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In June 1982, the Musicians Emergency Fund and New York University sponsored an international symposium on music therapy in New York City. The symposium was coordinated by Professor Barbara Hesser of New York University, who is currently President of the American Association for Music Therapy (AAMT). For an entire week, music therapists from around the world exchanged and refined their ideas about selected topics pertaining to the symposium theme, "Music in the Life of Man".

Towards the end of the week, representatives from several countries gathered to discuss the possibility of forming an international federation of music therapy associations. After much discussion it was unanimously agreed that a first step toward working together would be to establish channels of communication through a yearly international newsletter. I was selected as the first volunteer editor, and subsequently, the AAMT offered to subsidize the "International Music Therapy Newsletter" and make it one of AAMT's regular 1983 publications.

All too soon, everyone went home, summer vacations ended, and September began in panic. Now that we have a newsletter, who is supposed to communicate what to whom? And, what am I doing in the middle? Why hadn't anyone submitted anything to put in it? Having a vehicle for communication but nothing to say reminded me of Thomas Edison. When his invention the telephone actually worked for the first time, he became utterly speechless and nervously began to sing "Mary Had a Little Lamb" into the receiver.
As I gave the newsletter more thought, I began to accept certain facts about editing it. The first issues of all newsletters are: usually awkward for contributors, always difficult for editors, never what the founders intended, and rarely what the readers wanted! And undoubtedly, this one will be no different. Armed with such powerful rationalizations, I decided to take some risks, and determine what the content should be on my own. And thus, I constructed a questionnaire to solicit information on how the music therapy profession is organized in different countries. I realized that the topic would not be of burning interest to many, nevertheless there were several good reasons for providing this kind of information at the very beginning of this venture in communication. First and foremost, if we want to establish a communication network, we must identify information centers or relay stations in different parts of the world. In my thinking, associations, schools, and centers for music therapy are best equipped to serve these functions. Second, since we will be communicating primarily through the mail, we need accurate mailing addresses, and we need to know which are temporary and which are permanent. Lastly, we need background or contextual information on each other before we can plunge into more substantial issues. Recalling my own experiences in meeting music therapists from other countries, I found that exchanging basic information on each other's professional life was the most comfortable and interesting way to begin a dialogue. Furthermore, gaining this kind of background information helped me to ask my colleagues more meaningful questions and ultimately led to greater understanding between us.

And so, it is with these opinions and perspectives that I offer this first issue of the
"International Music Therapy Newsletter". I fully expect that with time its purpose, content, and format will change, and I sincerely hope that as the newsletter develops and improves, it will serve an important communication function in the world community of music therapists. Meanwhile, your feedback, corrections, suggestions, and assistance in gathering news will be essential to the success of future issues.

Dr. Kenneth Bruscia CMT
Editor: International Music Therapy Newsletter
College of Music
TU 012-00
Temple University
Philadelphia, PA 19122
Specific information on how the music therapy profession is organized in Argentina was not available at the time of this publication. The above address was provided by Dr. Rolando Benenzon who is a leading proponent of music therapy in Argentina. In addition to practicing, teaching, and writing about music therapy, Dr. Benenzon has helped to establish several Latin American associations for music therapy and has organized several world congresses in Buenos Aires. His address is: J.F. Segui/3816-10 piso/1425 Buenos Aires, Argentina. Other music therapists in Argentina include: Ms. Frances Wolf/Ayacucho 956/1602 Florida/Buenos Aires; and Dr. Jaime Rojas-Bermudez.

Music therapy training is offered at the School of Paramedical Disciplines of Salvador University.
Established in 1975, the AMTA has approximately 350 members, 40 of which are practicing music therapists certified by the organization. Officers of the association are: Ruth Bright (President), Denise Erdonmez (Vice-President), Kate Baker (Secretary/Treasurer), and Gary Fisher (President-Elect).

In Australia, opportunities for the professional study of music therapy are available at two academic institutions. The University of Melbourne Faculty of Music (Parkville Victoria 3052) offers the only full course of professional training in music therapy approved by AMTA. Upon completion of this course, individuals do clinical work and then become eligible for certification by the AMTA. In addition, the State College of Victoria offers an introductory course which is under review by the AMTA.

