

**Artist Statement:**

Kristina Gosselin

I love making different types of artworks under the same medium of Electronic Art. Coding, video game creating and making animations are some of the digital arts I have done and love to do. Over the years of growing as an artist I have put more thought into the content and meaning behind my works of art. Such as my video game "Microvlavi Warrior" from Spring 2018. My game was all about the intentional and unintentional means of finding a glitch, both by the developer and player. As the developer I made the glitches intentional but in a way that seemed unintentional because I made the player be the one to glitch up the game and they wouldn't know it until the end. I also like experimenting with animation and coding. Currently, I am making an animation throughout the uses of Processing and coding in "Circle of Chaos" using circles as a metaphor claiming the circle of life but in a way that is chaotic, like life is for many people. My performance piece "Awkward Panda" (named by a friend) was a class project. As more people did more of the generic performance piece, I took a more energetic and fun outlook to the piece and used one of my friends as a model to have fun while filming. I believe art should not only be about making relative content and meaning but be about having fun during looking at the art as the audience member and during the process of making art as the creator

**Title****Original Format**

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Figure 1: Microvlavi Warrior (screenshot)	Unity, Unity 3D video game and MP4
Figure 2: Awkward Panda (screenshot)	Adobe Premiere, MP4
Figure 3: Circle of Chaos (screenshot 1)	Processing, MP4
Figure 4: Circle of Chaos (screenshot 2)	Processing, MP4
Figure 5: Circle of Chaos (Screenshot 3)	Processing, MP4
Figure 6: Circle of Chaos (screenshot 4)	Processing, MP4
Figure 7: Circle of Chaos (screenshot 5)	Processing, MP4
Figure 8: Electronic Distraction (screenshot)	Adobe After Effects, MP4
Figure 9: Untitled (screenshot)	Adobe Animate, MP4
Figure 10: Camera Roll (screenshot)	Adobe After Effects, MP4



Figure 1: Microvlavi Warrior (Screenshot)



Figure 2: Awkward Panda (screenshot)



Figure 3: Circle of Chaos (screenshot 1)

