

RAGNARK  
BLOOD

IRON DEAD?



NIKE SOLO

ROLL CREDITS  
- WAIT THERE  
MORE!

KNOW EVERYTHING

FACE GOT HIS  
YOU A BAW DONE

PETUNIA !!



Artist's statement:

Kennedy Lindsay

Ambiguity is very important to my work, it's important to me that the audience draws their own conclusions to what they are seeing, rather than relying on an artist statement to tell them everything, in fact I implore the viewer to look at the work and then come back and read the statement if they want. The work I have made over the last few years is a result of a style I have developed that I call NU DADA. Which is essentially Neo Expressionism meets a more structured Dadaism. The work explores topics revolving around race, religion, politics and love as well as many others. The core of this work is based around the NU DADA epic, which is rooted in a Joseph Campbell myth structure with a whole lot of ambiguity thrown in. my current aesthetic is brutal yet poetic and lackadaisical, essentially "fine" art meets "low culture"

**Title****Original Format**

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Figure 1: The Big-Ass Prologue	Mixed Media: Acrylic paint, paper, watercolor, marker pen 11 in x 17 in
Figure 2: The Big-Ass Debacle	paper, ink, watercolor, marker pen 11 in x 17 in
Figure 3: the Big-Ass Epilogue	paper, watercolor, ink wash, marker pen
Figure 4: RAGE	Installation: house paint, acrylic, sharpie, oil pen, charcoal
Figure 5: LONELY	paper, pencil, watercolor, charcoal, marker pen, 8x11
Figure 6: SINESTRO	Installation: house paint, acrylic, sharpie, oil pen, charcoal, Ladder
Figure 7: The Long-Ass Day: ACT I	Mixed Media: house paint, Acrylic paint, sharpie, oil pen,
charcoal, masonite	
Figure 8: The Long-Ass Day: ACT II	Mixed Media: Acrylic paint, sharpie, oil pen, charcoal, masonite
Figure 9: The Fall of Man	Video



**Figure 1: The Big-Ass Prelude**



**Figure 2: The Big-Ass Debacle**



Figure 3: The Big- Ass Epilogue



**Figure 4: RAGE**



Figure 5: LONELY





**Figure 6: SINESTRO**



Figure 7: The Long-Ass Day: ACT I



Figure 8: The Long-Ass Day: ACT II

**Figure 8: The Fall of Man**

<https://youtu.be/ndiwHDQo0IE>