

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Symphonic Band Concert	February 25, 7:30 p.m.	GCH
Sinfonia Concert	February 27, 7:30 p.m.	GCH
Concert Band Concert / FREE	February 28, 7:30 p.m.	GCH
Virtuoso Series Concert / Mendelssohn Trio	March 2, 7:30 p.m.	ORH
Guest Artist Concert / Jackie Glazier, Clarinet / FREE	March 3, 7:30 p.m.	ORH
Jazz Ensembles Concert	March 5, 7:30 p.m.	GCH
Chamber/Concert Choir Concert	March 7, 7:30 p.m.	GCH

RALPH OPERA PROGRAM PERFORMANCES

<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 2, 3, 4, 7:30 p.m.	GCH
<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 5, 2 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Concert	April 17, 18, 7:30 p.m.	UDT
Spring Dance Concert	April 18, 2 p.m.	UDT
Spring Dance Capstone	May 8, 9, 7:30 p.m.	UDT
Spring Dance Capstone	May 9, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>How I Learned to Drive</i> , by Paula Vogel	March 11, 12, 13, 26, 27, 28 7:30 p.m.	ST
<i>How I Learned to Drive</i> , by Paula Vogel	March 29, 2 p.m.	ST
<i>She Kills Monsters</i> by Qui Nguyen	April 24, 25, 30, May 1, 2, 7:30 p.m.	UT
<i>She Kills Monsters</i> by Qui Nguyen	April 26, May 3, 2 p.m.	UT
Freshman Theatre Project / FREE	December 13, 7:30 p.m.	ST

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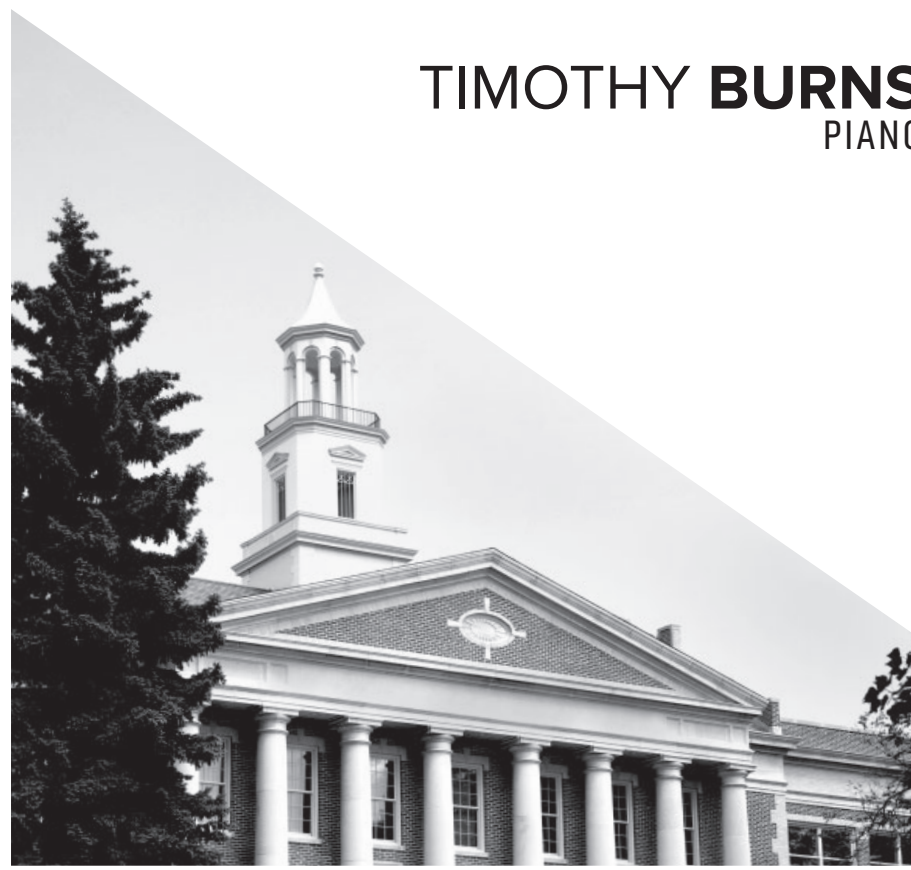
ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

FEBRUARY 24, 2020 / 7:30 P.M.

