

In bookmaking, several sheets of paper are folded, placed inside one another, and sewn together in a "signature." Just as one book is composed of multiple signatures, Colorado State University Libraries owes its excellence to multiple supporters, each of whom leaves a unique and lasting signature.

Signatures

A newsletter for friends and supporters of the Colorado State University Libraries Vol. 8, No. 1 Spring 2006



From the Dean

Catherine Murray-Rust, Dean University Libraries

Given the pressure to provide books and journals needed by today's students and faculty, we are sometimes asked why we build specialized collections that are infrequently used and require special care. The answer is what distinguishes a research library from a college or a public library. Research collections, purchased or acquired through gifts, inspire as well as support outstanding research and teaching.

We all know the importance of distinguished collections to historians, but the impact of archives and special collections on students can be nothing short of miraculous. Primary sources—diaries, letters, drawings, and photographs, created by those who actually participated or witnessed events in the past—humanize history for students. History becomes more personal if you can hold in your hand evidence of events and ideas.

If you have not had the opportunity to watch this transformation take place, I recommend that you visit an

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Colorado Agricultural Archive Beefs Up Its Holdings with the World's Most Complete Collection of the *Western Livestock Journal*

This spring, Colorado State University Libraries proudly welcomes the *Western Livestock Journal* to the Colorado Agricultural Archive. The 84-year-old, weekly journal is one of the premier publications of the livestock industry and covers industry news from political, technological, cultural, and historical perspectives.

Donated to the Colorado Agricultural Archive by Pete Crow of Crow Publications, the collection includes 36 linear feet of bound volumes, a collection so complete that it is unrivaled by any other in

the world. "CSU being a land-grant school in the heart of cow country, I thought it would be the right venue for making the *Journal* accessible," said Pete Crow. "Each issue holds so much historical information that is unique to the livestock industry . . . I want to make (past issues of the *Journal*) accessible to the world, and I am excited that CSU Libraries will help do this."

With its breadth and depth, CSU Libraries' *Western Livestock Journal* collection will be a superior resource for scholars, historians, the general public, and industry professionals for

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Janet Bishop, Coordinator of Archives and Special Collections, with a WLJ associate at the National Western Stock Show.

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From the Dean
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archive soon. Little else compares to the thrill of watching students light up with understanding about people and events in another time and place. Through archives, students realize that history is subjective. It is told and interpreted by those who participate in it. Students discover that they bring their own biases and viewpoints to bear and develop analytical skills that are crucial to understanding the world and making decisions.

This issue of *Signatures* celebrates the acquisition of archival and special collections materials at CSU on such diverse topics as western livestock, western water, encouraging writers from the Plains, and music. As you read it, consider paying a visit to CSU's Archives and Special Collections for a firsthand look at what the National Archives calls "history in the raw." ■

Signatures

is published by Colorado State
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Colorado Agricultural Archive,
continued from front page

many years to come. "As one of the preeminent agricultural publications, the *Western Livestock Journal* collection is a wonderful chronicle of the economics, communities, and political issues that have influenced the western U.S.," says Tom Field, Professor of Animal Sciences at Colorado State University, who played an important role in bringing the collection to CSU Libraries. "Far too often, new technologies and methods have failed to account for the impact on people, individual businesses, entire communities, and even cultures. A careful evaluation of the past can help us avoid similar pitfalls in the future."

As part of the Colorado Agricultural Archive, the *Western Livestock Journal* will be carefully preserved under controlled conditions, while at the same time be available for public study. To view materials from this collection, please call (970) 491-1844 or stop in at the Archives and Special Collections Department, room 202 of Morgan Library, during regular hours (M-F 8:30-4:30; closed University holidays).

The *Western Livestock Journal* Collection is an important addition to the Colorado Agricultural Archive, which exists to acquire, preserve, and promote the use of records that enhance our understanding of Colorado's agrarian heritage. Originally created in 1980, the Archive has become part of the Colorado State University Libraries' Archives and Special Collections Department. Holdings include the inactive files of more than twenty Colorado agricultural organizations, as well as records of the Colorado State University Agricultural Experiment Station and Cooperative Extension. Primary materials available for research in the Archive's collections include meeting minutes, correspondence, reports, fiscal records, oral history recordings, and photographic images. "As a native Coloradan, I am very proud of the effort to create and grow the Colorado Agricultural Archive at Colorado State University," noted Field. "If we lose sight of where we have been, of our relationship with the landscape, of our deep interdependence in rural communities; then I am afraid we will never know who we are or what sort of future we should build. For me personally, I see Colorado State University doing something proactive that honors my culture and for that I am very grateful."

The Colorado Agricultural Archive was one of many University offices and departments that took turns staffing the University's exhibit at the National Western Stock Show this past January. Stock show visitors to the booth included school groups, the Future Farmers of America group from Ohio, prospective CSU students, retired farmers, families, and other folks interested in agriculture. University Libraries takes pride in its contribution to the overall effort—the National Western Stock Show awarded CSU the "most educational booth" prize. ■

A Knight in the Archive

*“A good many of our bodies shall no doubt
Find native graves; upon the which, I trust,
Shall witness live in brass of this day’s work.”*

—William Shakespeare, Henry V

This past winter, Archives and Special Collections welcomed royalty to its holdings. The brass image of Sir John Harpedon, a knight who fought at the Battle of Agincourt in the army of King Henry V of England, now hangs on permanent display in the reading room of Archives and Special Collections in the Morgan Library. The rubbing was donated to CSU Libraries by William V. Lumb, D.V.M., M.S., and Ph.D., who created this rubbing in 1975 during a visit to Westminster Abbey.

In an interesting twist of fate, on the eve of the battle, which was part of the Hundred Years War between England and France, Shakespeare’s Henry V assured the French envoy that if his men returned to England, their memory would live on in brass. Fulfilling the king’s predictions, several who fought with him that day, including Sir John, were indeed commemorated by brass. His image can be viewed in-person by visiting Archives and Special Collections during regular hours (M-F 8:30-4:30; closed University holidays). ■



Dr. William Lumb and Janet Bishop, Coordinator of Archives and Special Collections, next to Sir John.



Myra Monfort and William Runyan

A Gift of Music

Colorado State University Libraries is proud to announce the establishment of a new Music Special Collections Fund made possible through a generous gift from Myra Monfort in honor of her husband, William (Bill) Runyan, to celebrate his distinguished career in the Colorado State University Music, Theatre, and Dance Department.

This \$200,000 gift will enable the Libraries to purchase items for its music collection, including rare books, memorabilia, and scores. Such materials are especially important for Colorado State University and the community and will help support students, faculty, and musicians around the State in their scholarly and professional pursuits.

As part of CSU Libraries’ Special Collections Unit, these materials will receive the utmost care from archival staff and will be available for research use under controlled conditions, helping to preserve these precious materials into the future. Archives and Special Collections looks forward to adding these important resources to its growing music collections, which currently include the Papers of Lawrence I. Phelps, renowned organ builder. ■

Dr. Book, continued from back page

photographs. But please remember that technology and formats change over time, so keep all originals.

Whether you choose to create a traditional or electronic scrapbook, your grandchildren will have a family record to cherish for years to come.

For additional information on preservation in general, please write to “Dear Dr. Book” in care of *Signatures*, Colorado State University Libraries, Fort Collins, CO 80523 or visit the Libraries Preservation Services Web site at <http://lib.colostate.edu/preserve/>. ■



Community Embraces the Writing of the Plains

Have you ever loved a book so much that you just don't want it to end? Have you ever wanted your favorite characters to come to life by

hearing their stories read aloud? Have you ever wanted a chance to discover the writer behind the writing?

