

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Fall Choral Showcase Concert	October 17, 7:30 p.m.	GCH
Symphonic Band Concert	October 18, 7:30 p.m.	GCH
Sinfonia Concert	October 23, 7:30 p.m.	GCH
Classical Convergence Concert / Acte II	October 24, 7:30 p.m.	ORH
OcTUBAFest Concerts / FREE	October 27, 5:30, 7:30 p.m.	ORH
Halloween Organ Extravaganza	October 31, 5, 7, and 9 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>L'enfant et les sortilèges</i> by Maurice Ravel	Oct. 31, Nov. 1, 2, 7:30 p.m.	ST
<i>L'enfant et les sortilèges</i> by Maurice Ravel	November 3, 2 p.m.	ST

DANCE PERFORMANCES

Fall Dance Concert	November 15, 16, 7:30 p.m.	UDT
Fall Dance Concert	November, 16, 2 p.m.	UDT
Fall Dance Capstone Concert	December 13, 14, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 14, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	November 8, 9, 14, 15, 16, 7:30 p.m.	UT
<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	November 10, 17, 2 p.m.	UT
<i>The Beckett Experience</i>	December 5, 6, 7, 7:30 p.m.	ST
<i>The Beckett Experience</i>	December 8, 2 p.m.	ST
Freshman Theatre Project / FREE	December 13, 7:30 p.m.	ST
<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	February 13, 14, 15, 7:30 p.m.	UT
<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	February 15, 2 p.m.	UT

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ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

OCTOBER 16, 2019 / 7:30 P.M.

GUEST ARTIST SERIES

TRIOPOLIS

KIMBERLY COLE LUEVANO
CLARINET

FELIX OLSCHOFKA
VIOLIN

ANATOLIA IOANNIDES
PIANO



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TONIGHT'S PROGRAM

Suite for Trio (1994) / **ALEXANDER ARUTIUNIAN (1920-2012)**

Introduction
Scherzo
Dialog
Final

Three Nocturnes (2004) / **KEVIN PUTS (b. 1972)**

Con moto
Flowing; non troppo lento
Molto adagio (non rubato, senza espressione)

Trio for Clarinet, Violin, and Piano (1993) / **WILLIAM BOLCOM (b. 1938)**

Twist of Fate
Mazurka
Apotheosis of J.V.
Dithyramb

Trio for Clarinet, Violin, and Piano (2001) / **STEPHEN CHATMAN (b. 1950)**

Scales
Blues
Dance

Ensemble TrioPolis merges the distinct temperament, stylistic influences, creative spirit, and artistic vision of three cosmopolitan musicians based in North Texas: German violinist Felix Olschofka, American clarinetist Kimberly Cole Luevano, and Greek-American pianist Anatolia Ioannides. TrioPolis was born following a series of successful collaborations in the dynamic College of Music at the University of North Texas in Denton. As our friendship and artistic kinship grew, so did our desire to form an ensemble. Meeting regularly at a local coffee house, we shared our vision, ideas, goals and aspirations, and most of all, our passion for chamber music.

Commissioning new works and forging innovating, interdisciplinary collaborations are the driving force behind TrioPolis. Our first recording, *TrioPolis One*, features world premiere recordings of seven commissioned works of diverse contemporary composers Kirsten Broberg, Costas Dafnis, Richard DeRosa, Sungji Hong, Andrew May, Benjamin Sabey, and Joseph Waters. *TrioPolis One* was released internationally in June, 2018 on the Fleur de Son label. Listen on Spotify under Ensemble TrioPolis, or download from iTunes or Amazon.

Since TrioPolis' inaugural season in 2016, we have presented concerts consisting primarily of contemporary works in venues throughout the United States. TrioPolis' numerous recent performances feature these compositions in conjunction with the vast repertoire for this combination created in the 20th century. We are committed to the continual growth of repertoire that explores of the expressive, textural, and timbral possibilities of our instrumentation--in addition to the aesthetic, emotional and spiritual effects literary and visual arts references have on the presentation and interpretation of specific works.

For more information, visit us on Facebook.

State of Generosity

Your gift to the School of Music, Theatre, and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in the one of the region's most distinctive facilities for arts students.

