



Joanna Hanneman

2019, Fall Semester

Capstone - Fibers

Department of Art and Art History

**Artist Statement:**

My work in fibers has become a means of self-reflection and discovery after the passing of my father during the summer of 2019. My process is working towards giving a physical vessel to the feelings of grieving and conveying to the viewer how this experience has affected both my current mentality, as well as how I have been able to process the memories that linger in my father's absence. I am constantly playing with concepts of duality, convolution, and repetition as a way to create a connection between my work and those whom are viewing it. Through the use of my own original writings, I strive to share an intimate portion of myself with the viewer, allowing them to also take part in processing these thoughts and ramblings which have affected my current state. Through art, I believe that we are given a platform to create a dialogue about various topics, social issues, and storytelling traditions. However, we are also given the same platform to create a dialogue between the ancient traditions of the medium we choose, and that of its contemporaries today. Continuing this dialogue is extremely influential to not only the art world as a whole, but my individual practice as well, as this concept is keeping me grounded and making me conscious to the influential power of art making. This also has kept me aware of the impact it can have on other individuals' lives, whether they are partaking in the practice or simply viewing from afar. There is something very beautiful and raw about these traditions and communications that become available through the work of fibers within many western and non-western cultures, and I feel truly honored to be able to work, study, and create as a contemporary in the field.

