



Artist Statement:

Shannon Slack

My work explores the definitions of consciousness. As defined by the Cambridge English Dictionary, consciousness is described as: “the state of being awake, aware of what is around you, and able to think...[or] the fact of noticing the existence of something”
Consciousness is abstract, therefore it cannot truly be explained in words. Through rendering paint, I challenge the way the viewer experiences art and themselves. I challenge the perception of what consciousness is through surrealistic renderings to uncover the shortcomings of its definition. I do this through the exploration of what consciousness is, could be, and entails. In my paintings, I create scenes residing in nature and incorporate symbolism using animals, color, and organic forms.

Title**Original Format**

Figure 1: Wild Geese	Aerosol & oil on canvas. 3.5 x 4'
Figure 2: Wild Geese (Detail)	Aerosol & oil on canvas. 3.5 x 4'
Figure 3: Bitter to Sweet	Latex and oil on canvas. 4.5 x 5'
Figure 4: Bitter to Sweet (Detail)	Latex and oil on canvas. 4.5 x 5'
Figure 5: Vague Remembrances	Aerosol and oil on canvas. 4 x 8.5'
Figure 6: Vague Remembrances (Detail 1)	Aerosol and oil on canvas. 4 x 8.5'
Figure 7: Vague Remembrances (Detail 2)	Aerosol and oil on canvas. 4 x 8.5'
Figure 8: Nature of Consciousness	Aerosol, latex, and oil on canvas 2.5 x 3.5'
Figure 9: Nature of Consciousness detail	Aerosol, latex, and oil on canvas 2.5 x 3.5'
Figure 10: Sphynx Diptych	Oil on paper. 18 x 12"
Figure 11: Sphynx Diptych (Details)	Oil on paper. 18 x 12"



Figure 1: Wild Geese



Figure 2: Wild Geese (Detail)



Figure 3: Bitter to Sweet

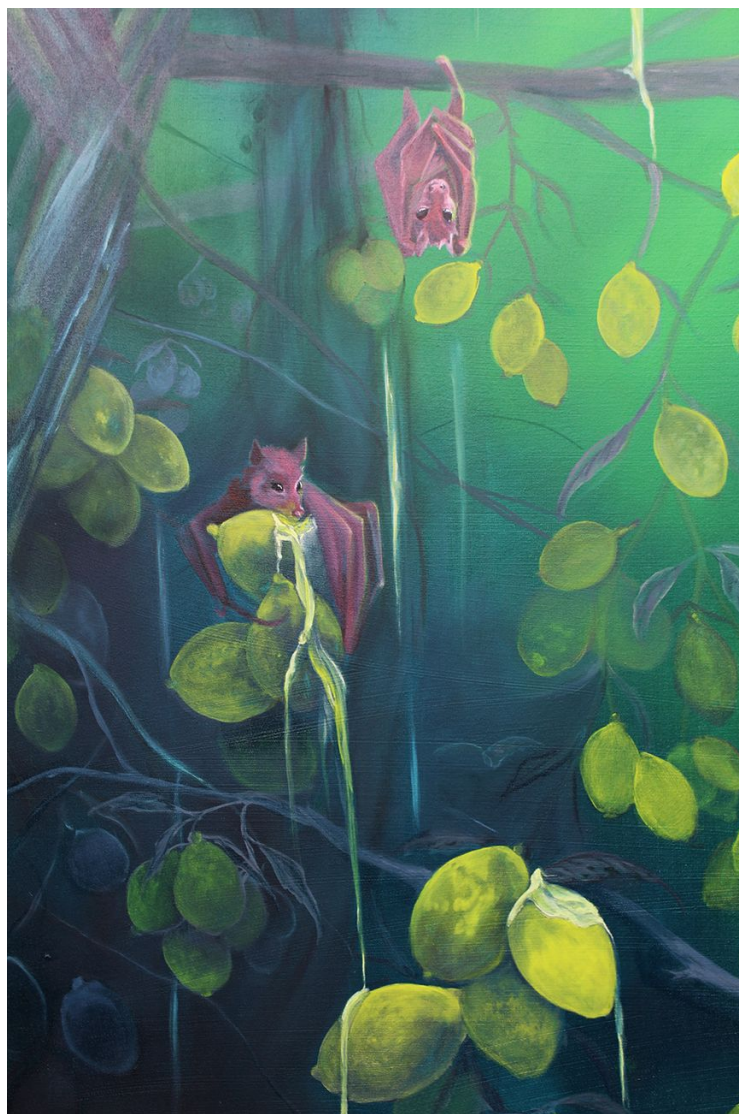


Figure 4: Bitter to Sweet (Detail)



