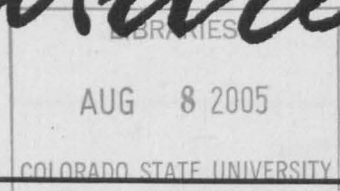


bookmaking, several sheets of paper are folded, placed inside one another, and sewn together in a "signature." Just as one book is composed of multiple signatures, Colorado State University Libraries owes its excellence to multiple supporters, each of whom leaves a unique and lasting signature.

74
2NAL
Room

Signatures



A newsletter for friends and supporters of the Colorado State University Libraries Vol. 7, No. 1 Spring 2005



From the Dean

Catherine Murray-Rust, Dean University Libraries

Carpenter Collection Draws a Flood of Donor Support



Delph Carpenter

As I write, the CSU campus is celebrating the remarkable years of service of President Emeritus William E. Morgan for whom Morgan Library is named. Dr. Morgan passed away on March 17, 2005, at the age of 95. He was truly a gentleman and a scholar.

When I began work at CSU in 2003, one of my first important social calls was to meet Dr. Morgan in his home near campus. After a warm but powerful handshake, which I later learned was his trademark, the first question he asked me was what were my land-grant university credentials. Fortunately, I could report long years of library service at Cornell and Oregon State and so the real conversation about the importance of libraries to the growth of CSU began in earnest.

At my most recent visit, Dr. Morgan talked about the start of his education in Memphis, Texas, as a young reader at the small public library that was built in 1912 with funds from Andrew Carnegie. Carnegie gave more than \$6 million in library construction grants to

continued on page 2

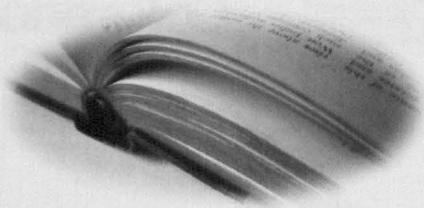
Soon after the historic papers were donated to CSU Libraries' Water Resources Archive in June 2004, archives staff discovered the presence of mold on a substantial portion of the papers. Before any processing and cataloging could occur, the mold, though not actively growing, had to be removed.

When CSU Emeritus Professor, Dan Tyler learned of the papers' plight, he jumped into action. If anyone appreciates Delph Carpenter's prominence in Western water history, it's Dan Tyler. Tyler immersed himself in Carpenter's life

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Among Friends: Update on Friends of CSU Libraries Activities

The Friends of CSU Libraries welcomed in 2005 with the highest attended Friends event to date and have planned several additional events for the Spring 2005 semester.

From the Dean
continued from front cover

communities all over the United States in 1912. During his lifetime Carnegie gave away 90 percent of his fortune including more than \$41 million (about \$615 million in today's dollars) to build 1,681 public libraries in the United States, of which only 34 were in Texas.

Dr. Morgan's life is a wonderful testament to Carnegie's vision of building libraries for those who wanted to share in America's richness. His belief in the land-grant mission of public education for the children of working people complemented his love of libraries. During his long life, Dr. Morgan achieved a remarkable transformation of Colorado A&M into the major research university it is today. We are proud to provide library services in the building that bears his name. ■

Germans from Russia in Colorado

On February 17, a record 84 guests from as far away as Sterling and Brush attended a presentation on the Libraries' Germans from Russia Collection and Web site. CSU Libraries staff Dawn Bastian and Diane Lunde spoke about the collection, which contains oral histories and other primary documents, and about the history of Germans from Russia in Northern Colorado. More than 30 of the attendees descended from Germans from Russia.

Extra TLC for Family Documents

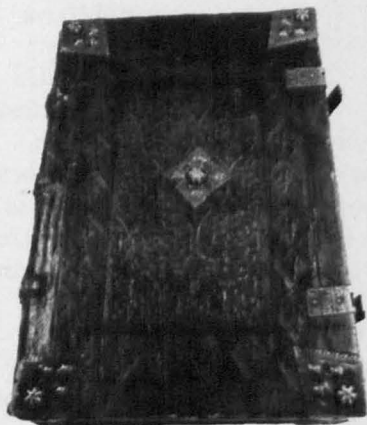
On March 17, a follow-up to last fall's "TLC for Family Documents" was held. The hands-on session provided additional information on care and handling of paper documents, including simple conservation treatment. Guests brought personal documents in need of repair and received recommendations from workshop leader Diane Lunde, the Libraries' Coordinator of Preservation Services.



A photo from the Germans from Russia Collection, featured in a Friends of the Libraries presentation.

Visionary Leadership: The Memoirs of William E. Morgan

On March 28, nearly 70 people gathered for a reading and launch of a new book on the life Dr. William E. Morgan. Author Connie Pfeiffenberger read excerpts and invited stories from attendees, including Dr. Morgan's daughter, Dorcas Murray, and many emeritus faculty and friends. Copies of *Visionary Leadership* can be purchased at the CSU Bookstore, Paul Wood Florist in Fort Collins, the Colorado Historical Society or directly from the author. A portion of the sales benefits the Morgan Library Endowment.