Virtuoso Series

STANLEY CURTIS
TRUMPET

TIMOTHY BURNS
PIANO



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TONIGHT'S PROGRAM

Dr. Stanley Curtis, Trumpet
Dr. Timothy Burns, Piano

Cassini / **KEVIN POELKING (b. 1988)**

- I. Final Pass
- II. Into the black...
- III. Plunge

Michael Hamilton, percussion

Quiet City / **AARON COPLAND (1900-1990)**

Jessica Warner, English Horn

Trio for Brass / **ANTHONY PLOG (b. 1947)**

- Part 1
- I. Allegro vivace
 - II. Andante
 - III. Allegro moderato

- Part 2
- IV. Adagio
 - V. Allegro vivace

Dr. John McGuire, horn
Dr. Drew Leslie, trombone

Moonwatcher / **JAMES M. DAVID (b. 1978)**

- I. Ixchel
- II. The Jade Rabbit
- III. Artemis

Bryan Wallick, piano

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MEET THE ARTISTS (cont.)

Bandmasters Association conference, and the Elmhurst Jazz festival where he was awarded an outstanding soloist award. Michael also performed on the world premiere of David Maslanka's *Concerto No.3 "Do You Know My Name"* for Piano and Wind Ensemble.

Hamilton has instructed numerous high school instrumental programs across Michigan, as well as scholastic and independent percussion ensembles competing in the Michigan Color Guard Circuit. Michael is currently a graduate teaching assistant at Colorado State University, where he teaches and assists in the jazz and percussion departments.

Kevin Poelking, with a growing number of premieres in the United States and Europe, is becoming a widely performed American composer. He recently relocated to Colorado where he earned a Master of Music degree in wind conducting with Dr. Rebecca Phillips at Colorado State University while studying composition with award winning composer James M. David.

Recently, Poelking was named winner of the 2019 Dallas Winds Fanfare Competition and the 2020 Minot Symphony Orchestra Young Composer Competition. In the past year, he has been commissioned by Dr. Stanley Curtis (Former U.S. Navy Band and current trumpet professor at CSU) and Dr. Laura Bennett Cameron (Principal Bassoon-Dallas Winds) in addition to multiple projects for community, academic, and university ensembles.

In addition to composing, Poelking has enjoyed a successful conducting career at the secondary, collegiate, community, and professional levels, including work with the United States Army Band "Pershing's Own." He currently resides in Fort Collins, Colorado where he is studying privately with Pulitzer Prize nominated composer Carter Pann and teaching undergraduate conducting and music theory at Colorado State University.

James M. David (b. 1978) is an internationally recognized composer who currently serves as associate professor of composition and music theory at Colorado State University and is particularly known for his works involving winds and percussion. His symphonic works for winds have been performed by some of the nation's most prominent professional and university ensembles including the U.S. Army and Air Force Bands, the Dallas Wind Symphony, the Des Moines Symphony, the Ohio State University Bands, the Lone Star Wind Orchestra, and the University of North Texas Wind Symphony among many others. His compositions have been presented at more than fifty national and international conferences throughout North and South America, Asia, Europe, and Australia. These events include the Midwest International Band and Orchestra Clinic, the American Bandmasters Association Convention, the College Band Directors National Association Conferences, the National Band Association Conferences, the College Music Society National Conference, the Society of Composers, Inc. National Conference, seven International Clarinet Fests, the International Horn Symposium, the World Saxophone Congress, the International Trombone Festival, and the Percussive Arts Society International Convention. Among the distinctions David has earned as a composer are an ASCAP Morton Gould Award, the National Band Association Merrill Jones Award, national first-place winner in the MTNA Young Artists Composition Competition, two Global Music Awards, and national first-place winner in the National Association of Composers (USA) Young Composers Competition. Commissions include projects for Joseph Alessi (New York Philharmonic), John Bruce Yeh (Chicago Symphony Orchestra), Zachary Shemon (Prism Quartet), the Oasis Quartet, the Eppes String Quartet, the Front Range Chamber Players, the Aries Trombone Quartet, BlueShift Percussion Quartet, Gerry Pagano (St. Louis Symphony), The International Saxophone Symposium and Competition, the Fort Collins Symphony Orchestra, The Playground Ensemble, and the Atlantic Coast Conference Band Directors Association.

