



NICK ADKINS

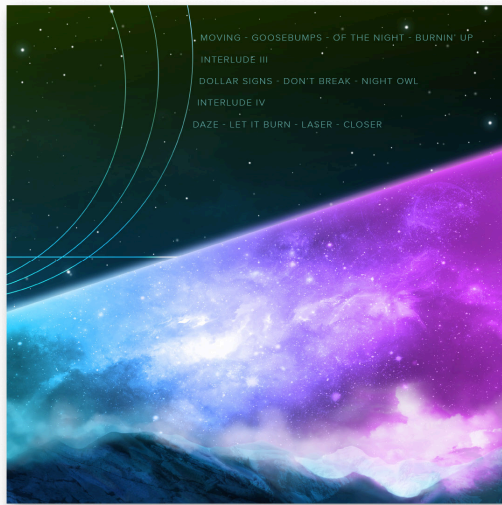
GRAPHIC DESIGNER & ILLUSTRATOR

ARTIST STATEMENT

I naturally engage influences of science fiction film and video games and applied them to my own design philosophy. I've crafted the foundation of my own style around abstract, sci-fi based scenery and vibrant energies. I enjoy capturing a sense of organic motion entwined with geometric structure in my illustrations, giving a sense of thematic and fundamental balance to my work. Dimensionality plays a considerable role in my work well, literally and figuratively. A mainstay of my illustration is depth and interaction of simple forms within an environment. These forms often take the shape of those basic geometric structures, while their motion and surroundings capture organic natures. In the context of science fiction, these elements stir my own imagination beyond the telluric. I approach my graphic design work with that mentality at heart. Those elements manifest as defined linework, smooth blends among scenery, vivid yet balanced color schemes and lighting effects that frame subjects cinematically. Another primary factor at play when I deal with content is an increase of space around a subject. This allows me to shift focus to the art that makes the data look more appealing. My design emphasis is placed within the illustrations that objects, type, and information occupy. Typographically, I gravitate towards minimal, streamlined, and at times spacious, looks, all within formal rules of design. This way, information inhabits the image in balance. I believe the setting can give greater voice to the content by adding that vibrant energy to it and attracting the audience to the purpose much more. The focus in my design work is, at its core, to inspire. I want to impassion the viewer the same way that science fiction impassions me. Crafting immersive scenes that evoke the fantastical is how I best utilize my love of sci-fi to activate my audiences' own imaginations.

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Figure 10: The Iota (Characters)	Photoshop 14x11



WRITE MINDED

- SAM MOUTON - VOCALS
- JESSE NETH - VOCALS
- WILSON SLAUGHTER - KEYS/SYNTHS
- TURTLEBEAR - BASS
- FORRESTER TAMKUN - GUITAR
- JONAH GREENE - DRUMS

MOVING

...the moon's glow... it's a glow that we've never seen... Don't know...

...the moon's glow... it's a glow that we've never seen... Don't know...

...the moon's glow... it's a glow that we've never seen... Don't know...

OF THE NIGHT

...the moon's glow... it's a glow that we've never seen... Don't know...

...the moon's glow... it's a glow that we've never seen... Don't know...

...the moon's glow... it's a glow that we've never seen... Don't know...

GOOSEBUMPS

...the moon's glow... it's a glow that we've never seen... Don't know...

...the moon's glow... it's a glow that we've never seen... Don't know...

...the moon's glow... it's a glow that we've never seen... Don't know...

BURNIN' UP

...the moon's glow... it's a glow that we've never seen... Don't know...

...the moon's glow... it's a glow that we've never seen... Don't know...

...the moon's glow... it's a glow that we've never seen... Don't know...

DON'T BREAK

...the moon's glow... it's a glow that we've never seen... Don't know...

...the moon's glow... it's a glow that we've never seen... Don't know...

...the moon's glow... it's a glow that we've never seen... Don't know...

DOLLAR SIGNS

...the moon's glow... it's a glow that we've never seen... Don't know...

...the moon's glow... it's a glow that we've never seen... Don't know...

...the moon's glow... it's a glow that we've never seen... Don't know...

NIGHT OWL

...the moon's glow... it's a glow that we've never seen... Don't know...

...the moon's glow... it's a glow that we've never seen... Don't know...

...the moon's glow... it's a glow that we've never seen... Don't know...