A 500-year-old encyclopedia, De Proprietatibus Rerum, featured at the "Treasures" presentation.

Treasures of the CSU Libraries

Don white gloves and join us on Thursday, April 14 for an opportunity to view and handle some of CSU Libraries' rare books. Carmel Bush and Diana Wess of the Libraries' Archives and Special Collections department will lead this presentation and tour of Special Collections. You'll learn about a 500-year-old manuscript, hidden paintings, a book printed and sold by Benjamin Franklin, a 1706 edition of an Isaac Newton work and several other little known treasures housed in Morgan Library. ■

Online Tribute to Lawrence Phelps

A new page on the Libraries' Web site highlights the archives of Lawrence Phelps, a renowned builder of pipe organs recognized for combining the historic art of organ building with modern mechanical design.

Phelps designed and supervised the construction of more than 800 organs. He worked closely with Colorado State University professor emeritus Robert Cavarra to design pipe organs for CSU and for St. Luke's Episcopal Church in Fort Collins.

Born in Boston in 1923, Phelps demonstrated remarkable musical ability from an early age. He learned to play the piano at age six and could play most band and orchestral instruments by the time he graduated from high school. He built his first organ at the age of 17, using old parts and what knowledge he could glean from books.

After studying music at the New England Conservatory in Boston, Phelps worked for a number of distinguished organ builders and, in 1972, established his own organ building company. Colorado State University recognized Lawrence Phelps as an Honorary Doctor of Humane Letters in 1993.

Housed in Morgan Library, the Lawrence I. Phelps Collection contains articles, speeches,



Lawrence Phelps assembles the wiring for a pipe organ.

correspondence, notes and audio and video materials. The Libraries received the collection in 1999 from internationally acclaimed concert organist Gillian Weir, Phelps's widow.

To read more about Lawrence Phelps and his archives, please visit the new Web site at <http://lib.colostate.edu/archives/phelps/index.html>. ■



"The many storms brewing over Colorado's waters make us all realize that Carpenter's work is essential to understanding the meaning and intent of agreements drawn up in the first half of the 20th century,"

—Dan Tyler,
Emeritus Professor

Carpenter Collection *continued from front cover*

and work to author the biography *The Silver Fox of the Rockies: Delphus E. Carpenter and Western Water Compacts*. The book highlighted Carpenter's role in negotiating the Colorado River Compact and other contributions to Western water law.

Learning that the Delph Carpenter papers required treatment costing \$35,000, Tyler volunteered to assist the Libraries in raising the funds by building awareness among his friends and colleagues in the Colorado water community.

"The many storms brewing over Colorado's waters make us all realize that Carpenter's work is essential to understanding the meaning and intent of agreements drawn up in the first half of the 20th century," Tyler wrote to his colleagues. "It is essential to open the Carpenter papers for research as soon as possible."

Tyler and other donors gave lead gifts totaling just under \$10,000 to support the preservation efforts. In the few months since then, the Libraries have exceeded their goal, raising \$43,735. Former State Senator and water rights leader Fred E. Anderson joined the effort to

conserve the Carpenter collection, and was instrumental in bringing the need to the attention of the McKee Charitable Trust, which awarded \$15,000 to the project in March.



Dan Tyler

The contributions have funded the purchase of mold cleaning equipment and supplies and staffing assistance. The cleaning of each box varies depending upon its contents. For example, the first box involved cleaning and re-housing 1,300 items. Materials subsequently have been checked by Doug Rice of CSU's Environmental Health

Services, who has declared them clear of mold. Cleaning of the affected boxes could be complete as early as this fall, after which a finding aid for the collection will be created in print and electronic formats.

Programs and activities to showcase the collection, including development of virtual and physical exhibits, are in the planning stages. Watch for details in the coming months. To support the continuing work of the Carpenter collection, please contact Susan Hyatt at (970) 491-6823 or by e-mail at shyatt@manta.colostate.edu. ■

