

STAY CONNECTED

A Newsletter for Morgan Library Friends and Supporters

Issue 32 - SPRING 2020

Teaching · Research · Outreach

150

YEARS
OF EXCELLENCE

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MORGAN LIBRARY
COLORADO STATE UNIVERSITY



Colorado State University acknowledges, with respect, that the land we are on today is the traditional and ancestral homelands of the Arapaho, Cheyenne, and Ute Nations and peoples. This was also a site of trade, gathering, and healing for numerous other Native tribes. We recognize the Indigenous peoples as original stewards of this land and all the relatives within it. As these words of acknowledgment are spoken and heard, the ties Nations have to their traditional homelands are renewed and reaffirmed.

CSU is founded as a land-grant institution, and we accept that our mission must encompass access to education and inclusion. And, significantly, that our founding came at a dire cost to Native Nations and peoples whose land this University was built upon. This acknowledgment is the education and inclusion we must practice in recognizing our institutional history, responsibility, and commitment.

STAY CONNECTED

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Spring hours for the Morgan Library:

Monday-Thursday	7 a.m.-midnight
Friday	7 a.m.-10 p.m.
Saturday	9 a.m.-10 p.m.
Sunday	noon-midnight

The Cube is open 24/7 with a student ID.

Check us out on social media:

- Facebook: bit.ly/CSULibrariesFacebook
- Instagram: [csumorganlibrary](https://www.instagram.com/csumorganlibrary)
- Twitter: bit.ly/CSULibrariesTwitter
- YouTube: <http://bit.ly/1ii6APa>
- Ask Us!: lib.colostate.edu/help/ask-us



FROM THE DEAN

WELCOME KAREN ESTLUND CONVERSATION WITH THE NEW DEAN OF LIBRARIES

Dawn Paschal

Karen Estlund began her new position Dec. 1, moving from her previous position as associate dean for technology and digital strategies for Penn State Libraries. As the new dean of Libraries, Estlund hopes to create a baseline for strategic planning as well as build on Colorado State University Libraries' support for the teaching, research, and service missions of the University.

WHAT EXCITES YOU MOST ABOUT THIS NEW POSITION?

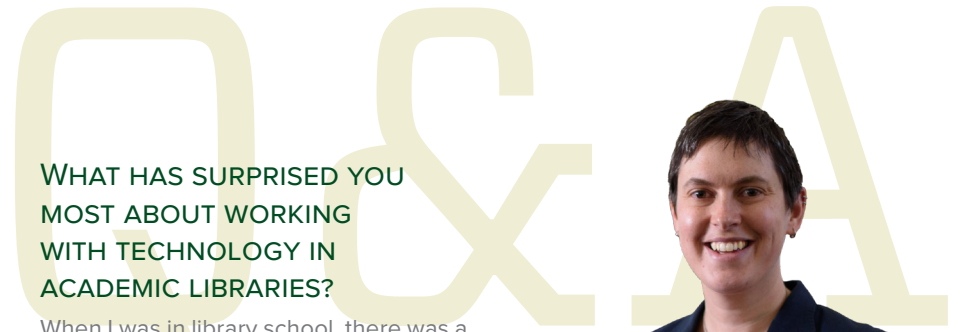
Being part of CSU and embracing services that align with CSU values. It's also a time of big change here, and it is great to see the enthusiasm of the team here to try new things and to experiment for the needs of our students, faculty, and community.

PLEASE SAY A LITTLE ABOUT YOUR ACADEMIC BACKGROUND AND INTERESTS

My undergraduate degree is in classics, ancient Greek history. I was torn between that and physics, and I was able to take a wider variety of courses as a classics major. My interests have always been quite broad. I received my library degree from the University of Washington iSchool, which adopted the little "i" pre-Apple products! I decided to enroll in a Ph.D. program while at the University of Oregon, because I was really intrigued about how the Internet as viewed through media studies and communications related to library science principles and my everyday experiences as a librarian.

WITH YOUR DEPTH OF EXPERIENCE, WHAT UNIQUE PERSPECTIVE DO YOU BRING TO YOUR NEW ROLE?

I can often help decipher what are technology vs. configuration problems, and I bring a user-experience and testing view of library tools and services. Part of this translates to: "I like to see evidence, as well as anecdotes."



WHAT HAS SURPRISED YOU MOST ABOUT WORKING WITH TECHNOLOGY IN ACADEMIC LIBRARIES?

When I was in library school, there was a big push toward disentangling the integrated library system for more specialized services. While application programming interfaces have caught on, the ILS remains a robust monolith. I have been most surprised about the longevity of the systems in libraries; however, this may not be different from other fields.

WHAT DO ACADEMIC LIBRARIES BRING TO THEIR COMMUNITIES TODAY?

