UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Fall Choral Showcase Concert
Symphonic Band Concert
Sinfonia Concert
Classical Convergence Concert / Acte II
OctUBAfest Concerts / FREE
Halloween Organ Extravaganza

October 17, 7:30 p.m.  GCH
October 18, 7:30 p.m.  GCH
October 23, 7:30 p.m.  GCH
October 24, 7:30 p.m.  ORH
October 27, 5:30, 7:30 p.m.  ORH
October 31, 5, 7, and 9 p.m.  ORH

RAVPH OPERA PROGRAM PERFORMANCES

L'enfant et les sortilèges by Maurice Ravel

October 31, Nov. 1, 2, 7:30 p.m.  ST
November 3, 2 p.m.  ST

DANCE PERFORMANCES

Fall Dance Concert
Fall Dance Concert
Fall Dance Capstone Concert
Fall Dance Capstone Concert

November 15, 16, 7:30 p.m.  UDT
November 16, 2 p.m.  UDT
December 13, 14, 7:30 p.m.  UDT
December 14, 2 p.m.  UDT

THEATRE PERFORMANCES

Cabaret by John Kandor with lyrics by Fred Ebb
Cabaret by John Kandor with lyrics by Fred Ebb
The Beckett Experience
The Beckett Experience
Freshman Theatre Project / FREE
Cabaret by John Kandor with lyrics by Fred Ebb
Cabaret by John Kandor with lyrics by Fred Ebb

November 8, 9, 14, 15, 16, 7:30 p.m.  UT
November 10, 17, 2 p.m.  UT
December 5, 6, 7, 7:30 p.m.  ST
December 8, 2 p.m.  ST
December 13, 7:30 p.m.  ST
February 13, 14, 15, 7:30 p.m.  UT
February 15, 2 p.m.  UT

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Colorado State University
School of Music, Theatre, and Dance
TONIGHT'S PROGRAM

Suite for Trio (1994) / ALEXANDER ARUTIUNIAN (1920-2012)

Introduction
Scherzo
Dialog
Final


Con moto
Flowing; non troppo lento
Molto adagio (non rubato, senza espressione)

Trio for Clarinet, Violin, and Piano (1993) / WILLIAM BOLCOM (b. 1938)

Twist of Fate
Mazurka
Apotheosis of J.V.
Dithyrymb

Trio for Clarinet, Violin, and Piano (2001) / STEPHEN CHATMAN (b. 1950)

Scales
Blues
Dance

Ensemble TrioPolis merges the distinct temperament, stylistic influences, creative spirit, and artistic vision of three cosmopolitan musicians based in North Texas: German violinist Felix Olschofka, American clarinetist Kimberly Cole Luevano, and Greek-American pianist Anatolia Ioannides. TrioPolis was born following a series of successful collaborations in the dynamic College of Music at the University of North Texas in Denton. As our friendship and artistic kinship grew, so did our desire to form an ensemble. Meeting regularly at a local coffee house, we shared our vision, ideas, goals, and aspirations, and most of all, our passion for chamber music.

Commissioning new works and forging innovating, interdisciplinary collaborations are the driving force behind TrioPolis. Our first recording, TrioPolis One, features world premiere recordings of seven commissioned works of diverse contemporary composers Kirsten Broberg, Costas Dafnis, Richard DeRosa, Sungji Hong, Andrew May, Benjamin Sabey, and Joseph Waters. TrioPolis One was released internationally in June, 2018 on the Fleur de Son label. Listen on Spotify under Ensemble TrioPolis, or download from iTunes or Amazon.

Since TrioPolis’ inaugural season in 2016, we have presented concerts consisting primarily of contemporary works in venues throughout the United States. TrioPolis’ numerous recent performances feature these compositions in conjunction with the vast repertoire for this combination created in the 20th century. We are committed to the continual growth of repertoire that explores the expressive, textual, and timbral possibilities of our instrument—indeed to the aesthetic, emotional and spiritual effects literary and visual art references have on the presentation and interpretation of specific works.

For more information, visit us on Facebook.