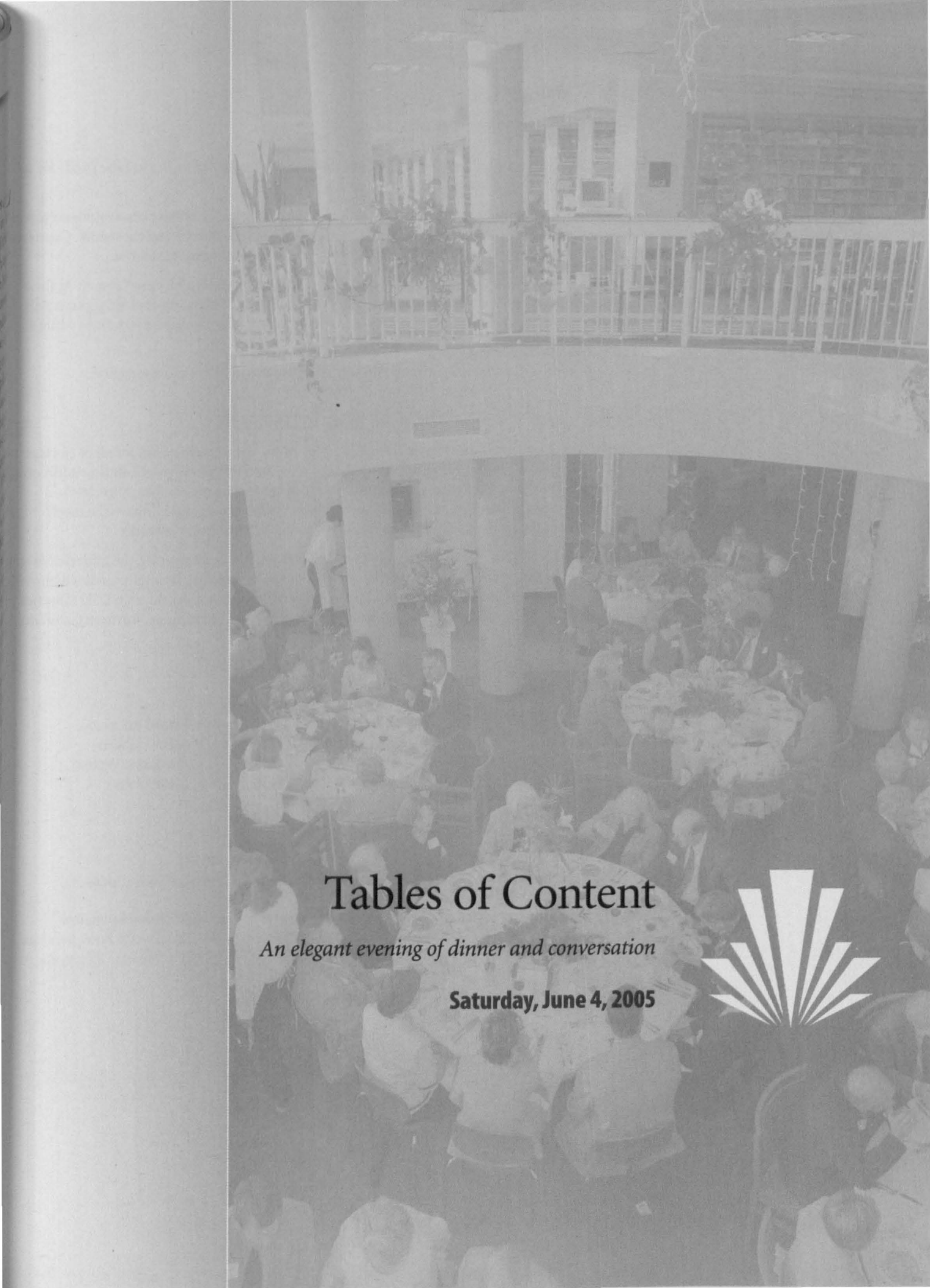
Signatures

is published by Colorado State University Libraries.

Kim Kankiewicz, Editor

Contributors and Advisers

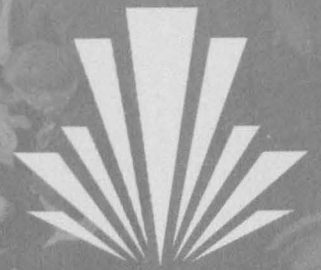
Carmel Bush • Robert Cavarra • Judy Doenges • Susan Hyatt
Peggy Johnson • Carl Kichinko • Paul Miller • Catherine Murray-Rust
Becky Reeve • Patty Rettig • Diana Wess



Tables of Content

An elegant evening of dinner and conversation

Saturday, June 4, 2005



Tables of Content

An elegant evening of dinner and conversation

Tables of Content is an event hosted by the Colorado State University Libraries to raise funds for its community outreach programs.

This year Tables of Content features 13 table hosts and host couples facilitating discussions on topics in science and technology, the arts and humanities, current affairs, history and the media. Guests are asked to choose their top three table selections based on the descriptions that follow.

The evening will begin with cocktails served in the outdoor courtyard of Morgan Library. At this time, table hosts' books will be available for purchase and signing. Following cocktails, guests will be escorted to Morgan Library's West Rotunda. Table hosts will begin topic conversations while a sumptuous dinner is served.

We hope you will join us for a wonderful evening of provocative and lively conversation.

Community Outreach at the Libraries

Colorado State University Libraries are a resource not just for the University, but for all of Northern Colorado. More than 4,000 community cardholders enjoy checkout privileges. Countless additional community members visit Morgan Library each day to access electronic databases, to view special exhibits and archives and to use computer labs for persons with disabilities—the most comprehensive facilities of their kind available to the public anywhere in Colorado.

In recognition of the vital relationship between the Libraries and the community, the Libraries' fourth Tables of Content banquet will benefit its community outreach programs. Event proceeds will provide additional opportunities for engagement and enrichment of the community through CSU Libraries. Funds raised will support events and activities held on campus and throughout Northern Colorado. These include lectures, workshops and exhibitions.