Figure 5: Vague Remembrances



Figure 6: Vague Remembrances (Detail 1)

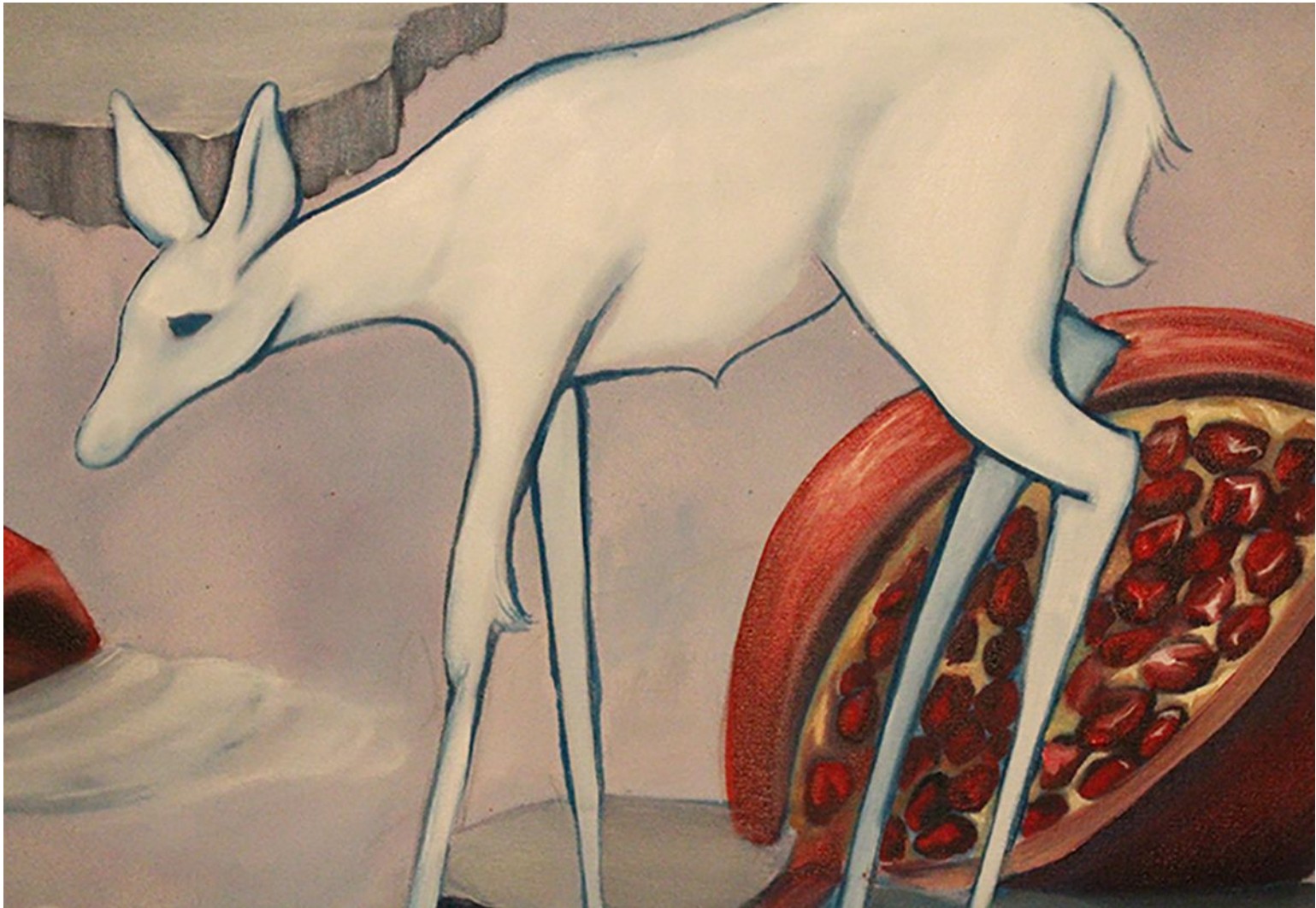


Figure 7: Vague Remembrances (Detail 2)

