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THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

*Honors*  
**BAND**  
2019

**DECEMBER 12-14**



Colorado State University

COLORADO STATE UNIVERSITY

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**AUDITION DEADLINE: JULY 13, 2020\***

\*Color guard and drumline auditions (in-person) June 6, 2020

INFORMATION AND AUDITION SUBMISSION: [MUSIC.COLOSTATE.EDU/BANDS/JOIN](https://music.colostate.edu/bands/join)

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Colorado State University

THURSDAY EVENING, DECEMBER 12, 2019 AT 7:30 P.M.

COLORADO STATE UNIVERSITY SYMPHONIC BAND PRESENTS:

## ***HERstory***

**T. ANDRÉ FEAGIN**, conductor

**SHERIDAN MONROE LOYD**, graduate student conductor

***Early Light (1999) / CAROLYN BREMER***

***Albanian Dance (2005) / SHELLY HANSON***

Sheridan Monroe Loyd, graduate student conductor

***Terpsichorean Dances (2009) / JODIE BLACKSHAW***

***One Life Beautiful (2010) / JULIE GIROUX***

**Wind Symphony No. 1 (1996) / NANCY GALBRAITH**

- I. Allegro
- II. Andante
- III. Vivace

***Jingle Them Bells (2011) / JULIE GIROUX***

## NOTES ON THE PROGRAM

### *Early Light* (1999)

**CAROLYN BREMER**

**Born: 1975, Santa Monica, California**

**Died: 2018, Long Beach, California**

**Duration: 6 minutes**

*Early Light* was written for the Oklahoma City Philharmonic and received its premiere in July 1995. The material is largely derived from “The Star-Spangled Banner.” One need not attribute an excess of patriotic fervor in the composer as a source for this optimistic homage to our national anthem; Carolyn Bremer, a passionate baseball fan since childhood, drew upon her feelings of happy anticipation at hearing the anthem played before ball games when writing her piece. The slapstick heard near the end echoes the crack of the bat on a long home run.

— program note by Carolyn Bremer

### *Albanian Dance* (2005)

**SHELLY HANSON**

**Born: 1951, Washington, District of Columbia**

**Duration: 3 minutes**

Shelley Hanson is a composer, conductor, and clarinetist originally from Washington, D.C. As a performer, she regularly appears with the Minneapolis Pops Orchestra, and her band, Klezmer and All That Jazz, has performed with symphonies across America. Hanson’s compositions have been performed across the United States, Europe, Latin America, Asia, and Australia. Her compositional interest gravitates toward folk music, as is showcased in her lively work, *Albanian Dance*.

*Albanian Dance* was commissioned by Jane Church and the East Lansing High School Concert Band. The piece is musically inspired by the finale of *AccorDances*, an accordion concerto composed for virtuoso Mark Stillman. This work emulates the unique sound and rhythmic nuance of the Eastern European brass band tradition. *Albanian Dance* is a wind band setting of the popular Albanian “Shōta,” which was frequently performed to accompany dancing during festivals. The insistent 3+3+2 ostinato creates a long-long-short pattern commonly found in folk dance styles.

In *Albanian Dance*, Hanson cultivates the aesthetic of a “raucous village dance.” The work is structured in ternary form (ABA). The opening dance statement begins in Eb major but flirts with eb minor. At the introduction of the second theme, the tonality shifts to F minor. Hanson emphasizes the non-chord tones to create brief but clashing dissonances, creating instability within the tonality while propelling the momentum forward. Trombone glissandos, horn rips, and trills create brash interjections to the underlying rhythmic groove. Hanson highlights the tension between Eb and f until the B section, where the key shifts dramatically to c minor. Insistent dominant chords in the low brass evoke a feeling of anticipation, until the return to Eb once again. Hanson’s juxtaposition of smooth, melodic lines and staccato-style motives, combined with layered rhythmic textures and accented ornamentation, imparts a distinctive and memorable character.

— program note by Sheridan Monroe Loyd

***Terpsichorean Dances (2009)***

**JODIE BLACKSHAW**

**Born: 1971, Wagga Wagga, Australia**

**Duration: 8 minutes**

Michael Praetorius (1571-1621), German composer and archivist, was fanatical about recording the details of the many countries he visited, with a focus on the kind of music and musical instruments he encountered. The culmination of this fascination was his three-volume treatise, *Syntagma Musicum*, a compendium of information on German music, musical instruments, and performance practice.

But much more well-known today is Praetorius' 1612 collection of 312 dances from the royal courts of France, known as *Terpsichore*, named for the Greek muse of dance. These dances were not composed by Praetorius; instead, he recorded and harmonized the melodies into three, four, five, and sometimes even six parts in order to avoid their imminent extinction.

In this setting for concert band, three dances from the collection are featured: *Springtanz*, (Leaping Dance); *Der Lautenspieler*, (the Lute Player); and *Der Schützenkönig*, (the Archer King). To favor Praetorius' infatuation with different musical instruments, this setting employs a variety of colors, and features the soloist and sections alike. Performers are invited to play in an animated nature to reinforce the strong sense of pulse required in all dance music.

— program note by Jodie Blackshaw

***One Life Beautiful (2010)***

**JULIE GIROUX**

**Born: 1961, Fairhaven, Mississippi**

**Duration: 6 minutes**

*One Life Beautiful* —The title itself is a double-entendre which in one sense is referring to the person this work is dedicated to as in “one life” that was beautifully lived. The other sense is a direct observation concluding that having only one life is what makes life so sacred, tragic and so very precious. This is an impressionistic work musically describing that condition. Shakespeare’s “sweet sorrow,” the frailty and strength of life, the meaning of what it is to truly live *One Life Beautiful*.

— program note by Julie Giroux

***Wind Symphony No. 1 (1996)***

**NANCY GALBRAITH**

**Born: 1951, Pittsburgh, Pennsylvania**

**Duration: 17 minutes**

*Wind Symphony No. 1* opens with a pulsating figure in the tuba and bass clarinets which becomes layered with different elements, creating a polyrhythmic texture. The marimba and xylophone introduce a short melodic phrase that builds into a huge climax that closes the opening section. The middle section develops this melodic phrase and introduces a tonal melody in the flutes which is answered by the horns and saxes. Repeated chords

in the brass mark the end of the development and the beginning of the recapitulations. The end of the movement is marked by a piano solo and moves without pause into the second movement.

The euphonium presents the melodic theme of Movement II. After the saxophones continue this theme, with the flutes now accompanying, the solo oboe makes a very simple melodic statement which gradually builds into a great climax in the brass. The piano returns, this time accompanying a brass chorale which fades away, closing the second movement.

Movement III opens with a vivacious driving fanfare. After this material recaps, the piece concludes with a fanfare motive played by the trombones accompanied by the snare drum.

— program note by Nancy Galbraith

***Jingle Them Bells (2011)***

**JULIE GIROUX**

**Born: 1961, Fairhaven, Mississippi**

**Duration: 7 minutes**

This rendition of Pierpont's well-known *Jingle Bells* takes the listener through a number of styles with high energy and lots of color. A simple melody, it lends itself to creative ideas in presentation. This setting is in fact a kind of wild ride for the performer and the audience.

— program note by Julie Giroux

# COLORADO STATE UNIVERSITY SYMPHONIC BAND

## PICCOLO/FLUTE

*McKenna Jansky	Naperville, IL	Sophomore	BM Music Education
Kathryn Kennedy	Grand Junction, CO	Freshman	BM Music Education
Farinaz Molaei	Denver, CO	Freshman	BM Performance
Emily Morton	Aurora, CO	Junior	BS Conserv Bio/BM Perf
Adam Sewald	Broomfield, CO	Sophomore	BM Performance
Sydney Steffen	St. Jacob, IL	Senior	BM Music Therapy

## OBOE/ENGLISH HORN

*Markus Fagerberg	Austin, TX	Sophomore	BM Music Education
Loreena Hoyt	Loveland, CO	Sophomore	BM Music Therapy

## B♭ CLARINET/BASS CLARINET

Samuel Anderson	Monument, CO	Freshman	BM Music Education
Humberto Damian	Fort Collins, CO	Freshman	Undeclared
Kinzi Kaiser	Sterling, CO	Junior	BM Music Education
*Natalie Morris	Colorado Springs, CO	Sophomore	BM Music Education
Savannah Nichols	Northglenn, CO	Freshman	BA Performance
Alexandra Salek	Monument, CO	Senior	BM Music Education
Amber Sheeran	Littleton, CO	Junior	BM Music Education/Comp
Caitlin Swift	Golden, CO	Freshman	Undeclared
Triston Told	Fort Collins, CO	Freshman	BM Music Education
Irene Wald	Oshkosh, WI	Junior	BM Music Therapy

## BASSOON

*Sebastian Lawton	Loveland, CO	Freshman	BS Biomedical Engineering
Kyle Thomas	Loveland, CO	Sophomore	BM Music Education
Rachel Weiss	Fort Collins, CO	Freshman	BS Economics

## ALTO/TENOR/BARI SAXOPHONE

Lincoln Brandt	Fort Collins, CO	Freshman	BM Music Education
*Andrew Dutch	Thornton, CO	Junior	BM Music Education
Brookelynn Fling	Brighton, CO	Sophomore	BM Music Therapy
Noah Gulbrandson	Broomfield, CO	Junior	BA Music
Alexandra Miller	Pueblo, CO	Sophomore	BM Music Education
Jesse Sanchez	Westminster, CO	Freshman	BM Music Therapy
Mackenzie Sheppard	Colorado Springs, CO	Sophomore	BM Music Therapy
Everett Shryock	Fort Collins, CO	Sophomore	BM Music Education
Taran Whincop	Parker, CO	Junior	BM Music Education

## HORN

Paul Beyer	Colorado Springs, CO	Freshman	BM Music Education
*Sydney Bouwens	Colorado Springs, CO	Junior	BM Music Education
Patrick Gillette	Lakewood, CO	Sophomore	BS Geology
Austin Lowder	Colorado Springs, CO	Senior	BA Music
Luke Nelson	Longmont, CO	Junior	BM Music Education
Jessie Palmer	Littleton, CO	Junior	BM Music Therapy
Scout Perez	Aurora, CO	Junior	BS Math Education