Academic libraries are not only sources for information but also provide the context and the tools to assess information. These latter features are what set libraries apart from other information sources and what makes them essential partners in teaching and research.

WHAT PURSUITS DO YOU ENJOY BEYOND ACADEMIA?

I love the outdoors, knitting, and reading. I also watch a lot of mystery and science fiction television and movies.

WHAT MIGHT SOMEONE BE INTERESTED TO KNOW ABOUT YOU?

I grew up in St. George, Utah, as a Presbyterian minister's kid, and I have a strange fondness for "church basement coffee."

IT WOULD BE REMISS NOT TO ASK FOR A FAVORITE BOOK.

The Blue Sword, Robin McKinley. I reread it every time I'm ill.



Karen Estlund
Dean of Libraries
Colorado State University

CSU LIBRARIES – SERVING THE CAMPUS COMMUNITY FROM THE BEGINNING

Linda M. Meyer



ELIJAH EDWARDS

OLD MAIN

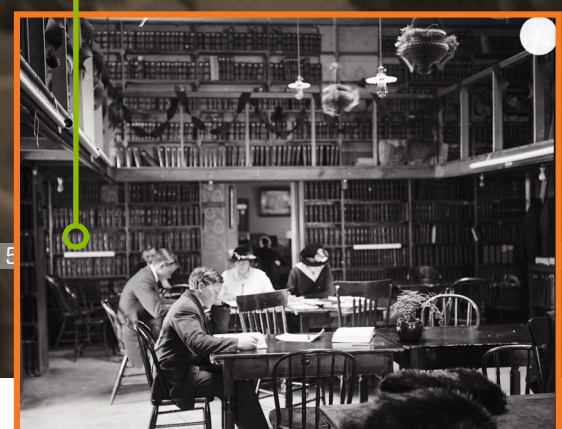


MAY SOUTHWORTH

CHARLOTTE BAKER



LAUREL HALL



1870 1875 1880 1885 1890 1895 1900 1905 1910 1915 1920 1925 1930 1935 1940 1945 1950 1955 1960 1965 1970 1975 1980 1985 1990 1995 2000 2005 2010 2015 2020

Author's note: Most of the information in this article is condensed from the excellent history, *Agricultural Frontier to Electronic Frontier: A History of Colorado State University Libraries, 1970-1995* by library Professor Emeritus Douglas J. Ernest.

As librarian Charlotte A. Baker told the story, the Library was created when Elijah Edwards, first president of Colorado Agricultural College, brought a *Webster's Dictionary* into his office. He thumped the heavy book onto a table and declared, "Now we have started our Library."

The CAC opened its doors to its first three students in the fall of 1879, and the following spring a reading room was established in the Main Building, subsequently called "Old Main." Library holdings were

sparse at first, consisting of a random assortment of books donated by faculty and local community members, plus inexpensive government publications and bulletins printed by the College Agricultural Experiment Station. In 1882, the College budgeted \$500 for the Library. By 1885, the collection had increased to 1,000 volumes. With book donations from federal government departments, other state colleges, and individuals, this number surpassed 10,000 volumes by the end of the century.

In March 1880, the faculty created regulations for borrowing publications and authorized the president to appoint a librarian to oversee the reading room. Existing records do not mention names of people who filled this role before 1887.

They were likely to have been volunteers from the faculty or community such as Lillian Stroud, the sister-in-law of President Charles Ingersoll.

Several other women who were related to CAC officials later served as librarians for the college. Lerah G. and Marguerite "Daisy" Stratton, daughters of state legislator and college governing board secretary Harris Stratton, both graduated from the college in 1887. Lerah Stratton managed the Library from 1887 until her marriage in 1891. During her time as librarian, an addition to Old Main allowed the Library to expand into a second room in 1890. Lerah Stratton was succeeded by Celia May Southworth, daughter of governing board member R.A. Southworth.

Southworth was still a student in 1892 when she took on the role of librarian, and she faithfully discharged her duties until she graduated in 1894. Southworth frequently expressed her opinions in the student newspaper, suggesting at one point that students should read the works of Shakespeare, Scott, Irving, and Bronte available in the Library rather than the Nick Carter detective stories they seemed to prefer.

Appointed to replace Southworth in 1894, Daisy Stratton would be the last of the CAC librarians who had not received formal training as a librarian. However, she was conscientious and hardworking, occasionally traveling to Denver to seek advice from staff at the Denver Public Library.

She started to compile the first CAC library catalog before her untimely death from typhoid fever in 1901.

STEADY GROWTH

In the first 20 years of its existence, the CAC Library had grown from a single dictionary to a two-room library housing more than 10,000 volumes, including general literature and history as well as scientific texts. By the turn of the century, the complexity of keeping track of the wide variety of books and periodicals necessitated the services of a trained professional librarian, and Joseph Daniels was hired to manage the Library. Daniels energetically dived into the task of creating a catalog and classification system for the entire Library, which by 1902 occu-

pled three small rooms crammed with bookshelves, tables, and chairs.