This October, *Writers on the Plains* proudly offered Northern Colorado residents the opportunity to experience live literature when National Book Award finalist Kent Haruf visited both Eaton and Fort Collins. The festivities began when Haruf read

from his award-winning novels *Plainsong* and *Eventide* to a crowd of 150 in the Lory Student Center on the CSU campus, and then shared his work again the following evening at the Eaton High School auditorium to another large gathering. "He read a vivid and touching part of the book," said one audience member. "The audience really enjoyed him and so there was a good feeling in the air that night," said another.

Writers on the Plains, a two-year program partnering CSU Libraries and CSU's Creative Writing Program with public libraries along the Front Range, hopes to offer participants the rare and unique opportunity of celebrating literature as a community. "All too often we embrace literature in isolation, in quiet moments, swinging in hammocks in our backyards or huddled under bed quilts," says

Judea Franck, *Writers on the Plains* program coordinator. "But after you turn the last page, the moment ends, the book is over. I love the idea that we can reinvigorate the passion behind writing and reading in such a public format so that the experience can continue beyond the pages."

The Eaton reading also featured the First Congregational Church Choir directed by Melody Henning. The Choir sang the two hymns from which Haruf's novels take their titles. "We had a great time," said Haruf. "I was especially touched by the Congregational Choir's singing... it was tender and dear."

Following his readings, Haruf also hosted a talk about writing techniques at the Eaton Public Library, one of the partner public libraries that helped facilitate the *Writers on the Plains* program during the fall. Participants were especially thrilled with the opportunity to engage with Haruf and discuss his insights about craft. "I am interested in learning everything I can from authors and about writing. I was very impressed with Kent Haruf and his ease at answering questions about writing," said K. Ansbard, an audience member.



Kent Haruf inscribes copies of his books for eager fans at the *Writers on the Plains* event at the Lory Student Center.

"I can look toward the southwest and gaze at the famous Pike's Peak. Only slightly north of true west I enjoy the twin peaks from my study. How is one to write with such a distraction?"

—Lucile Arnusch, *Writers on the Plains* Weld Writing Group member, from her essay "Life on the Plains."



Friends Members Howard Coopersmith and Adele Dinsmore greet guests at the *Writers on the Plains* event.

Haruf's visit was the culmination of the inaugural semester of the *Writers on the Plains* program, which was centered this fall in Weld County. Program activities took place at the Eaton Public Library and were coordinated by Tamara Meredith, Eaton Public Library Director. Residents had the opportunity to participate in writing group sessions lead by local author Sharron Riesberg. The writing group met at the Eaton Public Library once a week and also shared their writing with each other online. "The *Writers on the Plains* was a great resource for sharing feelings, thoughts, and experiences," said M. Carwin, a writing group member. "The group was very informative with a lot of feedback and encouragement from others."

Writers on the Plains will continue in the spring of 2006 with writing

and discussion group activities centered in Morgan County. Local authors Thomas Glasco and Spencer Lockwood will facilitate workshops online and in-person at the Fort Morgan Public Library and Cathy Bosley, Fort Morgan Public Library

Director, will coordinate reading discussions. The spring semester will also feature former Nebraska Poet Laureate William Kloefkorn, visiting CSU and Morgan County on April 20-22. ■

Writers on the Plains greatly appreciates the support of its sponsors. Special thanks to the Anschutz Family Foundation, the Bloedorn Foundation, the Community Foundation Serving Greeley and Weld County, the Community Foundation of Northern Colorado, Friends of Colorado State University Libraries, Hilton Fort Collins, KRFC Homegrown Radio 88.9 FM, KUNC Community Radio for Northern Colorado 91.5 FM, the Lilla B. Morgan Memorial Fund, the Monfort Family Foundation, Norlarco Credit Union, and others.

We hope you can join us for *Writers on the Plains* events at CSU and in your communities. For more information, please contact Judea Franck by telephone at (970)491-5712 or email (Judea.Franck@colostate.edu).

Visit us at <http://lib.colostate.edu/writersonthelains/>.

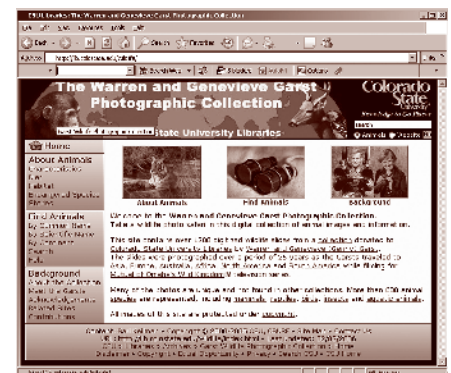
Enhanced Online Wildlife Adventure

In February, Colorado State University Libraries celebrated Warren and Genevieve Garst's lives of travel and adventure with an exhibit and the launching of a new and improved version of the Garst Wildlife Photographic Collection interactive Web site (<http://lib.colostate.edu/wildlife/index.html>).

Warren Garst, a zoologist and award-winning wildlife photographer, and Genevieve Garst, a former Colorado State University Computer Science faculty member, toured the world filming wildlife for Mutual of Omaha's Wild Kingdom. These worldwide travels yielded a collection of more than 19,500 slides, which were donated to CSU Libraries in 1999. Since Colorado State University Libraries acquired this collection, 1340 selected slides have been digitized and made available on the Web with the support of a grant from the Colorado

Digitization Project, now known as the Collaborative Digitization Program, and generous donors. With over 70,000 annual visits, the Garst Photographic Collection's interactive Web site has become a key part of the curriculum in classrooms at the K-12 level throughout the United States and Canada. Now this important educational Web site has been enhanced with the addition of improved searching features. Every page provides a "quick-search" of animals or the Web site; pages take up less screen space to reduce scrolling on smaller monitors; the site has been made more accessible for users with disabilities; and an "a-z" list that is sortable and searchable by species has been added.

Marking the relaunch of the Web site, the Libraries also featured an exhibit in the First National Bank Gallery on the first floor of Morgan Library throughout the month of February. The display



The new and improved Garst Wildlife Photographic Collection Web site can be found at <http://lib.colostate.edu/wildlife/index.html>.

included a collection of artwork, jewelry, musical instruments, tools, and photographs from the Garst's adventures around the world. The exhibit also featured a collection of books on wildlife photography. Many thanks to Warren and Genevieve Garst for allowing Colorado State University Libraries generous access to their wonderful collection of art and memorabilia. ■



Water Tables Wets Appetites and Raises Funds for the Water Resources Archive

“Having the opportunity to rub elbows and jawbone with the best of the best in the world of western water was a treat.”

—MaryLou Smith,
a member of the event’s
planning committee.

The research room was anything but quiet when nearly 100 members of the water community poured into the Archives and Special Collections Department within Morgan Library on January 28, 2006 for *Water Tables: An Evening with the Experts*. A benefit for the Water Resources Archive, *Water Tables* featured a vibrant display of archival collections and an array of water experts, who hosted conversations about the past, present, and future of western water concerns, accompanied by a gourmet meal. Sponsors and participants raised nearly \$8,000 in support of the Archive and proceeds will help the Archive to acquire, preserve, and promote additional and existing collections significant to Colorado’s water history.