## TRUMPET

Levi Grimlund	Fowler, CO	Freshman	BM Music Education
Nicole Hauck	Greeley, CO	Freshman	BM Music Therapy
Catherine Karr	Littleton, CO	Freshman	BA Music
James Lambert	Gunnison, CO	Sophomore	Undeclared
Alexis Martinez	Pueblo, CO	Senior	BM Music Composition
*Cary Patterson	El Dorado Hills, CA	Sophomore	BS Mechanical Engineering
Julia Schimmels	Santa Clarita, CA	Freshman	BM Music Education

## TROMBONE/BASS TROMBONE

*Trevor Shuffler	Fort Collins, CO	Junior	BM Jazz Studies
Kaleb Joshi	Windsor, CO	Sophomore	BS Mathematics
Cleo Esquibel	Pueblo, CO	Freshman	BM Music Education
Brandon Graese	Aurora, CO	Freshman	BM Music Education

## EUPHONIUM

Katelynn Czyzewski	Arvada, CO	Freshman	BM Music Education
*Grant Jones	Broomfield, CO	Junior	BS Business Administration
Olivier Laborde	Fort Collins, CO	Freshman	BM Music Composition
Connor Marsh	Loveland, CO	Senior	BM Music Education
Nicky Podrez	Boulder, CO	Sophomore	BA Music

## TUBA

*Carson Nolting	Longmont, CO	Graduate Student	MM Performance
Thomas Veldhuizen	Loveland, CO	Sophomore	BS Computer Engineering
Jacob Faulkner	Colorado Springs, CO	Freshman	BS Computer Engineering
Virginia Herr	Jefferson City, MO	Freshman	BS Equine Science

## PERCUSSION

Kamea Cole	Colorado Springs, CO	Freshman	BM Music Education
Dylan Ewing	Longmont, CO	Sophomore	BM Music Education/Perf
Clayton Nichols	Loveland, CO	Freshman	BM Music Education
Kaylie Parrish	Colorado Springs, CO	Sophomore	BM Music Education
Jonathan Rice	Erie, CO	Freshman	BM Music Education
*William Wilson	Lone Tree, CO	Freshman	BA Music

## PIANO

*Emmaline Ellison	Littleton, CO	Junior	BM Music Therapy
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FRIDAY EVENING, DECEMBER 13, 2019 AT 7:30

THE COLORADO STATE UNIVERSITY WIND SYMPHONY PRESENTS:

## ***Lollapalooza!***

**REBECCA PHILLIPS**, conductor  
**JAMES SPINAZZOLA**, guest conductor  
**STANLEY CURTIS**, trumpet  
**DREW LESLIE**, trombone  
**JAMES DAVID**, composer  
**KEVIN POELKING**, composer

***Fanfare for a New Day (2019) / KEVIN POELKING***

***Canzona (1951) / PETER MENNIN***

***Sleep (2003) / ERIC WHITACRE***

***Fandango (1999) / JOSEPH TURRIN***

Stanley Curtis, trumpet & Drew Leslie, trombone

***Lollapalooza (1995/2006) / JOHN ADAMS trans. by JAMES SPINAZZOLA***

James Spinazzola, guest conductor

***“Second Prelude” from the Three Preludes for Piano (1927/1964/2019) /  
GEORGE GERSHWIN***

**arr. by JOHN KRANCE ed. by AARON HERMAN**

***Big Four on the River (2014) / JAMES DAVID***

A word from the conductor...

*Lollapalooza* is a word to describe something that is particularly impressive, which is a great way to describe John Adams' short piece, "Lollapalooza." The 2019-20 Colorado State University Wind Symphony continues their season with an evening full of lollapaloozas, including works by James David and Kevin Poelking along with Turrin's rhythmic and exciting work for trumpet, trombone, and wind ensemble, *Fandango*. Faculty guest artists include assistant professor of trumpet Stanley Curtis and assistant professor of trombone Drew Leslie. Also, joining us as guest conductor and clinician will be Dr. James Spinazzola, director of bands at Cornell University and transcriber of Adams' *Lollapalooza*.

## NOTES ON THE PROGRAM

### *Fanfare for a New Day* (2019)

**KEVIN POELKING**

**Born: 9 December 1988, Downers Grove, Illinois**

**Currently resides in Fort Collins, Colorado**

**Duration: 3 minutes**

*Fanfare for a New Day* begins with a declaration of celebration. Sub-groups of brass instruments call back and forth, excitedly interrupting each other as their notes overlap. The exchange reaches a burst of enthusiasm, until it suddenly settles with a proud statement introduced by the euphoniums. As the music continues, the celebratory atmosphere falls away to uneasy harmonies. The conical brass emerge with a somber theme, as if remembering and appreciating the challenge and struggle that preceded this joyous time. After an uplifting transition that shakes away the old memories, the first two themes reappear. This time, the music is more brilliant than before, as if knowing the hardship of the past has given this victory new merit. The relentless momentum of the percussion and full power of the brass drive the piece to an ecstatic and triumphant conclusion.

*Fanfare for a New Day* was named winner of the Dallas Winds 2019 Fanfare Competition and was premiered by the ensemble on November 12, 2019 in the Meyerson Symphony Center.

— program note by Kevin Poelking

### *Canzona* (1951)

**PETER MENNIN**

**Born: 17 May 1923, Erie, Pennsylvania**

**Died: 17 June 1983 New York, New York**

**Duration: 5 minutes**

Peter Mennin began composing when he was only six years old. He preferred to describe himself as largely self-taught in composition, and a hallmark of his works was the use of both old and new compositional principles and techniques, while never aligning himself with any particular style or school. In addition to his compositional career, Mennin was an active educator and, in 1958, became the director of the Peabody Conservatory in Baltimore, Maryland, a position he held until 1962, when he was appointed the president of the Juilliard School in New York City.

*Canzona*, the Italian word for “song,” originally referred to an instrumental arrangement of a polyphonic song, and the genre became popular in the sixteenth and seventeenth centuries. Mennin’s *Canzona* was not an arrangement of a particular song, but it used the structure of the Renaissance canzonas, coupled with modern harmonies. The composer’s technique of alternating woodwind and brass statements echoed that of the antiphonal brass choirs used by Renaissance composer Giovanni Gabrieli. These contrasting statements reinforce and complement each other with a strong and powerful rhythmic undercurrent. *Canzona* was commissioned by the renowned band director Edwin Franko Goldman in 1950, as part of Goldman’s push to increase the repertoire of the concert band by soliciting compositions from prominent contemporary composers such as Mennin.

— program note from the United State Marine Band

## ***Sleep* (2003)**

**ERIC WHITACRE**

**Born: 2 January 1970, Las Vegas, Nevada**

**Currently resides in Los Angeles, California**

**Duration: 5 Minutes**

*Sleep*, originally written in an a capella choral setting, is Eric Whitacre's setting of a poem by Charles Anthony Silvestri, depicting the struggle of a restless mind hoping that sleep will take them soon.

*Sleep*

*Charles Anthony Silvestri*

*The evening hangs beneath the moon,*

*A silver thread on darkened dune.*

*With closing eyes and resting head*

*I know that sleep is coming soon.*

*Upon my pillow, safe in bed,*

*A thousand pictures fill my head.*

*I cannot sleep, my mind's a-flight;*

*And yet my limbs seem made of lead.*

*If there are noises in the night,*

*A frightening shadow, flickering light,*

*Then I surrender unto sleep,*

*Where clouds of dream give second sight,*

*What dreams may come, both dark and deep,*

*Of flying wings and soaring leap*

*As I surrender unto sleep,*

*As I surrender unto sleep.*

Whitacre takes us on a journey to escape an inferior reality with soothing harmonies that envelop us, offering an escape that can only be found in our dreams.

— program note by Kevin Poelking

## ***Fandango* (1999)**

**JOSEPH TURRIN**

**Born: 4 January 1947, Downers Clifton, New Jersey**

**Currently resides in Mahwah, New Jersey**

**Duration: 6 minutes, 30 seconds**

Joseph Turrin is a greatly valued contributor to contemporary American musical life thanks to his wide-ranging activities as a composer, orchestrator, conductor, pianist, and teacher. His music has been commissioned and performed by some of the world's leading orchestras, chamber ensembles and soloists. Several of his films and recording projects have been nominated for Emmy and Grammy Awards. He is currently on the Music faculty of Rutgers University, Montclair State University and Kean University.

Written on commission in 2000 for the University of New Mexico Wind Symphony for Philip Smith and Joseph Alessi, this six-minute piece explores the rhythmic, melodic and syncopated elements of the Spanish fandango dance form (a lively dance in triple time for two dancers).

The work divides itself into three sections: The first is a combination of lively melodic and articulated interplay between the trumpet, trombone and wind symphony. There is a stately chorale in the woodwinds that opens section two. The trombone adds itself to this material, culminating in a short cadenza leading into the third section. Section three is a basic recap of the opening material, but this time the soloists work the themes into a canon. There is a brief return of the chorale, this time for full ensemble, and then a fast coda reiterating the work's various rhythmic elements.

— program note by the composer

### ***Lollapalooza* (1995/2006)**

**JOHN ADAMS**

**trans. by James Spinazzola**

**Born: 15 February 1947, Worcester, Massachusetts**

**Currently resides in Berkeley, California**

**Duration: 6 minutes, 30 seconds**

*Lollapalooza* was written as a fortieth birthday present for Simon Rattle who has been a friend and collaborator for many years. The term "lollapalooza" has an uncertain etymology, and just that vagueness may account for its popularity as an archetypical American word. It suggests something large, outlandish, oversized, not unduly refined. H.L. Mencken suggests it may have originally meant a knockout punch in a boxing match.

I was attracted to it because of this internal rhythm: da-da-da-DAAH-da. Hence, in my piece, the word is spelled out in the trombones and tubas, C-C-C-Eb-C (emphasis on the Eb) as a kind of *idée fixe*. The "lollapalooza" motive is only one of a profusion of other motives, all appearing and evolving in a repetitive chain of events that moves this dancing behemoth along until it ends in a final shout by the horns and trombones and a terminal thwack on timpani and bass drum.