DAZE

...the moon's glow... it's a glow that we've never seen... Don't know...

...the moon's glow... it's a glow that we've never seen... Don't know...

...the moon's glow... it's a glow that we've never seen... Don't know...

LET IT BURN

...the moon's glow... it's a glow that we've never seen... Don't know...

...the moon's glow... it's a glow that we've never seen... Don't know...

...the moon's glow... it's a glow that we've never seen... Don't know...

LASER

...the moon's glow... it's a glow that we've never seen... Don't know...

...the moon's glow... it's a glow that we've never seen... Don't know...

...the moon's glow... it's a glow that we've never seen... Don't know...

CLOSER

...the moon's glow... it's a glow that we've never seen... Don't know...

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Figure 1: Write Minded - Moving Album

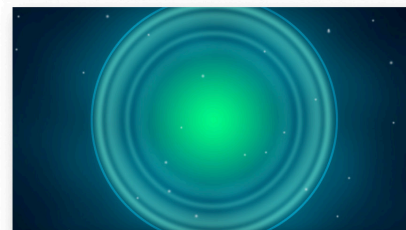
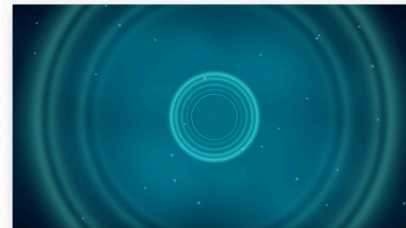
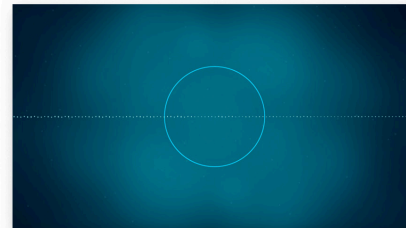
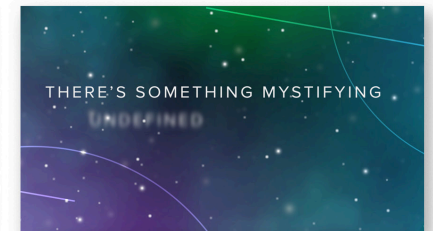
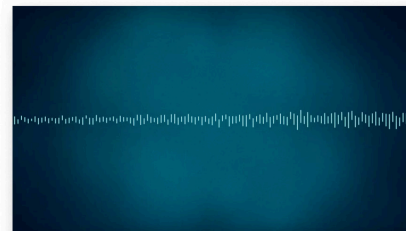