Your Hosts

- Maurice Albertson
- Margaret Coel
- Boris Kondratieff
- Russell Martin and Lydia Nibley
- Martin Mosko
- Chris Ransick
- T.R. Reid
- Reggie Rivers
- Gerry Roach
- Daniel Robinson
- LeRoy Salazar
- Marianne Wesson
- Ellen Wohl

Sponsors

Colorado State University Libraries thanks the following event sponsors for their generosity.

Bronze Binding Sponsor

- Wells Fargo

Green Binding Sponsors

- Absolute Backorder Service
- The *Coloradoan*
- Food for Thought Catering
- Swets Information Services

Additional Sponsors

- Blackwell's Book Services
- The Flower Companies

Maurice Albertson

Village Earth: Sustainable International Development

Maurice Albertson, emeritus civil engineering professor and retired director of Colorado State University's Research Foundation, is widely recognized as co-founder of the Peace Corps. Albertson headed a group to advise Congress in creating the program and worked closely with the first Peace Corps director, Sargent Shriver. Albertson has served as a consultant to the World Bank, UNESCO and other agencies in developing nations. At CSU, he contributed to the founding of the Office of International Programs and the Hydro Machinery Laboratory. He is founder and president of the Consortium for Sustainable Village-Based Development, located in Fort Collins.



Margaret Coel

Writing About the Arapahos: Past and Present

Margaret Coel is the author of ten mystery novels set among the Arapahos on Wyoming's Wind River Reservation. Her novels have appeared on the bestseller lists of *The New York Times*, the *Los Angeles Times* and the *Denver Post*, among other newspapers, and have received several awards, including the Willa Cather Award for Best Novel of the West and two Colorado Book Awards. In addition to her novels, Coel has published numerous short stories and articles and four nonfiction books on the history of Colorado. Coel is a fourth-generation Coloradan and writes from a study overlooking the Rocky Mountains.



Boris Kondratieff

Fly on the Wall: Reconstructing Crimes Through the Study of Insects

Boris Kondratieff, Professor of Entomology at Colorado State University, is curator of CSU's C.P. Gillette Museum of Arthropod Diversity. He has received numerous awards for his teaching and service to the University and contributes his expertise beyond campus as a forensic entomologist. He assists with up to ten cases annually, many of which are homicides. He also is working to assist federal land managers by developing arthropod inventory and monitoring systems for national parks. Kondratieff co-authored *Bagging Big Bugs of the Rocky Mountains* and *An Illustrated Guide to Stream Insects of Colorado* and has published nearly 150 academic articles.



Tables of Content

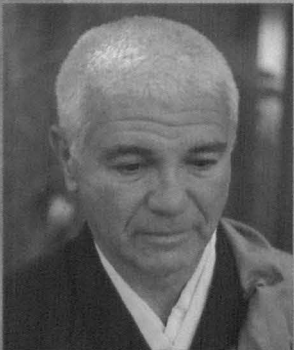




Russell Martin and Lydia Nibley

The Magic of Story: How Narrative Shapes Human Life

Russell Martin and Lydia Nibley share a half-century of combined experience in writing, publishing, radio, television and film production. Russell Martin's bestselling *Beethoven's Hair* won the Colorado Book Award and the Washington Post Book of the Year award and is the subject of an international television documentary. He has published eight other books, including *Picasso's War* and *Out of Silence*. Lydia Nibley's writing and production work has earned her Clio awards, Rocky Mountain Emmy awards, Parents' Choice awards and several design and film festival awards. Nibley and Martin teach about the art of story at The Colorado College and elsewhere.



Martin Mosko

Contemplative Design

Martin Mosko studied painting and Sanskrit at Yale University and apprenticed with Japanese master gardeners. He founded the landscape design and construction firm Marpa & Associates in 1974 and has built award-winning gardens throughout the country for more than 30 years. He is co-author, with Alxe Noden, of *Landscape As Spirit: Creating a Contemplative Garden*, offering contemplative techniques and practical knowledge for designing a contemplative garden in any setting. Mosko is a Zen monk and has trained as well in Tibetan Buddhism. He is abbot of Hakubai Temple and travels the country lecturing on garden design, landscape photography and meditation.



Chris Ransick

PoemBoy vs. The Media Gorgon: Literature's 21st Century Challenge

Chris Ransick's first book, *Never Summer*, won a Colorado Book Award for poetry in 2003. He published a short story collection, *A Return to Emptiness*, in 2005 and served as editorial assistant for *The Last Best Place: A Montana Anthology*. Ransick has masters degrees in journalism and creative writing and has worked as a reporter, editor and professor. A faculty member of Arapahoe Community College, Ransick has developed award-winning creative writing and journalism programs. He serves on the Englewood Public Library board and promotes reading and literature by organizing literary events and speaking to schools and writers groups around the state.



T.R. Reid

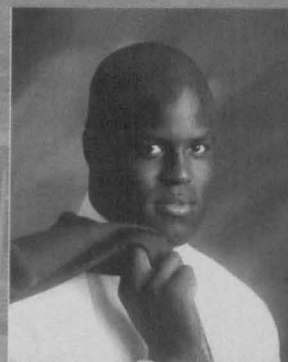
The United States of Europe: Europe's Geopolitical Revolution and Its Impact on the U.S.