The evening began while guests mingled around displays of archival materials from the Water Resources Archive’s extensive collections. “It was wonderful to see the reading room filled with so many people engaged in vibrant conversation and examination of our archival materials,” said Janet Bishop, Coordinator of Archives and Special Collections. “While many people think of archives as dusty and dull places with no relevance to their lives or the modern world, it’s important to emphasize that a good archive is a ‘living collection’ and our Water Resources Archive is an excellent example of this.” Materials on display included Delph Carpenter’s briefcase from the Delph Carpenter Papers, lantern slides from the Ralph Parshall Collection, the ground water survey books of W. E. Code from the Groundwater Data Collection, and other photographs, papers, maps, and films. The displays offered a historical glimpse to those industry professionals, historians, and scholars that joined CSU Libraries for the evening’s events. “There is so much to learn from the materials preserved in the Water Resources Archive. What future generations of water professionals can learn from the past should help create a much better future. There is no better acknowledgement of the contributions of our predecessors than preserving their work and using it to shape our future,” said Webb Jones, a member of the event’s planning committee.

After perusing the materials of the water experts of the past, guests were escorted across the plaza to the Lory Student Center for a sumptuous meal and dynamic conversations led by today’s experts in the water field. “We had some of the best



Robert Ward, Dave Stewart, and Sierra Standish, Archives and Special Collections staff member, examine a 1922 Colorado River Basin map from the Delph Carpenter Papers.

minds in the subject of western water all sitting in one room. It was one of those heady evenings where you got to rub elbows and converse with some really good people that have made significant contributions to their community," said Mike Applegate of Applegate Group, Inc. one of the event's Gold Binding Sponsors and a member of the event planning committee. Conversations ranged from discussions on the role of climate on Colorado and western water institutions to little known trivia regarding the transformation of Colorado from the Great American Desert. (A complete list of hosts and their topics are listed to the side).

"I have a strong sense of the importance of history when it comes to the management of water resources in Colorado and the West. Our public institutions need to actively preserve and protect Colorado's water management heritage since planning for future water supplies must build on past decisions and actions..."

—Robert Ward,
former director of the Water Resources Research Institute.

Dave Stewart of Stewart Environmental Consultants, Inc., a Gold Binding Sponsor and planning committee member, was the creative force behind the event aimed at raising funds to support the growth of the Water Resources Archive. Inspired by Tables of Content, the Libraries' annual benefit banquet for a variety of its collections and services, Stewart wanted to help the Libraries host an event that could help make the CSU Libraries' Water



Ruth Wright, former House Minority Leader of the Colorado State Legislature, speaks with guests on Colorado Water Issues with Respect to Legislative Action.

Resources Archive the best in the western United States. "As a member of the engineering community, the water community in Colorado and as an alum of Colorado State," said Stewart, "I feel that it is important to have this type of resource to be able to provide water for our future generations...We need to keep this history intact, grow the Archives with additional history and let people know of its existence. This will only enhance our ability to work with water issues, such as our drought that we have today."

Water Tables would not have been possible without the generous help of the Water Tables Planning Committee and our dedicated sponsors. Those sponsors include Applegate Group, Inc., Harrison Resource Corporation, Northern Colorado Water Conservancy District, Stewart Environmental Consultants, Inc. (Gold Binding Sponsors, donating \$1,000 or more); Aqua Engineering, Inc., Ayres Associates, Black and Veatch, Boyle Engineering Corporation, CDM, Leonard Rice Engineers, Inc., New Frontier Bank, Wright Water Engineers, Inc. (Silver Binding Sponsors, donating \$500 or more); Hilton Fort Collins, and Hydro Construction Company, Inc., (donating up to \$500). ■

2006 Water Tables Hosts and Topics

Jack G. Byers, Deputy State Engineer for State of Colorado, and **Dick Wolfe**, Assistant State Engineer: *Historical and Future Perspectives of the Colorado Division of Water Resources.*

Craig Harrison, Harrison Resource Corporation: *The Meek Shall Inherit the Earth . . . But Not The Water Rights: Buying, Selling, and Exchanging Water Rights.*

Justice Gregory J. Hobbs, Jr., Colorado Supreme Court Justice: *The Role of Climate on Colorado and Western Water Institutions.*

Commissioner John W. Keys, III, 16th Commissioner of the Bureau of Reclamation: *Managing Water in the American West.*

Susan Kirkpatrick, former Colorado State Director for Audubon Colorado: *The Federal Endangered Species Act and its Importance for Water Policy.*

Roger K. Patterson, President of Patterson Consulting, Inc.: *The Republican River Compact.*

Bennett Raley, former Assistant Secretary for Water and Science for the U.S. Interior Department: *Water Policy Issues Facing Colorado.*

Michael J. Ryan, Bureau of Reclamation's Great Plains Regional Director: *Water Marketing.*

Gregory E. Smoak, CSU Assistant Professor of History: *Tribal Sovereignty and Water Rights in the American West.*

Dick Stenzel, former Division One Engineer for the Colorado Division of Water Resources: *Little Known Trivia Regarding the Transformation of Colorado from the Great American Desert.*

Dan Tyler, CSU Emeritus Professor of History: *Conflict and Compromise: How Do You Get a Deal When No One Wants to Budge an Inch?*

Ruth Wright, former Colorado State House Minority Leader: *Colorado Water Issues with Respect to Legislative Action.*



Among Friends: Update on *Friends of CSU Libraries* Activities

Friends of CSU Libraries sponsor programs that offer fresh perspectives on CSU Libraries' Collections



Archivist Linda Meyer (left) reviews an album from the Colorado Agricultural Archive with Svedman family members.



An image from Rheba Massey's Friends of the Libraries program, "Settlement on the Poudre River: Old Town Fort Collins."

Colorado Agricultural Archivist Offers Insights on Preserving Colorado Farming Traditions

On November 17, forty guests attended Linda Meyer's presentation on the Records of Jim Svedman, one of the historic collections housed in Colorado State University Libraries' Colorado Agricultural Archive. The collection, which features photographs, records of farm life and business, as well as other documents, tells the family's story of more than a century of hardships, triumphs, and changes on over a thousand acres of Colorado land. Meyer presented slides of these records and photographs and spoke about the processing of archival collections. Her discussion emphasized the importance of collecting and preserving these materials for Coloradans to understand the agrarian heritage of the State. Svedman family members and other Friends of CSU Libraries were among those in attendance.

History Librarian Reflects on the Transformation of Old Town Fort Collins

On February 16, eighty guests attended Rheba Massey's presentation "Settlement on the Poudre River: Old Town Fort Collins." Massey, a local history librarian for the Fort Collins Public Library, detailed the transformation of Fort Collins from a military fort,

originally constructed in 1864 to protect westward moving settlers, to the thriving commercial area that it is today. She presented photographs, maps, and artist's renditions depicting the evolution of Fort Collins architecture. Among the historic buildings featured in Massey's talk, the Linden Hotel and the Stover Building are two Fort Collins' landmarks still part of the Fort Collins cityscape. Massey stressed the importance of preserving Fort Collins' historic resources as a rallying point for community pride and economic health. Friends, students, and other community members were among those who attended the talk. ■

Friends will also host a CSU Libraries' Archives presentation and tour (Friends members only) in March, and "Needle to the Page: A Book Making Seminar with Sasha Steensen & Gordon Hadfield" in May. To Join Friends, contact Becky Reeve at (970) 491-1833 or logon to <http://lib.colostate.edu/develop/friends.html>.

