Artistic Statement:
Shreenal Patel

I am privileged to know two different cultures and my designs reflect that. I have always been a creative person as I used to make birthday cards for everyone. I knew that wanted to pursue something related to arts, but when I was doing my Associates is when I decided on a Graphic Design career. I have always been fascinated by the patterns that occur in art, architecture and the natural world, and drawing and painting have heightened my appreciation of them. I usually paint in my spare time, realistic or abstract.

I have been designing for the past three years and Colorado State University has taught me so much more about this field. Different techniques and mediums have always fascinated me whether it is mixing and experimenting with colors, textures, light and different mediums and effects. Photography is one of my favorite thing to do. The idea of capturing a still image which can be so ordinary and change it through design is extraordinary.

I also believe in taking inspiration from the community you live in. Meeting like minded people to interact and discuss views, exchange ideas and visit exhibitions are something I look forward to. I believe that people from different backgrounds can bring something more to the community. Learning about different cultures is a hobby. I love how different cultures have different perspectives for art and design. In future, I see myself blending different cultures together. My curiosity about literature and culture sets my enthusiasm for art in a broader context and is a source of inspiration.
<table>
<thead>
<tr>
<th>Title</th>
<th>Original Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>Figure 1: PyeongChang Poster</td>
<td>InDesign, 11 in x 17 in</td>
</tr>
<tr>
<td>Figure 2: Reinvention Collaborative Logo</td>
<td>Illustrator, 11 in x 17 in</td>
</tr>
<tr>
<td>Figure 3: Opportunity Poster</td>
<td>Illustrator, 11 in x 17 in</td>
</tr>
<tr>
<td>Figure 4: Infographic Poster</td>
<td>Illustrator, 11 in x 17 in</td>
</tr>
<tr>
<td>Figure 5: Inclusivity Poster</td>
<td>Illustrator &amp; Indesign, 11 in x 17 in</td>
</tr>
<tr>
<td>Figure 6: Vinyl Record Design</td>
<td>Illustrator &amp; Indesign, 11 in x 17 in</td>
</tr>
<tr>
<td>Figure 7: Newspaper Infographic</td>
<td>Illustrator &amp; Indesign, 11 in x 17 in</td>
</tr>
<tr>
<td>Figure 8: Radiolab Tablet App Pages</td>
<td>Photoshop &amp; Indesign, 11 in x 17 in</td>
</tr>
<tr>
<td>Figure 9: Book Cover Design</td>
<td>Illustrator &amp; Indesign, 5 in x 8 in</td>
</tr>
<tr>
<td>Figure 10: Poster series for Kahawa</td>
<td>Photoshop &amp; Indesign, 17 in x 11 in</td>
</tr>
</tbody>
</table>
Figure 2: Reinvention Collaborative Logo
Figure 3: Opportunity Poster
COLORADO'S FOURTEENERS

Read · Pack · Climb · Repeat

Colorado has 58 mountain peaks exceeding 14,000 feet (known as "fourteeners" or "14ers" locally), the most of any state. Outdoor enthusiasts of all skill levels will find peaks ranging from easy to very difficult, with hiking trails for exploring the state’s scenery, wildlife and rugged beauty. Climbing a fourteener is the quintessential Colorado bucket list item.

**LEVEL OF DIFFICULTY**

1. **Mount Elbert**
   - Elevation: 14,440 feet
   - Hiking Distance: 9 miles
   - Elevation Gain: 4,200 feet

2. **Capitol Peak**
   - Elevation: 14,110 feet
   - Hiking Distance: 12.6 miles
   - Elevation Gain: 5,345 feet

3. **San Luis Peak**
   - Elevation: 14,614 feet
   - Hiking Distance: 11.1 miles
   - Elevation Gain: 5,497 feet

4. **Crestone Needle**
   - Elevation: 14,702 feet
   - Hiking Distance: 12.6 miles
   - Elevation Gain: 5,580 feet

5. **Longs Peak**
   - Elevation: 14,255 feet
   - Hiking Distance: 13.8 miles
   - Elevation Gain: 6,918 feet

6. **Blanca Peak**
   - Elevation: 14,345 feet
   - Hiking Distance: 19.6 miles
   - Elevation Gain: 6,523 feet

**What to Pack**

- Backpack
- Sturdy Shoes
- Grill Towel
- Food
- Water
- First Aid Kit
- Sunscreen
- Flashlight
- Watch

**Tips for First Time Climbers**

- Plan and study your route
- Always hike in a group
- Be prepared for changing weather
- Promote overnight camping
- Enjoy the view

For more information on the fourteeners in Colorado visit 14ers.com and the Colorado Fourteener Initiative. And read about other famous mountains in Colorado and Pikes Peak: Things to See & Do.

Figure 4: Infographic Poster
AMIDST THE UNCERTAINTY...

YOU CAN COUNT ON US.

Figure 5: Inclusivity Poster for Colab
Episodes
1. Colin-Bullet
2. Red Rake
3. The Black Overseas Boy
4. The Black
5. The Gipsy Letter
6. Case of Wooden Filler
7. Georgia Boy
8. The Cat Thief
9. The Champagne Glass
10. A. Alien
11. A. Bank
12. Length of Bank Coal
13. A. Bank Sergeant Coal
14. The Third Coal
15. The Shopping Bag

The Black Museum is a radio crime-drama program produced by Harry Towers in London. The Black Museum is based on actual cases from the files of Scotland Yard's Black Museum. In Motion is the scriptwriter and music for the series is composed and conducted by Sidney Torch. Orson Welles is both host and narrator for stories of horror and mystery, based on Scotland Yard's collection of murder weapons and various ordinary objects once associated with historical true crime cases.

"Where everyday objects... a woman's shoe, a tiny white box, a quilted robe... all are touched by MURDER."

Figure 6: Vinyl Record Design
A Character's Tale

By Allan Hazley

Figure 7: Newspaper Infographic
Figure 8: Radiolab Tablet App Pages
Figure 9: Book Cover
Figure 10: Poster Series for Kahawa