T.R. Reid is the *Washington Post's* Rocky Mountain Bureau Chief and an NPR commentator. As a journalist, he has covered Congress, national politics and four presidential campaigns and has served as the *Post's* bureau chief in Tokyo and London. Reid's author credits include six books in English and three in Japanese, and his new book, *The United States of Europe*, is a national bestseller. He has written and hosted documentary films for National Geographic and A&E. Reid serves on the Board of Advisors at the University of Colorado Medical School and has taught as a visiting professor at The Colorado College.

Reggie Rivers

4th and Fixed: Writing a Fictional Story about Professional Football and Gambling

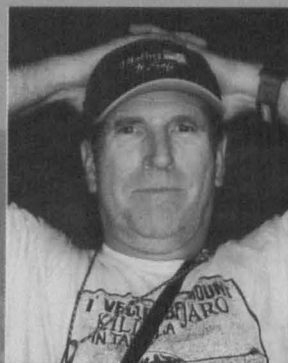
Reggie Rivers is a former NFL running back who played six seasons for the Denver Broncos. He currently writes for the *Denver Post* and *Pro Football Weekly* and co-hosts *Countdown to Kickoff* on KCNC Channel 4. He published a biography of former Broncos wide receiver Vance Johnson, and his mystery novels, *Power Shift* and *4th and Fixed*, have earned him comparisons to Elmore Leonard. Rivers speaks at more than 200 charitable and other events each year and has received numerous awards, including the Broncos Community Action Award and the Colorado Association of Black Journalists Radio Journalist of the Year Award.



Gerry Roach

Transcendent Summits and the Bomb: Einstein's Thesis for Humankind

Gerry Roach is a mountaineer, rock climber and writer. In more than 50 years of climbing, Roach has summited peaks all over the globe. In 1985, he became the second person to climb the highest peak on all seven continents. He was the first person to climb the ten highest peaks in North America and the first person to climb every major peak over 16,000 feet in North America. He is the author of several guides to mountain and rock climbing in Colorado and a book of narrative nonfiction, *Transcendent Summits*, a memoir of his coming-of-age as a climber.



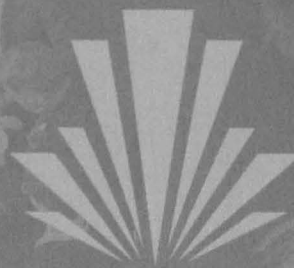
Daniel Robinson

After the Fires: Insights and Writing from a Career Fighting Wildfires

Daniel Robinson fought wildfires for fourteen years before joining the teaching staff of CSU's English department. He fought more than 100 fires throughout the United States and Canada, ranging in size from a few dozen square feet to a half-million acres. He served on hot shot crews in Washington and Alaska and was a crew supervisor in Colorado. His novel, *After the Fire*, was inspired by his experiences as a firefighter. Robinson has published magazine articles about wildfires, and his short fiction, poetry and scholarly writing have appeared in various literary journals. Robinson teaches American studies, American literature and composition.



Tables of Content





LeRoy Salazar

The Struggle for Water: Protecting Our Rural Communities

LeRoy Salazar, an engineering alumnus of Colorado State University, is a retired consulting engineer and the founder of Agro Engineering in Alamosa. He has consulted on irrigation projects throughout the United States and abroad, including work for the Peace Corps, the U.S. Agency for International Development and numerous water districts and organizations. He is currently a farmer and rancher. He serves as an expert witness in water rights cases and lectures on water-related topics. A native of the San Luis Valley, his family has a water right on one of the oldest irrigation ditches in Colorado. He is the brother of Senator Ken and Congressman John Salazar.



Marianne Wesson

Pornography, Hate Speech and the First Amendment

Marianne Wesson, known to friends as Mimi, has been a law professor at CU-Boulder since 1976. She has worked as a federal prosecutor, university administrator, acting dean and media commentator. Her three novels about Boulder lawyer Cinda Hayes—*Render up the Body*, *A Suggestion of Death* and *Chilling Effect*—have been national bestsellers and have won awards in the United States and abroad. She is a regular legal correspondent for National Public Radio. Wesson lives on a llama ranch with her husband in southern Larimer County and rides her motorcycle to work whenever she can.



Ellen Wohl

Rivers at Risk

Ellen Wohl teaches geology at CSU and is the author of *Disconnected Rivers: Linking Rivers to Landscapes and Virtual Rivers: Lessons from the Mountain Rivers of the Colorado Front Range*. Her writing investigates the impact of humans upon rivers and resulted from her sense of urgency regarding damage already done. Wohl serves in an editorial capacity for scholarly publications including *Water Resources Research* and the *Geological Society of America Bulletin* and is a member of several professional organizations dedicated to river conservation. She has received a Fulbright grant and numerous research grants from the National Science Foundation and other organizations.

**WELLS
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Since 1852, Wells Fargo has stood as a symbol of strength and security, serving customers' financial needs. Wells Fargo provides banking, insurance, investments, mortgage and consumer finance services to more than 23 million customers across North America and internationally. Among the 10 most generous corporate donors in the U.S., Wells Fargo has a proud history of supporting organizations that strengthen our communities.