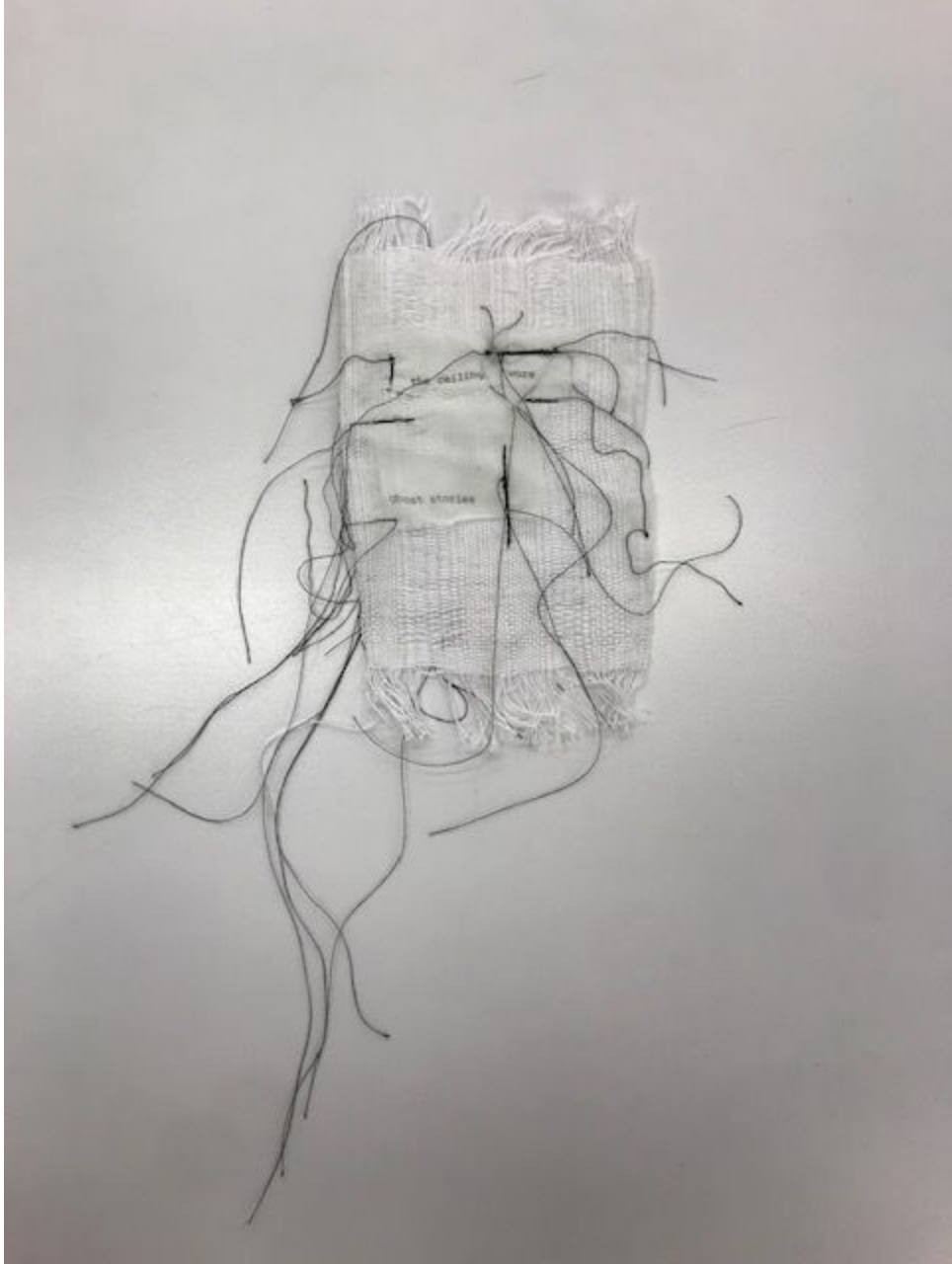
**Title****Original Format**

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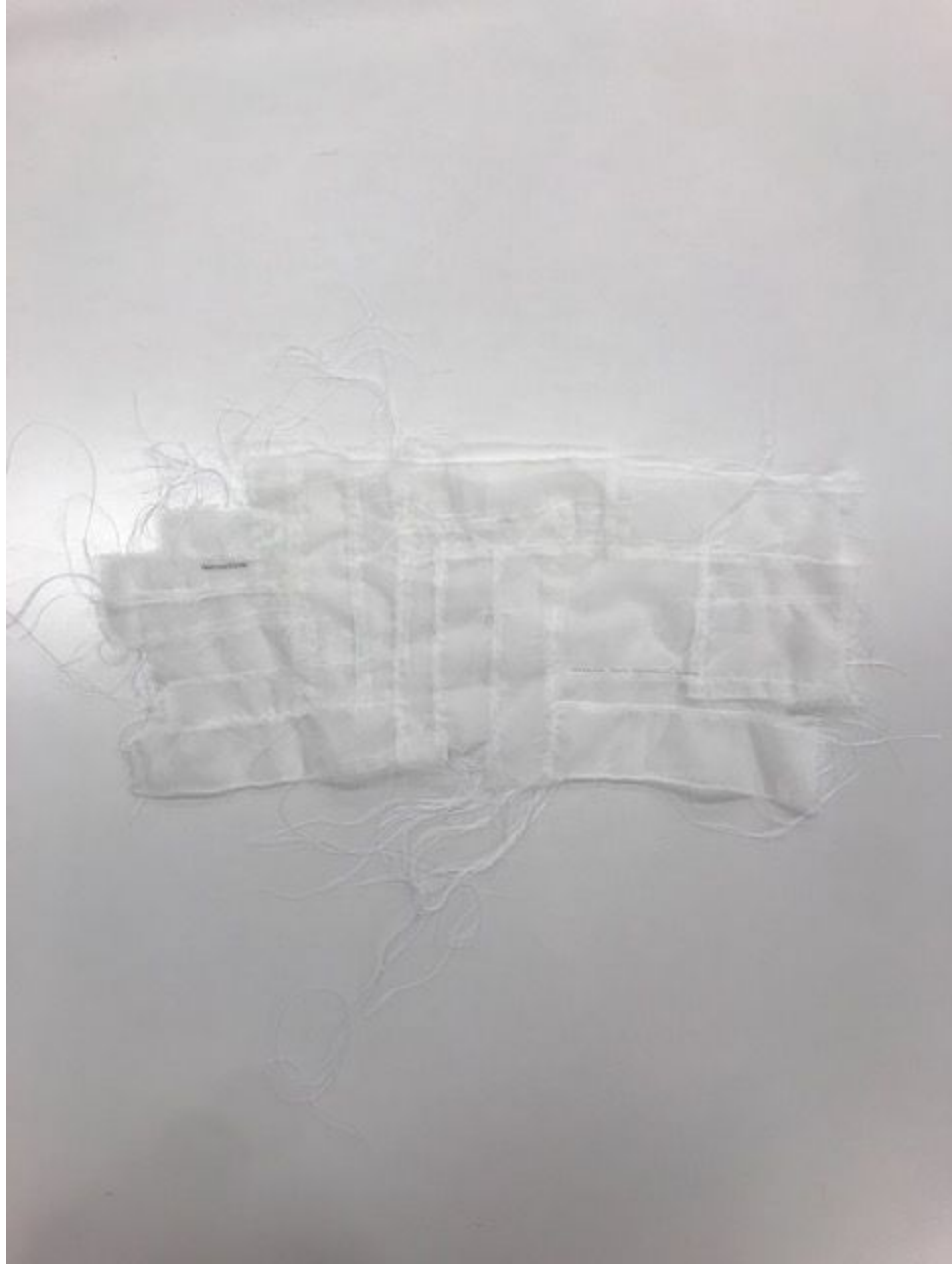
Figure 1: Handwork ink	11in X 18in cotton, silkscreen, typewriter ink
Figure 2: Ghost Stories	4in X 7in cotton, silkscreen, typewriter ink
Figure 3: Lacerations pt. 1	6in X 15in silkscreen, typewriter ink
Figure 4: Lacerations pt. 2	6in X 15in silkscreen, typewriter ink
Figure 5: Lacerations pt. 3	6in X 15in silkscreen, typewriter ink
Figure 6: Disturbed	2in X 5in linen, silkscreen, typewriter ink
Figure 7: Abrasions	4in X 15in X 3 wood, paint, silkscreen, ink
Figure 8: Undulation	25 in X 25in cotton chord, thread
Figure 9: Ethereal Bodies	9in X 26in X 3 cotton chord, thread
Figure 10: Dear Stranger	24in X 48in silkscreen, thread



