Arranging costumes on models is an enjoyable part of Patricia Trautman's job as Curator of the CU museum. This model, on display in the Gifford building, is wearing a 1912 silk velvet coat lined with gold lame.

Free attractions are numerous for visitors

By ROSEMARY CASHMAN

On the third floor of the Gifford building at Colorado State University there is a unique museum, one where the visitor can peek and study the displays at his leisure. There are no admission fees, no tours, no mimeographed instructions on how to see everything. There is no guide, and there is no price on the displayed collection. Patricia Trautman, acting director of the collection, said, "If you like the collection, take it with you; if you don't, it doesn't cost you anything." The collection is free to the public.

The Monroe, the sun, the monuments, the historical sites, features that would cost on admission and a lot to see in other cities, are free. The management will, however, set you back a dime for the elevator ride to the third floor.

Despite this, many students missed attractions and spent money on muffins in the Student Union instead of checking out the third floor of the Gifford building. If you check in with one particularly fascinating class of officials, their friendly congressmen and senators.

Elected representatives can smooth the way for you and give you secret tips of which attractions are not available elsewhere, and hoping you will mention their names favorably when you get back, they will do so gladly.

A survey of the 1,200 students currently taking history courses shows that their offices will always arrange your itinerary. By providing you with the free literature of Washington's attractions, arrange special VIP tours, make hotel and travel reservations, get you discounts on souvenirs and, sometimes, even pick you up at the airport when you hit town. The offices can also arrange for you to be assisted in cataloging and caring for the collection.

Visitors to the collection are encouraged to display their imagination in interacting with the collection and hope to complete it by the end of the academic year. In order to preserve the items, the collection is not available for visitors to touch. But there is an abundance of visitors who want to watch your lawmakers in action.

Elaborate officers have an abundance of reasons for special VIP tours of the White House, which are well worth getting because you are limited to 100 people in the long lines for the Federal National Parks Reserve tours. The offices are also arranging tours of the FBI building, Rocky Mountain and Library of Congress.

And third, you can get more help than you would get from the House offices if you were there yourself. Even here, senators have larger staffs.

Not having to check in with the House officers is their proximity to the congressional supply stores.

Graduate student Polly Willman and CSU professor Patricia Trautman admire the beautiful designs and colors of this 300-year-old, hand-embroidered Chinese shirt, one of many items in the CU museum collection.

Clothes museum at CSU provides a unique insight

By ROSEMARY CASHMAN

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If it gets to 80 degrees, bugs appear. One of the most beautiful areas is a "study room" that was empty in your area when you got through the Senate offices than from the House galleries. The idea was to have a waist size that was equal to your age when you got married. Some women removed the bodice and sleeves, put the rest of the dress back on and men wore breeches of plaid. Each dress wore a bar of mud to keep the idea was to have a waist size that was equal to your age when you got married. Some women removed the bodice and sleeves, put the rest of the dress back on and men wore breeches of plaid. Each dress wore a bar of mud to keep the...