Figure 2: Write Minded Poster and Lyric Video

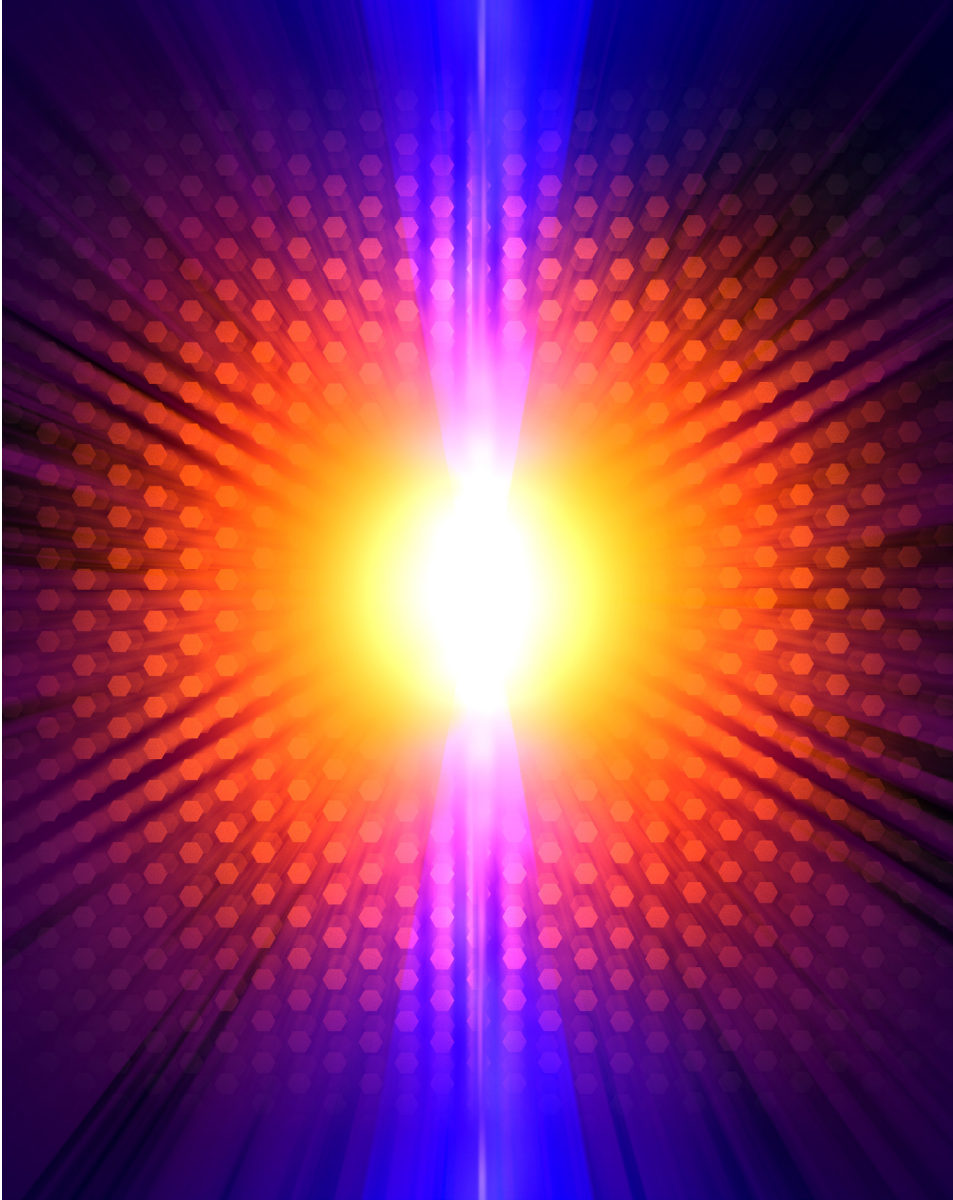


Figure 3: Nanophotonics Covers



Figure 4: Pizza Casbah Re-branding

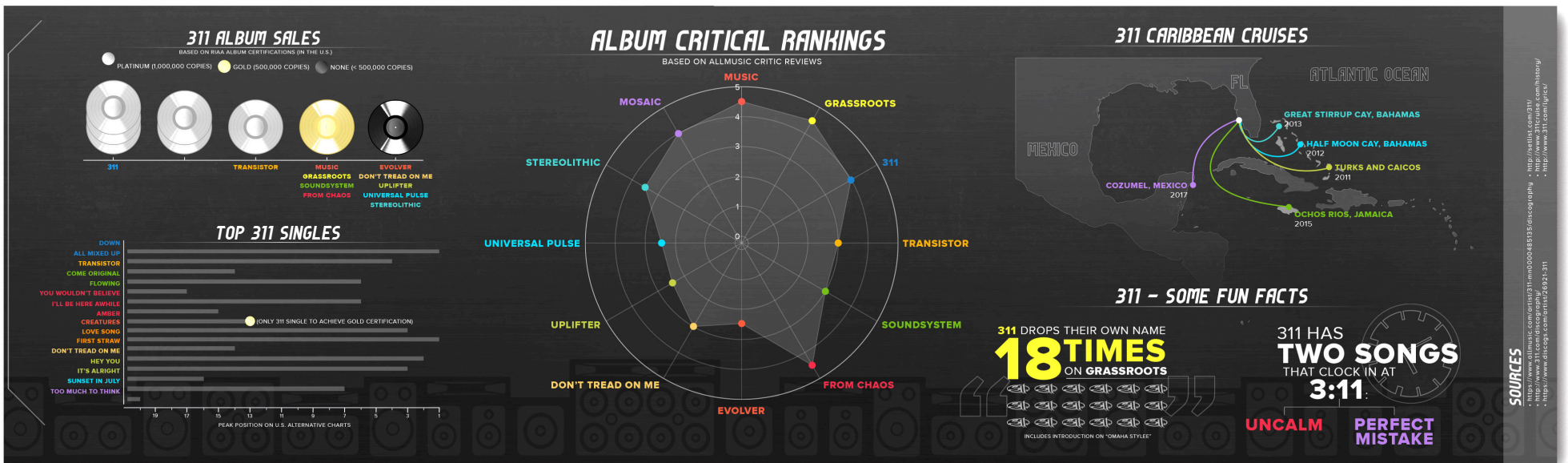
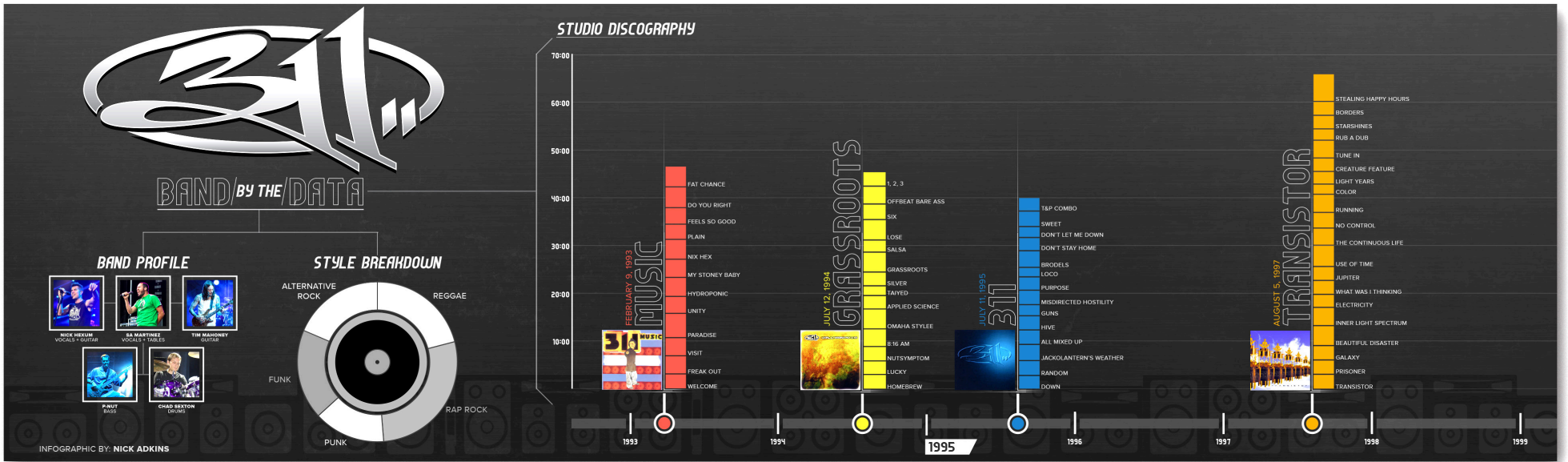
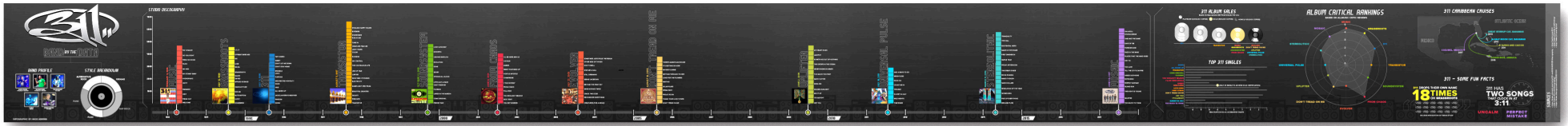


Figure 5: 311 Infographic



swept away

Andrew MacRossie | Senior Recital
University Center of the Arts - Organ Recital Hall
Wednesday April 18 5:00pm

Figure 6: Swept Away Poster

THE COLORADO STATE ELECTRONIC ART PROGRAM PRESENTS

INTERSTITIAL

AN EXHIBITION OF ELECTRONIC STUDENT WORK

DECEMBER 11
6:20-8:30PM

ELECTRONIC ART WING
OPEN TO THE PUBLIC
REFRESHMENTS PROVIDED

NICK ADKINS • LAUREN BUTLER • TY EASTER • AMELIA FALLDORF • JESSICA FORNEY • ALLYSON FYFE
ANTHONY GALLO • KRISTINA GOSSELIN • MADISON GOULD • CONNER HOLLEN • CHRISTIAN JOHNSON • TANYA KAUFMAN
IAN MARSHALL • CONNOR McGRATH • KAITLIN QUICK • LEONARD RODRIGUEZ • IAN SCHROFF • REBECCA WHETHAM