**Figure 1: Handwork**



**Figure 2: Ghost Stories**



**Figure 3: Lacerations pt. 1**

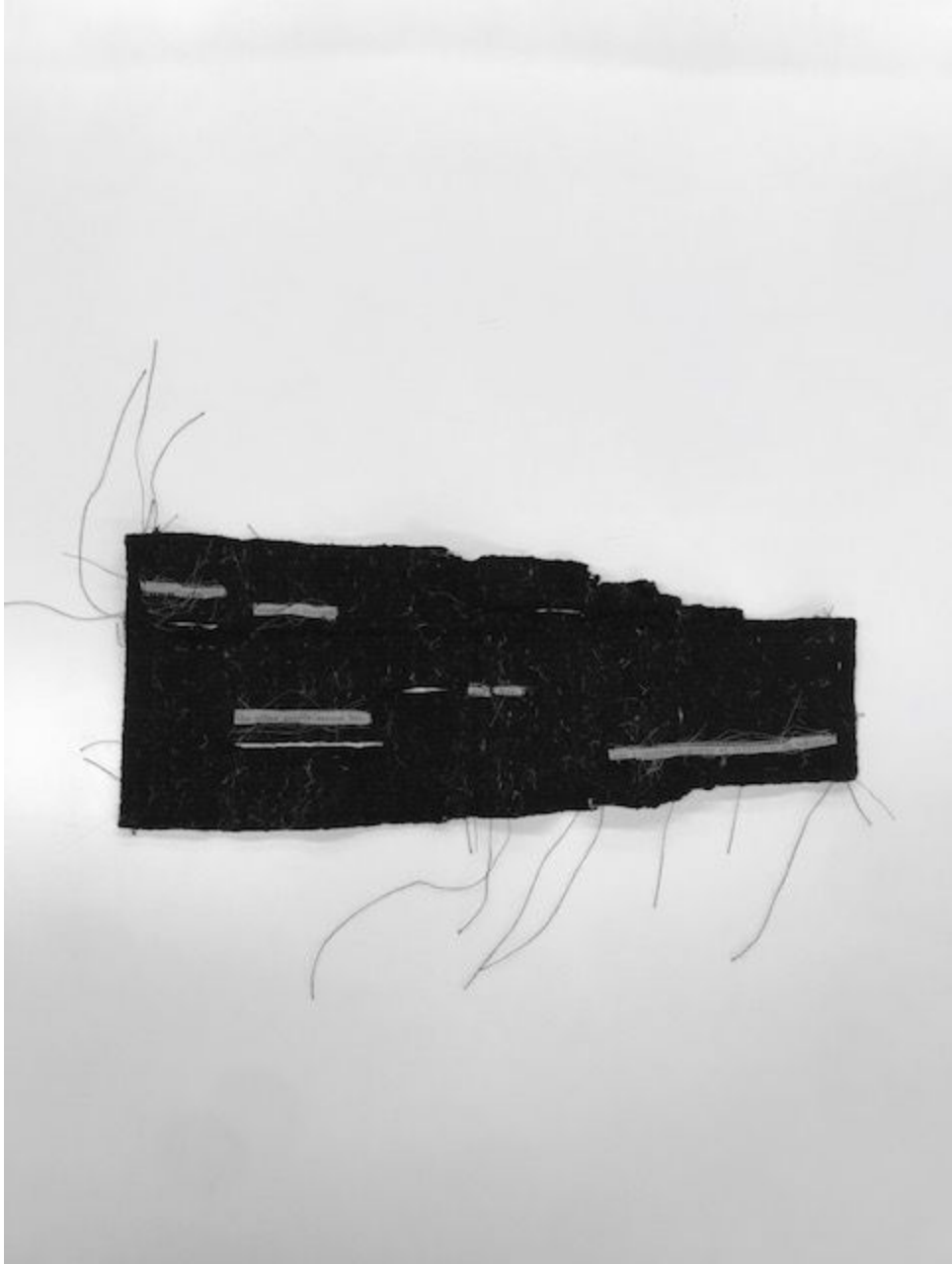


**Figure 4: Lacerations pt. 2**

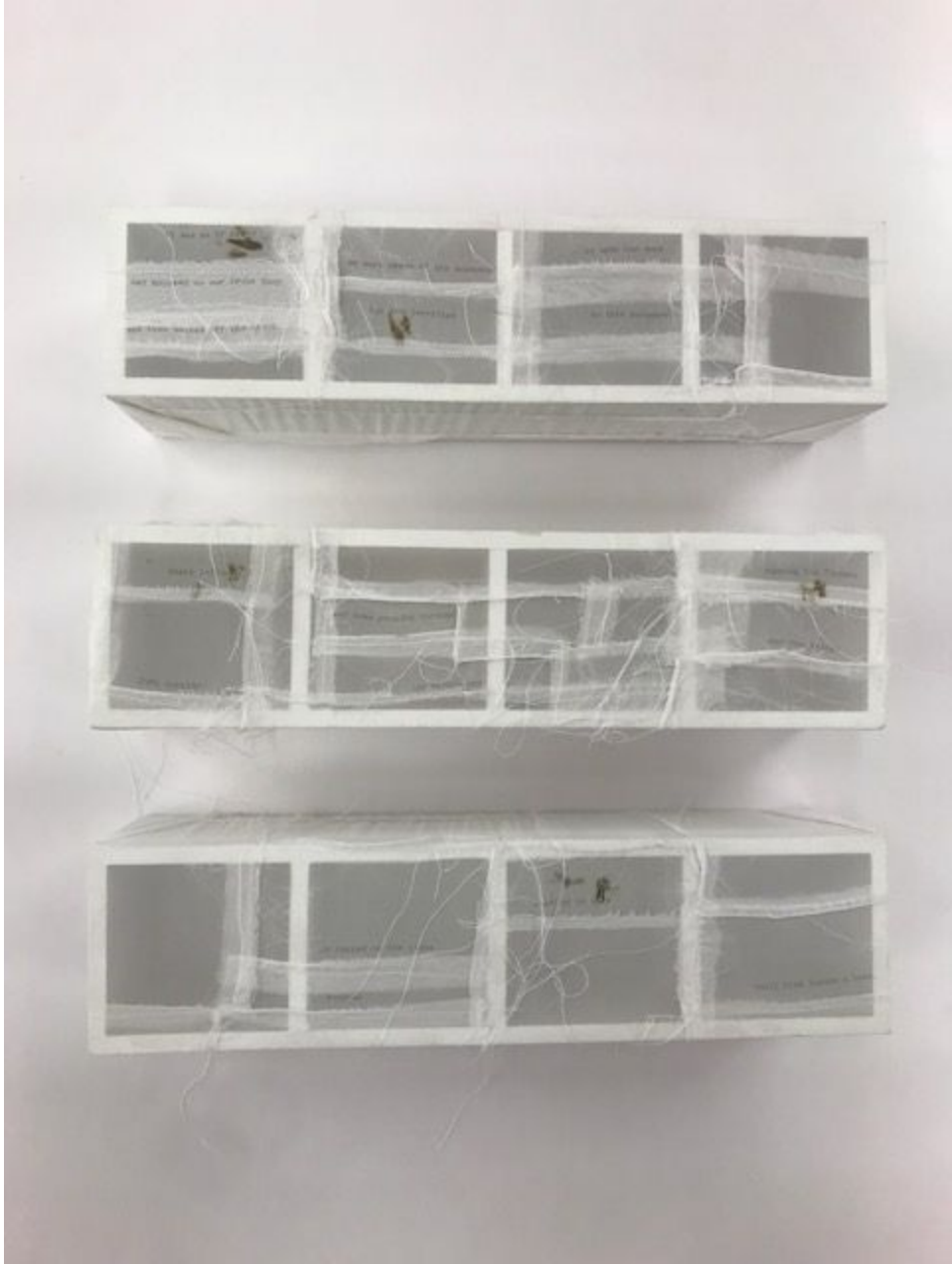