— program note by the composer

### **"Second Prelude" from *Three Preludes for Piano* (1927/1964/2019)**

**GEORGE GERSHWIN**

**arr. by John Krance**

**ed. by Aaron Herman**

**Born: 26 September 1898, Brooklyn, New York**

**Died: 11 July 1937, Los Angeles, California**

**Duration: 5 minutes**

George Gershwin's musical career followed an unlikely trajectory from a teenage high school dropout, working as a song plugger in New York's Tin Pan Alley in the 1910s, to a composer of international renown who bridged the genres of classical and popular

music in America. A child of Russian Jewish immigrants, Gershwin shot to fame with his *Rhapsody in Blue* (1924), as well as his collaborations for Broadway with brother Ira Gershwin. After being rejected to study composition in Paris with both Nadia Boulanger and Maurice Ravel, Gershwin composed more songs for Broadway in the late 1920s and early 1930s, including the jazz standards “Embraceable You” and “I Got Rhythm.” After the premiere of his opera *Porgy and Bess* in 1935, Gershwin worked as a film composer in Hollywood until his death from a brain tumor at the age of 38.

Following the success of *Rhapsody in Blue*, Gershwin was asked to compose a solo piano work for a series of joint recitals with English contralto Marguerite d'Alvarez. The recitals would be an experiment in combining classical art song performance with popular Broadway numbers. Gershwin's resulting composition was a series of five piano preludes, with a distinct jazz influence, performed in recital on December 4th, 1926 at the Hotel Roosevelt in New York City. Three of the preludes were published in 1927 after a repeat performance of the recital which featured a sixth (and subsequently lost) prelude. *Three Preludes* has since become part of the standard piano repertoire and has spawned multiple arrangements. The “Second Prelude” was referred to by Gershwin as “a sort of blues lullaby.”

— program note by Aaron Herman

### ***Big Four On the River* (2014)**

**JAMES DAVID**

**Born: 1978, Cairo, Georgia**

**Currently resides in Fort Collins, Colorado**

**Duration: 5 minutes**

*Big Four on the River* is a short work for wind ensemble inspired by the historic riverfront cities of my native Southeastern United States. Cities like Savannah, Charleston, and New Orleans share a rich cultural heritage that reflects the diversity and conflict found within the region. Of course, jazz played a strong role in these towns and is on full display in this piece. The “big four” refers to the emphasis on the fourth beat of each bar in traditional jazz (particularly in second line drumming). The work moves through time beginning with a strong Dixieland flavor, moving to the swing era, followed by 70's fusion, and finally a touch of indie grunge. This work is dedicated to my colleague and fellow southerner and trombonist Dr. Rebecca Phillips.

— program note by the composer

# COLORADO STATE UNIVERSITY WIND SYMPHONY

## PICCOLO/FLUTE

*Carmen Chavez	Forney, TX	Graduate Student	MM Performance
Megan Doyle	Golden, CO	Sophomore	BM Music Education
Rachel Dugger	Dallas, TX	Sophomore	BM Perf/BS Bus Admin
Molly Etkin	Clayton, CA	Freshman	BM Performance
Jenna Moore	Longmont, CO	Sophomore	BM Performance

## OBOE/ENGLISH HORN

Kira Cunniff	Las Cruces, NM	Sophomore	BS Enviro Engineering
*Beatrice Lincke	Golden, CO	Junior	BA Music/BS Biology

## E♭/B♭/BASS/CONTRA BASS CLARINET

Mariah Baechle	Fort Collins, CO	Junior	BM Performance
Zachary Franklin	Fair Oaks, CA	Graduate Student	MM Performance
Megan Johnson	Monument, CO	Freshman	BS Business Administration
Kaitlyn Knutson	Centennial, CO	Senior	BM Music Education
*David Leech	Loveland, CO	Graduate Student	MM Performance
Andrew Mendizabal	Las Vegas, NV	Graduate Student	MM Performance
Natalie Morris	Colorado Springs, CO	Sophomore	BM Music Education
Michael Palomares	Loveland, CO	Senior	BS Biological Science
Rachel Phillips	Carrollton, TX	Graduate Student	MM Performance
Katherine St. Gemme-Pate	Parker, CO	Sophomore	BM Music Education
Jerry Su	Medford, OR	Graduate Student	MM Performance
Sarah Sujansky	Westminster, CO	Senior	BM Perf/BM Music Therapy

## BASSOON/CONTRA BASSOON

Mira Bartell	Loveland, CO	Junior	BM Music Education
Kyle Minthorn	Fort Collins, CO	Junior	BA Music
*John Parker	Monument, CO	Sophomore	BM Performance

## ALTO/TENOR/BARI SAXOPHONE

Isaac Barreras	Brush, CO	Sophomore	BM Music Education/Perf
*Jack Clay	Fort Collins, CO	Junior	BM Performance/Comp
Kevin Rosenberger	Monument, CO	Senior	BM Performance
Joshua Zimmerman	Aurora, CO	Sophomore	BM Performance

## HORN

Miranda Deblauwe	Kansas City, MO	Senior	BM Performance
Kathlyn Dixon	Bismarck, ND	Freshman	BA Music
Jake Elam	Naperville, IL	Sophomore	BM Music Education/Comp
Kate Fieseler	Fort Collins, CO	Sophomore	BS Chemistry/Biochemistry
Haley Funkhouser	Harvest, AL	Graduate Student	MM Performance
*Isabel Waterbury	Boulder, CO	Senior	BM Performance

## TRUMPET

*Maxwell Heavner	Fort Collins, CO	Senior	BM Performance
Brian Thomas	Centennial, CO	Senior	BS Business Administration
Sydney Brown	Loveland, CO	Junior	BM Music Education
Jesse Glass	Birmingham, AL	Graduate Student	MM Performance
Aaron Herman	Morganton, NC	Graduate Student	MM Performance
Jacob Wilkinson	Bismarck, ND	Junior	BM Music Education

## TROMBONE/BASS TROMBONE

Rachel Brady	Colorado Springs, CO	Sophomore	BS Biomedical Sciences
Mark Hanlon Jr.	Castle Rock, CO	Senior	BS Computer Science
Peter McCarty	Loveland, CO	Senior	BM Performance
*Myron Peterson	Windsor Heights, IA	Graduate Student	MM Performance

## EUPHONIUM

Kaley Barnes	Thornton, CO	Sophomore	BM Music Education
*Salvador Hernandez	Los Angeles, CA	Graduate Student	MM Performance

## TUBA

*Kelci Hartz	Loveland, CO	Senior	BM Music Education
Carson Nolting	Longmont, CO	Graduate Student	MM Performance

## STRING BASS

*Zackary Niswender	Loveland, CO	Sophomore	BM Performance
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## PERCUSSION

John Andretsos	Highlands Ranch, CO	Sophomore	BM Music Education
Sarah Foss	Loveland, CO	Senior	BM Performance
Maggie Gracia	Colorado Springs, CO	Sophomore	BM Perf/BS Forestry
*Matthew Hauser	Littleton, CO	Graduate Student	MM Performance
Brant Shettron	Castle Rock, CO	Freshman	BM Music Education
Derek Summers	Fort Collins, CO	Junior	BM Music Education/Comp
Zach Van Hook	Colorado Springs, CO	Junior	BM Performance

## PIANO

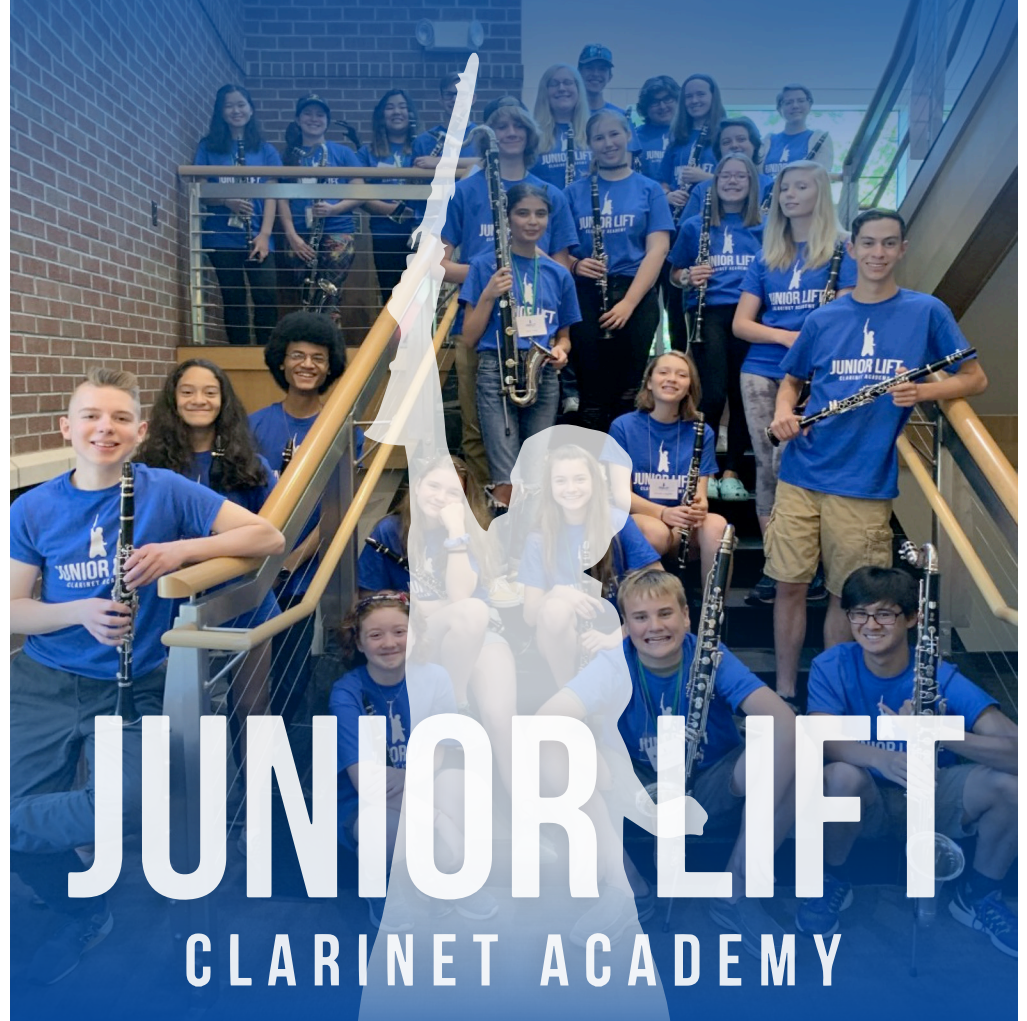
*Ty Huey	Monument, CO	Senior	BM Performance
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## WIND CONDUCTING GRADUATE ASSISTANTS

Aaron Herman	Morganton, NC	Graduate Student	MM Performance
Sheridan Monroe Loyd	Castle Rock, CO	Graduate Student	MM Performance
Myron Peterson	Windsor Heights, IA	Graduate Student	MM Performance
Shannon Weber	Fresno, CA	Graduate Student	MM Performance

\*Principal





# JUNIOR LIFT

## CLARINET ACADEMY

**FORT COLLINS, COLORADO at COLORADO STATE UNIVERSITY**

**THE JR. LIFT CLARINET ACADEMY IS AN ACTION-PACKED FIVE DAY JOURNEY, DESIGNED FOR STUDENTS AGES 13 -18 WHO ARE SEEKING TO EXPAND THEIR KNOWLEDGE AND STUDY OF THE CLARINET WITHIN A SUPPORTIVE AND ENGAGING MUSICAL ENVIRONMENT.**

Organized and hosted each year by clarinet professor Dr. Wesley Ferreira and his graduate clarinet students, the program emphasize a well-rounded curriculum with specific focus on the clarinet. Students participate in daily classes ranging from general musicianship to clarinet-specific topics, enjoy social outings and activities, and daily private clarinet lessons, group instruction, chamber music and large clarinet ensemble.