BIOGRAPHIES

German-born and raised violinist, FELIX OLSCHOFKA has toured as a soloist, concertmaster, and chamber musician throughout Europe, Asia, North America, and South America. His playing has been described as “vibrionic pyrotechnics” (TheaterJones Dallas), “charged with beauty” (Gramophone), “a true dream of romantic melodiousness” (General-Anzeiger-Bonn), and “remarkable for dramatic power” (Star-Telegram Fort Worth). Olschofka was awarded first prize in the German Music Competition in 1992 and second prize in the International Chamber Music Competition Charles Hennen in 1993. A proponent of contemporary music, he frequently presents the premieres of new works for violin and is a founding member of SWARMIUS and TrioPolis. His professional background also includes concertmaster with the Interlochen Summer Symphony, guest concertmaster with the Brandenburg Philharmonic, and associate concertmaster with the San Antonio Symphony, and associate concertmaster with the Brandenburg Philharmonic Potsdam, Germany. From 2011-2014, he led the Ensemble du Monde in New York City as their concertmaster. Olschofka has served as faculty at San Diego State University, Round Top Music Festival, Bay View Music Festival, Siena Music Festival, and currently at the University of North Texas (UNT) in Denton, Texas, and founder and director of the UNT Summer String Institute. He holds bachelor and master degrees from the Music Conservatory Hanns Eisler in Berlin, Germany, a performance certificate from Indiana University, Bloomington, and a doctorate from the University of California San Diego. For more information, please visit www.felixolschofka.com

With reviews such as “breathtaking…” (The Clarinet), “virtuosic tone and technique” (Tampa Bay Times), “exceptionally sensitive and introspective rendition” (The Clarinet), and “a most skilful artist” (Fanfare Magazine), KIMBERLY COLE LUEVANO continually establishes herself as a formidable soloist and chamber musician known for powerful interpretations and inventive programming. Luevano’s recordings on the Fleur de Son label, “Bright Angel” (2013) and “Atone” (2015), received critical acclaim and were considered in the Grammy nomination process. Her recording of Michael Daugherty’s “Brooklyn Bridge” with the UNT Wind Symphony was released on the GIA label in 2016, and her chamber recordings are available on the Centaur and Albany labels. Luevano joined the University of North Texas faculty in 2011 and served as a member of the clarinet faculty at the Interlochen Arts Camp from 2003 to 2012. She was Pedagogy Chairperson for the International Clarinet Association from 2012-14 and has given acclaimed solo and chamber performances, adjudicated, and taught masterclasses on four continents. Fueled by students occurring performing and teaching positions throughout the United States and Canada.

Pianist ANATOLIA IOANNIDES enjoys a versatile career as a teacher, performer. Praised for her “unfailingly skilled and sympathetic collaboration” (Scott Cantrell/The Dallas Morning News), she is a sought-after chamber musician and coach. She has performed in premier international, national, and international venues and festivals and has served as staff pianist for the Piatigorsky International Seminar for Cellists, UNT-ClarEssentials Workshop, and the Banff Centre for the Arts, and has performed for the Jugend Musiziert Wettbewerb, and The Women in Music Composers’ Conference, Voices Intimate Art-Book-Series, USC-Visions and Voices and KUSC- Sundays Live with the Rick Todd’s USC Wind and Percussion Ensemble. As Artistic Director and Founder of the chamber ensemble Cmc3+, she produced school and community outreach programs in arts education. She has developed and performed cross-disciplinary performances, “Art and Hellenism”, in collaboration with the Consul General of Greece and Loyola Marymount University (2004) and at the University of Southern California’s Fischer Museum of Art in conjunction with US Ambassador Donald Blandier’s photography exhibit, “A Roving Eye on Cyprus” (2008). She is also one of four leading pianists in the world premiere of the commissioned performance and multichannel video exhibition “Piano Distractions”, by the Frankfurt and London based artist Andrea Büttner, produced at the Walter Phillips Gallery and the Banff Centre in Canada (2014).

Dr. Ioannides serves on the faculty of the University of North Texas-Summer String Institute Solo/Collaborative Piano Program and teaches pre-collegiate piano students at her private studios in Dallas and Denton, Texas. She is a pianist and co-founder of TrioPolis, an ensemble dedicated to the promotion of new works and forging innovating, interdisciplinary collaborations across the performing arts, with UNT faculty clarinetist Kimberly Cole Luevano and violinist Felix Olschofka. She received her B.M in piano performance and pedagogy from the Universität für Musik und Darstellende Kunst Mozarteum in Salzburg, Austria and her M.M and D.M.A in Keyboard Collaborative Arts at the University of Southern California.

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Kimberly Cole Luevano’s participation is graciously sponsored by D’Addario and Conn-Selmer