**Figure 5: Lacerations pt. 3**





**Figure 6: Disturbed**



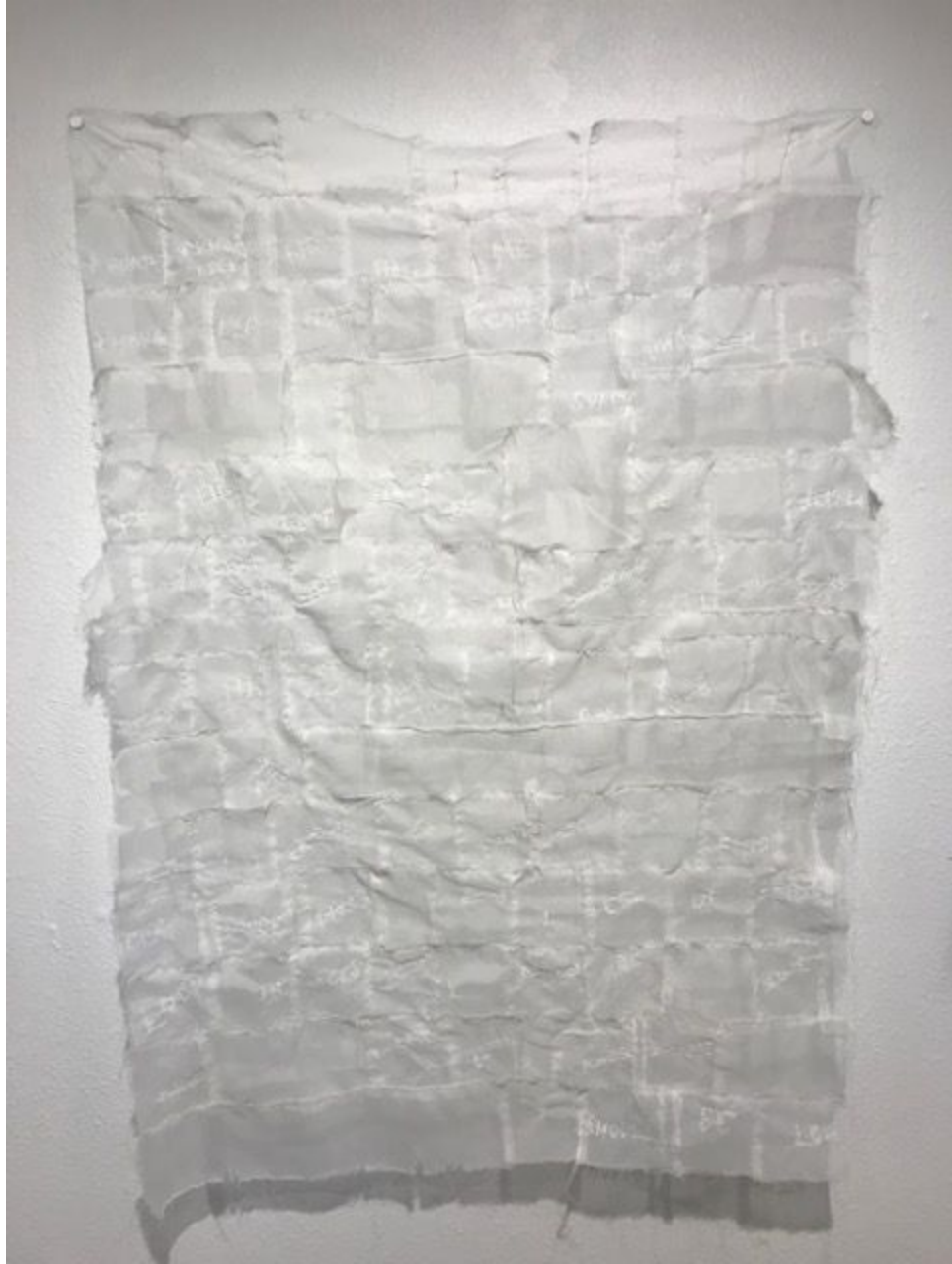
**Figure 7: Abrasions**



**Figure 8: Undulation**



**Figure 9: Ethereal Bodies**



**Figure 10: Dear Stranger**