As a native of southern Georgia, Dr. David began his musical training under his father Joe A. David, III, a renowned high school band director and professor of music education in the region. This lineage can be heard in his music through the strong influence of jazz and other Southern traditional music mixed with contemporary idioms. He graduated with honors from the University of Georgia and completed his doctorate in composition at Florida State University under Guggenheim and Pulitzer recipients Ladislav Kubik and Ellen Taaffe Zwilich. His music is available through Murphy Music Press, C. Alan Publications, Wingert Jones Publications, and Potenza Music and has been recorded for the Naxos, Mark, GIA WindWorks, Albany, Summit, Luminescence, and MSR Classics labels.

MEET THE ARTISTS (cont.)

Mr. Wallick studied with Jerome Lowenthal in New York City where he was the first Juilliard School graduate to receive both an undergraduate Honors Diploma (2000) and an accelerated master's Degree (2001). He continued his studies with Christopher Elton in London at the Royal Academy of Music where he was the recipient of the Associated Board International Scholarship, receiving a Post-graduate Diploma with Distinction, and previously studied with Eugene and Elisabeth Pridonoff at the Cincinnati College Conservatory of Music. Mr. Wallick has recently been appointed as assistant-professor of piano at Colorado State University where he lives with his wife and three children. George Plimpton's feature article on Bryan Wallick appeared in the March 2002 edition of Contents magazine.

Jessica Warner began her study of the oboe with Andrea Mather-Stow at the age of 10 in South Bend, Indiana. She made her solo debut at the age of 17 with the South Bend Symphony Orchestra.

Ms. Warner holds a bachelor's degree from the University of Michigan where she studied with Dr. Nancy Ambrose-King and received her master's from the University of Texas at Austin where she studied with Rebecca Henderson. In addition, she has also studied at the Aspen Summer Music Festival for three summers with John Mack, Joe Robinson, Jeannette Bittar, and Pedro Diaz.

Jessica Warner has won jobs in Roanoke Symphony Orchestra, Western Piedmont Symphony, Peoria Symphony Orchestra, Pontiac Symphony Orchestra, and Auckland Philharmonia. She has performed oboe and English horn with many orchestras throughout the United States and abroad, including Greeley Philharmonic Orchestra, North Carolina Symphony Orchestra, Charlotte Symphony Orchestra, Winston-Salem Symphony, South Carolina Symphony Orchestra, Knoxville Symphony Orchestra, South Bend Symphony, Illinois Symphony and Monterrey Symphony Orchestra. In 2011, Ms. Warner released the debut recording of Dirk-Michael Kirsch's Ganymed for Solo Oboe. She has also played solo performances with Music for Harmony and Odyssey Chamber Ensemble.

Ms. Warner has experience being an educator and oboe instructor in Michigan, Texas, New York, North Carolina, Tennessee and Colorado. In Austin, Texas, Jessica was a faculty member at the Clavier Werke School of Music. Ms. Warner has worked as oboe faculty at Lenoir-Rhyne University, East Tennessee State University and New York Summer Music Festival. She has taught and performed as a guest artist at Appalachian State University in Boone, North Carolina.

While living in North Carolina, Ms. Warner started a nonprofit Music for Harmony, where she brought music to schools, homeless shelters, gardens, parks and churches, all while raising money for humanitarian and environmental causes. Currently at CSU, Ms. Warner is the Music Outreach Coordinator where she is building a program of community engagement. She has started the Harmony Outreach Competition, which challenges students to create chamber music programs specifically for children. In her role with the music education department at CSU, Ms. Warner works as an administrator and coordinator of the Middle School Outreach Ensembles.

Jessica is a mother of two wonderful children and loves gardening, art and exploring new areas of Colorado.