Finally, at the end of 1904, the Library moved into the main floor of the Commercial Building, now known as Laurel Hall, which was constructed as a barn before being converted to space for a physiology laboratory and then the College Commercial Department. Although the new location had four times the space of the small rooms in Old Main, the basement was still occupied by a veterinary lab and experimental animals. The unpleasant smells emanating from downstairs sometimes forced everyone but the dedicated staff to vacate the Library.

Daniels submitted a plan in 1907 to build an addition, but construction was



LAURA
MAKEPEACE



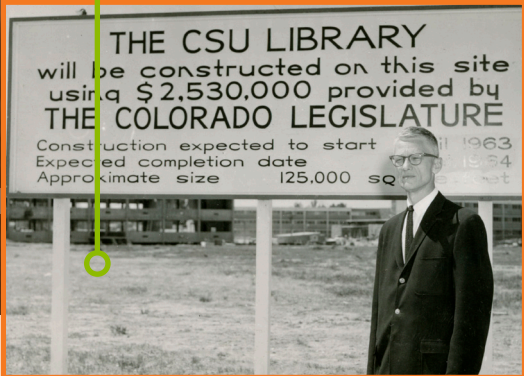
NEW
LIBRARY ON
THE OVAL



1938
FLOOD



JAMES G.
HODGSON



LEMOYNE W.
ANDERSON

not accomplished for eight more years. Initially, the Library hours were 8 a.m. to 5 p.m. on weekdays, with an hour closure at noon for a staff lunch break. By 1906, students were asking that the Library remain open in the evenings and on Sundays, but funds did not become available for this until three years later.

Staffing at the Library expanded with the addition of several student workers and, in 1906, Daniels hired Charlotte Baker to serve as assistant librarian. Having additional staff allowed Daniels to begin offering bibliographic instruction to agriculture and domestic science students, teaching them how to effectively use scientific journals in their course work. Baker would remain in Fort Collins

for the next 30 years, replacing Daniels as Library director when he resigned in December 1909.

The number of employees slowly increased from two full-time Library assistants in 1910 to four in 1916. Laura Makepeace joined the Library in a fifth position in 1918. Baker continued the push for improvements to the Library building, and an addition to the west side in 1915 doubled its size. Skylights and a new heating system enhanced lighting and ventilation for the reading room, and that year the malodorous veterinary lab finally moved from the basement.

In August 1927, the cornerstone was laid for a new Library building on the northwest side of the Oval, part of a

10-year plan that included the construction of 15 buildings on campus. Eighteen men and six women moved the Library to a beautiful new facility that could seat 500 and house 150,000 volumes the following spring. With "LIBRARY" etched in stone above the front door, all who entered could see that this edifice was the first constructed specifically for that purpose on campus.

The stock market crashed only 18 months after the new Library opened, and the decade of the 1930s saw austerity programs, restricted book budgets, and government assistance in the form of subsidized jobs for college students at the Library. In 1936, after serving the CAC library for 30 years, Baker retired and

was succeeded as director by James G. Hodgson.

MODERNIZATION

In addition to pushing for increased funding for books and staffing, and accommodating up to 1,500 service personnel on campus for training programs during World War II, Hodgson shepherded the Library on the Oval through two floods. The first, in September 1938, saw five feet of water in the basement after a storm dropped five inches of rain in Fort Collins. During a second flood in August 1951, a College photographer snapped an early-morning photo of Hodgson, barefoot with rolled-up pant legs, moving books from the lowest shelves to safer locations. This flood

cracked the basement floor, and it became apparent that a new building was needed in a site less susceptible to flooding.

When Hodgson retired in 1957, LeMoyne W. Anderson was hired as director, and in 1958 the University's governing board authorized preliminary planning for a new library building. The William E. Morgan Library, named for CSU's president from 1949 to 1969, opened to students in January 1965. At four times the size of the Oval building, it would allow the collections from the main Library, storage, and four branch Libraries to be combined in one location.

In 1968, history Professor James E. Hansen II was appointed by a special CSU history project committee to write a book commemorating the University's

first 100 years. Discovering that CSU did not yet have an archives, Hansen gathered the historical records of the institution and Anderson provided a small corner of the Library with pegboard walls to store them. CSU's governing board officially created the University Archives in 1975, and the Library collection reached 1 million volumes in October 1976, as Hansen's history, *Democracy's College*, was added to the shelves.

The old card catalog was replaced by an online system in 1994, and modernization of the University's Library was designated a campus priority by President Albert Yates. Work on a 125,000-square-foot addition featuring computer labs and more than 300 public access computer



ALBERT C. YATES



MORGAN LIBRARY



THE CUBE



terminals began in 1995. The renovation was nearing completion on July 28, 1997, when a flash flood inundated the entire lower level of the Library. Hundreds of thousands of books and periodicals were lost or damaged. During the next year, the building was dried out, damaged interior space repaired, and a retaining wall added along its west side.