The Menu

Hors d' Oeuvres

- Phyllo tartlets with basil pesto infused mozzarella and olive caponata
- Boursin stuffed snow peas
- Curry crab salad in artichoke bottoms
- Basil, tomato and fresh mozzarella crostini
- Herb goat cheese and balsamic pepper relish crostini

Salad Course

- Pear, walnut and Gorgonzola with baby field greens tossed in a lemon fig balsamic vinaigrette

Main Course Selections *(choose one per guest)*

- Beef tournedos with a wild mushroom red currant demi glace and topped with artichoke bottoms stuffed with steamed broccoli and Bearnaise; served with twice baked new red potatoes
- Poached or grilled salmon with lobster potatoes, grilled asparagus and veal reduction
- Cornmeal coriander crepes filled with oven roasted vegetables and Spanish Manchego cheese baked in a poblano cream

Dessert Course

Sampler plate featuring 3 desserts

- Tuile cookie cup with lemon chiffon and Moroccan apricot compote
- Chocolate peanut crunch with espresso crème anglaise
- Caramelized granny smith apple tartlet with caramel

Beverages

- Coffee
- Tea
- Water
- Wine

The Evening

6:00-7:00 p.m.

- Cocktails in the Morgan Library Courtyard
- Meet the hosts
- Book sales and signing

7:00 p.m.

- Dinner in the West Rotunda of Morgan Library

Business attire please

The Cost

- \$125.00 per person/\$250.00 per couple
- Tax information: \$85.00 of the event cost is considered a charitable contribution. Please retain this portion of the invitation booklet for tax purposes.

For Information

- Please direct questions and inquiries to Susan Hyatt at 970-491-6823 or shyatt@manta.colostate.edu.

Tables of Content

Tables of Content Reservations

Saturday, June 4, 2005

6:00 p.m. cocktails, 7:00 p.m. dinner

\$125.00 per person/\$250.00 per couple

Please return this reservation form with your check to:

Susan Hyatt

110 Morgan Library

Colorado State University

Fort Collins, CO 80523-1019

Please make checks payable to Colorado State University.

We must receive your reservation and payment by Friday, May 20, firm. A confirmation card with the name of your table host will be mailed to you by Friday, May 27. Reservations will be accepted only by mail. Tables will be assigned in order of receipt of a completed reservation form and payment.

Yes, I am able to attend.

Name _____
as you wish it to appear on your name tag

Name _____
as you wish it to appear on your name tag

Address _____

City, State, Zip _____

Telephone _____

I am unable to attend. Enclosed is a donation for Tables of Content.

I am including an additional donation of \$ _____ to support CSU Libraries' community outreach programs.

Directions to Morgan Library

From Interstate 25-Prospect Exit #268

- Exit at Prospect Road (Exit #268) and head west toward the mountains.
- Drive approximately 4 miles to College Avenue (Hwy. 287).
- Cross College Avenue and continue west to Whitcomb Street.
- Turn right (north) on Whitcomb Street (Whitcomb Street is renamed Meridian Avenue on campus).
- Continue driving through campus to South Drive.
- Turn right (east) on South Drive.
- The Library, a large beige building with pillars, is on the left at the end of South Drive. Parking is available on the west side of the building.
- Follow the north side of the building around to the front entrance.

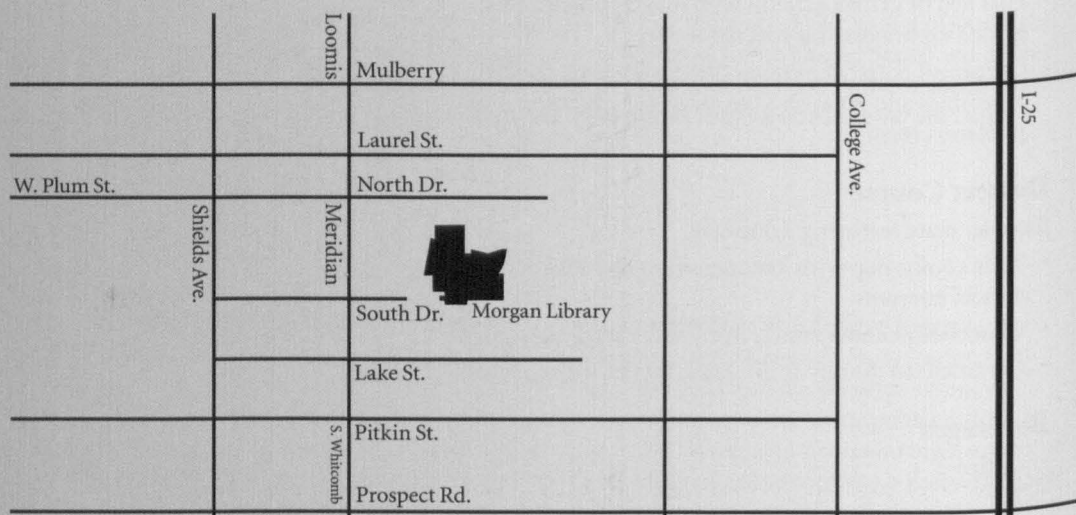
From Interstate 25-Mulberry Exit #269

- Exit at Mulberry Street/Hwy. 14 (Exit #269) and drive west toward the mountains.
- Drive approximately 4 miles to College Avenue (Hwy. 287).
- Cross College Avenue and continue west to Loomis Street.
- Turn left (south) and continue south to Laurel Street.
- Cross Laurel Street and enter campus (Laurel Street is renamed Meridian Avenue on campus).
- Turn left (east) on South Drive.
- The Library, a large beige building with pillars, is on the left at the end of South Drive. Parking is available on the west side of the building.
- Follow the north side of the building around to the front entrance.