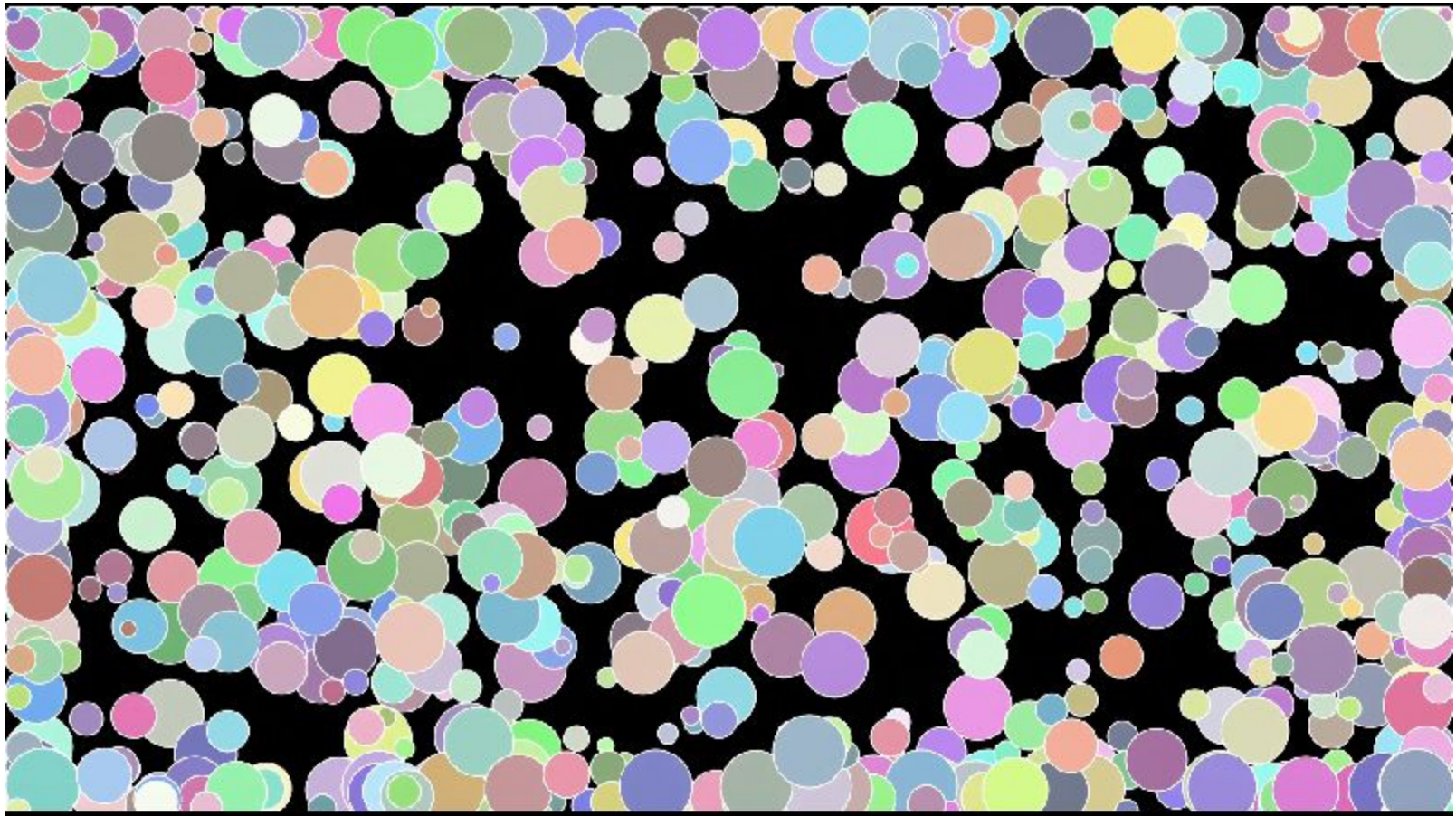


Figure 4: Circle of Chaos (screenshot 2)

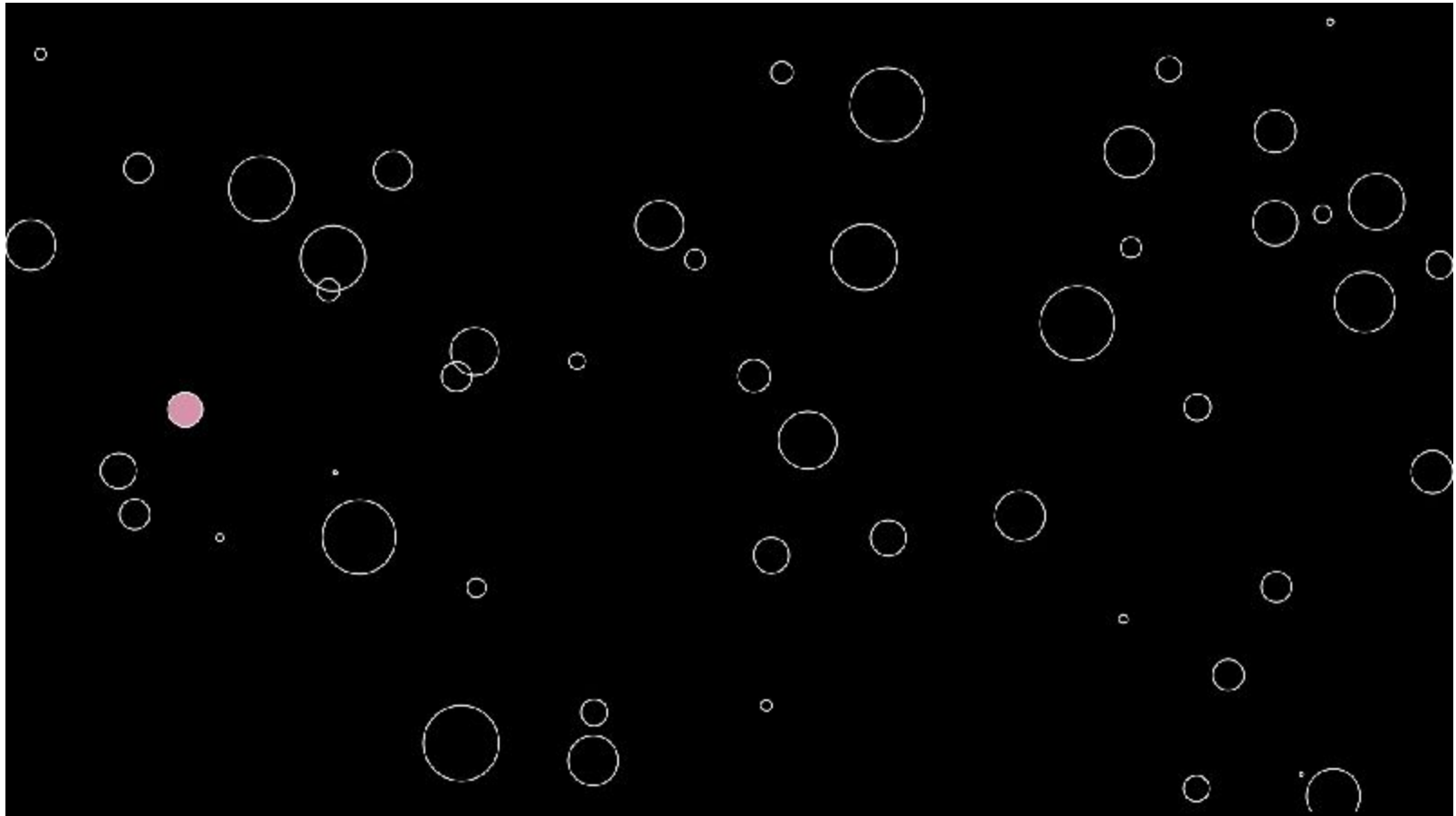


Figure 5: Circle of Chaos (screenshot 3)





