



Ild Beginnings. A dedication exhibition for the Gustafson Gallery. Featured are the "seeds" that began the Historic Costumes and Textiles Collection at Colorado State University. The gallery is being named in honor of Dagmar Gustafson, founder of the collection. Dedication ceremony: March 11, 1987, 4:00PM, Rm 113 Gifford Building (Lake Street and west of Center Avenue) followed by exhibit and reception. Exhibition dates: March 11-April 30. Hours: Monday and Wednesday 9-11AM; Tuesday and Thursday 12-3PM; Friday 10-1PM. Gustafson Gallery Room 316 Gifford Building.

Colorado
State
University

— DAGMAR C. GUSTAFSON —

A TRIBUTE



Dagmar C. Gustafson graduated from the University of Nebraska and received her master's degree from Iowa State University. She was head of the Department of Textiles and Clothing at Colorado State University until she retired in 1968, after having spent twenty years of her professional career at CSU.

Miss Gustafson was genuinely interested in establishing a historic costume collection and museum and began this effort over thirty years ago. She wanted it to assist students in their

educational pursuits, supply exhibits of interest to the community, and provide a valuable state and regional resource. She said, "The Textiles and Clothing Department should preserve valuable historic textiles and costume materials. They should be housed to permit proper cataloging and to give textiles and clothing students access to them as inspirational materials for creative courses." She contributed many items from her own personal collection.

In addition to teaching hundreds of undergraduate students, Miss Gustafson started and made a substantial contribution to the graduate program. She attracted many graduate students to the Department and served as their adviser and research director.

Due to Miss Gustafson's foresight, the merchandising internship program for undergraduates was started over twenty years ago. Other universities did not begin such internships until more recent years. From the first eight students involved in this internship experience with Denver area retail firms, the program has grown to approximately fifty interns each year placed in retail stores throughout the country.

In 1982 The Dagmar Gustafson Scholarship was established in honor and memory of her devotion to the Department. Contributions were solicited from alumni and friends. The scholarship has been awarded the past two years.

It is in recognition of the immeasurable contributions Dagmar Gustafson made and to her endless devotion that we dedicate THE GUSTAFSON GALLERY with great pride and love.

DEDICATION OF GUSTAFSON GALLERY

March 11, 1987

Gifford Building

- OPENING George A. Morgan, Head
Department of Textiles
and Clothing
- WELCOME Paul Wisdom, Vice President
for Public Affairs
- DEANS' RESPONSE Bradford W. Sheafor,
Interim Dean
College of Applied
Human Sciences
- VIA TELEGRAM Elizabeth D. Gifford
Emeritus Dean
- INTRODUCTION OF THE
GUSTAFSON FAMILY H. Rex Richards
Emeritus Department Head
- FACULTY RESPONSE Merry Jo Dallas
Doris Hime
Present Faculty and
Past Students
Department of Textiles
and Clothing
- ALUMNI AND COMMUNITY
RESPONSE Sally M. Haxton
Textiles and Clothing Alum
- OLD AND NEW BEGINNINGS Janet Hethorn, Curator
Department of Textiles
and Clothing
John Curfman, Faculty
Department of Art
- POSTER DESIGN Philip E. Risbeck, Faculty
Department of Art

THE HISTORIC COSTUME AND TEXTILES COLLECTION AND THE GUSTAFSON GALLERY

The Historic Costume and Textiles Collection has over 5000 costumes and 500 flat textiles, which comprises one of the largest university costume and textile collections in the United States. It has been appraised at approximately one-half million dollars and is uniquely used as a "hands-on" teaching and research facility.

The Collection provides much research potential for investigators of contemporary design as inspired by previous time periods, techniques, and cultures; theatrical research appropriate for stage reproductions; and a study of the nature of change through observation of material artifacts.

The Gustafson Gallery is an area adjacent to the Collection, established to house special exhibits of historic costume and textiles. Recent showings were the "Turn-of-the-Century Trunk Show," exhibiting garments and accessories donated by Mae Combs, a faculty colleague of Miss Gustafson's, and "Picture the Twenties," a display of costume treasures from the 1920's. Also exhibited at the Lincoln Center in February, 1987, was "A Night Out," focusing on formal attire since the early 1900's.

The Collection is available to students on a regular basis and is open to the public by appointment; call 491-1983.

FRIENDS OF THE GUSTAFSON GALLERY

To enable the Gallery to reach its full potential as a resource, a support group called the "Friends of the Gustafson Gallery" has been formed. Activities of this volunteer group include promoting the Collection, assisting in fund-raising, and restoring valuable examples of historic textiles and costume. For more information on membership, call 491-1983.

THE DEPARTMENT OF TEXTILES AND CLOTHING

The Department offers academic opportunities in merchandising, apparel design, and apparel production. There are eleven faculty, approximately 350 majors, and twelve graduate students.