



Artist Statement:

Hannah Anderson

As a graphic designer, one is often creating for others whether it be brochures or logos as it's a client based discipline. However, I am also an artist who uses the discipline of graphic design as a tool to communicate art for myself. Instead of painting, or sculpture, the digital media lends its hand to me in creating my visions. I am attracted to bold and high contrast imagery which is reflected in my three separate bodies of work. I classify my art style into two distinct categories; one is whimsical and bright while the other touches on more serious topics and uses darker colors. These two styles are often combined as well to create a type of juxtaposition between them. Fruits, animals, and celestial bodies are prominent subjects in my artwork because of their meaning or just simply their aesthetic. My personal artwork tends to focus on my struggles with anxiety, which can be seen in my first series "It Consumes Me". The other two body of works are simply whimsical and should invoke a feeling of nostalgia for being young once again. There is no specific order for viewing the different bodies of work. Flip a coin or spin around in a circle and go.

Title	Original Format
Figure 1: CSU Mural Design	Illustrator, 11 in x 17 in
Figure 2: American Gods Redesign	Illustrator, 11 in x 17 in
Figure 3: This Is Not Consent	Illustrator, 12 in x 18 in
Figure 4: Bitchcraft Cosmetics Line	N/A
Figure 5: Tiger in the Brush	Illustrator, 11 in x 17 in
Figure 6: Electric Touch	InDesign, 17 in x 11 in
Figure 7: Kid Wind T-shirt	N/A
Figure 8: Empowered Tech Brochure	InDesign, 5 in x 20 in
Figure 9: Empowered Tech Branding	InDesign, N/A
Figure 10: Empowered Tech Logo	Illustrator, N/A

AMERICAN GODS
a novel
NEIL GAIMAN
NEW YORK TIMES BEST SELLING AUTHOR

“Gaiman is a treasure house... We are lucky to have him.”
- Stephen King

“Powerful and gripping.”
- USA Today

“Even nothing cannot last forever.”

Ex-correct Shadow Moon rams a world he doesn't understand, left adrift by the recent, tragic death of his wife. Little does he know his life is about to change after he meets a crafty, charismatic con man named Mr. Wednesday, who offers Shadow a job as his bodyguard. As their journey begins, Shadow encounters a hidden America where magic is real and fear grows over the ascending power of New Gods like Technology and Media. In a grand plan to combat the threat, Mr. Wednesday attempts to unite the Old Gods to defend their existence and rebuild the influence that they've lost, leaving Shadow struggling to accept this new world and his place in it.

Born on November 10, 1960 in Fortchester, England, Neil Gaiman is a bestselling, critically acclaimed writer who made his way in the comics/graphic novel world becoming known for the groundbreaking series Sandman. A lover of the fantastic and primordial, Gaiman has also penned a variety of book-length projects that include Good Omens, Neverwhere, American Gods, Anansi Boys & The Graveyard Book.

Shadow dreamed of nothing but leaving prison and starting a new life. But the day before his release, his wife and best friend are killed in an accident. On the plane home to the funeral, he meets Mr. Wednesday—a beguiling stranger who seems to know everything about him. A trickster and rogue, Mr. Wednesday offers Shadow a job as his bodyguard. With nowhere left to go, Shadow accepts, and soon learns that his role in Mr. Wednesday's schemes will be far more dangerous and dark than he could have ever imagined. For beneath the placid surface of everyday life a war is being fought—and the prize is the very soul of America.

www.neilgaiman.com
www.harpercollins.com

U.S. \$9.98
CAN. \$11.99

HarperCollins

COMING TO AMERICA AD 813

They navigated the green sea by the stars and by the shore, and when the shore was only a memory and the night sky was overcast and dark they navigated by faith, and they called on the All-Father to bring them safely to land once more. A bad journey they had of it, their fingers numb and with a shiver in their bones that not even wine could burn off. They would wake in the morning to see that the hoarfrost had touched their beards, and, until the sun warmed them, they looked like old men, white-bearded before their time. Teeth were loosening and eyes were deepsunken in their sockets when they made landfall on the green land to the west. The men said, "We are far, far from our homes and our hearths, far from the seas we know and the lands we love. Here on the edge of the world we will be forgotten by our gods."