Colorado State University

Knowledge to Go Places

110 Morgan Library
Colorado State University
Fort Collins, CO 80523-1019



List your top three table host choices in order of preference, and we will do our best to accommodate your selection. Indicate the name of each guest if you prefer to sit at separate tables. Reservations will be filled in the order received. If unforeseen changes occur, guests will be informed of any substitutions.

Table Host Preference(s)

First Choice _____

Second Choice _____

Third Choice _____

Menu Selections

- **Beef tournedos** *with wild mushroom red currant demi glace*
Name of guest(s) _____

- **Poached or grilled salmon** *with lobster potatoes*
Name of guest(s) _____

- **Cornmeal coriander crepes** *filled with oven roasted vegetables*
Name of guest(s) _____

Favored Companions

"A good book is the best of friends, the same today and forever."

—Martin Tupper, essayist

"Be as careful of the books you read, as of the company you keep, for your habits and character will be as much influenced by the former as the latter."

—Paxton Hood, author

Like other favored companions, great books are forever part of those who encounter them. In this column, we ask participants to name a book or books that have impacted their lives.

Judy Doenges is a faculty member in Colorado State University's Creative Writing Program and an award-winning fiction writer. She is partnering with the Libraries to lead the Writers on the Plains project, a three-year program that will bring nationally renowned writers to communities in northeastern Colorado for a series of readings, book discussions, writing workshops and publication of an anthology of participants' work. Here, Doenges writes about *The Complete Stories* of Flannery O'Connor:

Most fiction writers cut their teeth on O'Connor's stories. They're brilliant, harshly beautiful, violent and forgiving in a spiritual way mysterious to everyone but O'Connor herself, who was a devout Catholic. Flannery O'Connor's stories seem to have sprung fully-formed from her mind and for that reason they are dangerous material for a new writer: Once you've seen how well O'Connor creates a piece of fiction and how effortless it seems, you figure you might as well go back to bed and call it a day.

The first time I read *The Complete Stories* I was already in bed, lolling on my hard student mattress in Madison, Wisconsin, the day's classes forgotten. I read the book in one sitting. By the time I finished, I knew several things: I was the only

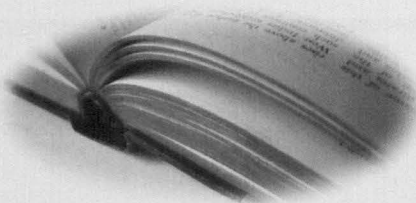
person on the planet who had ever read Flannery O'Connor (despite the fifteenth printing of the collection I held in my hands); I would take another fiction writing class; I would travel to the Deep South and sit underneath the magnolias and listen to the folk and weave their rusty voices into my bleak and profound stories; and I would read no other fiction but O'Connor's until the day I died.

How naïve I was, and how blind to my own ignorance. Because of that I would have made a good O'Connor character: fresh meat for The Misfit, the crazy-smart killer in "A Good Man is Hard to Find"; a soft headed woman just waiting to be clobbered by a mean girl's textbook—Mrs. Turpin's fate in "Revelation"; or, like Joy-Hulga in "Good Country People," a farm girl with a Ph.D. who's stranded in a hay loft, her prosthetic leg and eyeglasses stolen by a bible salesman. But time passing did give me more than regrets, so by the time I hit graduate school and started studying fiction writing in earnest, I had at least learned something about myself as a writer. I knew that Flannery O'Connor was my church and I, a deeply irreligious person, was its missionary. If I couldn't have her talent, then I would spread her word: Here, I would say, is fiction we can only hope to deserve. ■



Judy Doenges

I read the book in one sitting. By the time I finished, I knew several things: I was the only person on the planet who had ever read Flannery O'Connor (despite the fifteenth printing of the collection I held in my hands); I would take another fiction writing class; . . . and I would read no other fiction but O'Connor's until the day I died.



Faculty and Staff Spotlight

Honors and Awards

CSU Libraries' **AskColorado**, a free online research and information service for CSU students and faculty, received one of two exemplary service awards for 2004 from The Virtual Reference Desk, a U.S. Department of Education project promoting internet-based information services.

George Jaramillo, Assistant Dean of Administrative Services, recently received the Colorado Association of Libraries (CAL) President Recognition Award for ten years of service as CAL Treasurer.

Jennifer S. Kutzik, Information Technology Technician II, was a finalist for the *Library Journal* Paraprofessional of the Year 2005 award. The national award recognizes the essential role of paraprofessionals, the largest constituency of library workers, in providing excellent library service.