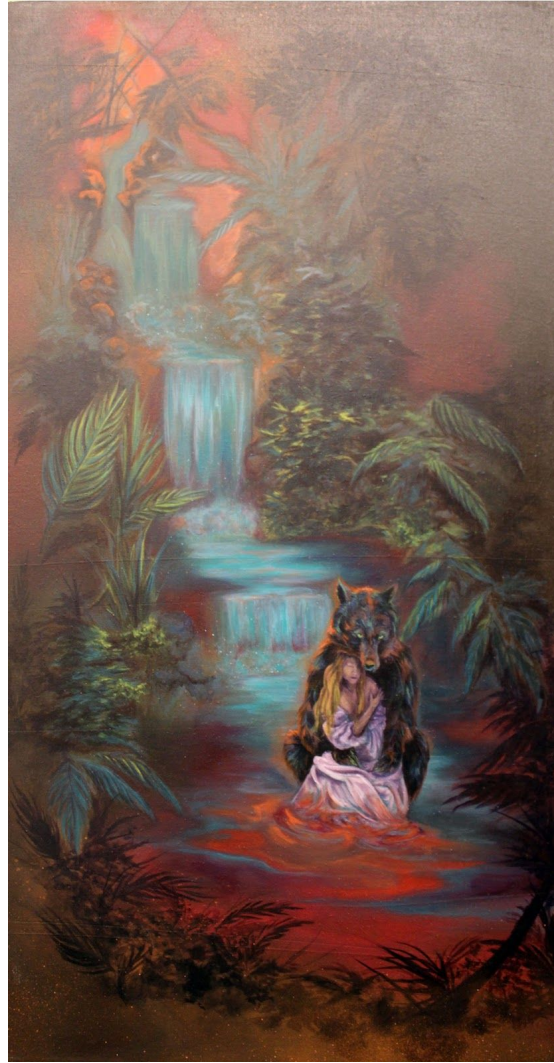


Figure 8: Nature of Consciousness



Figure 9: Nature of Consciousness (Detail)



Figure 10: Sphynx Diptych

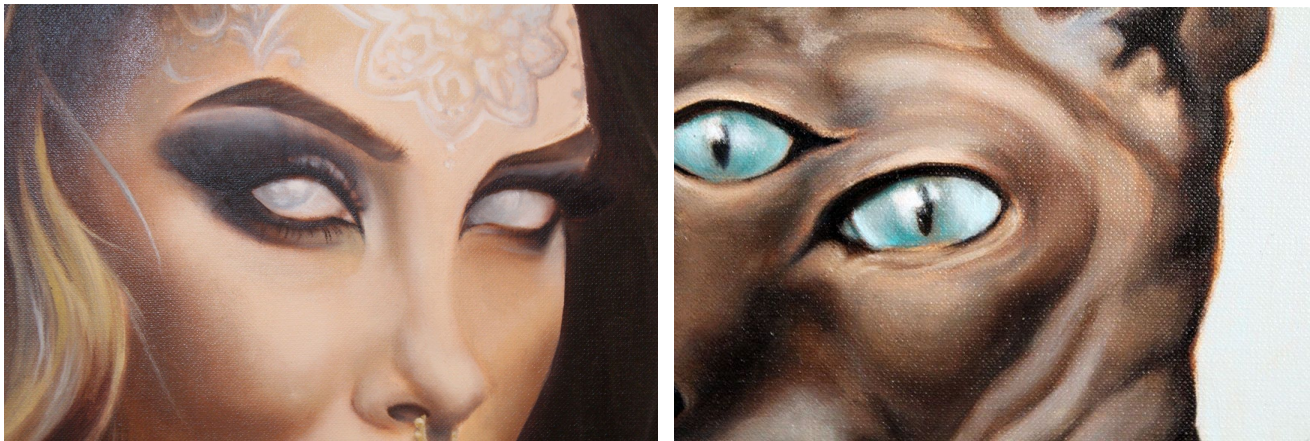


Figure 11: Sphynx Detail