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Figure 2: American Gods Redesign

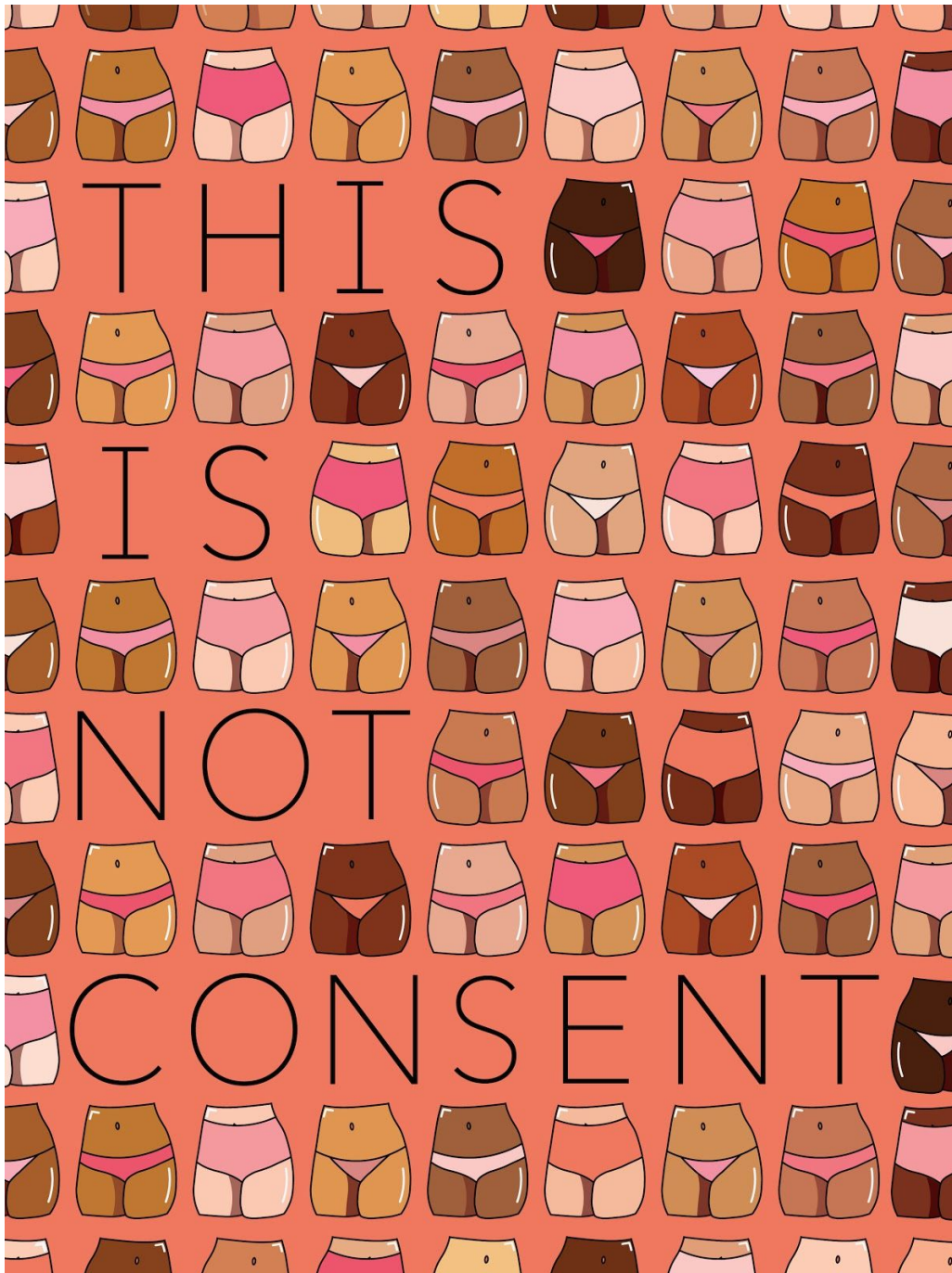


Figure 3: This Is Not Consent



Figure 4: Bitchcraft Cosmetics



Figure 5: Tiger in the Brush

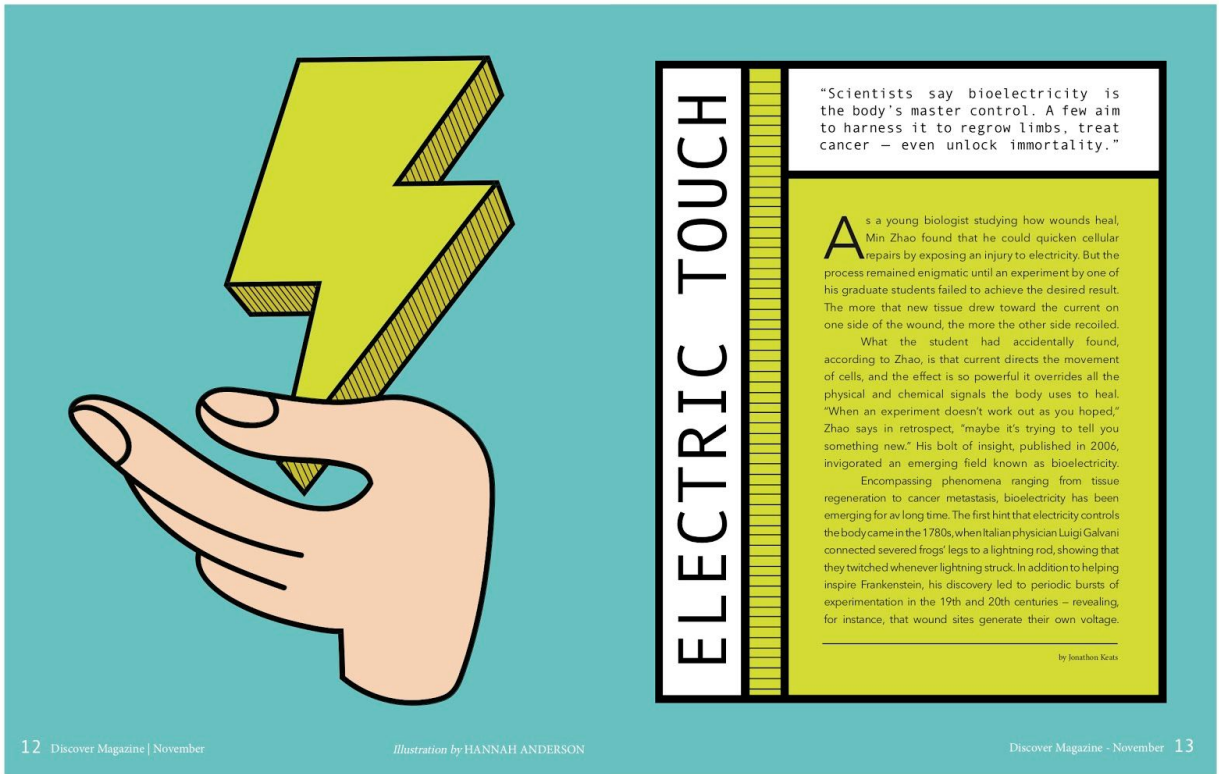


Figure 6: Electric Touch



Figure 7: Kid Wind T-shirt

MISSION

Accum Nisi dolores endenthi parisi aut aut... (Placeholder text)

LAB

Integrity

Innovation

Diversity

Adaptability

Impact



PROJECTS

SIMULATIONS & TESTINGS

Most of our work is done in simulation. The work must be able to repeat without challenges in the rural villages... (Placeholder text)

CHALLENGES

Over the past few years, we have seen a significant increase in the number of rural villages... (Placeholder text)

SVM

SMART VILLAGE MICROGRID

Working with our partners, we are developing... (Placeholder text)





Empowering Rural Villages to Encourage Economic Success

WHAT WE DO

Developing Innovative Solutions to Energy Challenges that Achieve Global Impact




WHO WE ARE

EMPOWERED
Technology | Innovating Energy

Figure 8: Empowered Technology Brochure



**EMPOWERED
Technology**

430 North College Avenue
Fort Collins CO 80524
(970) 491-4793
www.empoweredtech.com

18 May 2018

To whom it may concern:

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Dan Zimmerle
Director




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Figure 9: Empowered Technology Branding



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Figure 10: Empowered Technology Logo Design