In 2008, under the leadership of Patrick Burns, dean of Libraries and vice president for information technology, a redesign to meet the changing needs of users moved forward. Study areas and computer workstations were added and thousands of books moved to the Book Storage Facility on Lake Street to

be housed in a new wing with movable compact shelving, completed in 2011. Also that year, a northern addition called The Cube provided a 24-hour study space and interior renovations added a coffee shop named Morgan's Grind, more group study areas, an event hall, and a Collaboratory area with larger meeting spaces.

Behind the scenes in today's Morgan Library, dedicated Library technicians and other employees work to organize, catalog, repair, preserve, and provide access to materials. Libraries faculty teach students how to use journal databases, archives and digitization staff boost online resources, and technology professionals keep workstations and laptops secure and up to date.

Heading into 2020 with newly appointed Dean Karen Estlund, the CSU Libraries continues its mission to serve the University community, the state, and the world.

STAY CONNECTED TO LEARN MORE!

Archives & Special Collections
lib.colostate.edu/find/archives-special-collections

If you have questions about the Digital Public Library of America, contact Mark Shelstad at:
Mark.Shelstad@colostate.edu

HISTORIAN OF THE LAND-GRANT MISSION: JAMES E. HANSEN II

Laura Studley

It started with a book.

Colorado State University historian James Hansen authored *Democracy's College in the Centennial State: A History of Colorado State University* in 1977, hoping that it would serve as a standard, comprehensive history for the University.

When Hansen began looking for material to use, he found that uncovering records on campus was no easy task, leading him to create Morgan Library's archives from scratch.

"I read whatever books there were available, of course," Hansen said. "And then I actually visited some other university archives. I would visit and try to see how they did it."

FROM DU TO CSU

Harry Rosenburg, the first chairman of the CSU history department, was responsible for Hansen coming to campus in the first place.

In 1965, Hansen was a graduate student at the University of Denver, working on his dissertation. He was in the

office of DU's history department chair when they received a call from Rosenburg who needed someone for a one-year teaching appointment.

"It was very serendipitous," Hansen said. "I went up, had an interview for a one-year appointment, and Harry liked me well enough to put me on a tenure track. That's the only job I've ever had."

Since moving to Fort Collins in 1966, Hansen has worked to preserve the history of CSU through research and writing.

HISTORY IS EVERYTHING

"History is the linchpin for everything," Hansen said. "It's basically the consciously perceived record of everything said or done by people. It's so broad and so exciting in that regard, because it encompasses just about anything related to being a person."

In the late '60s, he taught the first African American history class at CSU and was involved with the Public History Program and Colorado Historical Records Advi-



Photo taken October 1976

sory Board. And though Hansen ended his teaching career in 2002, he still maintains his professor emeritus status.

In his time at CSU, Hansen has written and edited a multitude of publications, including *Democracy's University* (a follow-up to *Democracy's College*); *CSU's Sense of Place: A Campus History of Colorado's Land-Grant University*; *Colorado State University Main Campus: Ringing Grooves of Change*; and *Beyond the Ivory Tower: A History of Colorado State University Cooperative Extension*.

To learn more about James Hansen II, visit:
lib2.colostate.edu/archives/findingaids/university/ufsp.html

EVENTS

WATER TABLES 2020

CELEBRATING 150 YEARS OF WATER AT COLORADO STATE UNIVERSITY



Viewing vortex tube sand trap in Jackson Ditch at Bellvue Hydraulic Lab, 1948. Photo from the Irrigation Research Papers, Water Resources Archive at Morgan Library.

SATURDAY, APRIL 4, 2020

Join us for Water Tables 2020 as we celebrate and support Colorado State University's Water Resources Archive and its worldwide impact through water-resource education, research, and engagement! As part of CSU's 150th anniversary, this year's event will highlight the past, present, and future of CSU's involvement in the ever-evolving spectrum of water challenges.

