



**Artist Statement:**

Tabythia Lee

This work came out of my story, I had Iris Melanoma, a rare cancerous tumor in my left eye. Over the last ten years I have had three eye surgeries and nearly lost my sight. In a way I have been drawn to photography and my connection strengthen, because of this threat of losing my vision. It is a way for me to hold on to this beauty in the world that I now see in a new light.

Transcendence, emerges from people looking into my eye and breaking this unspoken barrier. So what I had done was break that same personal space, reversed how I felt onto others. I made these pictures with a macro lens and larger than life size to reveal their imperfections that make up their story. My multi-piece photographs are a chronological evolution of my eye, and my story will continue on.

**Title****Original Format**

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Figure 1: Lynn	Archival Ink Jet Print, 18 in x 24 in
Figure 2: Trevor	Archival Ink Jet Print, 18 in x 24 in
Figure 3: Kim	Archival Ink Jet Print, 18 in x 24 in
Figure 4: Rachel	Archival Ink Jet Print, 18 in x 24 in
Figure 5: David	Archival Ink Jet Print, 18 in x 24 in
Figure 6: Emily	Archival Ink Jet Print, 18 in x 24 in
Figure 7: Curtis	Archival Ink Jet Print, 18 in x 24 in
Figure 8: Tabythia Before	Archival Ink Jet Print, 8 in x 10 in
Figure 9: Tabythia After	Archival Ink Jet Print, 8 in x 10 in
Figure 10: Tabythia After 2	Archival Ink Jet Print, 8 in x 10 in



Figure 1: Lynn



**Figure 2: Trevor**



**Figure 3: Kim**



**Figure 4: Rachel**



**Figure 5: David**





**Figure 6: Emily**



**Figure 7: Curtis**



**Figure 8: Tabythia Before**



**Figure 9: Tabythia After**



**Figure 10: Tabythia After 2**