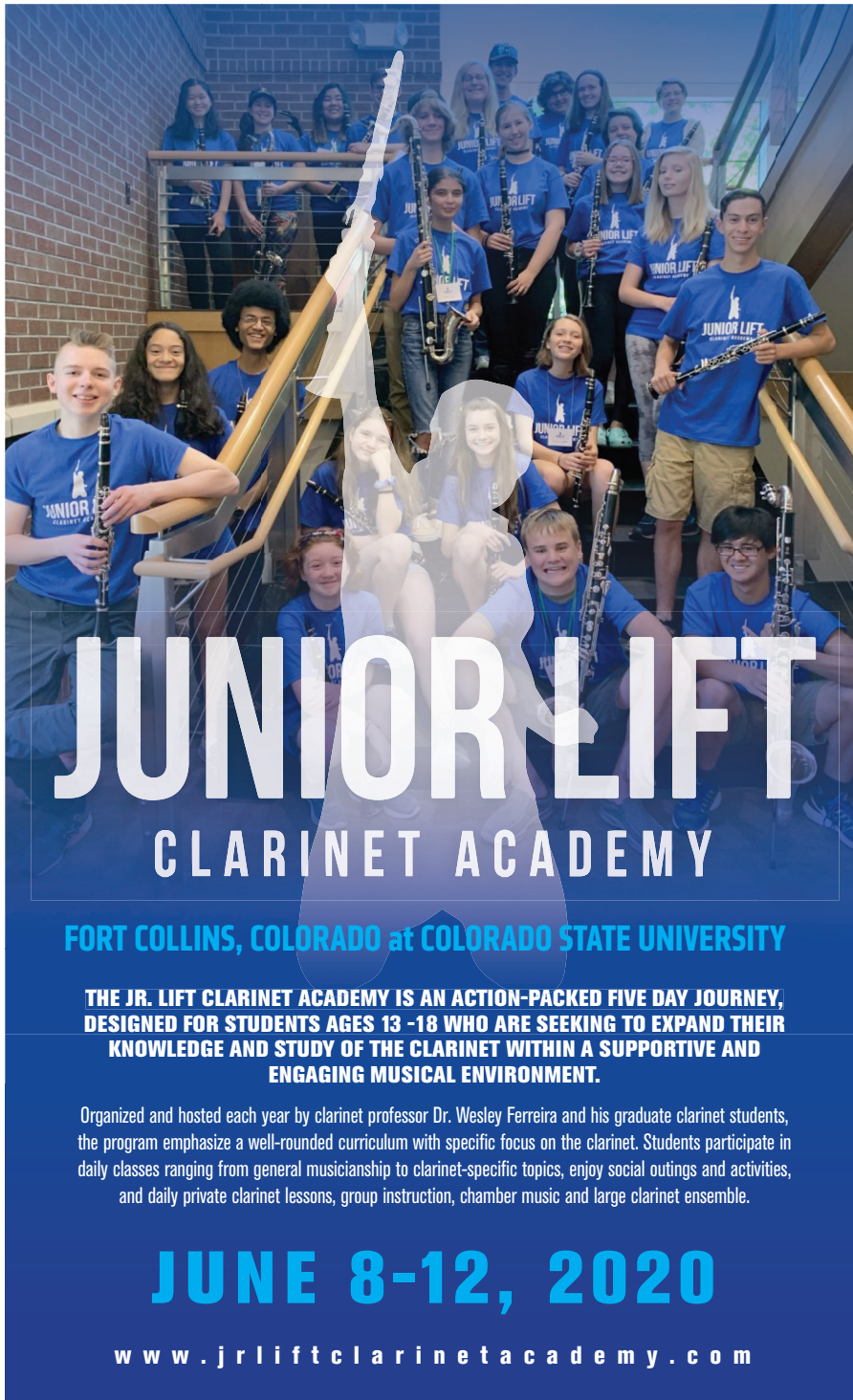
Devoted to music education, the duo is active in teaching positions in the United States and Europe. Additionally, they have given many masterclasses, performances, and lectures at universities and conservatories throughout the US and Europe. Recognized both nationally and internationally, the duo's mission is to bring excellence in performance and practice to all avenues of their work. Individually, the two members have won major international competitions for clarinet and saxophone, respectively. A long-term goal of the ensemble is to advocate for the unique sounds and artistic merits of the saxophone/clarinet duo and explore its fascinating possibilities.

Duo Entre-Nous is a Vandoren France endorsed artist ensemble, and they proudly perform exclusively on Vandoren mouthpieces and reeds.

Hailed for her "robust playing and virtuosic performance" (San Diego Tribune) and "beautiful and clear tone" (The Clarinet Magazine), **Jackie Glazier** is an active soloist, chamber musician, orchestral clarinetist, pedagogue, and advocate of new music. As assistant professor of clarinet at the University of Arizona Fred Fox School of Music, Glazier is a committed pedagogue and mentor to future generations of clarinetists, and a member of the Arizona Wind Quintet. As a soloist and chamber musician, she has performed throughout the United States and in China, Mexico, France, Belgium, the Netherlands, Luxembourg, Croatia, and Carnegie Hall's Weill Recital Hall.