# JUNE 8-12, 2020

[www.jrliftclarinetacademy.com](http://www.jrliftclarinetacademy.com)



**SATURDAY AFTERNOON, DECEMBER 14, 2019 AT 2 P.M.**

# **CSU FESTIVAL CONCERT BAND**

**T. ANDRÉ FEAGIN**, concert conductor

*Lindbergh Variations* / **ROBERT SHELDON**

*Yorkshire Ballad* / **JAMES BARNES**

*¡Viva!* / **JACK WILDS**

# CSU HONOR BAND FESTIVAL: FESTIVAL CONCERT BAND

## **PICCOLO**

Haylie Schramm Legacy High School

## **FLUTE**

Owen Curtis Fort Collins High School  
Grace Gooch Fossil Ridge High School  
Xenia Chen Fossil Ridge High School  
Emily LeGay Loveland High School  
Grace Yoakum Legacy High School  
Emma Vessiny Resurrection Christian School  
Seleta Montemayor Greeley Central High School  
Ashley Miller Legacy High School  
Hannah Rust Loveland High School  
Elijah Johnson Resurrection Christian School  
Jelena Price Legacy High School  
Megan McLain Legacy High School

## **OBOE**

Lauren O'Connor Horizon High School  
Gibson Mahnke Legacy High School  
Zach Dole Castle View High School

## **CLARINET**

Rachel Bowyer Liberty High School  
Hailey Hays Legacy High School  
Damian Lesperance-Young Niwot High School  
Melody Lim Resurrection Christian School  
Taylor Niehoff Legacy High School  
Hafsah Nawas Fossil Ridge High School  
Simon Cornejo Legacy High School  
Tyler Guggemos Fort Collins High School  
Kyndall Ostreim Loveland High School  
Joey Pagano Chaparral High School  
Jaimi Lutes Fairview High School  
Miah Tofilo Rocky Mountain High School  
Celeste Mackanos Chaparral High School  
William Snell Arapahoe High School  
Kayla Hagar Poudre High School  
Justin McGregor The Academy  
Nia McGregor Fossil Ridge High School  
Colby Powers Smoky Hill High School  
Donovan Myrick Poudre High School  
Brittany Hoffman Rocky Mountain High School

## **BASS CLARINET**

William Edmundson Fairview High School  
Tyler Benefiel Legacy High School  
Jason Teck Legacy High School  
Cole Boyd Fossil Ridge High School

**BASSOON**

Harrison Bliss  
Noah Mayer  
Shane Underwood  
Tanner Week

Liberty High School  
Rocky Mountain High School  
Fort Collins High School  
Legacy High School

**ALTO SAXOPHONE**

AJ Kalvelage  
Mikayla Doerfler  
Sydney Calla  
Yohann Nickerson

Castle View High School  
Rocky Mountain High School  
Arapahoe High School  
Eaglecrest High School

**TENOR SAXOPHONE**

Jonathan Wang

Fairview High School

**BARITONE SAXOPHONE**

Moises Barrios

Windsor High School

**TRUMPET**

Kamin Oblander  
Hannes Spiller  
Mattias Mihelich  
Jacob White  
Tyler Cox  
Lucas Mayer  
Collin Smith  
Koki Renwick  
Matthew Crosby  
Joshua Williams  
Kobby Adu  
Peter Russell  
Isabel Maloney  
Danny Steffen  
Matthew Richardson  
Jadon Hale

Loveland High School  
Fossil Ridge High School  
Fossil Ridge High School  
Dakota Ridge High School  
Windsor High School  
Rocky Mountain High School  
Legacy High School  
Denver School of the Arts  
Legacy High School  
Eaglecrest High School  
Mountain Vista High School  
Loveland High School  
Rocky Mountain High School  
Windsor High School  
Fossil Ridge High School  
Fossil Ridge High School

**HORN**

Stefanie Pfahnl  
Jaden Rodenbaugh  
Erin Wilson  
Rachel Nieves  
Anya Vasko  
Ryan Amsden  
Casbah Parlin  
Allison Carsrud  
Isaiah Thurman  
Ian Ophaug-Johansen  
Kensey Laird  
Alexander Repinski

Fossil Ridge High School  
Windsor High School  
Fort Collins High School  
The Classical Academy  
Poudre High School  
Liberty High School  
Greeley Central High School  
Rocky Mountain High School  
Home School  
Legacy High School  
Legacy High School  
Heritage High School

**TENOR TROMBONE**

Sean Oberholzer  
Graham Kunselman  
Alex Putman  
Logan Skulley  
Hunter Whitehouse  
Haley Loertscher  
Ian Willeke  
Parker Walsh

Centaurus High School  
Loveland High School  
Fossil Ridge High School  
The Academy  
Centaurus High School  
Legacy High School  
Legacy High School  
Cherry Creek High School

**BASS TROMBONE**

Judah Pfanstiel  
Dory Rhodes

Legacy High School  
Loveland High School

**EUPHONIUM**

Hannah Ziminsky  
Camrynn Clark  
Andrew Meisner

Loveland High School  
Windsor High School  
Loveland High School

**TUBA**

Hayden Perkins  
Kobe Garrido  
Dominic Eisentraut  
Tyler Flynn

Fossil Ridge High School  
Legacy High School  
Loveland High School  
Mitchell High School

**PERCUSSION**

Finley Daecher  
Courtney Amsden  
Nicholas Chappell  
Kendall Landwehr  
Sebastian Colino  
Cecilia Andersen  
Andrew Han  
Chris Garratt

Fairview High School  
Liberty High School  
Fossil Ridge High School  
Legacy High School  
Fossil Ridge High School  
Loveland High School  
Legacy High School  
Windsor High School

**SATURDAY AFTERNOON, DECEMBER 14, 2019 AT 2:30 P.M.**

# **CSU HONOR WIND SYMPHONY**

**JAMES SPINAZZOLA, conductor**

*Head Rush* / **JAY BOCOCK**

*Hymn for the Innocent* / **JULIE GIROUX**

**“Meleaguri mistice” from *Romanian Overture* / THOMAS DOSS**

***A Slavic Farewell* / VASILY AGAPKIN arr. by JOHN BOURGEOIS**

# CSU HONOR BAND FESTIVAL: HONOR WIND SYMPHONY

## **PICCOLO**

Hana Flood

Liberty High School

## **FLUTE**

Ava Flake

Fossil Ridge High School

Cierra Mackanos

Chaparral High School

Lina Tagestad

Horizon High School

Kaitlin Wicklein

Legacy High School

Emily Billow

Longmont High School

Ahnna Rom

Centaurus High School

Lily Pradeau

Centaurus High School

Shaelyn Pederson

Loveland High School

## **OBOE**

Marrakesh Beaner

Fort Collins High School

Will Young

Rocky Mountain High School

Sophia Marshall

Fossil Ridge High School

Lydia Wright

Palmer Ridge High School

## **CLARINET**

Nolan Vogel

Centaurus High School

Carson Conley

Centaurus High School

Adalaide Graham

D'Evelyn Jr/Sr High School

Luke Fischer

Centaurus High School

Scott Elias

Fossil Ridge High School

Brooke Hays

Mountain Range High School

Trek Salzer

Loveland High School

Valerie Nguyen

Legacy High School

Stephanie Wittstruck

D'Evelyn Jr/Sr High School

Emma Klausner

Rocky Mountain High School

Kelly Esquibel

Pueblo South High School

Raemi Morin

Legacy High School

Eva Temelkova

Legacy High School

Lukas Thiemann

Fort Collins High School

Hannah Odom

Legacy High School

Kieran Hale

Fossil Ridge High School

Cody Pimmel

Thunder Ridge High School

Ben Landfair

Windsor High School

## **BASS CLARINET**

Arwyn Kim

Rocky Mountain High School

Emmett Tucker

Rocky Mountain High School

Dylan Kelly

Fort Collins High School

Katie Goetz

Niwot High School

**BASSOON**

Brayden Dowdy  
Avery Dotson  
Chelsea Parker  
Cara O'Leary  
Eric Kearns

Rocky Mountain High School  
Legacy High School  
Rocky Mountain High School  
Liberty High School  
Fort Collins High School

**ALTO SAXOPHONE**

Will Sessions  
Luke Ortiz-Grabe  
Katie King  
Samuel Smith

Fossil Ridge High School  
SkyView Academy  
Delta High School  
Eaglecrest High School

**TENOR SAXOPHONE**

Anders Johnson

Loveland High School

**BARITONE SAXOPHONE**

Isabella Apodaca

Fort Collins High School

**TRUMPET**

Ethan Abbott  
Enzo Barrett  
Tristan Doan  
Ellie Vogelsberg  
Joshua Michel  
Annabella Brotherston  
Sarah Van Shaar  
Ashlyn Richard-Willis  
Lucas Davis  
Nathaniel Johnson  
Allison Wicklein  
Benjamin Mather