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BIOGRAPHIES

German-born and raised violinist, **FELIX OLSCHOFKA** has toured as a soloist, concertmaster, and chamber musician throughout Europe, Asia, North America, and South America. His playing has been described as "violinistic pyrotechnics" (TheaterJones Dallas), "charged with beauty" (Gramophone), "a true dream of romantic melodiousness" (General-Anzeiger-Bonn), and "remarkable for dramatic power" (Star-Telegram Fort Worth). Olschofka was awarded first prize in the German Music Competition in 1992 and second prize in the International Chamber Music Competition Charles Hennen in 1993. A proponent of contemporary music, he frequently presents the premieres of new works for violin and is a founding member of SWARMIOUS and TrioPolis. His professional background also includes concertmaster with the Terre Haute Symphony, guest concertmaster with the Dallas Chamber Symphony and Shreveport Symphony, and associate concertmaster with the Brandenburg Philharmonic Potsdam, Germany. From 2011-2014, he led the Ensemble du Monde in New York City as their concertmaster. Olschofka has served as faculty at San Diego State University, Round Top Music Festival, Bay View Music Festival, Summit Music Festival, and is currently professor of violin and Director of Graduate Studies at the University of North Texas (UNT) in Denton, Texas, and founder and director of the UNT Summer String Institute. He holds bachelor and master degrees from the Music Conservatory Hanns Eisler in Berlin, Germany, a performance certificate from Indiana University, Bloomington, and a doctorate from the University of California San Diego. For more information, please visit www.felixolschofka.com

With reviews such as "breathtaking..." (The Clarinet), "virtuosic tone and technique" (Tampa Bay Times), "exceptionally sensitive and introspective rendition" (The Clarinet), and "a most skillful artist" (Fanfare Magazine), **KIMBERLY COLE LUEVANO** continually establishes herself as a formidable soloist and chamber musician known for poignant interpretations and inventive programming. Luevano's recordings on the Fleur de Son label, "Bright Angel" (2013) and "Atonement" (2015), received critical acclaim and were considered in the Grammy nomination process. Her recording of Michael Daugherty's "Brooklyn Bridge" with the UNT Wind Symphony was released on the GIA label in 2016, and her chamber recordings are available on the Centaur and Albany labels. Luevano joined the University of North Texas faculty in 2011 and served as a member of the clarinet faculty at the Interlochen Arts Camp from 2003 to 2012. She was Pedagogy Chairperson for the International Clarinet Association from 2012-14 and has given acclaimed solo and chamber performances, adjudicated, and taught masterclasses on four continents. Former students occupy performing and teaching positions throughout the United States and Canada. With pianist Midori Koga and soprano Lindsay Kesselman, she forms the trio, Haven, "... A refuge for the creation of new music for soprano, clarinet, and piano." Originally from Albuquerque, New Mexico, Luevano studied in Paris as the recipient of a Fulbright Grant and Kade Fellowship. She plays and endorses Selmer Paris instruments and is a D'Addario and Company Performing Artist.

Pianist **ANATOLIA IOANNIDES** enjoys a versatile career as a teacher, performer. Praised for her "unfailingly skilled and sympathetic collaboration" (Scott Cantrell/The Dallas Morning News), she is a sought-after chamber music partner, collaborative pianist and coach. She has performed in many national and international venues and festivals and has served as staff pianist for the Platigorsky International Seminar for Cellists, UNT-ClarEssentials Workshop, and the Banff Centre for the Arts, and has performed for the Jugend Musiziert Wettbewerb, and the Women in Music Composers' Conference, Voces Intimae Art Song series, USC-Visions and Voices and KUSC- Sundays Live with the Rick Todd's USC Wind and Percussion Ensemble. As Artistic Director and Founder of the chamber ensemble Cmc3+, she produced school and community outreach programs in arts education. She has developed and performed cross disciplinary performances, "Art and Hellenism", in collaboration with the Consul General of Greece and Loyola Marymount University (2004) and at the University of Southern California's Fischer Museum of Art in conjunction with US Ambassador Donald Bandler's photography exhibit, "A Roving Eye on Cyprus" (2008). She is also one of four leading pianists in the world premiere of the commissioned performance and multichannel video exhibition "Piano Destructions", by the Frankfurt and London based artist Andrea Büttner, produced at the Walter Phillips Gallery and the Banff Centre in Canada (2014). An active member of Music Teachers National Association, she is in strong demand as adjudicator for young artist festivals and competitions. She recently joined the faculty of Southeastern Oklahoma State University, in the position of piano instructor and staff collaborative pianist, where she coaches students in chamber music, vocal accompanying, recital and jury preparation. Dr. Ioannides serves on the faculty of the University of North Texas-Summer String Institute Solo/Collaborative Piano Program and teaches pre-collegiate piano students at her private studios in Dallas and Denton, Texas. She is the pianist and co-founder of TrioPolis, an ensemble dedicated to the promotion of new works and forging innovating, interdisciplinary collaborations across the performing arts, with UNT faculty clarinetist Kimberly Cole and violinist Felix Olschofka. She received her B.M in piano performance and pedagogy from the Universität für Musik und Darstellende Kunst Mozarteum in Salzburg, Austria and her M.M and D.M.A in Keyboard Collaborative Arts at the University of Southern California.

D'Addario



Kimberly Cole Luevano's participation is graciously sponsored by D'Addario and Conn-Selmer