Colorado State University

Figure 7: Interstitial Poster

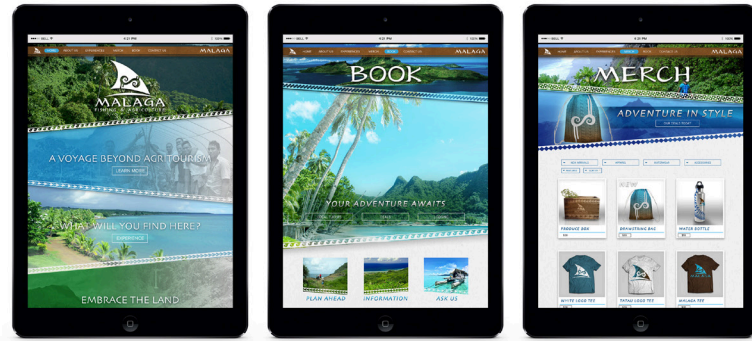


Figure 8: Malaga Branding

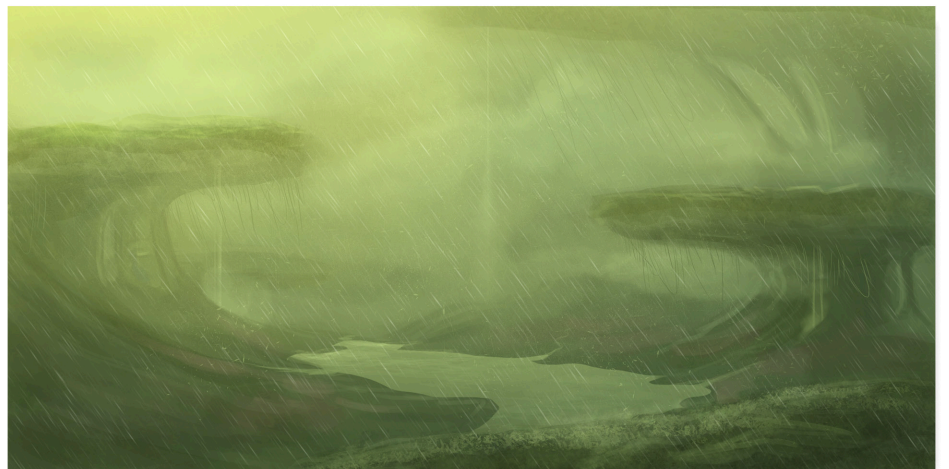
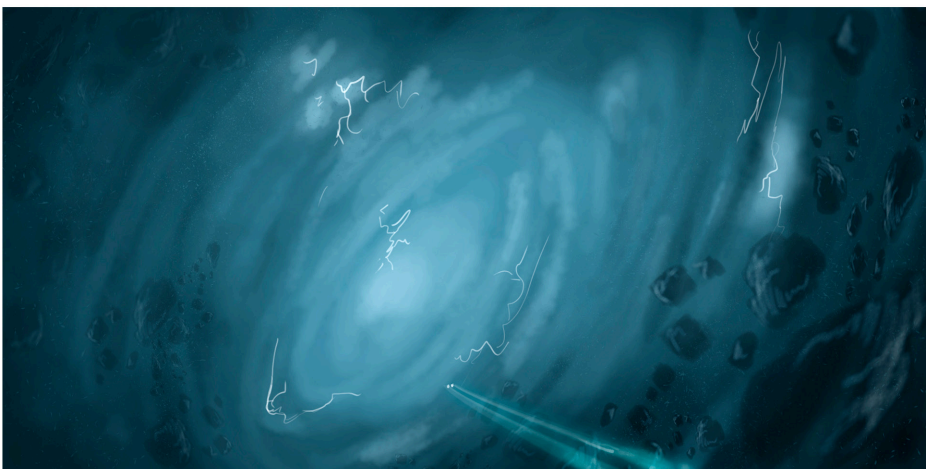