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Tables of Content

An elegant evening of dinner and conversation

Saturday, June 3, 2006



Tables of Content

An elegant evening of dinner and conversation

Tables of Content is an annual event hosted by Colorado State University Libraries to raise funds to enhance our collections and services. Proceeds from this year's event will support the Libraries' endowments for the colleges of Colorado State University.

This year, Tables of Content features 14 table hosts facilitating discussions on topics in science and technology, the arts and humanities, agriculture, medicine, business, and current affairs. Guests are asked to choose their top three table selections based on the descriptions that follow. Proceeds from each table will enhance the Libraries' collections in the particular area encompassed by the table discussion. Each college's library endowment is represented by these discussion topics.

The evening will begin with cocktails served in the outdoor courtyard of Morgan Library. At this time, table hosts' books will be available for purchase and signing. Following cocktails, guests will be escorted to Morgan Library's West Rotunda. Table hosts will begin topic conversations while a sumptuous dinner is served.

We hope you will join us for a wonderful evening of provocative and lively conversation.

University Libraries' Endowments for the Colleges of Colorado State University

In recognition of the vital relationship between Colorado State University Libraries and the success of students, faculty, and staff engaged in unique disciplines, proceeds from this year's Tables of Content will benefit the Libraries' endowments for each college. As the heart of academics, research, and study, Colorado State University Libraries strives to connect students, faculty, staff, and our community with accurate, reliable resources. With our extensive collection of over 2 million books and bound journals, 300 public computer terminals, 180 wireless laptops, and our archival and digital holdings that document Colorado's key role in fields of water, agriculture, and animal sciences, CSU Libraries is a connecting force in the information world.

Support of the Libraries' endowments for the colleges enables the Libraries to serve today's and tomorrow's students with their specific interests in mind. These funds support individual disciplines within each college, ensuring access to credible literature, research data, and models that will support discovery and learning in each particular field. The principle of each endowment remains invested while the earned interest enables us to meet our users' resource needs. Your participation in the Tables of Content event will help us build these endowments so that CSU Libraries can continue to maintain our diverse collections and build those collections for current and future users.

Your Hosts

- Greg Campbell
- Pamela Muhonen
- Joe Rogers
- Craig Childs
- Terry Pettit
- Rita Stout
- Dave Dornan
- Robert (Bob) W. Phillips
- Bryan Willson
- Bruce and Denise Freestone
- Laura Pritchett
- Robert Zimdahl
- Rick Knight
- Marc Ringel

More information on each of our hosts, their topics, and a list of recommended readings is available on our Web site (<http://lib.colostate.edu/develop/toc.html>).

Sponsors

Colorado State University Libraries thanks the following event sponsors for their generosity.

Silver Binding Sponsors

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- Friends of CSU Libraries Steering Committee
- Hilton Fort Collins
- Odell Brewing Company
- Pringles Fine Wine and Spirits

More information on our dedicated group of sponsors is also listed on our Web site (<http://lib.colostate.edu/develop/toc.html>).

Greg Campbell

The Role of Sierra Leone, Conflict Diamonds and the International Diamond Industry in Global Terrorism

Benefiting the Library Endowment for the College of Liberal Arts

Greg Campbell has been a journalist for more than 12 years. Early in his career, he accepted an assignment to cover the end of the war in Bosnia, an experience that led to his first of many journalism awards and later, his first book contract to write *Road to Kosovo: A Balkan Diary*. In 2001, Campbell made several trips to war-torn Sierra Leone in West Africa, again writing for the *San Francisco Chronicle* and conducting research for his second book, *Blood Diamonds: Tracing the Deadly Path of the World's Most Precious Stones*. Winner of the Colorado Nonfiction Book of the Year for 2001, it has been lauded as an important work that shed light on how the international diamond industry was complicit in arming ruthless insurgencies in at least three African war zones and in aiding Al Qaeda. Throughout his career, Campbell has won numerous awards from prestigious journalism organizations, and has appeared on numerous radio and television shows, including "Hardball with Chris Matthews," Fox News' "Crier Report," CSPAN's "Booknotes," and has been a regular guest on National Public Radio. Today, he is the founding editor and part owner of *Fort Collins Weekly*.



Craig Childs

How to Drink Water from a Stone

Benefiting the Library Endowment for Warner College of Natural Resources

Craig Childs has spent entire winters walking the canyons of Utah, and has vanished without a trace into dune seas and appallingly vast North American deserts. He has worked as a columnist for the *LA Times* and appears occasionally as a commentator for National Public Radio's "Morning Edition." Author of eleven books that combine science and wilderness travel, he is winner of the Colorado Book Award and the Spirit of the West Literary Achievement Award, given to a writer whose body of work captures the unique spirit of the American West. He is a native of Arizona and has spent much of his life in the Southwest where he, his wife, and their young son live in western Colorado ... sometimes. Childs has written for *Outside*, *Audubon*, *Sierra*, *Backpacker*, *Arizona Highways*, and *High Country News*. He has a master's degree in Desert Studies from Prescott College in Arizona, where he has taught as an adjunct professor in field sciences.



Dave Dornan

Conflict Jujitsu™ Harnessing the Energy and Opportunities of Conflict

Benefiting the Library Endowment for the College of Business

Dave Dornan is a graduate of Colorado State University holding Bachelor of Arts and Masters of Education degrees. Dave is a former public school teacher and instructor at CSU. He has been a businessman in Fort Collins for twenty-seven years and is a partner at The Group, Inc. Realtors. In addition to his local business, Dave has written and presents nationally the seminar, *Conflict Jujitsu™*. In life, conflict is not optional. Conflict is a natural and frequent occurrence which brings us marvelous opportunities that we too often squander by getting defensive, by fighting back, by running or by cowering. There is a better way. Through conflict, needs can be expressed, ideas can be shared, creative tensions can be harnessed, and tremendous benefit can accrue to the relationship if the conflict is handled well. *Conflict Jujitsu™* is about harnessing the energy and opportunities that conflict can bring.





Bruce K. Freestone and Denise Burson Freestone

Life Upon the Open Stage

Benefiting the Library Endowment for the College of Liberal Arts

Bruce and Denise Freestone have been outspoken advocates for the performing arts in Colorado for thirty years. Both graduates of Colorado State University, they co-founded OpenStage Theatre & Company in 1973. Bruce has appeared in and directed numerous OpenStage productions. Denise's extensive theatrical career includes directing *The Women* and *Proof* and performing as Professor Vivian Bearing in *Wit*, for which she received Best Local Actress in the *Fort Collins Coloradoan* Best of Fort Collins. Under the Freestones' leadership, OpenStage Theatre has received the Governor's Award for Excellence in the Arts, the Colorado Community Theatre Coalition's Distinguished Merit Award and special commendation from the Colorado Legislature and the Fort Collins City Council. Bruce and Denise are the 2003 recipients of the prestigious Tree of Peace Medallion from Arts Alive Fort Collins.