Michael Hamilton is a percussion performer and educator originally from Grand Blanc, MI. He currently is in his second year at Colorado State University, where he is studying with Eric Hollenbeck and Shilo Stroman to complete his Master's degree in Percussion Performance. He holds a Bachelor's degree in Music Education from Central Michigan University, where he studied percussion primarily with Andrew Spencer and Dave Hall.

Hamilton's performance experience includes the Baroque on Beaver Festival Orchestra, The Michigan Chamber Orchestra, Legends Drum and Bugle Corps, and Northcoast Academy Percussion Ensemble. Hamilton also plays with various jazz ensembles in the Northern Colorado area, and with Endless Earth, a progressive Rock trio that recently released their album, *Blissentience*. Recently, Hamilton was a featured soloist on the Colorado State University Percussion Ensemble's showcase performance at the Percussive Arts Society International Convention. In addition, Hamilton has performed at the Mid-West Band and Orchestra Clinic, Michigan Music Conference, American

PROGRAM NOTES

Kevin Poelking's *Cassini* was commissioned by Dr. Stanley Curtis for his recording project commemorating the 50th anniversary of the Apollo moon landing. All the pieces for this project are inspired by space, its exploration, and our human understanding of it. While searching for material to use in this project, I came across multiple recordings from NASA's (National Aeronautics and Space Administration) database as well as information on the 20 year "Cassini Mission," explained below from the official website:

"Cassini revealed in great detail the true wonders of Saturn, a giant world ruled by raging storms and delicate harmonies of gravity. Cassini carried a passenger to the Saturn system, the European Huygens probe—the first human-made object to land on a world in the distant outer solar system. After 20 years in space — 13 of those years exploring Saturn — Cassini exhausted its fuel supply. And so, to protect moons of Saturn that could have conditions suitable for life, Cassini was sent on a daring final mission that would seal its fate. After a series of nearly two dozen nail-biting dives between the planet and its icy rings, Cassini plunged into Saturn's atmosphere on Sept. 15, 2017, returning science data to the very end.**

The piece *Cassini*, is written in three movements, each representing a stage of the spacecraft's final elliptical orbit of Saturn.

Movement I: *Final pass*. The first movement begins in the icy, cold void of space. As Cassini floats along, capturing its final views of the gas giant, there are moments of peace, nobility, and beauty. Yet the mood is overall somber and uneasy, for the journey will ultimately end in death.

Movement II: *Into the black...* As Cassini moves to the outer reaches of the elliptical orbit (the apoapse), the vast loneliness of space is represented with musical colors, extended techniques, and the blurring of time. The steady pulse of the vibraphone represents the faint view of the sun, inspired by NASA's recording of "sun sonification."** The consistent, pulsating drone fades away, representing the increasing isolation from the sun. As Cassini takes a turn back towards Saturn, it begins to gain speed...

Movement III: *Plunge*. The opening of the final movement of the piece represents the sound of radio emissions from Saturn, collected by NASA on the Cassini mission.** The steady pulse and quickly ascending and descending "lines" can be heard in the trumpet, with low "thumps" in the piano, while quick, sweeping glissandi sound from the glockenspiel. After experiencing the excitement, intensity, and eeriness of the planet, its rings, and the surrounding moons, the journey ends with the crushing pressure of Saturn's atmosphere as Cassini plunges towards the surface.

Notes by the composer, Fall 2019

*NASA's Jet Propulsion Laboratory and Goddard Space Flight Center. "Overview | Cassini – NASA Solar System Exploration." [solarsystem.nasa.gov https://solarsystem.nasa.gov/missions/cassini/overview/](https://solarsystem.nasa.gov/missions/cassini/overview/).

***NASA recordings available at KevinPoelking.com/Cassini

Quiet City (1940) was originally intended as incidental music to a short-running play by Irwin Shaw. Copland tried to evoke Shaw's story of two brothers, one of whom rejected his heritage in an effort to conform to the business world, while the other maintained an unconventional, artistic, socially conscious lifestyle. In the score, the prominent trumpet part embodies the artistic brother wandering about the city at night, imagining the thoughts of the people around him.