As a soloist and a founding member of the saxophone / clarinet ensemble Duo Entre-Nous, Glazier is active in commissioning and performing new music. She has commissioned and premiered over 20 pieces with composers from the United States, Canada, France, Italy, Argentina, China, and Australia. Duo Entre-Nous has performed internationally are featured on the album, "Lights and Shadows, Waves and Time," which was recently released on Parma Records.

As a soloist and chamber musician, Glazier has recorded for Naxos, Toccata Classics, Mark Records, and Navona Records. Her debut solo album, "Magic Forest Scenes" will be released in Spring 2020 on Centaur Records, and contains



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Organized and hosted each year by clarinet professor Dr. Wesley Ferreira and his graduate clarinet students, the program emphasize a well-rounded curriculum with specific focus on the clarinet. Students participate in daily classes ranging from general musicianship to clarinet-specific topics, enjoy social outings and activities, and daily private clarinet lessons, group instruction, chamber music and large clarinet ensemble.

# JUNE 8-12, 2020

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the music of William Alwyn, Arnold Bax, Eugene Bozza, Paul Richards, Alexander Rosenblatt, and Piotr Szewczyk.

Glazier performed regularly with the Orlando Philharmonic as principal, second, and e-flat clarinet from 2011-2016. She also served as principal clarinet of the Ocala Symphony, where she served from 2012-2016. Currently she performs with the Tucson Symphony and is principal clarinet of the Grammy Award-nominated True Concord Voices Orchestra. Orchestral collaborations include many internationally renowned artists such as Renée Fleming, Joshua Bell, and Yefim Bronfman. Jackie was the first-prize winner of the International Clarinet Association Orchestral Competition at ClarinetFest 2014.

An active clinician and educator, Jackie has presented guest master classes at major universities throughout the United States. She has earned degrees from Cincinnati College-Conservatory of Music, University of Florida, and Florida State University. Her teachers include Deborah Bish, Ixi Chen, Mitchell Estrin, Jonathan Gunn, Richie Hawley, and Karl Leister. Jackie was named one of the University of Florida's Outstanding Young Alumni in 2018. She is an artist with Buffet-Crampon and Vandoren, and performs exclusively on Buffet-Crampon clarinets and Vandoren reeds.

### **Don-Paul Kahl, saxophone**

Described by distinguished American composer John Corigliano as an "artist beyond his time," concert saxophonist, **Don-Paul Kahl** has performed throughout Europe, the United States, Australia, and South-East Asia. He has appeared as soloist with the Thailand Philharmonic Orchestra, the University of Florida Symphony Orchestra, the University of Florida Wind Symphony, and the Susquehanna University Orchestra.

An ardent supporter and advocate of contemporary and modern music, Don-Paul has been involved in the creation and performance of over 75 new works for saxophone by some of the most talented and award winning young composers of the time. Recent commissioned composers include Nicolas Tzortzis, Maria Eugenia Luc, Gregory Wanamaker, Simone Movio, Chris Dench, Julien Malaussena, among many others.

As an avid and in-demand chamber musician, Don-Paul is active with the international interdisciplinary saxophone quartet, Ensemble du Bout du Monde (EBM), his duo with clarinetist, Jackie Glazier, Duo Entre-Nous, and with the Belgian based mixed ensemble, Hectuer Ensemble.

EBM embarks on season-long tours throughout Europe. Duo Entre-Nous gave the premiere of Scott McAllister's "Concerto Americana" in September 2015 with the University of Florida Wind Symphony and David Waybright conducting. In June 2017 they professionally recorded Gregory Wanamaker's "Ragahoro Breakdown" for a new CD which was released in April 2018 through PARMA Recordings - Navona Records Label.

Don-Paul was a prizewinner at the prestigious 4th Jean-Marie Londeix International Saxophone Competition in Bangkok, Thailand. Recently, EBM won the first and special prizes at the 2017 Concours d'Interprétation de la Ville de Boulogne-Billan-

court. He was also awarded the Harriett Hale Woolley Scholarship for academic study in Paris, France for the 2013-2014 year. Other awards include prizewinner in the 2013 Marco Fiorindo Chamber Music Competition, University of Florida Concerto Competition, and the Susquehanna University Concerto Competition, along with several others.

Don-Paul currently serves on the faculty at the Susquehanna University High School Wind Ensemble Institute in Selingsgrove, Pennsylvania. He also holds the position of the saxophone chair in the Ocala Symphony Orchestra in Ocala, Florida. Previously, he has served on the adjunct faculty at the College of Central Florida in Ocala, Florida where he taught applied study in both saxophone and clarinet.

Currently, Don-Paul is living and working as a freelance saxophonist based in Belgium and is also a doctoral candidate for the Ph.D in Artistic Research in collaboration with the Orpheus Institute in Belgium. In 2017, he completed a post-graduate performatory research program at the Lemmensinstituut in Leuven, Belgium. Previously, he earned a Master of Music degree from the University of Florida and a Bachelor of Music degree from Susquehanna University (Summa Cum Laude). His primary teachers and mentors are Jean-Michel Goury, Marcus Weiss, Jonathan Helton, Geoffrey Deibel, and Gail B. Levinsky, with additional study with Frederick L. Hemke.

Don-Paul Kahl is a Henri Selmer Paris and Conn-Selmer performing artist, and performs on Selmer Paris saxophones and mouthpieces exclusively.

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