Rick Knight

Aldo Leopold and the Land Ethic

Benefiting the Library Endowment for Warner College of Natural Resources

A professor of Wildlife Conservation at Colorado State University, Richard Knight is interested in the ecological effects associated with the conversion of the Old West to a New West. A graduate of the University of Wisconsin, he was an Aldo Leopold Fellow and conducted his research at Aldo Leopold's farm, living in "The Shack." He worked for the Washington Department of Game, developing the nongame wildlife program. Presently, he sits on a number of boards of agricultural and scientific organizations. He was selected by the Ecological Society of America for the first cohort of Aldo Leopold Leadership Fellows, which focus on leadership in the scientific community, communicating with the media, and interacting with the business and corporate sectors. His books include *A New Century for Natural Resources Management*, *Stewardship Across Boundaries*, *Ranching West of the 100th Meridian*, *Aldo Leopold and the Ecological Conscience*, and *Ecosystem Management: An Adaptive, Community-Based Approach* and he is an Assigning Editor for the journal *Conservation Biology*.



Pamela L. Muhonen, D.V.M.

East Meets West: An Integrated Approach to Animal Health

Benefiting the Library Endowment for the College of Veterinary Medicine and Biomedical Sciences

A graduate of Colorado State University, Dr. Pamela Muhonen specializes in holistic veterinary care for large and small animals. She has taught applied equine physiology, physiotherapy, and sports medicine at the Prairie Winds Equine Therapy College and currently teaches a veterinary medical acupuncture course at Colorado State University. She also owns and operates Timberwind Veterinary Services, a practice that offers acupuncture, manual therapy, physiotherapy, applied nutrition, and herbology for large and small animals. Her approach focuses on the careful integration of traditional and alternative care to treat the entire animal.



Terry Pettit

Coyote Leadership: The Patterns of Extraordinary Leadership as it Applies to Coaches, Teachers, Educators, Business People, Parents and World Leaders

Benefiting the Library Endowment for the College of Applied Human Sciences

For twenty-three seasons Terry Pettit was the Head Women's Volleyball Coach at the University of Nebraska. During his tenure his teams won twenty-one conference championships and lead the nation in both All American selections and Academic All American honors. In 1995 he led Nebraska to its first national championship in women's volleyball in a career that saw his teams ranked in the top ten for seventeen consecutive seasons. In 1986, 1994, and 1996 he was selected as national coach of the year. In 2005, he was awarded "All Time Great Coach" by the United States Volleyball Association. For the past six years he has been presenting workshops and mentoring on leadership and team-building. He currently mentors coaches and administrators at several universities, including Colorado State University, and presents on leadership at several national corporations. His business, "Terry Pettit Coaching Enhancement," is located in Fort Collins (www.terrypettit.com).

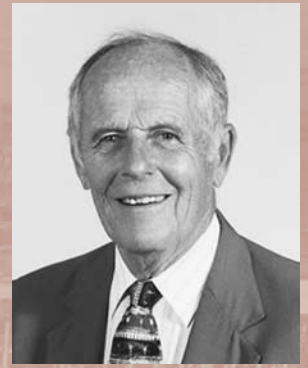


Robert (Bob) W. Phillips, DVM, Ph.D.

Living in Space: The Good, the Bad and the Unknown

Benefiting Library Endowment for the College of Veterinary Medicine and Biomedical Sciences

A Professor Emeritus at Colorado State University, Robert W. Phillips DVM, Ph.D. (Bob) grew up in Peoria, Illinois, and served three years in the infantry during the Korean war. Following the war he completed his education at Colorado State University (DVM) and the University of California (PhD). In 1984, he was selected to join NASA as a Payload Specialist to fly on the Spacelab Life Sciences 1, SLS-1, space shuttle mission, the first mission dedicated to biomedical research in space. He trained for the mission at Johnson Space Center in Houston and at other NASA facilities and research laboratories around the U.S. and Canada. Before launch, flight medicine removed him from flight status because of a cardiac irregularity. Following the flight he moved to NASA headquarters in Washington, D.C., and served three years as Space Station Chief Scientist, helping to ensure that what engineers designed and built was what the scientists and researchers wanted. From 1994 to 2005 he supported the NASA Life Sciences education and outreach program making presentations to science teachers, students, and civic groups around the country.



Laura Pritchett

Writing the West

Benefiting the Library Endowment for the College of Liberal Arts

A writer whose work often focuses on land use issues and ranch preservation in the West, Laura Pritchett is the author of a novel, *Sky Bridge*, which was included in the “Best 10 Books of the Year” list compiled by School Library Journal, and a collection of short stories, *Hell’s Bottom, Colorado*, winner of the Milkweed National Fiction Prize and the PEN USA Award for Fiction. Pritchett’s work has also appeared in numerous magazines, including *The Sun, Orion, High Country News, Colorado Review, 5280*, and the book *Comeback Wolves: Western Writers Welcome the Wolf Home*. Pritchett is co-editor and contributor to two forthcoming books: *The Space of Hope: Ranching in the Radical Center* and *The River Says Your Name: Colorado Writers Speak for the Endangered Cache la Poudre River*. She now lives in Colorado, near the small cattle ranch where she was raised.



Marc Ringel

The Information Revolution and Why It’s Left Healthcare in the Dust

Benefiting the Library Endowment for the College of Natural Sciences

Marc Ringel, a Chicago native who did his postgraduate training at Cook County Hospital, has been a practicing family doctor since 1976. Starting with his first practice in Yuma, Colorado, he has asked how best to promote quality and breadth of services in any healthcare setting, from inner city to rural, no matter what the barriers. Information technology is one of the most important answers. Marc served for nine years on the faculty of North Colorado Family Medicine Family Practice Training Program in Greeley. He has written for a number of lay publications, including a newspaper column in every town in which he has practiced; a column entitled “The Zen of Science” which has appeared for five years in *Nexus*, a Boulder-based journal; and has delivered a commentary on health affairs every other week on KUNC public radio for ten years.





Joe Rogers

Keeping the Dream Alive: Continuing the Legacy of Dr. Martin Luther King, Jr.

Benefiting the Morgan Library Support Fund

Joe Rogers represents a new generation of American leadership. In 2003, Rogers completed his term as the Lieutenant Governor of Colorado, where he held the distinction of serving as America's youngest Lieutenant Governor and only the fourth African American in U.S. history ever to hold the position. Rogers helped lead efforts to improve the lives of Colorado's children and the quality of Colorado schools and worked extensively to enhance job and economic opportunities for the people of Colorado. Now a national speaker, lecturer, and practicing attorney in Colorado, Rogers has been recognized for his work and commitment to strengthen America. In 2005, he accepted an appointment to the seven member blue ribbon National Commission on The Voting Rights Act. In 2001, he received the Trumpet Award, one of the nation's highest honors bestowed in recognition of African American achievement. Expanding on his commitment to strengthening America, Joe Rogers created the acclaimed Dream Alive Program in dedication to the memory and legacy of Martin Luther King, Jr. and the leaders of the Civil Rights Movement. He is the author of *The Letter to My Son*. A graduate of Colorado State University and Arizona State University, he has practiced law with Davis, Graham & Stubbs, and served as Counsel to Colorado's former United States Senator Hank Brown.



Rita Stout

Not So Small A Circle: A Story of Hope, Courage, and Grace

Benefiting the Library Endowment for the College of Natural Sciences

Rita Stout is the author of *Not So Small A Circle*, an astonishingly intimate account of how one family coped with their young adult daughter's death from Leukemia seven months after diagnosis. Dedicated to Paul Bell, her daughter's mentor and advisor in the CSU Department of Psychology, Rita's story has resonated with readers on a very deep level. Her discussion will focus on how one family not only copes but is able to spread the word of hope, courage, and grace through tragedy. Prior to writing her book, Rita Stout sold textbooks for several publishers. She has served as a board member and president of a large community mental health center. Currently, she plays and records with the Denver Mandolin Orchestra, teaches reading to college freshman, and lives with her husband in Denver.



