Artist Statement:
Sean Chan

I decontextualize. Then I reconstruct.

Exploring the infinite possibilities of New Media, my artwork takes a contemporary/futuristic view on fine art and classic styles, mixing them with digital wonder and invigorating audio sensory adventures. Intuitively created, my work is anchored in an altered reality while showing the mysterious depths contained in all things; my subconscious leads me to express what is hidden in reality.

Often referencing music and art from all eras; I would explain my work as something that reproduces familiar visual and aural signs, arranging them into new conceptually layered pieces of digital art and music.

Most of my work involves or includes auditory themes, each piece is inspired by a song or musician. Although, some of my work does include music composed by myself that is inspired by the musician at hand to create a more sensory experience. I have found that as a graphic artist in this current time, it is helpful for my art to include music to evoke emotion and cognitive thought, as opposed to just a glance, it helps create a more immersive environment for the audience.

Title	Original Format
Figure 1: Jimi	Photoshop, 11 in x 17 in
Figure 2: Griz	Photoshop, 11 in x 17 in
Figure 3: Jewelry Etching	Illustrator, 11 in x 17 in
Figure 4: Vertex Poster	Photoshop, 11 in x 17 in
Figure 5: Space	Photoshop, 11 in x 17 in
Figure 6: Rally King Labels	Photoshop, 17 in x 11 in
Figure 7: Jewelry Rings	Casted Silver, 1 in x 1 in
Figure 8: Colorado Piece	Lithograph, 12 in x 9 in
Figure 9: Last Leaf Before Winter	Woodblock Print, 20 in x 20 in
Figure 10: Sunset Slayed	Photograph