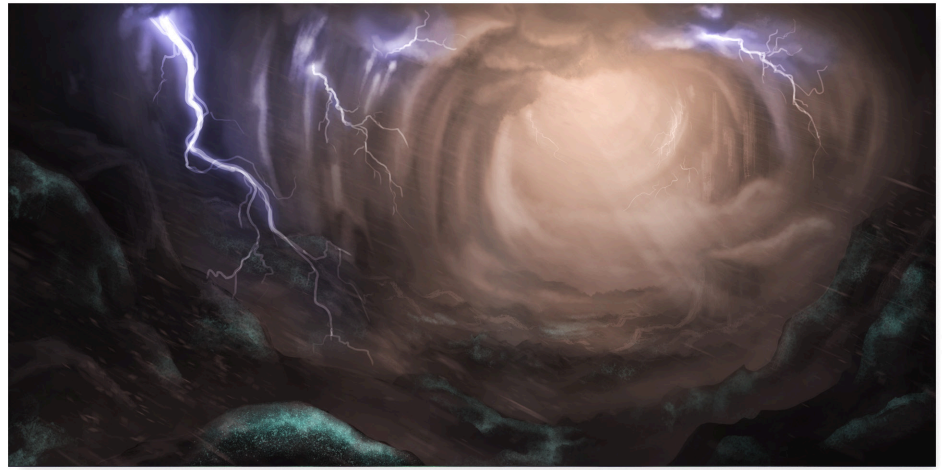
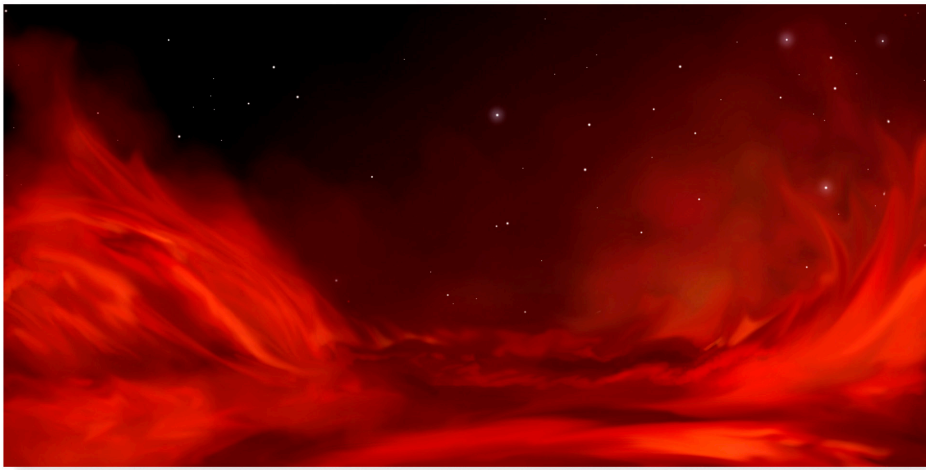
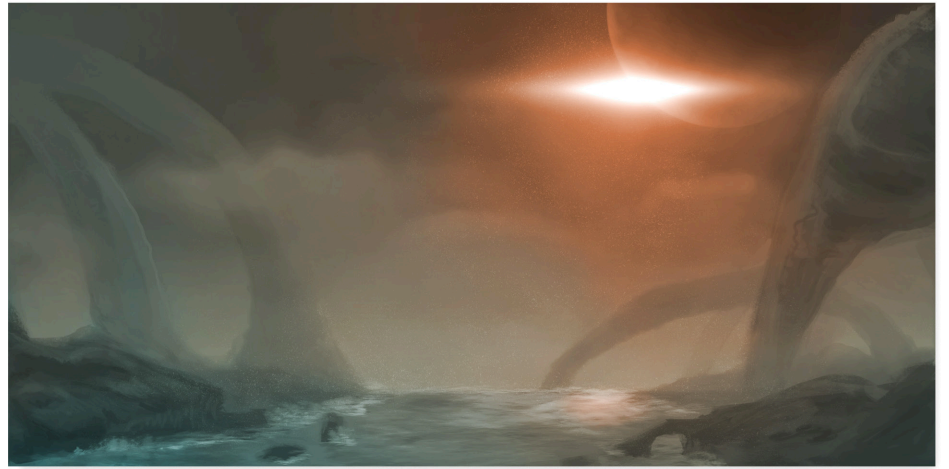


Figure 9: The Iota (Planets)



Figure 10: The Iota (Characters)