Bryan Willson

Developing Technologies for a Cleaner World

Benefiting the Library Endowment for the College of Engineering

A Professor of Mechanical Engineering at Colorado State University, Dr. Bryan Willson is founder and director of CSU's Engines and Energy Conversion Laboratory (EECL), founder and board member of EnviroFit International LLC, and co-founder and co-director of the Global Innovation Center for Energy, Health, and the Environment. He founded the Engines and Energy Conversion Laboratory in 1992 and has guided its rise to one of the most prominent and influential engine research programs in the U.S. He teaches in the areas of design, dynamics, energy, and sustainable development. He has been faculty adviser to CSU's chapter of Society of Automotive Engineers; has supervised 15 large undergraduate vehicle research competitions; and is co-adviser to CSU's Engineers Without Borders student chapter. Dr. Willson serves as consultant and/or adviser to numerous U.S. government agencies, international development and environmental agencies, industrial organizations, and private industries.



Robert Zimdahl

The Is and Ought of Agricultural Ethics

Benefiting the Library Endowment for the College of Agricultural Sciences

Robert Zimdahl is *Professor Emeritus* of Weed Science in the Department of Bioagricultural Sciences and Pest Management of the College of Agriculture. He has published more than 80 professional articles and 6 books during his thirty-seven year career at CSU. He received the Pennock Award, the University Excellence in Undergraduate Teaching Award, and two Fulbright awards and is a Fellow of two professional societies. In the latter part of his career he created the CSU course on Agricultural Ethics and shifted his research focus from weed science to agricultural ethics.

Tables of Content Reservation and Payment Form

Saturday, June 3, 2006 • 6 p.m. Cocktails, 7 p.m. Dinner
\$125.00 per person • \$250.00 per couple

We must receive your reservation and payment by Friday, May 19, firm. A confirmation with the name of your table host will be sent to you via email on Friday, May 26. If you do not have an email address, please clearly indicate this on your reservation form and we will contact you by phone on or around that date. Tables will be assigned in the order of receipt of a completed reservation form and payment.

Yes, I am able to attend. I would like to purchase (#) _____ tickets for
Name _____
(as you wish it to appear on your name tag)
Name _____
(as you wish it to appear on your name tag)

Address _____

City, State, Zip _____

Email Address for notification _____

I do not have an email address, please call _____
(daytime phone)

Please charge my credit card in the amount of \$ _____.

Visa American Express Mastercard *CSU ACARDs Not Accepted.*

Name on card: _____ Signature: _____

Card number: _____ Expiration Date: _____

This is my credit card. This is my employer's credit card.

I am unable to attend. Enclosed is a donation of \$ _____ for the Morgan Library Support Fund.

Yes! I would like to become a Friend of CSU Libraries. An additional donation of \$50 for basic Friends membership is enclosed (55173).

I am including an additional donation of \$ _____
to support the Library Endowment Fund for: *(please select one).*

College of Agricultural Sciences

College of Applied Human Sciences

College of Business

College of Engineering

College of Natural Resources

College of Liberal Arts

College of Natural Sciences

College of Veterinary Medicine and
Biomedical Sciences

Morgan Library Support

List your top three table host choices in order of preference, and we will do our best to accommodate your selection. Indicate the name of each guest, if you prefer to sit at separate tables. Reservations will be filled in the order received. If unforeseen changes occur, guests will be informed of any substitutions.

Table Host Preference(s)

First Choice: _____

Second Choice: _____

Third Choice: _____

Menu Selections

Beef Tenderloin Medallions *(topped with wild mushrooms, gorgonzola and walnuts; served with celery root mashers, grilled asparagus and cabernet reduction)*

Name(s) of guest(s) _____

Grilled Stuffed Salmon *(with shrimp, crab and boursin cheese with a saffron sauce; served with risotto cake and roasted vegetables)*

Name(s) of guest(s) _____

Vegetable Napoleon *(roasted vegetables layered between crisp phyllo with three purees; roasted red pepper, hummus and avocado)*

Name(s) of guest(s) _____

For your convenience, reservations can be made by phone, fax, or mail. Both credit cards and checks are accepted. If paying with a credit card, reservations can be made over the phone by calling Becky Reeve at (970) 491-1833. Have your meal and table preferences ready. You can also return this form by faxing to (970) 491-1195, attention: Becky Reeve. If you would like to pay with a check, please return this reservation form with your check to: Becky Reeve, 110 Morgan Library, Colorado State University, Fort Collins, CO 80523-1019. Please make checks payable to the *Colorado State University Foundation*.

The Menu

Hors d' Oeuvres

- Fresh mozzarella, tomato, and basil pesto crostini
- Lobster and crab bruschetta
- Bang bang chicken in wonton cup
- Five spice and honey pork skewers

Salad Course

- Baby greens with marinated tomatoes and hazelnut crusted goat cheese with herb vinaigrette

Main Course Selections *(choose one per guest)*

- Beef tenderloin medallions topped with wild mushrooms, gorgonzola, and walnuts; served with celery root mashers, grilled asparagus, and cabernet reduction
- Grilled salmon stuffed with shrimp, crab, and boursin cheese with a saffron sauce; served with risotto cake and roasted vegetables
- Vegetable napoleon: roasted vegetables layered between crisp phyllo with three purees; roasted red pepper, hummus, and avocado

Dessert Course

Sample plate featuring three desserts

- Mini tiramisu
- Chocolate cup with berry mouse
- Lemon curd with roasted pear tartlet

Beverages

- Coffee • Tea • Water • Wine • Beer

The Evening

6:00-7:00 p.m.

- Cocktails in the Morgan Library Courtyard
- Meet the hosts
- Book sales and signing

7:00 p.m.

- Dinner in the West Rotunda of Morgan Library

The Cost

- \$125.00 per person/\$250.00 per couple
- \$85.00 of each ticket purchased is considered a charitable contribution.

For Information

- Please direct questions and inquiries to Judea Franck at (970) 491-5712 or Judea.Franck@Colostate.edu

For Reservations

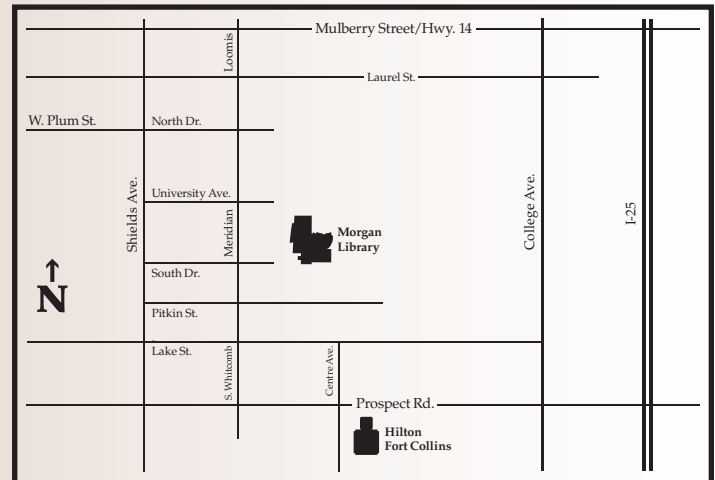
- Contact Becky Reeve at (970) 491-1833 or Becky.Reeve@Colostate.edu

Parking

- Parking on the CSU Campus is free on Saturdays.