Water Tables brings together water leaders, professionals, scholars, and

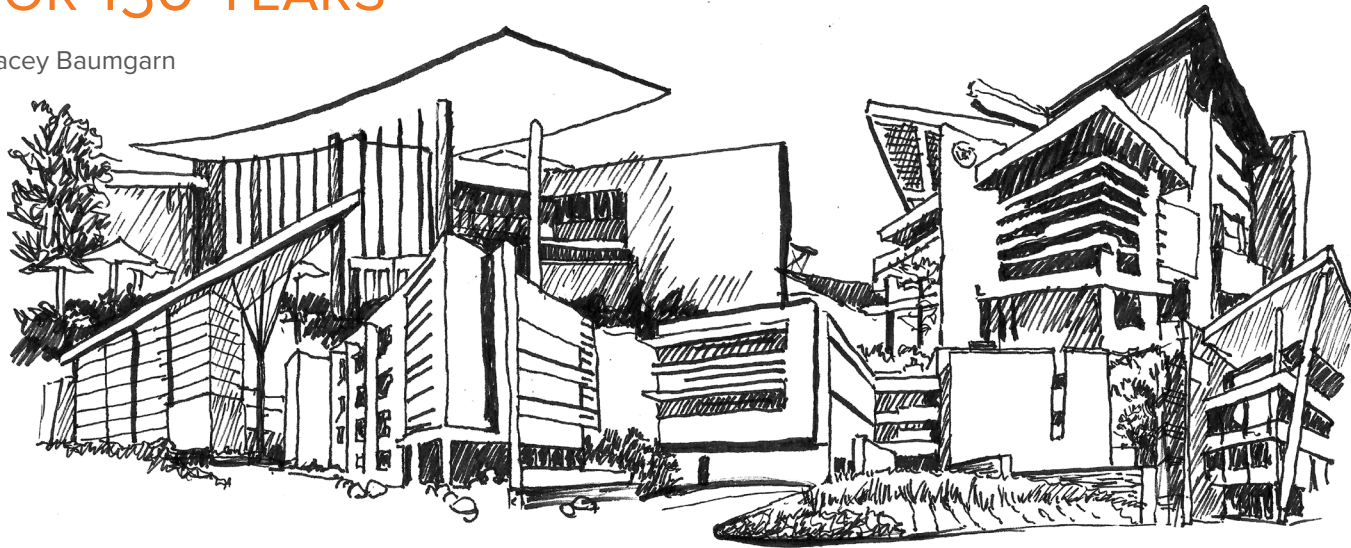
community stakeholders dedicated to preserving and sharing Colorado's water history. All proceeds from Water Tables benefit the Water Resources Archive at CSU's Morgan Library in continuing to actively acquire new collections, digitize materials, and assist researchers. Your support makes Colorado's historical water documents publicly available to everyone!

To learn more, visit:
lib.colostate.edu/water-tables-2020

SUSTAINABILITY

CONNECTED TO SUSTAINABILITY FOR 150 YEARS

Stacey Baumgarn



This is an extraordinary time to be at Colorado State University as we celebrate our sesquicentennial. It is a time to reflect on all we have done and how far we have come. It is also a time to look forward and consider the things we plan to do and provide to our students, the people of Colorado, and the world. No small story and no small task, but CSU is poised to do even greater things in the years ahead.

One part of CSU's success story is sustainability.

CSU, as a public research institution with its land-grant heritage, has a unique mission in teaching, research, service, and Extension. Through the lens of sustainability, CSU has delivered in each of these categories. All eight colleges within the University offer at least one sustainability-related degree at either the graduate or undergraduate level, with more than 900 courses focused on or related to sustainability. Nearly 1,000 sustainability research projects are listed in the Universitywide research database managed by the Office of the Vice President for Research. And through Extension, across Colorado,

agents provide a direct link to the University's research and best practices for sustainability in agriculture, energy, health, nutrition, and more.

CSU has always had a sustainability orientation. In the early years of the institution, we led the way in efficient use and delivery of irrigation water, increasing crop yields, and animal husbandry. No one would have identified these activities as "sustainability" at the time – in fact, the word did not enter our common lexicon until 1972. On campus today, examples of sustainability in practice can be seen almost everywhere you look. As the campus energy coordinator, it is my intent to help CSU continue to improve our operational sustainability – working on energy, water, and resource conservation efforts.

Recognizing our 150th anniversary also brings other milestones to mind. In July 2019, we celebrated the 10th anniversary of the first solar photovoltaic panels installed on campus to provide renewable electricity to the Engineering Building. That first array is rated at 18.9 kW with 108 panels. Ten years later, we have

almost 6,800 kW on campus, where more than 28,000 panels produce renewable electricity for the University and the local utility grid. This is just the beginning as we strive to achieve generation of 100% of campus electricity demand from renewable sources by 2030.

CSU achieved its first Leadership in Energy and Environmental Design certification for a campus building in 2005. In 2019, campus has 35 LEED buildings – and more on the way. CSU completed its first Climate Action Plan in 2010. In 2020, we will provide our fourth update of this plan and renew our goals for 2030 and 2050. In April 2020, we will recognize the 50th anniversary of Earth Day.

Look how far we have come: 150 years as an institution, 50 years of Earth Day celebrations. Yet, we have plenty to learn and there is work still to be done. Learning together, advancing research, serving others, and reaching out – making a difference in each action – we will continue to practice sustainability, deliver the best our institution has to offer, and be better, together. Stay connected.