Anthony Plog's **Trio for Brass**, published in 1996, was commissioned by the faculty brass trio at the University of Illinois at Carbondale. The composition is a two-part work with three consecutive movements in Part I, and two more consecutive movements in Part II. Plog includes cadenzas for each instrument, during which the other two are able to recover from the demands of the immediately preceding section. The movements alternate between rhythmic and lyrical melodies while maintaining a sense of accessible

PROGRAM NOTES (CONT.)

dissonance most of the time. This work is one of only a handful of published substantial brass trio works.

Moonwatcher: Sonata for Trumpet and Piano (2019) draws from the long history of myths and stories that were inspired by the moon from numerous world cultures. The first movement, "Ixchel," is inspired by the Mayan moon goddess of both birth and death, taking the form of a bold fanfare and dance with references to Revueltas. "The Jade Rabbit" is an Asian analog for the man in the moon who resides on the moon and is referenced in many Chinese and Japanese myths. A mysterious and expressive adagio depicts the elusive rabbit using harmonies from Gagaku, a form of Japanese funeral music. The final movement, "Artemis," is an intense and aggressive allegro that describes the Greek goddess of the moon and the hunt. Quick darting motives and virtuosic multiple tonguing display her strength and vitality. This work was commissioned by a consortium of university trumpeters organized by Dr. Stanley Curtis, assistant professor of trumpet at Colorado State University.

Notes by the composer, Fall 2019

MEET THE ARTISTS:

Stanley Curtis, trumpet, was appointed to the faculty of the School of Music, Theatre and Dance at Colorado State University as Assistant Professor of Trumpet in the fall of 2018.

Curtis' twenty years in the U.S. Navy Band in Washington, D.C., where he was the leader of the Navy Band Brass Quartet, and his long associations with groups such as the Washington Bach Consort and the Washington Cornett and Sackbut Ensemble have established him as both a modern and historic trumpeter. After studying at the University of Alabama, the Cleveland Institute of Music and in the Netherlands on a Fulbright Scholarship, he received his Doctorate of Music from Indiana University in 2005. He has also served as Assistant Principal Trumpet in the Orquesta Sinfónica de Galicia (Spain) and Principal Trumpet with the Evansville Philharmonic (Indiana). In 1995, he won Third Prize at the Altenburg Baroque Trumpet Competition, held in Bad Säckingen, Germany. Curtis has taught trumpet at George Mason University from 2003 to 2018 and was a Suzuki trumpet teacher at Levine Music in the DC area from 2017 to 2018. He served as Historic Trumpet Division chair of the National Trumpet Competition from 2004 to 2009 and has written articles for the *International Trumpet Guild Journal* and the *Historic Brass Society Newsletter*.

An arranger of numerous works for brass quartet and for trumpet ensemble, Curtis' pieces have been performed at the International Trumpet Guild Conference, the Midwest Band Clinic and the National Trumpet Competition. His new album, *Refracted Light*, features his original compositions, two of which have been performed on the New Works Recital at the International Trumpet Guild Conference.

Pianist **Timothy Burns** is a versatile performer and collaborator, with significant instrumental, vocal, and choral accompanying experience. He holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University in Pittsburgh, PA and the Eastman School of Music in Rochester, NY, studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr. Currently, Dr. Burns serves as Supervisor of Piano Accompanying at Colorado State University in Fort Collins, where he frequently collaborates with faculty, guest artists, and students.

Dr. Burns has performed throughout the United States and Canada. Recent performances include concert tours with saxophonist Peter Sommer, with clarinetist Wesley Ferreira, and as trio member with violinist John Michael Vaida and cellist Theodore Buchholz. Other major performances include the world premiere of James David's *Swing Landscapes* (2018) for Piano and Wind Orchestra, duo performances with clarinetist Wesley Ferreira at the 2016 ClarinetFest International Conference, and a 2015 chamber music performance on the Frick Collection's "Salon Evening" concert series in New York City. For the Summer of 2020, Dr. Burns will be in residence with the Just Chamber Music program and the International Keyboard Odysiad, U.S.A. Dr. Burns currently resides in Broomfield, CO with his wife and collaborative pianist, Suyeon Kim, and his two-year old son, Stephen.

MEET THE ARTISTS (cont.)