Figure 1: Jimi

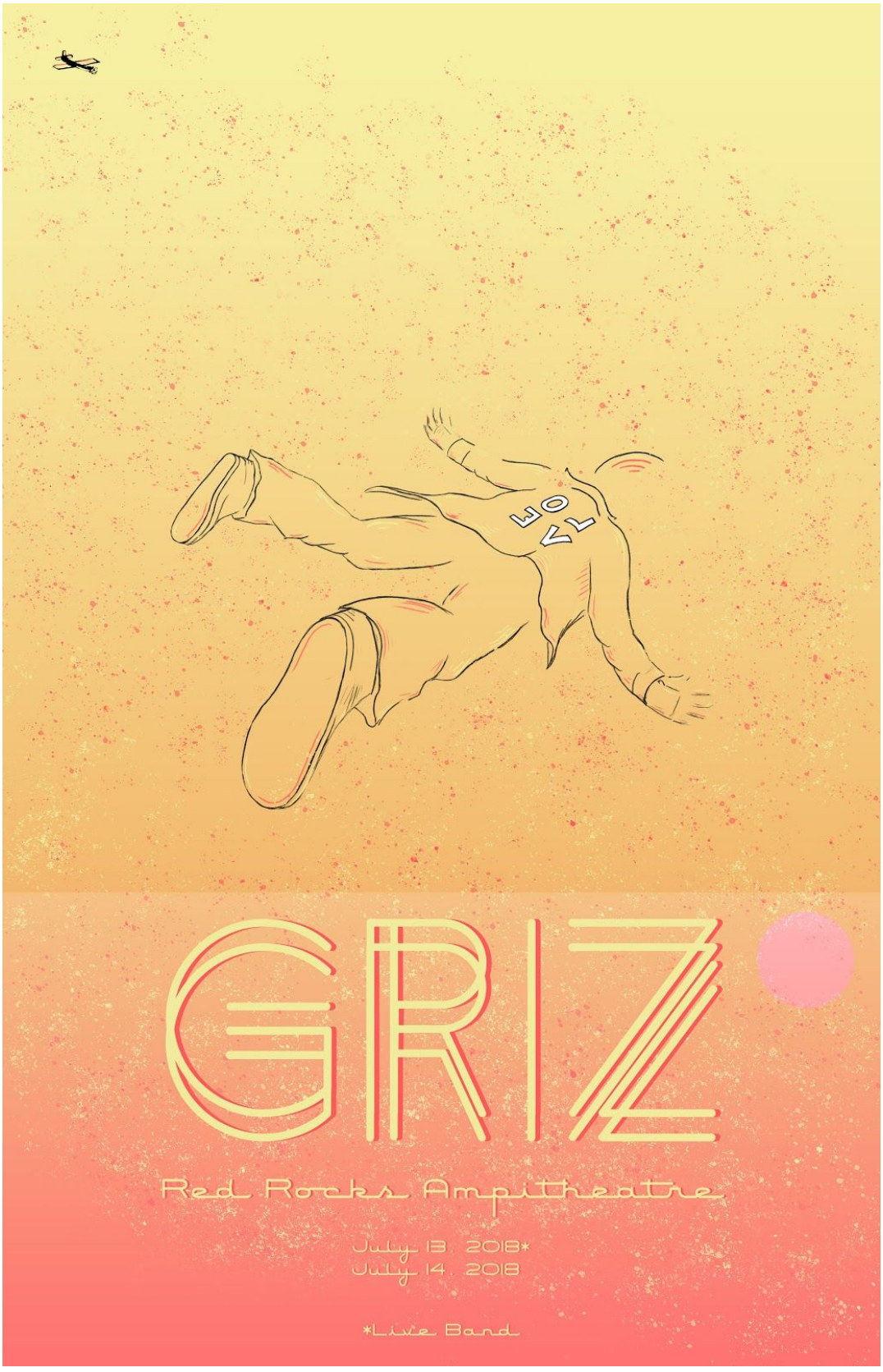

Figure 2: Griz

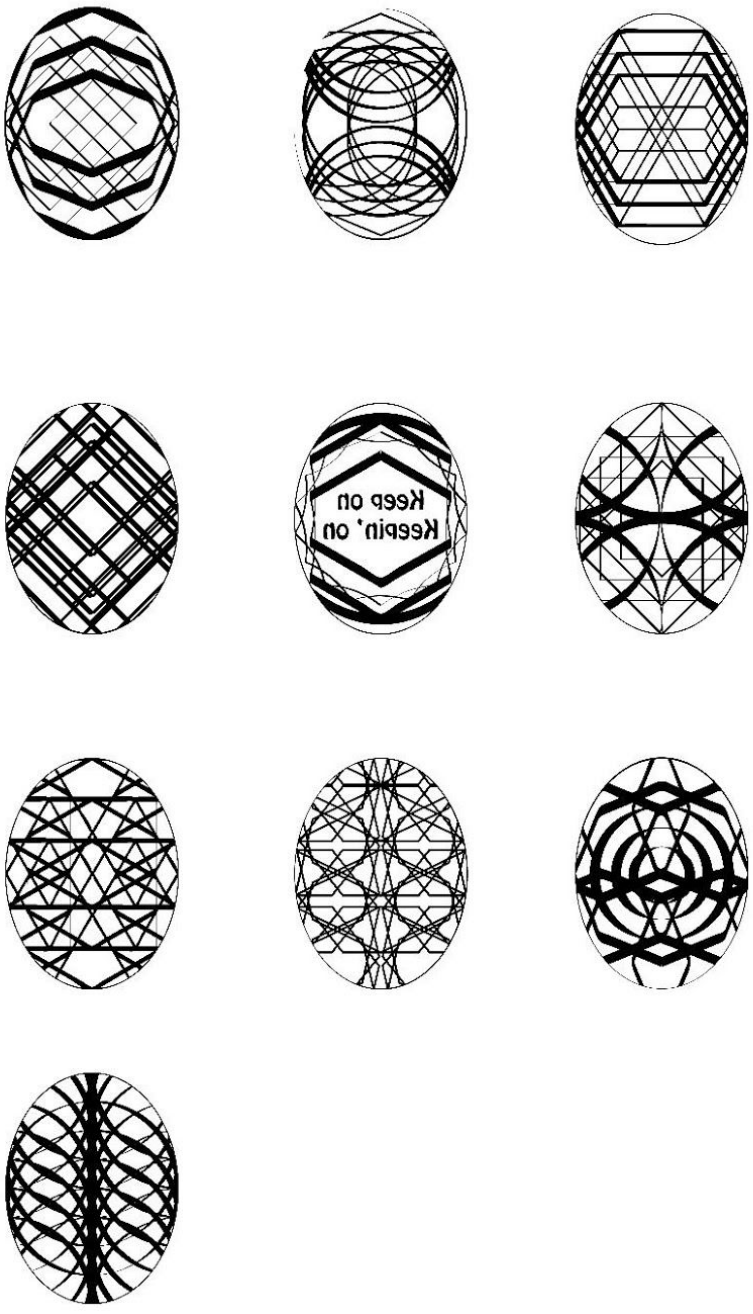