Liberty High School  
Centaurus High School  
The Academy  
Centaurus High School  
Home School  
Denver School of the Arts  
Fort Collins High School  
Legacy High School  
Centaurus High School  
Niwot High School  
Legacy High School  
SkyView Academy

**HORN**

Lucas Buffington  
Addison Jones  
Braeden Jones  
Owen Eichenseer  
Sophia Marino  
Joseph Michel  
Jocelyn Burnside  
Alexa Barron

Legacy High School  
The Classical Academy  
The Classical Academy  
Eaglecrest High School  
Fossil Ridge High School  
Home School  
Fort Collins High School  
Cherry Creek High School

## **TENOR TROMBONE**

Florence Hughes  
Owen Clark  
Hannah Thiemann  
Samantha Reising  
Justin Altman  
Sam Russell  
Bryce Medlyn  
Bjorn Cattell-Ravdal  
Jonah Clark

Fairview High School  
Ralston Valley High School  
Fort Collins High School  
Denver School of the Arts  
Eaglecrest High School  
Poudre High School  
Windsor High School  
Niwot High School  
Fossil Ridge High School

## **BASS TROMBONE**

Daniel Orthel  
Jackson Burrell  
Tori Mitchell

Denver School of the Arts  
Poudre High School  
Fossil Ridge High School

## **EUPHONIUM**

Vivian Bennett  
Jorin Benson  
Eunjeong Lee

Poudre High School  
Centaurus High School  
Liberty High School

## **TUBA**

Kiron Blazek  
Cashmere Sawaguchi  
Kenneth Hotra  
Akshay Gupta

Loveland High School  
Longmont High School  
Fossil Ridge High School  
Fairview High School

## **PERCUSSION**

Matt Boyle  
AJ Hudson  
Elijah Garcia  
Isaac Fry  
Jenn Kaphammer  
Alex Garratt  
Megan Jones  
Sydney Macdonald

Fort Collins High School  
Smoky Hill High School  
Liberty High School  
Resurrection Christian School  
Windsor High School  
Windsor High School  
Fossil Ridge High School  
Rocky Mountain High School

## **STRING BASS**

Brandon Brekke

Windsor High School



# HIGH SCHOOL REPRESENTATION AND DIRECTORS

## HIGH SCHOOL

Arapahoe High School  
Castle View High School  
Centaurus High School  
Chaparral High School  
Cherry Creek High School  
Dakota Ridge High School  
Delta High School  
Denver School of the Arts  
D'Evelyn Jr./Sr. High School  
Eaglecrest High School  
Fairview High School  
Fort Collins High School  
Fossil Ridge High School  
Greeley Central High School  
Heritage High School  
Horizon High School  
Legacy High School  
Liberty High School  
Longmont High School  
Loveland High School  
Mitchell High School  
Mountain Range High School  
Mountain Vista High School  
Niwot High School  
Palmer Ridge High School  
Poudre High School  
Pueblo South High School  
Ralston Valley High School  
Resurrection Christian School  
Rocky Mountain High School  
SkyView Academy  
Smoky Hill High School  
The Academy  
The Classical Academy  
Thunderridge High School  
Windsor High School

## BAND DIRECTOR

Shawn Funk  
Mark Cellar  
Aaron Vogelsberg  
Nick Hinman  
Tim Libby  
Dylan Ford  
Stuart Johnson  
Dave Hammond  
Becky Paschke  
Jason Mabrey  
Travis Keller  
David Miles  
Meghan Muñoz  
Doug Farr  
Garren Cuthrell  
Tim Dailey  
Clay Stansberry  
Sarah Romero  
David Merrill  
Kyle Freesen  
Andrew King  
David Evans  
Darren DeLaup  
Wade Hendricks  
Butch Eversole  
Corry Petersen  
Mark Thompson  
Kelly Watts  
Chris Krueger  
Scott Schlup and Kenyon Scheurmann  
Ryan Meinkoth  
Zak Ruffert  
Derek Hebert  
Christina Schwartz-Soper  
Adam Terry  
Jennifer Grice



**JAMES SPINAZZOLA** is an active conductor, ensemble clinician, saxophonist, and arranger. In addition to directing the Cornell wind ensemble program, James teaches undergraduate courses in music theory, coaches chamber music, teaches applied saxophone, and serves as faculty adviser to CU Winds, a student-driven organization devoted to the performance and promotion of wind band music.

Under his direction, the Cornell Wind Symphony performed at the 2018 Eastern Division conference of the College Band Directors National Association. The ensemble has premiered new works by David Maslanka, Christopher Rouse, and Dana Wilson, among others; and has collaborated with composers David Maslanka and Patrick Williams during on-campus residencies. Dr. Spinazzola's research in jazz performance and arranging has led to unique Wind Symphony performances of jazz and third-stream music. Recent concerts have featuring his arrangements of John Coltrane's *A Love Supreme* with the Cornell Jazz Ensemble and guest saxophonist Joshua Redman, Patrick Williams's *An American Concerto* with the composer conducting, and the music of Duke Ellington with A.D. White Professor-at-Large Wynton Marsalis.

In 2017 Dr. Spinazzola led the Cornell Wind Symphony on an international service-learning tour to Haiti and the Dominican Republic, through which the ensemble partnered with the Holy Trinity School Music Port-au-Prince, the Carol Morgan International School in Santo Domingo, and members of the Yale Concert Band. The ensemble performed at the Kiosk Occide Jeanty, Port-au-Prince, as part of the 2010 Earthquake Commemoration led by provisional President Jocelerme Privert; and at the UNESCO World Heritage Site Palais Sans-Souci in Milot, Haiti, among other venues.

Prior to coming to Cornell, Dr. Spinazzola was a tenured faculty member at the University of Indianapolis, where he served as associate professor of music and director of instrumental activities. Additional posts have included those as assistant professor of music at Tennessee Tech University, where he had the dual role of conducting the concert band and teaching applied saxophone. James has also held conducting and teaching positions with the New World Youth Philharmonic (Indiana), the Indianapolis Youth Wind Ensemble, and the Tennessee Governors' School for the Arts. As a guest conductor, he has worked with numerous bands, orchestras, and jazz ensembles throughout the world; recent engagements included those with the Minnesota Honor Band, Georgia Honor Jazz Ensemble, University of Montana Orchestra, Duquesne University Wind Ensemble, and international schools in China, India, and the Dominican Republic. He also lectures frequently on a variety of topics, most recently on rehearsal pedagogy at the Midwest International Band & Orchestra Clinic.

As a saxophonist, James has recorded a solo album for the Mark Custom label, *Discovery: Standard and Emerging Works for Saxophone and Wind Ensemble*, and continues to perform in both jazz and classical venues. He is also a proficient arranger, and is published by Alfred Music, Boosey & Hawkes, and Subito Press. He has premiered original compositions

with the Cornell Wind Symphony, Symphony Orchestra, and Faculty Jazz Combo, and ensembles under direction have premiered his arrangements of works by John Adams, Steven Bryant, Tania León, Christopher Rouse, and Roberto Sierra.

James holds degrees from Duquesne University (B.S.), the University of Colorado (M.M.), and Louisiana State University (D.M.A.). In addition to his musical and scholarly pursuits, he continues to study stringed instrument bowmaking, and enjoys making and repairing bows.



**REBECCA L. PHILLIPS** is the Director of Bands at Colorado State University where she conducts the CSU Wind Symphony and guides all aspects of the band and graduate wind conducting program. Prior to this appointment, she served as the Associate Director of Bands and Director of Athletic Bands at the University of South Carolina where she was responsible for directing the Symphonic Winds Concert Band, “The Mighty Sound of the Southeast” Carolina Marching Band, “Concocktion” Pep Bands, teaching undergraduate instrumental conducting, and directing the Carolina Summer Drum Major Clinic.

Dr. Phillips has served as a guest-conductor, clinician, and performer throughout North America, Europe, and Asia. Most recently, she was invited to Prague, Czech Republic in June 2019 to conduct the wind band and symphony orchestra for the “Prague Multicultural Music Project.” In 2018, she conducted a chamber winds concert featuring members of the Des Moines Symphony for the Iowa Bandmasters Association annual conference. In 2017, she conducted members of the Prague National Symphony at the inaugural “2017 American Spring Festival” in Prague, Czech Republic. Dr. Phillips regularly conducts collegiate honor bands, all-state bands, and festival bands across the United States and in Canada, and she has been a rehearsal clinician at the Midwest Clinic: *An International Band and Orchestra Conference*. Ensembles under her direction have been featured at the 2019 American Bandmasters Association National Convention, the 2012 College Band Director’s National Association Southern Division Conference (CBDNA), the 2010 Society of Composers International Conference, and the 2008 North American Saxophone Alliance International Convention.

Dr. Phillips believes in treasuring the traditional wind music of the past as well as promoting cutting edge works of today’s finest composers. She has commissioned and conducted world and consortium premieres of works by several leading composers, including William Bolcomb, Frank Ticheli, James David, John Mackey, John Fitz Rogers, Robert Bradshaw, and Brett Dietz. Her conducting performances of David del Tredici’s *In Wartime* and John Mackey’s *Redline Tango* are both featured on the nationally distributed Louisiana State University Wind Ensemble compact disc project and the world premiere of John Fitz Rogers *Narragansett* is featured on the compact disc *And I Await*, featuring Dr. Phillips as guest conductor of the University of South Carolina Wind Ensemble.

As a trombonist, Dr. Phillips' performances can be found on several internationally distributed recordings. She has performed with the National Symphony Orchestra, U.S. Army Band (Pershing's Own), the Tallahassee Symphony, and the Tampa Bay Opera Orchestra. She has also performed internationally in England, Mexico, the Caribbean, Russia, and Sweden, and has toured as a trombonist with Johnny Mathis and Barry Manilow.

A native of the Washington, D.C. area, Dr. Phillips earned her Bachelor's degree in Music Education from The Florida State University, Master of Music degrees in conducting and trombone performance from the University of South Florida, and a Doctorate of Musical Arts in conducting at Louisiana State University. She served as a secondary school band director for seven years in Florida, including Director of Bands at Howard W. Blake Performing Arts High School in Tampa, Florida where she developed an award-winning concert band program. Currently, she is the First Vice President and President-Elect of the National Band Association and serves as chair of the Music Education Committee for the College Band Directors National Association.