Jennifer also gave the keynote address, "Finding What Floats Your Boat to Advance Your Career," at the Washington Association of Library Employees 13th Annual Conference in Washington, D.C.

Publications and Presentations

Dawn Bastian, Bibliographic Control and Electronic Services Coordinator, with Judy Mitchell: *Handbook of Native American Mythology* (ABC-CLIO, 2004).

Sandy Brug, Library Tech III, and **Cristi MacWaters**, Borrowing Supervisor: "Patron-driven Purchasing from Interlibrary Loan Requests" in *Colorado Libraries*, 30(3).

Nancy Chaffin, Metadata Librarian: "Wagons Ho! The Colorado State University Experience" presented at the 2004 Mountain-Plains Museum Association Conference.

Donnice Cochenour, Serials Librarian: "Using Open URL Link Resolvers with the WebOPAC" presented to the Rocky Mountain Region Innovative Users Group.

Doug Ernest, **Allison Level** and **Michael Culbertson**, Reference Librarians: "Information Seeking Behavior for Recreational Activities and Its Implications for Libraries" in *Reference Services Review*, 33(1).

Jennifer S. Kutzik, Information Technology Technician II: "Are You the Librarian? The Face of Library Service Depends on Drawing a Wider Circle in Our Profession" in *American Libraries*, 36(3).

Pat Smith, Acquisitions Services Coordinator, and **Jennifer S. Kutzik**, Information Technology Technician II, with Ronnie Storey-Ewoldt: "Implementing ERM at Colorado State University Libraries" presented to the Rocky Mountain Region Innovative Users Group.

Colorado Association of Libraries Conference Presentations

Allison Cowgill, Information and Reference Services Coordinator, and **Lindsey Wess**, General Professional II: Panelists for "What to Do When...: How to Provide Service to a Technologically-Savvy User Population and When to Say 'Game Over!'"

Diane Ellsworth, Library Technician II: "Workplace Melting Pot: Does Your Pot Simmer, Bubble, or Boil?"

Diane Lunde, Preservation Services Coordinator with Johanna Harden: "Care and Handling of your Collection."

Patrick McCarthy, Coordinator of Instruction: "Improving Library Instruction Through Peer Coaching" and panelist for "Evaluating and Assessing Library Instruction."

Jane Smith, Library Technician III: "Provider: Helping you Provide Service." ■

From the Pages of History . . .

New Biography Celebrates Morgan Library's Namesake

As this issue is published, the Libraries mourn the recent loss of William Morgan, who passed away on March 17 at the age of 95. The Libraries and the University owe Dr. Morgan a debt of gratitude for his contributions to higher education.

The Libraries extends that gratitude to Dr. Morgan's family. We are honored to have known this remarkable man.



William Morgan (center), Colorado State University's eighth president, escorts President Dwight D. Eisenhower on an agricultural tour of Colorado in January 1957. (Morgan family photo)

In *Visionary Leadership: The Memoirs of William E. Morgan*, a new book by local author Connie Pfeiffenberger, William Morgan describes the convulsive changes at Colorado State University and in the region during his tenure as the university's eighth president. He also speaks eloquently of the world events—spanning much of the 20th century—that affected citizens both here and abroad. Based on dozens of hours of oral history and 10 years of research and writing, Pfeiffenberger brings Morgan's voice to life in the book, from his early years in Memphis, Texas, to service in World War II and his long tenure at CSU.

Morgan started at Colorado A&M on October 1, 1949. Shortly after taking office, he projected that enrollment would increase to more than 5,000 students by 1970. The report was met with disbelief on campus and in the Fort Collins community as being far too high, but in 1968, a year before Morgan retired

from Colorado State, 15,300 students were enrolled.

"Colorado was in the midst of a vast growth period during the Morgan era, and burgeoning enrollment in the state's elementary and secondary schools presaged an overwhelming impact on higher education," said James Hansen, emeritus professor of history. "Bill Morgan anticipated this surge and planned for it, and the results were a vastly expanded campus and curriculum."

Morgan also was instrumental in adding and expanding campus buildings and facilities. In 1949, facilities inventory was valued at about \$6.6 million. In 1969, the value had increased to almost \$102 million, with a majority of growth moving away from the historic Oval. During his tenure, construction was completed on athletic facilities, an engineering center, a chemistry

annex, an addition to the student center, faculty apartments, several residence halls and Eddy Hall. Morgan also played a key role in obtaining funds for a new library building, named in his honor when it opened in 1965 and currently serving more than 1.5 million visitors each year.

"These facilities and a practical educational philosophy on how they would be used are part of Bill's great legacy," Hansen said.

During his tenure, Morgan was known for being a generous and accessible president. He enjoyed having students over to his home to talk about issues and concerns, and he was similarly open with faculty and staff.

"This personal touch—gracious, modest and considerate of others—typifies Bill Morgan's demeanor," Hansen said. ■

—Paul Miller

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An elegant evening of dinner and conversation

Saturday, June 4, 2005

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