STAY CONNECTED TO LEARN MORE!

If you have questions about the sustainability efforts at CSU, contact Stacey Baumgarn at: Stacey.Baumgarn@colostate.edu

ARCHIVES & SPECIAL COLLECTIONS

ANYTHING BUT BORING

Frank Boring



Frank Boring is an American historian and producer who has made several documentary films. He was retained by Colorado State University to make a historical documentary commemorating the first 150 years of CSU. This is his story.

I have blond hair and blue eyes, so, when asked in casual conversation where I was born, the name of some state in the lower 48 is the expected response. When I say "China," it invariably evokes a confused expression on the face of the person making the inquiry.

"Oh, what city?" "Taipei," I reply. "So, Taiwan?" "Yes," I say. "The Republic of China." My hometown was the capital of the ROC for the first 18 years of my life. I am one of the many fine products "Made in Taiwan."

My father arrived in mainland China with the U.S. Navy after World War II and joined the United Nations. After he met and married my mother, they fled to Taiwan in 1949 during the Communist takeover. There, my father headed up ground operations for the United Nations Relief and Rehabilitation Administration transporting food and supplies into war-torn China.

I attended the Taipei American School, which was an international, English-speaking school for children whose parents served in the embassy, military, State Department, and other branches of the government. The diverse student population included Africans, African Americans, Europeans, Central and South Americans and, of course, Asians.

I took my first film class in high school and loved the medium. After graduating, I left Taiwan in 1972 to attend college in New York. My first love was the theater, so I later moved to San Diego and founded a theater

company to produce the plays I wrote.

Five years later though, a chance meeting with Dick Rossi, the president of the Flying Tigers Association, set me on the path to becoming a documentary filmmaker. In 1999, I made my first film, *Fei Hu: The Story of the Flying Tigers*, which was eventually televised nationally and internationally on PBS.

My work with the Flying Tigers caught the attention of the Michigan Military Preservation Society and, in 2003, I moved to Grand Rapids, where I created a partnership with the Library of Congress Veterans History Project to produce video histories of veterans.

Two years later, I joined Grand Valley State University as an affiliate professor teaching speech, scriptwriting, and story-making. During that time, I produced three documentary films: both *Nightmare in New Guinea* and *A Lesson in Diplomacy* were broadcast on PBS. The third film, *A Team of Their Own: The Stories of the All-American Girls Professional Baseball League*, opened nationwide in 11 cities in 2016.

A Team of Their Own caught the eye of CSU Athletics Director Joe Parker, who invited me to screen it and *Flying Tigers* on the Fort Collins campus. That visit eventually led to an offer by then-President Tony Frank to produce a documentary celebrating 150 years of CSU history.

As you might expect, the research required to produce a historically accurate documentary is usually quite challenging. History is often incomplete, and portions of what is believed are simply untrue. Fortunately, CSU history Professor Emeritus James E. Hansen II has authored three books telling the story of the University from its origins as Colorado Agricultural College through the digital age.



Archives & Special Collections in Morgan Library have preserved thousands of still photos and other materials detailing the history of the University, but acquiring digitized film was an entirely different matter.

Today, documentary film production requires old film and videotapes be digitized for use with modern editing equipment. A cache of about 8,000 films and videotapes had been stored in the A wing of the Clark Building, with only a few of them digitized.

Along with Archives staff and my assistant Bryan Rayburn, I helped launch a large-scale digitization effort to obtain and preserve the history of CSU captured on those aging films and videotapes. (To learn more about this digitization project, see Page 12. To see clips of some of what we uncovered, go to Reel CSU Stories at source.colostate.edu.)

Working with CSI Films, an award-winning Fort Collins-based production company, the documentary is well underway. By the time you read these words, the film should be nearing completion.

Stay tuned, and be prepared to learn all sorts of things about CSU you never knew!

Purchase a complete set of Jim Hansen's books – signed by the authors – at bookstore.colostate.edu and search for "trilogy." Proceeds from the sale support Archives & Special Collections' ongoing efforts to preserve CSU's history.

REDISCOVERING OUR PAST: MAKING A HISTORICAL DOCUMENTARY

Bruce Hallmark, Director of Development



If you have ever watched someone on the early morning horizon walking toward you, then you understand how something small and distant gradually grows larger and comes into focus.

That has been the experience of working on the historical documentary film celebrating Colorado State University's 150th anniversary.

The first conversation about the sesquicentennial anniversary started in 2016 in the Division of External Relations, a group charged with informing and promoting the University to the campus and the world. As awareness about the

upcoming anniversary spread, it eventually motivated Ed Warner, CSU alumnus, philanthropist, and conservationist, to meet with then-President Tony Frank to discuss the celebration. That meeting sparked a chain of events that culminated in the hiring of documentary filmmaker Frank Boring to create a historical documentary about the University. (For more on Boring, see Page 11.)