**T. ANDRÉ FEAGIN** serves as assistant professor of music and assistant director of bands at Colorado State University. His job duties include serving as conductor of the Symphonic Band, director of the CSU Marching Band, Basketball Pep Band, and Presidential Pep Band. In addition, he teaches undergraduate conducting and marching band techniques. Prior to this appointment, he served as director of bands at Coastal Carolina University (South Carolina) and associate director of bands at the University of Texas at El Paso. His secondary teaching experience include serving as director of bands at Watkins Overton

High School for the Creative and Performing Arts (Tennessee).

Dr. Feagin has appeared with numerous All-state, regional honor bands, and professional ensembles throughout the United States, Europe, Canada, and Southeast Asia. Engagements include serving as guest conductor with the 2019 American Spring Festival (Czech Republic), conductor of the National Association for Music Education (NAfME) All-National Concert Band, conductor of the Massachusetts All-State Band, the New Mexico All-State Concert Band, and the New England Intercollegiate Band. He has presented clinics on conducting, leadership, and the marching arts at the Arizona Music Educators Association State Convention, The Savannah State University Conducting Workshop (Georgia), The Universiti Teknologi MARA in Selangor, Malaysia, the South Carolina Music Educators Association State Convention, the Georgia State University Leadership Institute, the New England Band Directors Institute (New Hampshire), and the 2018 National Association for Music Education National Conference. In 2020, he will present at the Colorado Music Educators State Conference.

Dr. Feagin was one of three nationally selected conductors to perform with the United States Air Force Band of Mid-America in the inaugural Young Composer/Conductors Mentor Project sponsored by the National Band Association. In 2012, he was one of three nationally selected conductors to perform with the United States Academy Band at West Point during the Association of Concert Bands National Convention.

Dr. Feagin's research and scholarly activities include serving as a contributing author in multiple volumes of the *Teaching Music Through Performance in Band* series. In addition, he has been featured in the *Instrumentalist*, and *Teaching Music* magazines. His doctoral research studies Spanish wind composer Bernardo Adam Ferrero and his wind composition *Homenaje a Joaquín Sorolla*. He is the recipient of numerous awards and honors including a proclamation of "Professor T. André Feagin Day" from the Mayor and City Council of El Paso, Texas.

Dr. Feagin's experience in Drum Corps International (DCI) expands two decades. Previous appointments include serving as brass caption head of the Santa Clara Vanguard and The Academy Drum and Bugle Corps. He has served on the brass staff of the Boston Crusaders, Carolina Crown, and is the former executive director and brass caption head of the 2007 DCI Division III World Champion Memphis Sound Drum and Bugle Corps. As a performing member, he served four-years as conductor of the Phantom Regiment Drum and Bugle Corps. He was the recipient of the DCI Jim Jones Leadership Award in 2000 and the DCI Division III Director of the Year Award in 2007. He continues his involvement in the marching arts serving as a clinician, consultant, adjudicator, music arranger, visual designer, and program coordinator for some of the nation's finest high school and university band programs. Dr. Feagin currently serves as the director and coordinator of the Drum Major and Leadership Institute (DMLI) at Colorado State University, a summer institute focused on the development of high school student leaders.

Dr. Feagin holds a Doctor of Musical Arts degree in wind conducting from the University of Arizona Fred Fox School of Music where he was a student of Gregg I. Hanson. He holds a Master of Music degree in instrumental wind conducting and a Bachelor of Music degree from the University of Memphis Rudi E. Scheidt School of Music. He is grateful for his teachers and mentors that have shaped his passion for conducting and music. Among them are Eugene Migliaro Corporon, Kraig Alan Williams, Thomas Cockrell, Bruce Chamberlain, Pat Morrow, and Darryl Pilkington.

Dr. Feagin holds professional memberships in the National Association for Music Education, College Band Directors National Association, World Association of Symphonic Band and Ensembles, Minority Band Directors Association, Patron of Mu Phi Epsilon, and honorary memberships in both Tau Beta Sigma and Phi Mu Alpha Sinfonia.



**SHERIDAN MONROE LOYD** is a conductor, educator, and clarinetist from Castle Rock, Colorado. Ms. Loyd is currently pursuing a Master of Music degree in wind conducting at Colorado State University, serving as a graduate assistant with the CSU Marching Band, Basketball Pep Bands, and the Presidential Pep Band. In addition, she is a guest conductor of the Wind Symphony, Symphonic Band, and Concert Band, and performed as a clarinetist in the Wind Symphony in 2018-19. Her conducting teachers include Dr. Rebecca Phillips, Professor Wes Kenney, and Professor Gary Speck.

A graduate of Miami University (Oxford, Ohio), Ms. Loyd received a Bachelor of Music in both Music Education and Clarinet Performance. She completed the university's Honors Program with distinction, graduating *summa cum laude*, and was named the Presser Scholar, the university's most prestigious award in music. She was the principal clarinet in the Miami University Wind Ensemble and Symphony Orchestra. As drum major for the Miami University Marching Band, Ms. Loyd led the band's nationally televised performance in the 2013 Presidential Inauguration Parade. She also performed in the Macy's Thanksgiving Day Parade in 2011.

Prior to coming to CSU, Ms. Loyd was the Director of Bands for the Estes Park School District in Estes Park, Colorado. She taught the 5th-12th grade bands, jazz band, and marching band. In all four years at Estes Park Schools, the concert bands received superior and excellent ratings at the Colorado High School Activities Association (CHSAA) Large Group Festival. In 2017, the EPHS jazz band performed alongside the Metropolitan Jazz Orchestra at the famous Dazzle jazz club in Denver. The Estes Park Marching Band won the Colorado Bandmasters Association 1A State Marching Band Competition in 2015, 2016, and 2017. Ms. Loyd was selected by her colleagues as the Estes Park School District Teacher of the Year in 2018.

Ms. Loyd's conducting career has included several international national, and regional performances. In 2019, she conducted the world premiere of Kevin Poelking's *By the Hands that Reach Us* and the American premiere of James M. David's *Zephyrus*, both with the Colorado State University Wind Symphony. She also served as a conductor and tour manager for the Prague Multicultural Music Project Wind Ensemble's tour to Prague the same year. From 2014 to 2018, Ms. Loyd was a conductor for the Estes Park Village Band and the Estes Park Jazz Big Band. In 2013, she conducted the Miami University Wind Ensemble in Darius Milhaud's *La Creation du Monde*. From 2012-13, she was the assistant conductor of the Great Miami Youth Symphony in Hamilton, Ohio. She has conducted at various workshops and symposia, including the Arapahoe Philharmonic Conducting Lab with Scott O'Neil, the Ithaca College Northeast Wind Conducting Symposium with H. Robert Reynolds and Steve Peterson, the University of Michigan Band Conducting and Pedagogy Workshop with Michael Haithcock and Courtney Snyder, the Kansas City Conducting Symposium at UMKC with Craig Kirchoff and Steve Davis, the University of Colorado Wind Band Symposium with Allan McMurray and Don McKinney, the Michigan State University Conducting Symposium with Kevin Sedatole and Gary Green, and the Virginia Tech Band Directors Institute with Michael Haithcock and Travis Cross.



**STANLEY CURTIS**, has developed a multi-faceted career as a trumpeter, composer and early music specialist. After studying at the University of Alabama, the Cleveland Institute of Music and in the Netherlands on a Fulbright Scholarship, he received his Doctor of Music degree from Indiana University in 2005. Having retired from a 20-year career in the U.S. Navy Band in Washington, D.C., he was appointed to a one-year position in 2018 and then accepted a tenure-track offer in 2019 as Assistant Professor of Trumpet at Colorado State University. Since 2012, he has composed a number

of award-winning solo and chamber works featuring the trumpet.

Currently, Stanley performs as Principal Trumpet of the Fort Collins Symphony in 2019 and is a member of the CSU Faculty Brass Quintet. In the U.S. Navy Band, he performed hundreds of concerts in the Washington, D.C., area, went on dozens of national and international tours with the Concert/Ceremonial Band, was a member and leader of the U.S. Navy Band Brass Quartet and, as a ceremonial bugler, performed *Taps* thousands of times at Arlington National Cemetery. He also served as Assistant Principal Trumpet in the Orquesta Sinfónica de Galicia (in Spain) from 1994 to 1997 and as Principal Trumpet with the Evansville Philharmonic from 1991 to 1994. He won Third Prize at the 1995 Altenburg Baroque Trumpet Competition, in Germany. He was also a concerto competition winner at Indiana University, Brevard Music Camp and the University of Alabama.

As a teacher, Dr. Curtis has taught at the University of Evansville, the Music School of the Orquesta Sinfónica, Catholic University of America and at George Mason University. He organized and chaired the Historic Trumpet Division of the National Trumpet Competition from 2004 to 2009. He has led clinics at the University of Montevallo, the National Trumpet Competition, Cleveland State University, the Maryland Early Brass Festival, Indiana University, the University of Alabama, and Murray State University. He has written articles for the *International Trumpet Guild Journal* and the *Historic Brass Society Newsletter*. Curtis blogs on the *Trumpet Journey* website.



**DREW LESLIE**, a native of Ann Arbor, Michigan, joined the faculty of Colorado State University School of Music, Theatre, and Dance in Fall 2019 as assistant professor of trombone. Prior to CSU, Dr. Leslie was associate professor of trombone at the Hayes School of Music at Appalachian State University.

Active as a solo, chamber, and orchestral musician, Dr. Leslie has performance experience in a wide variety of settings. He has played with the symphony orchestras of Charlotte (North Carolina), Kansas City (Missouri), Eugene (Oregon), Winston-Salem (North Carolina), Greensboro (North Carolina), Austin (Texas), Toledo (Ohio), Kalamazoo (Michigan), and Lansing (Michigan), as well as the Santo Domingo Festival Orchestra of the Dominican Republic and the Aspen

Music Festival Orchestra and Chamber Symphony. He has also performed at the Jungfrau Music Festival (Switzerland), the Mid-Europe Festival (Austria), the Wiltz Open-Air Festival (Luxembourg), the Festival Veranos de la Villa (Spain), and has been featured in performances at the International Trombone Festival, the American Trombone Workshop, the Big XII Trombone Conference, and the International Association of Jazz Educators Conference. In 2001, he played a Midwest tour with Yo-Yo Ma and the Silk Road Ensemble and has accompanied a variety of other artists including Ray Charles, Bernadette Peters, Michael Brecker, Slide Hampton, John Clayton, Michael Feinstein, Steve Turre, and Grady Tate. Dr. Leslie has given numerous solo recitals at universities and festivals throughout the country and has been a featured soloist with the Appalachian Symphony Orchestra, Appalachian Wind Ensemble, the MU University Band, the University of Texas Wind Symphony, the Longhorn Summer Band, and the Ann Arbor Concert Band. He is currently a member of the North Carolina Brass Band and the Blue Ridge Trombone Quartet, and maintains an active performance schedule with both of these groups.