The Hotel

For overnight accommodations, please contact the Hilton Fort Collins at (970) 482-2626. Located at 425 West Prospect Road, the Hilton features 255 luxuriously appointed rooms and suites and is within walking distance of both the Morgan Library and the Lory Student Center. Mention *Tables of Content* when you make your hotel reservations and receive a special group room rate of \$79.00 per night.



Directions to Morgan Library

From Interstate 25-Prospect Exit #268

- Exit at Prospect Road (Exit #268) and head west toward the mountains.
- Drive approximately 4 miles to College Avenue (Hwy. 287).
- Cross College Avenue and continue west to Whitcomb Street.
- Turn right (north) on Whitcomb Street (Whitcomb Street is renamed Meridian Avenue on campus).
- Continue driving through campus to South Drive.
- Turn right (east) on South Drive.
- The Library, a large beige building with pillars, is on the left at the end of South Drive. Parking is available on the west side of the building.
- Follow the north side of the building around to the front entrance.

From Interstate 25-Mulberry Exit #269

- Exit at Mulberry Street/Hwy. 14 (Exit #269) and drive west toward the mountains.
- Drive approximately 4 miles to College Avenue (Hwy. 287).
- Cross College Avenue and continue west to Loomis Street.
- Turn left (south) and continue south to Laurel Street.
- Cross Laurel Street and enter campus (Laurel Street is renamed Meridian Avenue on campus).
- Turn left (east) on South Drive.
- The Library, a large beige building with pillars, is on the left at the end of South Drive. Parking is available on the west side of the building.
- Follow the north side of the building around to the front entrance.

Favored Companions

"Reading is a basic tool in the living of a good life."

—Joseph Addison

Like other favored companions, great books are forever part of those who encounter them. In this column, we ask participants to name a book or books that have impacted their lives.

Dr. Tom Sutherland was born in Scotland, educated at Glasgow University (B.S. Agriculture, 1953), and was a member of the Scottish Youth International Soccer Team. He came to the United States for graduate study at Iowa State University (M.S. 1956, Ph.D. 1958). For twenty-five years he was Professor of Animal Science at Colorado State University, where he received many honors as an outstanding teacher. During that time, he also spent a sabbatical year at the leading agricultural research station in France, and worked for two years in Ethiopia setting up the training program for the International Livestock Center for Africa. On June 9, 1985, in Beirut, Lebanon, Dr. Thomas Sutherland was seized by gunmen from the Islamic Jihad and taken captive as a hostage. That day would be the first of 2,354, nearly six and one half years, the second longest period of captivity of any Western hostage. For six years, Dr. Sutherland lived face to face with one of the "other sides" in the bitter religious and factional conflict that has ravaged the Middle East. Captivity gave him a unique view of that other side and of the true meaning of life, under the most testing of circumstances. Here, Dr. Sutherland writes about the books that helped him live during his imprisonment.



Tom Sutherland

library while he delivered the day's milk at the dairy and I chose another book for the evening. En route home, he picked me up and I was prepared for another evening's reading.

But that all changed when I got to high school and discovered soccer and girls, in that order. My reading became much neglected for several years, leading to my English teacher, Miss McEwen, keeping me behind as I left class one afternoon. "Tom," she began, "are you reading much at all?" "Er," I stammered, then admitted, "not really." "I thought so," she declared triumphantly, "I can tell it from your writing." Thus did I learn for the first time the direct connection between one's reading habits and one's writing ability.

I went on to college where my heavily scientific curriculum and my pouring over science tomes did not leave much time for recreational reading, so that even my reading speed became impaired. In graduate school, things only got worse, and yet again when I entered my career as a college professor. Keeping up with a rapidly advancing

agricultural science, preparing lectures, grading papers, and counseling with students found me ever farther behind in my reading.

Fast forward to June 9, 1985. Islamic Jihad kidnapped me, and chained me to the wall of a basement cell. A few days later, my guard, Jameel (his war name, not his real one), came in one evening; "Would you like book?" he asked. I was still heavily in shock, but I did not have anything to do, so I thought why not and answered, "Yes, I would." In a couple of seconds, he was back with a volume, *The Last Days of America* by Paul Erdman. Wow, I mused, I wonder if he is trying to tell me something. But I delved into it and found it to be quite a fascinating spy novel. By next evening, I had devoured it *in totum*. When Jameel reappeared in the evening, I said to him, "That was an interesting book, Jameel. Do you have another?" "What!" he exclaimed incredulously, "you feenish? You no feenish!" He had expected that it would keep me reading for several days, I suppose. But even with my slow reading ability, 300 pages had not stopped me for a whole night and a day. "O.K.," he said after a moment's reflection, and went outside to pick up yet another volume. This one was *The Money Changers* by Arthur Hailey. I found this one to be even more fascinating, and with its prison scenes even more relevant to my condition at that time. Thus, the first two of the hundreds of books to come in the next years. I had not only found a lifeline, I had discovered a new joy of reading. It was to prove a lifesaver. A second lifesaver I met up with a month or so later, in the shape of Terry Anderson. A journalist and political scientist, he was a real "book-a-holic." Without books, Terry was like a caged lion. With them, it was goodbye to Terry till he had devoured the lot. He would not let the matter of reading material rest, and the books we got through his badgering were an incredible

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To Read is To Live

In grade school, I was an avid reader. I went into town nearly every evening with my father in his little milk truck. He let me off at the town



Honors and Awards

Innovative Interfaces, an integrated library system provider, has listed the **CSU Online Public Access Catalog** (OPAC) as one of the “spectacular” Web sites. Innovative Interfaces recognizes CSU Libraries as “a creative group... (that) has used the fully-customizable Millennium Web OPAC to develop a useful resource for their patrons.”

Allison Cowgill, Coordinator of Instruction and Research Services, and **Mike Culbertson**, Instruction and Research Services Librarian, received certificates for their excellent work related to the AskColorado project. AskColorado is a free online research and information service for Colorado students and faculty offered by Colorado academic libraries including Colorado State University Libraries.

Mike Culbertson, Instruction and Research Services Librarian, was recently selected for membership on the National Science Digital Library (NSDL) Collection Development Advisory Council. The NSDL is sponsored by the National Science Foundation.

Shu Liu, Metadata Librarian, has received a grant from the US Department of Agriculture to digitize library-owned collections on carnations to contribute to the National Agricultural Library’s



Faculty and Staff Spotlight

Agriculture Information Network Center (AgNIC). Instruction and Research Services Librarian **Allison Level**, the CSUL representative on the AgNIC, was key in facilitating the grant application. **Dawn Bastian**, Coordinator of Metadata and Digital Services, is the Co-Principal Investigator of the grant.

Jennifer Kutzik, General Professional II, was elected to serve as the Colorado Association of Libraries (CAL) Paraprofessional Division Secretary for a one-year term.

Publications and Presentations

Dawn Bastian, Coordinator of Metadata and Digital Services, and **Diane Lunde**, Coordinator of Preservation Services: “The CSU Libraries’ Germans from Russia Digitization Project” presented to the Front Range Forum and the Greeley Chapter of the American Historical Society of Germans from Russia.

Joan Beam, Instruction and Research Services Librarian, and **Cathy Cranston**, Instruction and Research Services Librarian:

“Building the Profession—Research, Creative, Activities, and Publication by Academic Libraries,” a chapter in *The Successful Librarian: Winning Strategies from Library Leaders* (Information Today, Inc., 2005).

