



Brieanna Hirsheimer

Fall 2019

Fibers

Department of Art and Art History

Artist Statement:

My work in fibers displays two very distinct approaches. My first discipline as an artist was painting, and when I began working in fibers, I struggled with bringing my 2D thoughts into 3D through fiber. I had difficulty finding a way of bringing illustrative, graphic-looking subject matter into fibers. As a 2D artist, I slowly began creating these larger than life, cartoon-like vegetables in the 3rd dimension. This body of work brings the digital realm into the real world, with bold outlines and bright colors. These pieces walk the line of playful and methodical, creating an illusion of 2D in 3D.

Once I began delving deeper into this area of work, I noticed I wanted to try a more traditional approach. I wanted to weave, however I am not keen on using the loom, so I simply decided to weave but off the loom. These off-loom tapestry weavings are fairly large, and are comprised of hundreds of knots that become mindless as muscle memory takes over. These pieces are inspired by specific memories from my childhood. The color palette and materials I use are reminiscent of the feeling I have of running around in my grandmother's garden (*Thompsonville, MI*, 2019), or sitting on the coffee table of my childhood house (*604 Dexter st.*, 2018). Each piece is a window into my life, the endless months it takes to complete these weavings allows me to reconnect with my childhood in a mindless yet mindful way.

Title	Original Format
Figure 1: 604 Dexter st.	Cotton, wool, and synthetic fibers 63 in 72 in
Figure 2: Thompsonville, MI	Cotton, wool, and synthetic fibers 51 in 72 in
Figure 3: Carrot	Fleece and embroidery floss 19 in x 108 in
Figure 4: Suede Jacket	Suede, permaset ink, and embroidery floss
Figure 5: Ka-Pow: Color Gradation	Mercerized cotton and synthetic fibers 3 in x 31 in
Figure 6: Sad Robot: Color Gradation	Mercerized cotton and synthetic fibers 3 in x 31 in
Figure 7: Laughing Skulls: Color Gradation	Mercerized cotton and synthetic fibers 3 in x 48 in



Figure 1: 604 Dexter st.



Figure 2: Thompsonville, MI



Figure 3: Carrot



Figure 4: Suede Jacket



Figure 5: Ka-Pow: Color Gradation



Figure 6: Sad Robot: Color Gradation

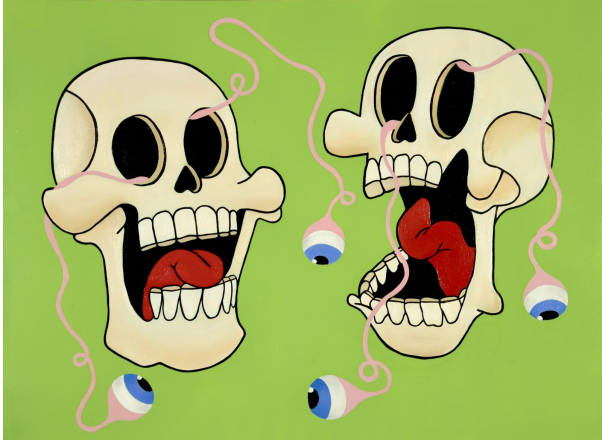


Figure 7: Laughing Skulls: Color Gradation