Equally as passionate about music education, Leslie has maintained active private studios in Michigan, Texas, Missouri, and North Carolina and has served on the faculty of the Cannon Music Camp and the Longhorn Summer Music Camp. In addition, he worked as a teaching assistant at the University of Texas at Austin and was the visiting assistant professor of trombone at the University of Missouri for two years.

Dr. Leslie received his Doctor of Musical Arts in Trombone Performance from the University of Texas at Austin, his M.M. from the Manhattan School of Music in New York City, and his B.M. from the University of Michigan. Additionally, he spent four summers studying and performing at the Aspen Music Festival and School, including two as a fellowship student. His primary instructors include Nathaniel Brickens, Per Brevig, Michael Powell, David Jackson, H. Dennis Smith, and Jonathan Holtfreter. He is a member of the International Trombone Association, the College Music Society, and the Phi Mu Alpha Sinfonia music fraternity. Drew Leslie is a Conn-Selmer Artist-Clinician and performs on Vincent Bach trombones and mouthpieces.



**JAMES M. DAVID (B. 1978)** is an internationally recognized composer who currently serves as associate professor of composition and music theory at Colorado State University and is particularly known for his works involving winds and percussion. His symphonic works for winds have been performed by some of the nation's most prominent professional and university ensembles including the U.S. Army and Air Force Bands, the Dallas Wind Symphony, the Des Moines Symphony, the Ohio State University Bands, Northwestern University Bands, and the University of North

Texas Wind Symphony among many others. His compositions have been presented at more than fifty national and international conferences throughout North and South America, Asia, Europe, and Australia. These events include the Midwest International



Band and Orchestra Clinic, the American Bandmasters Association Convention, the College Band Directors National Association Conferences, the National Band Association Conferences, the College Music Society National Conference, the Society of Composers, Inc. National Conference, seven International Clarinet Fests, the International Horn Symposium, the World Saxophone Congress, the International Trombone Festival, and the Percussive Arts Society International Convention. Among the distinctions David has earned as a composer are an ASCAP Morton Gould Award, the National Band Association Merrill Jones Award, national first-place winner in the MTNA Young Artists Composition Competition, two Global Music Awards, and national first-place winner in the National Association of Composers (USA) Young Composers Competition. Commissions include projects for Joseph Alessi (New York Philharmonic), John Bruce Yeh (Chicago Symphony Orchestra), Zachary Shemon (Prism Quartet), the Oasis Quartet, BlueShift Percussion Quartet, Gerry Pagano (St. Louis Symphony), The International Saxophone Symposium and Competition, The Playground Ensemble, and the Atlantic Coast Conference Band Directors Association.

As a native of southern Georgia, Dr. David began his musical training under his father Joe A. David, III, a renowned high school band director and professor of music education in the region. This lineage can be heard in his music through the strong influence of jazz and other Southern traditional music mixed with contemporary idioms. He graduated with honors from the University of Georgia and completed his doctorate in composition at Florida State University under Guggenheim and Pulitzer recipients Ladislav Kubik and Ellen Taaffe Zwilich. His music is available through Murphy Music Press, C. Alan Publications, Wingert Jones Publications, and Potenza Music and has been recorded for the Naxos, Mark, GIA WindWorks, Albany, Summit, Luminescence, and MSR Classics labels.



**KEVIN POELKING** is an emerging American composer with an increasing number of performances in both the United States and Europe. After completing his Undergraduate Degree in Music Education and a Performer's Certificate in Percussion at the University of South Carolina, Poelking began receiving frequent world premieres from international musicians and university ensembles. In 2017, Poelking conducted the premiere of *Terra Nocte* with the Montgomery Philharmonic.

After a number of years composing, performing, conducting, and teaching in the Washington, D.C. area, Kevin Poelking relocated to Fort Collins, Colorado to pursue a Master of Music in Wind Conducting with Rebecca Phillips and studies in composition with award-winning composer James. M. David. During his studies at Colorado State University, he was awarded the Highest Achievement in Visual and Performing Arts at the 2018 Graduate Showcase for his piece *Lucy for Brass Choir and Piano* and he was named 2019 Graduate Student of the Year by the School of Music, Theatre and Dance. In the final concert of his master's degree, the Colorado State University Wind Symphony premiered *By the Hands That Reach Us* under the baton of Sheridan Monroe Loyd.

After graduating, Poelking began taking private lessons with Carter Pann and working on a number of commissions with musicians in the state of Colorado including Cassini (commissioned by Dr. Stanley Curtis for his new album), *Stronger Together* (commissioned by the CSU Middle School Outreach Program), and *Gradients* for the 2020 Cherry Creek School District Honors Orchestra. In 2019, his piece *Fanfare for a New Day* was named winner of the Dallas Winds Fanfare Competition.

An accomplished conductor, Poelking was selected from an international pool of applicants to rehearse and conduct The United States Army Band "Pershing's Own" in concert. He was appointed as the Conducting Fellow with the Montgomery Philharmonic for their 2016-17 season by audition and ensemble vote.

Poelking is a strong advocate for music education. Before pursuing his master's degree, Poelking worked as an Instrumental Music Teacher in Montgomery County, Maryland, where his programs grew significantly. During his tenure, he taught beginning band and orchestra in multiple Title I schools. He was invited to present at the 2019 Colorado Music Educator Association Annual Conference, delivering a presentation entitled: *Work Life Balance: Helping Your Students by Helping Yourself*.

Kevin Poelking is a member of the College Band Directors National Association (CBDNA), the National Band Association (NBA), the American Composers Forum (ACF), and the Colorado Music Educators Association (CMEA). He lives in Fort Collins with his wife, Caitlin, a respected physician assistant professionally recognized for her work in pediatrics and family health.



**MICHELLE BATTY STANLEY**, flute and director of the arts administration program, is a regular performer in solo, chamber and orchestral settings, Michelle performs frequently in the Colorado Symphony Orchestra, is principal flute for the Pro Musica chamber orchestra, and the Colorado Bach Ensemble. From early music to new music, Michelle is a passionate performer and strong advocate of the musical arts. As an enthusiastic and dedicated teacher, she enjoys an active and successful university

flute studio. She is a regular international performing artist and has enjoyed giving masterclasses from China, Russia, and the U.S.. She has performed in throughout the U.S. and in Japan, China, France, England, Scotland, Italy, Germany, Austria, Slovakia, Hungary, and Russia. She is on the faculty of the Interharmony Music Festival in Italy and was the co-creator of the Cape Cod Flute Institute in Falmouth, Massachusetts.



**MEGAN LANZ**, flute, has been hailed by the Santa Barbara News Press as a "dazzlingly brilliant" and "breathtaking" flutist with "tremendous skill." She enjoys a fulfilling and multi-faceted career as a pedagogue, international solo performer, orchestral musician, and pit orchestra musician. Megan has had the pleasure of sharing the stage with great artists such as Andrea Bocelli, Katharine McPhee, David Foster, Natalie

Merchant, Time For Three, Charles Yang, Jackie Evancho, Celtic Woman, Hillary Hahn, Edgar Meyer, Linda Eder, Bebe Neuwirth, and Dr. Peter Schickele (P.D.Q. Bach). She has performed with a great variety of ensembles and productions, including the Colorado Symphony Orchestra, Colorado Music Festival Orchestra, Crested Butte Festival Orchestra, Las Vegas Philharmonic, Arapahoe Philharmonic, the first national tour of *Wicked*, *Phantom: The Las Vegas Spectacular*, and Disney's *The Lion King*.



**ANDREW JACOBSON**, oboe, has performed with several fine orchestras and organizations, including the National Symphony Orchestra, the Choral Arts Society (both of Washington, D.C.), and the Richmond Symphony (Va.), and has been involved with numerous masterclasses across the country. He currently performs with the Colorado Symphony, the Fort Collins Symphony, the Fort Collins Wind Symphony, and the Wyoming Symphony. Jacobson re-located to Northern Colo. four years

ago, and has embraced the regional performing and private teaching opportunities; last summer, he joined the CSU Faculty Chamber Winds on their European Tour. "I am honored to join the fantastic faculty at CSU's fine music school, and look forward to continuing the development of the oboe studio, both in musical excellence and as a supportive student community," said Jacobson. "Let's make some reeds!"



**WESLEY FERREIRA**, clarinet, is one of the prominent clarinetists of his generation, Ferreira has been praised by critics for his "beautiful tone" and "technical prowess" (*The Clarinet Journal*) as well as his "remarkable sensitivity" (*CAML Review*). *Fanfare Magazine* notes, Ferreira is "clearly a major talent." Ferreira leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator and clinician. He has been featured soloist with numerous wind bands and

orchestras in North America and Europe, and has been broadcast nationally on both Canadian and Australian Broadcasting Corporation's. Recent performances have taken him to Austria, Brazil, Canada, China, France, Germany, Hungary, Italy, Portugal, Slovakia, and Spain. Upcoming engagements include performances in Poland and Russia. Ferreira is frequently invited to give performances, workshops, and masterclasses at high schools, colleges and universities throughout North America. In addition, he has been invited to perform at national and international academic conferences including the International Clarinet Association's annual ClarinetFest nine consecutive times (2009-2017). He is the co-founder and artistic director of the Lift Clarinet Academy, a summer music festival and training ground which attracts students from around the world.