Figure 3: Jewelry Etching

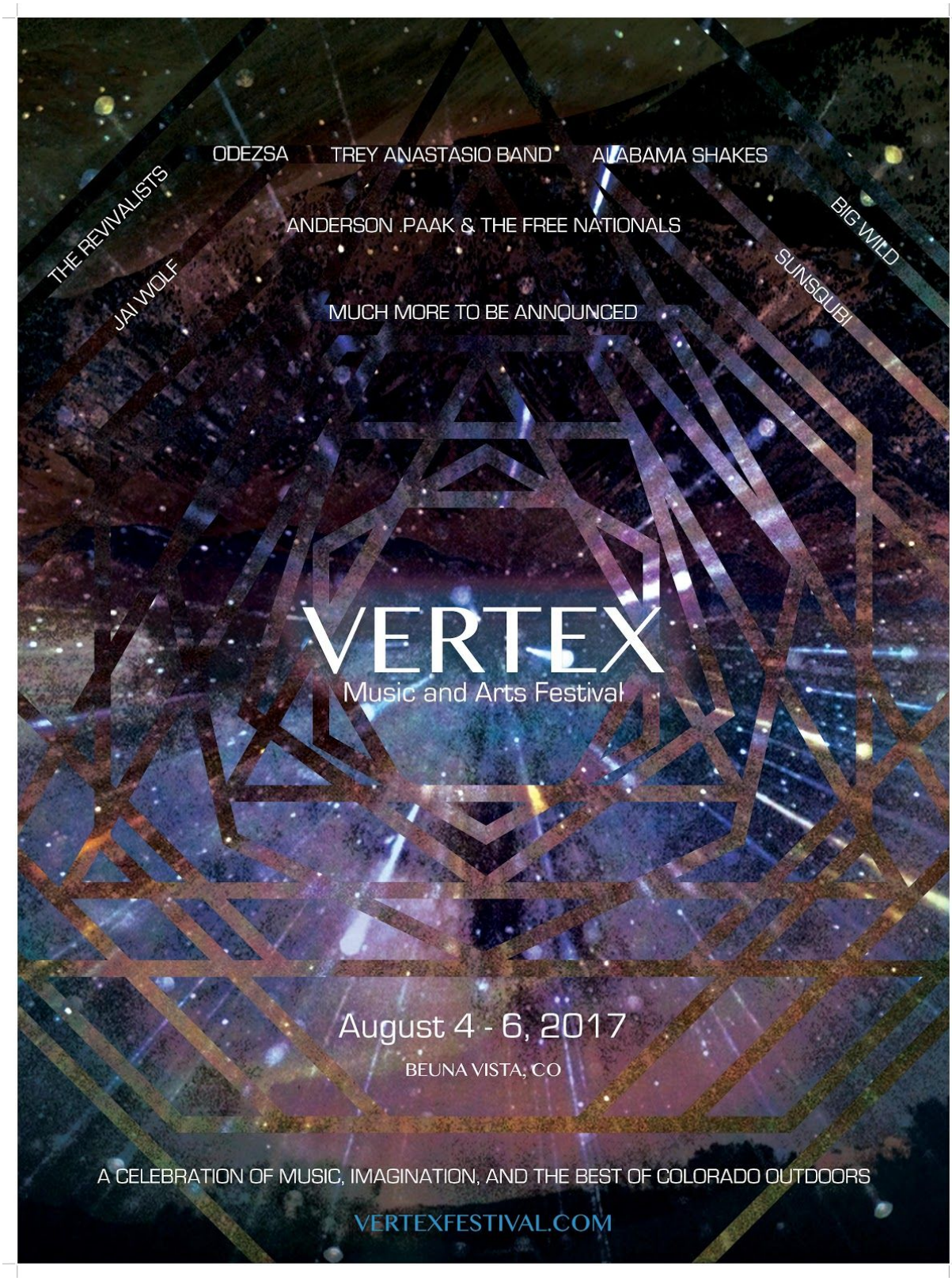

Figure 4: Vertex Poster

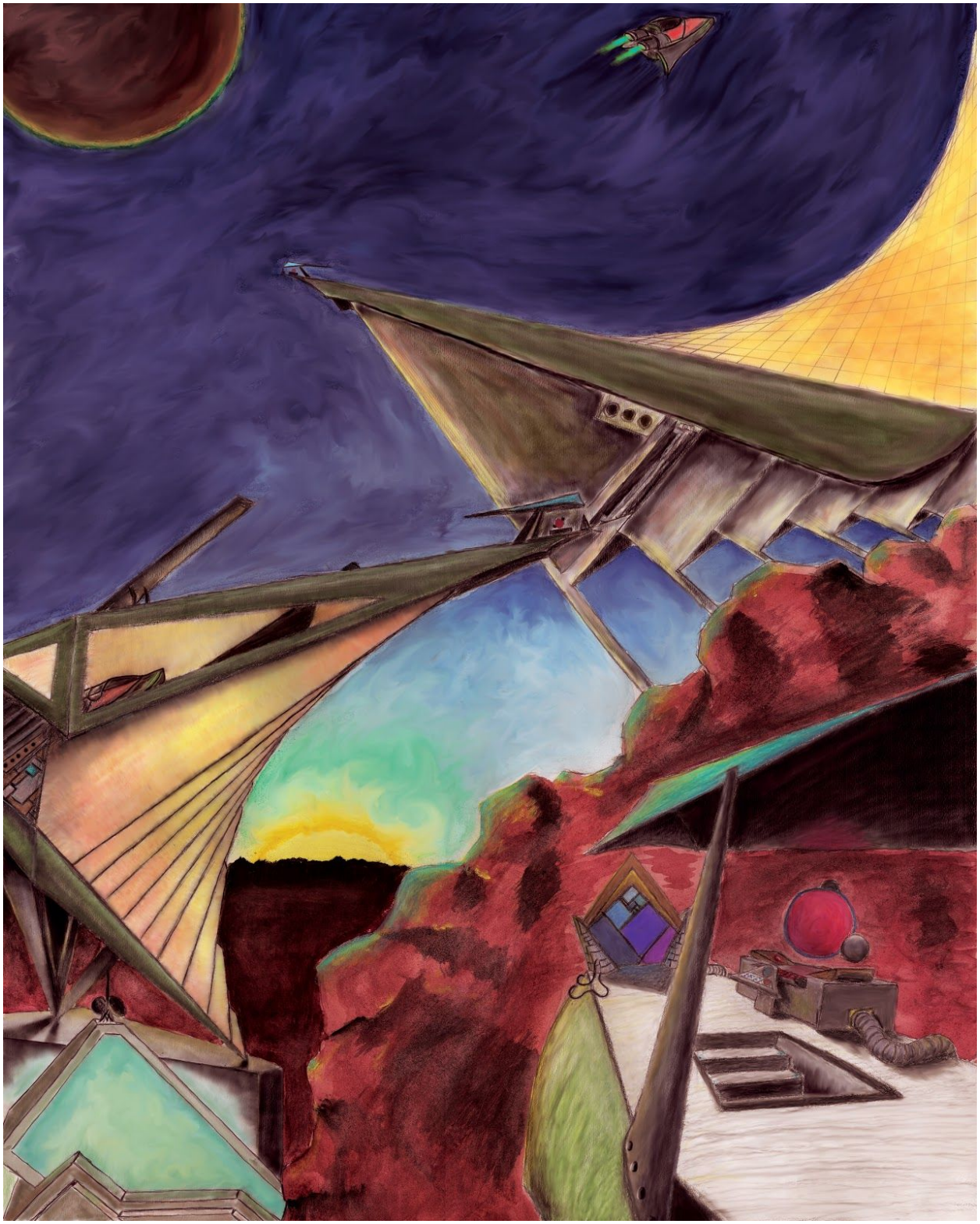

Figure 5: Space

Figure 6: Rally King Labels

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