John McGuire has a vast array of performance and teaching experiences. He has performed with many orchestras around the country, most notably the Dallas Symphony Orchestra, the Dallas Opera, the Fort Worth Symphony, the New World Symphony in Miami, FL, the Civic Orchestra of Chicago, the Illinois Symphony Orchestra, and the Florida West Coast Symphony. John has also toured internationally with the acclaimed Fortress Brass Quintet, of which he is a founding member.

As a soloist he was awarded the title "Yamaha Young Artist," has been a finalist in the American Horn Competition, won several regional solo competitions and has appeared as a guest artist at many workshops, festivals and schools across the United States, United Kingdom, France, Brazil, Russia, Germany, Austria, Hungary, Slovakia, and Japan. With several world-premiere performances to his credit, John is a passionate proponent for the creation of new solo horn literature as well as a sought-after contemporary music performer.

Prior to serving on the faculty of Colorado State University, John served as Adjunct Instructor of Horn at the University of Alabama, Mississippi State University, Appalachian State University, Texas Women's University, the Music Institute of Chicago, and Florida A&M University. In addition, he has served as host of the International Horn Competition of America in 2017 and 2019, one of the most prestigious solo horn competitions in the world, and currently serves on the Board of Advisors for IHCA. Today, many of John's former students have moved into successful careers as music educators in reputable school systems and have attained positions as orchestral performers in premier ensembles such as the Detroit Symphony Orchestra.

John received his DMA and BM in Music Performance from the University of Alabama, his MM in Performance from Florida State University, and a Performer's Certificate from the Chicago College of Performing Arts at Roosevelt University in Chicago. His major professors were Charles "Skip" Snead, William Capps and Dale Clevenger.

Drew Leslie joined the faculty of the Colorado State University School of Music, Theatre and Dance in the fall of 2019 and is currently the Assistant Professor of Trombone. He has broad experience as a professional trombonist and music educator, performing and teaching throughout the world in a number of different settings. Recent performance highlights include the Hawaii Symphony, Charlotte Symphony, Eugene Symphony, performances at the International Trombone Festival and the American Trombone Workshop, and recitals in Oregon, Kentucky, Virginia, Oklahoma, Texas, Tennessee, Georgia, Ohio, Alabama, South Carolina and North Carolina. Additional performance highlights include the Santo Domingo Festival Orchestra of the Dominican Republic, Jungfrau Music Festival (Switzerland), Mid-Europe Festival (Austria), Wiltz Open-Air Festival (Luxembourg), and Festival Veranos de la Villa (Spain). Equally as passionate about music education, Leslie has presented numerous masterclasses at universities across the country and served on the faculty of the Cannon Summer Music Camp. Dr. Leslie received his D.M.A. from the University of Texas at Austin, his M.M. from the Manhattan School of Music, and his B.M. from the University of Michigan. His primary instructors include Nathaniel Brickens, Per Brevig, Michael Powell, David Jackson, H. Dennis Smith, and Jonathan Holtfreter.

Bryan Wallick is gaining recognition as one of the great American virtuoso pianists of his generation. Gold medalist of the 1997 Vladimir Horowitz International Piano Competition in Kiev, he has performed throughout the United States, Europe, and Africa. Mr. Wallick made his New York recital debut in 1998 at Carnegie's Weill Recital Hall and made his Wigmore Hall recital debut in London in 2003. He has also performed at London's Queen Elizabeth Hall with the London Sinfonietta and at the St. Martin-in-the-Fields Church with the London Soloist's Chamber Orchestra. Bryan Wallick is an avid chamber musician and has performed with violinists Yi-Jia Susanne Hou, Nikita Boriso-Glebsky, Rachel Lee Priday, Miriam Contzen, Sergei Malov, Zanta Hofmeyer, and cellists Zuill Bailey, Alexander Buzlov, Alexander Ramm, Wolfgang Emmanuel Schmidt and Peter Martens. In 2015 he took over as Artistic Director of Schalk Visser/Bryan Wallick Concert Promotions which hosts many international musicians who perform concert tours throughout South Africa. Mr. Wallick was invited to be a guest soloist at the July 2019 International Keyboard Odysiad and Festival in Colorado and was also invited to judge the 2nd Olga Kern International Piano Competition in Albuquerque, New Mexico (November 2019).