

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Guest Artist Concert / Matthew Zalkind, Cello / FREE	January 30, 7:30 p.m.	ORH
Guest Artist Concert / If + When / FREE	February 3, 7:30 p.m.	ORH
Guest Artist Concert / Mindy Kauffman, Flute/Piccolo / FREE	February 4, 7:30 p.m.	ORH
University Symphony Orchestra Concert	February 5, 7:30 p.m.	GCH
Virtuoso Series Concert / John Carlo Pierce, Tenor	February 10, 7:30 p.m.	ORH
Classical Convergence Concert / Jason Vieaux, Guitar	February 11, 7:30 p.m.	ORH
Concert Orchestra Concert / FREE	February 23, 4 p.m.	ORH
Virtuoso Series Concert / Stanley Curtis, Trumpet	February 24, 7:30 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 2, 3, 4, 7:30 p.m.	GCH
<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 5, 2 p.m.	GCH

DANCE PERFORMANCES

<i>Body/Speak</i>	February 7, 8, 7:30 p.m.	UDT
Spring Dance Concert	April 17, 18, 7:30 p.m.	UDT
Spring Dance Concert	April 18, 2 p.m.	UDT
Spring Dance Capstone	May 8, 9, 7:30 p.m.	UDT
Spring Dance Capstone	May 9, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Cabaret</i> , a musical by John Kander, lyrics by Fred Ebb	February 13, 14, 15, 7:30 p.m.	UT
<i>Cabaret</i> , a musical by John Kander, lyrics by Fred Ebb	February 15, 2 p.m.	UT
<i>How I Learned to Drive</i> , by Paula Vogel	March 11, 12, 13, 26, 27, 28 7:30 p.m.	ST
<i>How I Learned to Drive</i> , by Paula Vogel	March 29, 2 p.m.	ST
<i>She Kills Monsters</i> by Qui Nguyen	April 24, 25, 30, May 1, 2, 7:30 p.m.	UT
<i>She Kills Monsters</i> by Qui Nguyen	April 26, May 3, 2 p.m.	UT

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JANUARY 29, 2020 / 7:30 P.M.

GUEST ARTIST SERIES

BORIS ALLAKHVERDYAN
CLARINET

TIMOTHY BURNS
PIANO

WITH

WESLEY FERREIRA
CLARINET

SERGEI VASSILIEV
CLARINET



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TONIGHT'S PROGRAM

Divertimento No. 3 / **WOLFGANG AMADEUS MOZART**

Allegro
Menuetto
Adagio
Rondo

Boris Allakhverdyan, Wesley Ferreira, Sergei Vassiliev

Premiere Rhapsody / **CLAUDE DEBUSSY**

Nocturne, Op. 19, No. 4 / **PYOTR ILYICH TCHAIKOVSKY**

Three Preludes / **GEORGE GERSHWIN Arr. JAMES COHN**

Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben ritmato deciso

Konzertstück á la Feidman / **ISTVÁN KOHÁN**

Boris Allakhverdyan, Sergei Vassiliev

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AND A PERFORMANCE OF

Dvorak's Symphony No. 5

CONDUCTED BY

Wes Kenney

February 5, 7:30 p.m., Griffin Concert Hall, UCA



Colorado State University

C S U A R T S T I C K E T S . C O M

BIOGRAPHIES

Boris Allakhverdyan was appointed Principal Clarinet of the Los Angeles Philharmonic in 2016. He previously served as Principal Clarinet of the Metropolitan Opera Orchestra and the Associate Principal Clarinet of the Kansas City Symphony. Mr. Allakhverdyan is a founding member of the Prima Trio, the Grand Prize and the Gold Medal winner of the prestigious 2007 Fischoff National Chamber Music Competition. The New York Times called his performance "inspired," "gorgeous" and "superlative," and the Los Angeles Times praised his "energetic, vibrant solos." Boris Allakhverdyan has appeared as a soloist with the Seattle, Bakersfield and Springfield Symphony orchestras as well as orchestras in Canada, Russia, Armenia and Kazakhstan. He has participated in the Lucerne Festival Academy (Switzerland), the Mecklenburg-Vorpommern Festival (Germany), the Emilia Romagna Music Festival (Italy) as well as Mainly Mozart San Diego, Twickenham, Colorado and Britt Music Festivals. Mr. Allakhverdyan is a winner of Rimsky-Korsakov International Woodwind Competition, Hellam Concerto Competition, the Tuesday Musical and the Oberlin Concerto competitions.

Boris Allakhverdyan serves on the faculty at the UCLA Herb Alpert School of Music as well as at California State University at Fullerton. He previously taught at Peabody Institute of Music, Pacific Music Festival in Japan, Philadelphia International Music Festival and Interlochen Clarinet Institute in Michigan. He has given master classes at most prestigious schools in North and South Americas, Europe and Asia. An active chamber musician, Boris Allakhverdyan has performed in the MET Chamber Ensemble series at Carnegie Hall, at the Chicago Chamber Music Society, La Jolla Athenaeum, Dumbarton Oaks, the Dayton Art Institute, CityMusic Columbus, Da Camera Society, Fontana Chamber Arts, Cleveland Chamber Music Society and Shenzhen International Music Festival, to name a few. Boris Allakhverdyan performs exclusively on Buffet Crampon clarinets and Vandoren mouthpieces and reeds.