Figure 6: Circle of Chaos (screenshot 4)

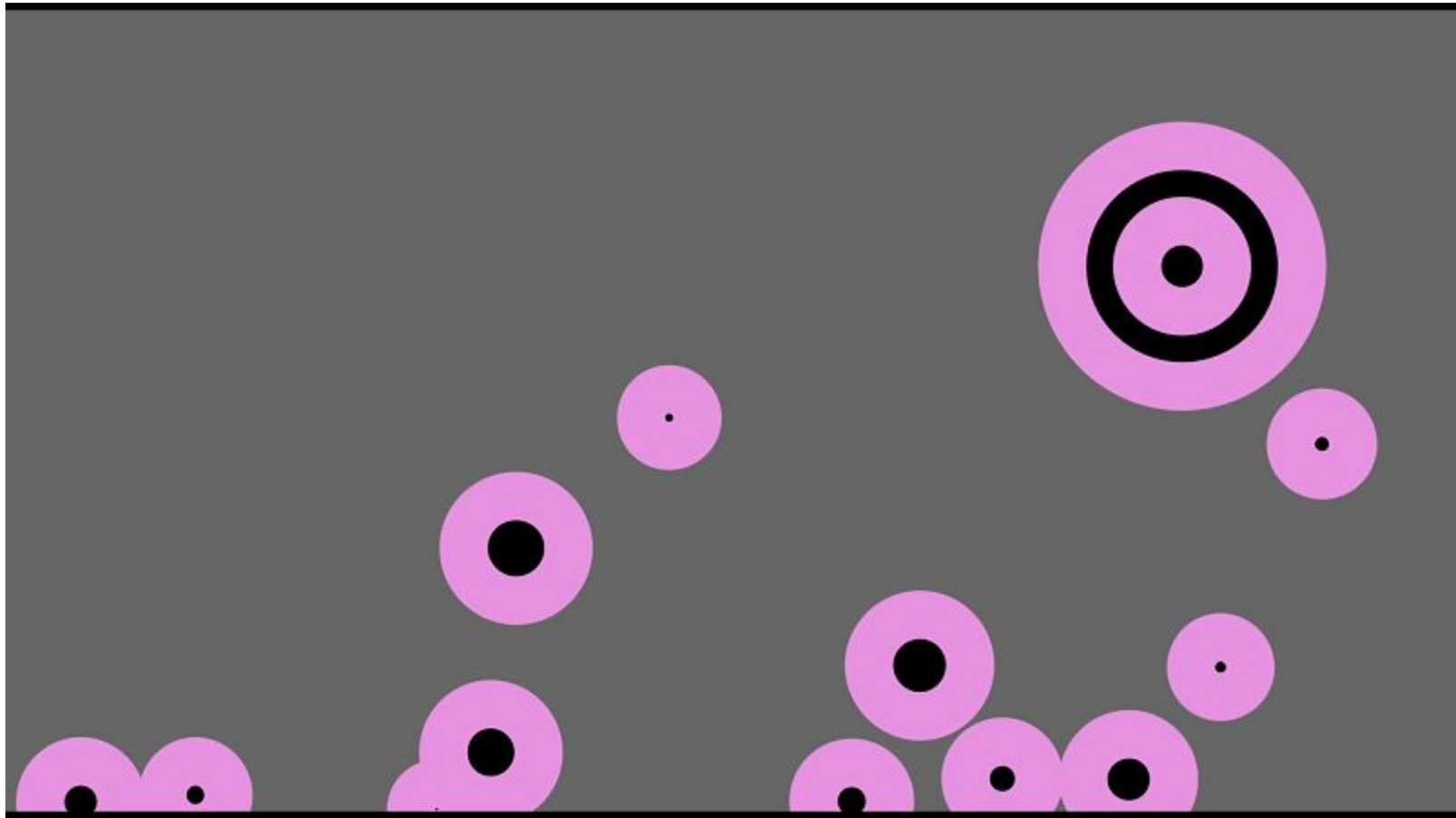


Figure 7: Circle of Chaos (screenshot 5)



**Figure 8: Electronic Distraction (Screenshot)**



Figure 9: Untitled (screenshot)



**Figure 10: Camera Roll (screenshot)**