After arriving on campus in July 2017, Boring began making his way around DER and the campus, introducing himself to faculty and staff and those associated with media and history. The Archives & Special

Collections in Morgan Library was one of his first stops.

Soon after, he was given a tour of the A wing of the Andrew G. Clark Building, where at least 8,000 films and videotapes were stored by Instructional Services, which provided media services in support of University programs until 2005. An additional 500 tapes are also stored in the Morgan Library's Annex on Lake Street, and Rocky Mountain Student Media holds more than 1,000 tapes and a large quantity of materials related to the athletics department.

Many of those films and tapes contained images of campus, faculty, past presidents, and other activities of historical significance held on CSU's campus. Preserving media requires items to be scanned and digitized, an expensive and labor-intensive process, but the road down which Archives staff had to go to make this valuable media available for the documentary.

TIME IS OF THE ESSENCE

Such digitization projects are usually not newsworthy events. But in this case, the 150th anniversary provides the opportunity to marshal the resources necessary to preserve the University's history for this important milestone ... and the urgency of that effort is timely.

Although traditional celluloid film remains viewable for many years (assuming you have a working projector), magnetic tapes (e.g., Beta SP, VHS, etc.) are starting to deteriorate. Chemical breakdown of the binders in magnetic tape can cause it to stick together, preventing it from being played or digitized. Recent studies indicate that tapes manufactured in the 1970s and early 1980s are especially vulnerable, and their contents should be digitized by 2025. This is also true for home videos of family events and friends.

Morgan Library has some ability to digitize these materials, but is mostly working with vendors with expertise in preserving large quantities of old media. A full-scale digitization project was not something Boring was anticipating when he took on this assignment, but he and his team have identified the most promising films, videos, and audiotapes to convert for the documentary.

Assisting with the anniversary film is CSI Films, an award-winning, Fort Collins-based production company with 25 years of experience in creating a variety of films, including outdoor adventure and education documentaries. They have an impressive list of past clients, including United Airlines, the U.S. Bureau of Reclamation, Intel, Formica, and Blu-Ray Disc.

The Great Experiment: The First 150 Years of Colorado State University is scheduled for completion in late Spring 2020. An extended trailer for the 90-minute documentary is expected in February 2020.

The road to CSU's sesquicentennial anniversary has been a long and challenging one. But it has been blessed by scores of bold and dedicated people in each generation who remained steadfast in their commitment to the land-grant experiment. They and this institution richly deserve a celebration.

Also deserving of praise are those in Archives & Special Collections who quietly travel the road in the opposite direction – who continue to search, discover, and preserve portions of our past to give us a fuller picture of ourselves.

STAY CONNECTED

Support historic preservation by making a gift online at:

www.giveto.colostate.edu/150Film or by mailing this giving form.

GREAT DONORS

MAKE A GREAT LIBRARY

YES, I WANT TO SUPPORT MORGAN LIBRARY!

- \$50 \$100 \$500 \$1,870* Other: \$ _____
- Friends of Morgan Library/Cultural Programming (55173)
- Library Collection Enhancement (58513)
- Archives & Special Collections (58213)
- Morgan & University Libraries Endowment (45115)
- Other: _____

* This amount qualifies you for inclusion in the 1870 Club, which provides recognition and special events for donors who give \$1,870 or more during the calendar year.

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Card Number: _____

Expires: ____ / ____ Card Security Code: _____

Signature _____

- A matching gift form is enclosed.
- Please send me information about planned giving.

PLEASE RETURN THIS FORM WITH YOUR GIFT TO:

Colorado State University Foundation,
P.O. Box 1870, Fort Collins, CO 80522-1870

Office of Development: Bruce Hallmark
(970) 491-2893 or bruce.hallmark@colostate.edu

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A portion of your contribution may be tax-deductible. Please consult your tax adviser.

M2002/55173

TECHNOLOGY

THE ASSISTIVE TECHNOLOGY ROOMS: INCLUSIVE LIBRARY SPACES

Chelsea Hansen

On entering the Morgan Library, one is met with a bustling crowd of students, faculty, and staff. Some hurry between classes and coffee shops; others study, individually or in groups, amid the Library's resources. The open space and natural light invite a person in: This is a space for rest, for work, for collaboration, or for a quiet environment.

Unique to this Library are a set of rooms on the first floor. Tucked beside the main computer lab are the assistive technology rooms – six quiet study spaces that expand access to educational materials and Library resources for individuals with disabilities. Many institutions of higher education will have only one station that provides assistive technology, and usually these are public or shared spaces that don't grant students the privacy needed to complete their work. In fact, that used to be true of Colorado State University – the Library AT resources have evolved dramatically, beginning as a single, shared basement room and expanding to the half-dozen individual rooms today. These spaces may be reserved for private or group use.