Pianist **Timothy Burns** is a versatile performer and collaborator, with significant instrumental, vocal, and choral accompanying experience.

Dr. Burns has performed in a variety of collaborative and solo settings throughout the United States and Canada. He has worked with renowned choral conductors Brady R. Allred, Daniel Bara, Scott Tucker, and Amanda Quist, among others, with performances at such venues as New York City's Riverside Church and Lincoln Center's Avery Fisher Hall. Additionally, Dr. Burns served as staff accompanist for the 2010 King Award Competition, the 2012 International Viola Congress, the 2013 International Society of Bassists Competition and Conference, and the 2017 International Horn Competition of America. As an avid supporter for new and current music, Dr. Burns has performed works by current composers such as Mari Esabel Valverde, Margaret Brouwer, Mathijs van Dijk, Baljinder Sekhon, and James David, with numerous premiere performances. Appearances as a collaborative artist have included the Frick Collections' "Salon Evening" concert series (2015) and ClarinetFest (2016).

BIOGRAPHIES (CONT.)

In addition to his performing career, Dr. Burns is a dedicated educator, serving as instructor of collaborative piano, chamber music, and music theory in addition to piano accompanying duties. Past summer residences include the New York State Summer School of the Arts Choral Studies program, the Performing Arts Institute at the Wyoming Seminary, the Eastman School of Music's "Summer@Eastman" institute, the Lift Clarinet Academy, and the Just Chamber Music program.

Dr. Burns holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University and the Eastman School of Music, studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr. Currently, he serves as supervisor of piano accompanying at Colorado State University in Fort Collins.

Wesley Ferreira has been praised by critics for his "beautiful tone" and "technical prowess" (The Clarinet) as well as his "remarkable sensitivity" (CAML Review). Fanfare Magazine notes, Ferreira is "clearly a major talent." Ferreira leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator and clinician. He has been featured soloist with numerous wind bands and orchestras in North America and Europe, and has been broadcast nationally on both Canadian and Australian Broadcasting Corporations and RTP in Portugal. Recent performances have taken him to Austria, Brazil, Canada, China, Ecuador, France, Germany, Hungary, Italy, Poland, Portugal, Russia, Slovakia, and Spain. Ferreira's discography now totals six, including the 2013 East Coast Music Award winner - Classical Recording of the Year, for *Beyond the Shore and the Ships* with soprano Helen Pridmore (Centrediscs label). His debut solo album entitled *Madison Avenue* (Potenza label), released in 2014 and his most recent album *Arrival* (Centaur Records) which features new works from Portuguese composers that exhibit Portuguese folk music elements. Born in Canada to parents of Portuguese heritage, he received his musical training at the University of Western Ontario (B.M) and Arizona State University (M.M and D.M.A) studying with Robert Riseling and Robert Spring, respectively. He joined the music faculty at Colorado State University in 2011 where he maintains a thriving clarinet studio. Ferreira is a dedicated music educator and pedagogue. His innovative teaching methods are acclaimed, including the development of the breath support training program for musicians, *Air Revelation*®. Ferreira is frequently invited to give performances, workshops, and masterclasses at high schools, colleges and universities throughout North America. In addition, he has been invited to perform at national and international academic conferences including the International Clarinet Association's annual *ClarinetFest* twelve times. He is the co-founder and artistic director of the *Lift Clarinet Academy*, a summer music festival and training ground which attracts students from around the world.

Ferreira's industry endorsements include positions on the Performing Artist rosters of Selmer Paris and Vandoren. To learn more about Wesley Ferreira, please visit his website: www.wesleyferreira.com

BIOGRAPHIES (CONT.)

Sergei Vassiliev has served as the principal clarinetist with the Colorado Springs Philharmonic Orchestra since 2009. He has appeared throughout North America and Europe as a soloist, chamber musician, and teacher. Sergei plays chamber music at Festival Mozaic, Green Box Arts Festival, and Colorado College Music Festival. Vassiliev can be heard on several recordings including the recent acclaimed Bridge Records release, "Quattro Mani: Re-Structures". Sergei has held principal clarinet positions with Des Moines Metro Opera Orchestra and Boise Philharmonic, has appeared with Houston, Colorado Symphonies, and many other symphony orchestras. In 2019, he was honored to be in the new "Signature Series" with the CSPO where he played the role of artistic director as well as soloist. Sergei maintains a sought after teaching studio in Colorado Springs and serves on faculties of Colorado State University and University of Colorado Colorado Springs. Vassiliev's principal teachers are Yehuda Gilad, Richard Hawkins, Fred Ormand, and Michael Webster. He holds degrees from University of Michigan, Rice University, and University of Southern California. Sergei is a D'Addario Artist.

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