Janet Bishop, Coordinator of Archives and Special Collections: “Archival Management Principles for the Novice” presented at the Western Pacific Chapter of the American Association of Law Libraries 37th Annual Conference at the University of Washington (Seattle).

Nancy Chaffin, Metadata Librarian, presented on METS, the Metadata Encoding and Transmission Standard, and co-facilitated sessions on metadata at the annual Collaborative Digitization Program Membership Meeting.

Louise Feldmann, Instruction and Research Services Librarian: “Selected Business Resources on the Web” in *Colorado Libraries*, Fall 2005; and “Comparative Reviews: Lexis/Nexis Academic Universe (Business Core), Mergent Online, and EBSCO Business Source Premier” in *The Charleston Advisor*, October 2005.

Jennifer Kutzik, General Professional II: “Uno’s in Chicago: 2005 ALA Annual Conference Filled With Firsts” in *Library Mosaics*, September/October 2005; “The Hollywood Librarian Meets Desperate Housewives” in *Colorado Libraries*, Fall 2005; “Be Your Own Cause” in *Library Mosaics*, November/December; and “Stumping for Support Staff: A Tribute to Library Mosaics” in *Library Worklife: HR E-News for Today’s Leaders*, December 2005.

Naomi Lederer, Instruction and Research Services Librarian: *Ideas for Librarians Who Teach: With Suggestions for Teachers and Business Presenters* (Scarecrow Press, 2005).

Catherine Murray-Rust, Dean of Colorado State University Libraries: “Should a Librarian Get Tenure? Yes, It’s Crucial to Their Jobs” in the *Chronicle of Higher Education*, September 30, 2005; and “The President’s Column” in *Library Administration & Management*, Fall 2005.

Patricia Rettig, Project Archivist: “Water and Agriculture Archives: Why Your Historical Records are Important” presented at the 53rd Four States Irrigation Council Annual Meeting.

Michelle Wilde, Instruction and Research Services Librarian, with Annie Epperson, Instruction Librarian at UNC: “What’s in a place? Distance Education LIS Programs from Both Sides of the Fence” in *Colorado Libraries*, Fall 2005.

Colorado Association of Libraries Conference Presentations

Don Albrecht, Coordinator of Library Technology Services, and **Jennifer Kutzik**, General Professional II: “Space: The Future Frontier.”

Nancy Chaffin, Metadata Librarian, with Martha Hanscoms, University of Wyoming, and Christopher Cronin, CU-Boulder: “Historic Language and Historic Newspapers.” Chaffin: “Metadata Update: Present and Future trends and Development in Metadata Standards.”

Instruction and Research Services Librarians, **Joanna Blair**, **Naomi Lederer**, and **Tom Moothart** with Michael Levine-Clark, University of Denver Penrose Library: “No One Has Bought It: Shall We? Cooperative Collection Development.”

Donnice Cochenour, Instruction and Research Services Librarian: “Wiki Wiki.”

David Domenico, Library Technician II, and **George Jaramillo**, Assistant Dean of Administrative Services: “Googleization: A Discussion.”

Allison Level, Instruction and Research Services Librarian, with **Sierra Standish**: “Colorado Agriculture Bibliography,” a poster session. ■

Favored Companions,
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mélange—books acquired, so we learned, through the guards’ visits to the bookstores of West Beirut. Departing Westerners had dumped them to lighten their loads going home. It became a lending library of sorts where the guards by some means or other would take a box at a time, and, when we had finished, the box was then delivered to other hostages, and we would get a new box. There was no order, either alphabetical or subject-wise. We had everything from John Adams to John Updike, from Thomas Paine to Thomas Hardy, from the *Federalist Papers* to *Fanny Hill*. We roamed the moors of Yorkshire in *Wuthering Heights*; we tramped the roads of Devon in *Tess of the d’Urbervilles*; we attended school in early Iowa in *A Boy’s Life on the Prairie*; we suffered with Mary Todd Lincoln in *Love is Eternal*; we waded through tomes of the Complete Transcripts of the Watergate Hearings; and marveled at the modern machinations of the CIA in Woodward’s *Veil*; we explored the floor of the ocean in *The Blue of the Pacific*; we walked the banks of the Seine with *Les Misérables*; we quested religion in the pages of the Bible and Koran and the ways of man in the works of Shakespeare. We had thus almost literally found freedom in captivity through our reading. If Islamic Jihad could chain our bodies to the wall, they could not imprison our minds—our imaginations ran free, and my education expanded daily. I was in fact getting the liberal education that my scientific agricultural studies had not given me.

Reading ran like a powerful thread through those six and a half years of captivity, keeping me in the world, stimulated and going. To read was to live, and even today as a free man I live a fuller life with that reading done in captivity and all it meant as a part of my total experience. ■

Dear Dr. Book,

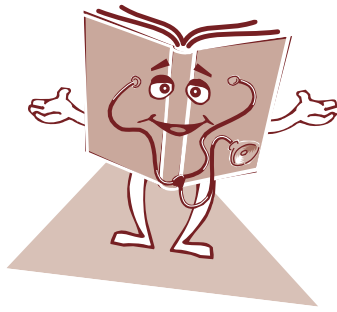
I am 80-year-old grandmother of fifteen and I would like to put together a scrapbook of family memorabilia for my grandchildren. Where do I get started to “build” it so that they can pass it on for a couple of generations?

Signed, Scrappin’ Granny

Dear Scrappin’ Granny:

You have already made a great start by planning to build your scrapbook the right way so it that will last for many years.

The challenge of scrapbooks is that they are often made up of many different materials, each having their own preservation challenges. For example, scrapbooks generally include such varied items as greeting cards, special event programs, graduation certificates, newspaper articles, buttons, color and black-and-white photographs with handwritten information on the back, postcards, genealogical charts, napkins, children’s artwork in various media, ribbons, metals, samples of foreign currency, ticket stubs, locks of hair, or even a baby’s spoon.



The best advice is to use only preservation quality materials when building your scrapbook. Start out with an acid-free, preservation quality album, scrapbook or scrapbook box. There is a great variety of materials available today because of the growing interest in scrapbooking.

Here are some recommendations for putting your scrapbook together:

- Photocopy your newspaper clippings on to quality, acid-free paper. Use acid-free, non-rubber adhesives to attach the paper to the scrapbook page.
- Attach photographs to scrapbook pages using acid-free corners or adhesives that have passed the Photographic Activity Test (PAT). Never put adhesive directly on the photographic image. Rubber or latex adhesives can stain, weaken and yellow the photograph and scrapbook page.

- If you plan to write entries in your scrapbook, use ink pigments that are waterproof, fade-resistant, and do not bleed.
- Bulky items can damage pages in the scrapbook and are best placed in a separate container or box.

When your scrapbook is finished and looks the way you want it to look, always keep it in a dry, cool place. Be advised that the materials in some types of photographs may leak from the photograph, so check before adding them to your scrapbook. Paper used in older black-and-white photographs should retain the image longer than color photographs. But many of today’s black and white photographs are printed on color paper and they will fade as quickly as color photographs fade.

With fifteen grandchildren you may want to consider making copies of your scrapbook or at least copies of some of the items. One option is to reproduce your scrapbook electronically, and keep backup copies on CDs. An advantage to an electronic scrapbook is you can scan, store, and digitally retouch your old

continued on page 3

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Knowledge to Go Places

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