All of the AT rooms are equipped with various supports for students with disabilities that are less apparent. These include learning disabilities, autism spectrum, ADHD, and mental health considerations, which comprise the majority of all student disabilities. Every room contains adjustable lighting and a variety of installed software providing screen filters, reading and writing supports, specialized note-taking resources, and more.

Some of the AT rooms are organized around more specific disabilities, including physical limitations. One room contains a Braille embosser, an electronic magnifier, a refreshable Braille display, and screen-reading software to support students with low vision or blindness.

Another room contains a comfortably large interior space for wheelchair navigation, and houses ergonomic devices such as a trackball mouse, a microphone for use with dictation software, and adjustable-height equipment. In conjunction with a proximity card reader and tall automatic door openers, this AT room supports students with limited mobility, allowing them to navigate the space independently.

PARTNERSHIP WITH ATRC

The Morgan Library AT rooms are maintained in partnership with the University's Assistive Technology Resource Center, where trained occupational therapists and graduate students meet with students and employees to evaluate and address their needs. Both the AT rooms and the ATRC are representative of CSU's commitment to equity and inclusion. Assistive technology meets a wide variety of needs for the ever-increasing number of students with

disabilities on campus. According to the U.S. Department of Education, in the 2015-16 school year, 19.4% of students enrolled in higher education reported having a disability. Expanding access to assistive technology makes the University a more inclusive environment for everyone.

As a school that places a high priority on its land-grant mission and access to a quality education for all students, Colorado State University's assistive technology rooms are an illustration of a commitment to equal access for all members of the campus community.

STAY CONNECTED TO LEARN MORE!

Learn more about the Assistive
Technology
Resource Center at:
www.chhs.colostate.edu/atrc



A student trains on Dragon (dictation software) in an AT room.

SERVICES

FIRST-GENERATION STUDENTS GET A HEAD START AT MORGAN LIBRARY

Kristy Nowak



The 2019 Bridge Scholars Program cohort

For first-generation students, college can be a life-changing experience that opens doors in their professional and personal lives. One in four students at Colorado State University comes from a family where their parents have not attained a college degree and, like most students, they can find crucial support for their academic success at Morgan Library. This summer, the Libraries piloted a collaborative project with the Bridge Scholars Program, a summer residential program for first-generation students, to introduce incoming students to research skills and library resources critical for college success. This project was supported by a \$6,000 grant from the CSU Associate Dean Student Success Project Initiative, an initiative aimed at supporting projects that help promote academic achievement and reduce barriers to success.

For seven weekly sessions, 40 students in the Bridge Scholars Program visited the Library to learn about key

research areas, including library spaces and resources, information types and evaluation, academic research, and information ethics. The longer format of the program allowed librarians to explore these issues in fun and engaging ways, such as a photo scavenger hunt of Morgan Library and "speed databasing," which gave students the opportunity to "meet" different research databases to use in their courses. Students also had the opportunity to select books for the Libraries, which helped them connect to the Library and provided an opportunity to make the collection more representative of student interests and identities. All students were provided a \$20 Library printing credit, to help offset the cost of academic printing and poster printing for their final projects.

Over the course of the entire program, students examined resources that related to student success. For their final project, they created a poster to express their ideas about how they can be successful in

college. Students displayed their posters at the Bridge closing event on Aug. 7, which served as a conversation starter with visiting family and friends.

Students said they felt the Library sessions were helpful and made them more aware of Library resources, including 95% of students agreeing that they learned something new that will help them succeed in their classes. Individual responses included comments such as, "The library has everything you need to research and be great in your class," and "I learned how to look for credible sources to use for my papers." Students also requested librarians "keep in contact" and said, "the library just has to keep on doing what they're doing."

To learn more about the Bridge
Scholars, visit:
[accesscenter.colostate.edu/
bridge-scholars](http://accesscenter.colostate.edu/bridge-scholars)

STAY CONNECTED

MORGAN LIBRARY UPCOMING EVENTS

APRIL EVENTS



Water Tables

April 4, 2020

Morgan Library and Lory Student Center

Come celebrate and support the Water Resources Archive as they highlight the vital role of water in CSU's 150-year history.



Money Smart Week

April 6-9, 2020

Finances can be difficult, but Money Smart Week is here to alleviate the stress. From budgeting for a house to sustainable fashion, this week will cover a broad spectrum of topics that will help students, staff, and faculty alike become smarter about their money.



Future Visions

April 17, 2020

CSU Lory Student Center

Join ISTeC for Future Visions 2025 to discuss the future of big data, digital security and privacy, social media and psychometrics, the Internet of Things, augmented/virtual reality, and much more. The symposium will address the rapid evolution of technology in these booming fields, where the rate of change is accelerating, and explore how we can manage their dramatic effects on individuals and society. This event is free and open to the public.