**SERGEI VASSILIEV**, clarinet, is a soloist, chamber musician, orchestral musician and teacher. His recent solo engagements include performing the Mozart Concerto with the Kharkiv Philharmonia in Ukraine and Weber and Spohr concertos with orchestras in Colorado. Sergei plays chamber music at Festival Mozaic, Green Box Arts Festival, and Colorado College Music Festival. Vassiliev can be heard on the recent Bridge Records release, "Quattro Mani: Re-Structures". Sergei has held principal clarinet

positions with Des Moines Metro Opera Orchestra and Boise Philharmonic, has appeared with Houston, Colorado Symphonies, and many other symphony orchestras. He is the tenured principal clarinetist with the Colorado Springs Philharmonic Orchestra. In 2019, he will be a featured soloist in the new "Signature Series" with the CSPO. Sergei maintains a teaching studio in Colorado Springs.



**BRIAN JACK**, bassoon, is a member of Colorado Ballet Orchestra, Denver Center for the Performing Arts, Boulder Bach Festival, and regularly performs with ensembles such as the Colorado Music Festival, Colorado Symphony, and Colorado Springs Philharmonic. In 2007, he founded the Boulder Bassoon Quartet which has flourished over the years, releasing three albums and commissioning several works from award-winning composers. Dr. Jack also maintains a private lesson studio and frequently visits high schools to coach chamber music, reed-making, sectionals, and practice techniques for young musicians. In 2013, he was a guest artist at the Fairbanks Summer Arts Festival in Alaska where he performed opera, ballet, symphonic works, chamber works, and the world premieres of new pieces.



**PETER SOMMER**, saxophone and director of jazz studies, has established himself among the Denver area's elite jazz musicians. Peter Sommer has contributed his energetic tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond at venues across the nation and around the world. Sommer is also active as a concert saxophonist, performing recitals of newly commissioned pieces and masterworks both regionally and abroad. Recent performances include John Mackey's *Soprano Saxophone Concerto* and David Biedenbender's "Dreams in Dusk" with the Colorado State University Symphonic Band. He is also a member of the consortium to commission a new soprano saxophone concerto from William Bolcom, which he premiered in Fall 2016 with the CSU Wind Symphony. Peter has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences. He has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain, Bangkok, Thailand, St. Andrews, Scotland and Strasbourg, France.



**DAN GOBLE**, saxophone and director of the School of Music, Theatre and Dance, is an active performer who has performed with the New York Philharmonic for over 16 years, and has been featured with the orchestra as the saxophone soloist on Prokofiev's *Romeo and Juliet*, Mussorgsky's *Pictures at an Exhibition*, and Ravel's *Bolero*, among other works. In addition to the New York Philharmonic, Dr. Goble has performed with the New York City Ballet, The American Symphony

Orchestra, The Mariinsky Orchestra, the New York Saxophone Quartet, and the Harvey Pittel Saxophone Quartet. Committed to recording and promoting contemporary works for the saxophone, his critically acclaimed CD *Freeway*, includes significant compositions by Pulitzer Prize winning composers Charles Wuorinen and John Harbison (CRI 876). His recording of *Quartet, Opus 22*, by Anton Webern, conducted by Robert Kraft, is available on the Naxos label, and his most recent project with pianist Russell Hirschfield, *Mad Dances, American Music for Saxophone and Piano* (Troy 1251), features the music of David Diamond, William Albright, David Del Tredici, Libby Larsen, and Kevin Jay Isaacs.



**JOHN MCGUIRE**, horn, has performed with many orchestras around the country, most notably the Dallas Symphony Orchestra, the Dallas Opera, the Fort Worth Symphony, the New World Symphony in Miami, FL, the Civic Orchestra of Chicago, the Illinois Symphony Orchestra, and the Florida West Coast Symphony. As a soloist he was awarded the title Yamaha Young Artist, has been a finalist in the American Horn Competition, won several regional solo competitions and has appeared

as a guest artist at many workshops, festivals and schools across the United States. With several world-premiere performances to his credit, John is a passionate proponent for the creation of new solo horn literature as well as a sought-after contemporary music performer. Prior to serving on the faculty of CSU, John served as adjunct instructor of Horn at the University of Alabama, Mississippi State University, Appalachian State University, Texas Women's University, the Music Institute of Chicago, and Florida A&M University. In addition, John maintained a private studio of over fifty students in the Dallas/Fort Worth area public school systems for many years where he was also a prominent clinician and adjudicator. Today, many of John's former students have moved into successful careers as music educators in reputable school systems and have attained positions as orchestral performers in premier ensembles such as the Detroit Symphony Orchestra.



**STEPHEN DOMBROWSKI**, tuba and euphonium is principal tuba of the Colorado Symphony Orchestra. A native of Shrewsbury, Mass., he received his Bachelor of Music degree in tuba from Boston University, where his teachers were Gary Ofenloch, and Toby Hanks. Mr. Dombrowski continued his studies with Daniel Perantoni at Indiana University. In addition to his performances with the Colorado Symphony Orchestra and Brass Quintet, Stephen has performed with the Cincinnati Symphony Orchestra, Central

City Opera, Colorado Music Festival, Denver Municipal Band, and Bartel's Brass Ensemble. He has also performed with the Summit Brass, Grand Teton Music Festival, Tanglewood Music Center Brass, Lafayette Symphony Orchestra (Ind.), Chicago Civic Orchestra, and Schleswig-Holstein Musik Festival. Mr. Dombrowski has served on the faculty of the Rafael Mendez Brass Institute, Fairbanks Summer Arts Festival, Metropolitan State College of Denver, Colorado Christian University, and the Music at Maple Mount Festival. Stephen has also been a clinician for the University of Colorado at Boulder, Colorado State University, the International Tuba-Euphonium Association, Lakewood High School (Colo.), and Denver School of the Arts.



**ERIC HOLLENBECK**, percussion, has performed with diverse performing organizations ranging from principal positions held in Fort Collins and Cheyenne Symphony Orchestras to appearances with the Alabama, Sinfonia De Camera, Chicago Civic, Tallahassee, Colorado, Columbus Symphony Orchestras, and as timpanist for the International Cathedral Music Festival, London, England. As a chamber musician, Eric has appeared with the Chicago Chamber Players, Eighth Blackbird, Alarm Will Sound, Xavier Cougat Orchestra and the Jack Daniels Silver Cornet Band. As a recitalist, Eric has performed in England, Ecuador, Mexico, Canada, and over thirty universities in the United States. He has presented clinics and master classes at several PAS Days of Percussion, MENC and CMEA state conventions the Midwest Band and Orchestra clinic and as a featured performer at the 1996, 2001, and 2007 Percussive Arts Society International Conventions. In 2008, Eric was awarded the Outstanding Teacher of the Year by Colorado State University.



**SHILO STROMAN**, percussion, is a versatile performer who's credits range from playing triangle in symphony orchestras, electric bass in salsa bands, drums in funk bands and flower pots in chamber groups. He recently premiered James David's *Scala Enigmatica* for solo vibraphone and symphonic band. Performing Stroman originals, Red Hot Chili Pepper covers, and the occasional country tune, Shilo's contemporary jazz quartet, Square Peg, released their first recording, *Searching*, in 2013. As an educator at Colorado State University, Shilo teaches lessons, freshman percussion ensemble, drumline, jazz pedagogy, percussion methods, and is in charge of the jazz combo program. Mr. Stroman is also very active in the marching arts and is currently the artistic director and front ensemble arranger for The Battalion Drum and Bugle Corps in Salt Lake City, Utah. He is also the composer for WGI Concert Open Class Gold (2015) and Silver (2016) Medalists, Dakota Ridge High School. He continues to arrange/compose for groups around the country.



**FOREST GREENOUGH**, string bass, is a diverse performer who has performed concerts and given clinics on four continents, and is a regular member of the Fort Collins Symphony, principal bass of the Steamboat Symphony Orchestra, and principal bass of the Colorado Bach Ensemble. He has also performed in various roles with the Greeley Philharmonic, Cheyenne Symphony, Strings in the Mountains Summer Festival, and Boulder Philharmonic, and has toured nationally as a soloist and with artists such as Andrea Bocelli. As a chamber musician, he has received commissions and premiered many new works in many genres, and has performed with the Front Range Chamber Players and members of the Colorado Chamber Players. As a jazz bassist, Dr. Greenough currently plays regular engagements throughout Colorado and is also in demand nationally and internationally as a clinician and adjudicator. An accomplished studio musician, he has performed on numerous recordings across the musical spectrum, from contemporary jazz and classical to pop/rock and metal.



**BRYAN WALLICK**, piano. As the gold medalist of the 1997 Vladimir Horowitz International Piano Competition in Kiev, Bryan Wallick is one of the great American virtuoso pianists of his generation. He has performed world-wide including Carnegie's Weill Recital Hall, Wigmore Hall in London, Queen Elizabeth Hall with the London Sinfonietta and at the St. Martin-in-the-Fields Church with the London Soloist's Chamber Orchestra. He was the first Juilliard School graduate to receive both an undergraduate Honors Diploma (2000) and an accelerated master's degree (2001). He was the recipient of the Associated Board International Scholarship from the Royal Academy of Music, receiving a Post-graduate Diploma with Distinction. At CSU, emphasis is placed on the growth of each piano student with excellence in applied instruction constantly reinforced by practical experience in the public performance of solo, chamber, and concerto repertoire. Weekly private lessons and performance classes on Steinway grands culminate in solo recitals in the junior and senior years, and opportunities to appear as soloists with the orchestra.



**ERIK JOHNSON**, music education, teaches undergraduate and graduate courses in music education, conducts the CSU Concert Band, and is the director of the CSU Middle School Outreach Ensemble program. As an award-winning conductor, teacher, and scholar, Dr. Johnson's goals are to cultivate a passion for music learning for students at all levels. Erik is a 2016 GRAMMY Research Award winner - an award that is accompanied by a grant that supports research into how peer-assisted learning in music can help to improve social responsiveness for students with Autism Spectrum Disorder. As a conductor, clinician, and educational consultant, Erik has worked extensively as a conductor and consultant throughout Colorado, the United States, Japan, India, Spain, and China. He currently is on the conducting staff of the Greater Boulder Youth Orchestras and is the founder of the Greater Boulder Youth Wind Ensemble which was invited to perform in 2017 at the Kennedy Center in Washington, DC. He is a frequent music festival adjudicator and presenter at state, national and international music conferences including recent presentations in India, Spain, Scotland, and Lithuania, and Ireland. As a researcher, Erik focuses upon ways that scholarship can help teachers in the K-12 classroom deliver outstanding and inspired instruction. His current research focuses peer-assisted learning, music teacher identity development, and music theory pedagogy.

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