The AMTA is presently working towards several objectives: establishing certification as a requirement for music therapy employment in public service institutions throughout the country; establishing AMTA as the certifying agency for music therapists who receive reimbursement; and formulating a list of competencies to use as the basis for certifying music

*This mailing address may change after Aug. 1984.*
therapists whose clinical experience pre-dates the development of a formal training program in Australia.

Since its beginning, the AMTA has published a periodical called The AMTA Bulletin. In its present format, The AMTA Bulletin is a quarterly journal in English.

AMTA will hold a conference August 5-7, 1983 at the Australian National University in Canberra A.C.T. The theme will be "Music Therapy in the Community".
Although Austria presently does not have an organized association for music therapists, the Hochschule or Institute for Music and Dramatic Art (address shown above) has offered a training program since 1959, and serves as the center for music therapy in this country. The head of the music therapy program is Professor Alfred Schmolz.

Information on the number of music therapists practicing in Austria is not available; however, approximately 200 individuals have completed the music therapy program at the Institute since its inception.

The music therapy program at the Institute takes three years or six terms to complete. This includes four terms of theoretical or academic study and two to four terms of clinical training in various medical institutions in Vienna. The program emphasizes the interdisciplinary nature of music therapy, and its integration into the treatment of various conditions, especially through cooperation with medical professionals. The courses focus on using both active and receptive methods of music therapy, on developing the client's creativeness and communicativeness within the therapy setting, and on using musical and verbal means of communicating with the client.
The program at the Institute is the only one of its kind in Austria. Upon completion of the program, the students receive a degree and certificate in music therapy which licenses him/her to practice music therapy in Austrian hospitals.

Although there is no Austrian journal on music therapy, the Institute has sponsored over one hundred research studies pertaining to music therapy. These investigations have been published mostly in German; however some have been translated into other languages.
Information on music therapy in Belgium was received from two sources. Apparently, C.B.M. is the newly formed association in Belgium while the Centrum voor Muziektherapie is a training site.

The C.B.M. has about 50 members of which 10 are practicing music therapists. Officers of the association are: Francis Couvreur (President-Founder), Alain Pierre (Vice-President), Irene DePasse (Secretaire), and Dr. J. Vermeylen. They are planning to hold a conference in March 1983 and have a journal entitled Revue Belge de Musicotherapie in preparation. Articles will be in French and English.

The Centrum voor muziektherapie in Gent offers an introductory training program which takes two years. It consists of 20 hours of practice and theory and six week-end workshops per year.

Inasmuch as music therapy is a relatively new profession here, it is not officially recognized by the government, and standards for clinical practice and training have not been established yet.

*Permanent home address of President Francis Couvreur.
BRAZIL

Brazil has five music therapy associations:

ASSOCIACAO BRASILEIRA DE MUSICOTERAPIA
Av. Graca Aranha, 57 - 12^o Andar
Castelo: Rio de Janeiro - RJ
20.030 Brazil

ASSOCIACAO DE MUSICOTERAPIA DE PARANA
Rua Tiradentes, 335 Apto. 3
Curitiba - Parana 80.000
Brazil

ASSOCIACAO MINEIRA DE MUSICOTERAPIA
Rua Curitiba, 1697 apto. 802
Bairro de Lourdes
Belo Horizonte
Minas Gerais - 30.000 - Brazil

ASSOCIACAO PAULISTA DE MUSICOTERAPIA
Clementina Nastari, Presidente
Rua Major Maragliano, 457
Cep 04017
Vila Mariana
Sao Paulo, Brazil

ASSOCIACAO SUEL BRASILEIRA DE MUSICOTERAPIA
Rua Senhor dos Passos, 248
P. Alegre. Rio Grande do Sul 90.000
Brazil

The Associacao Brasileira de Musicoterapia estimates that there are 350 practicing music therapists in Brazil, 200 or which belong to their association. Officers of this association in Rio de Janeiro include: Eneida Soares Ribeiro (President), Ivette Farah, Handa Katia Schumer, Margarida E. dos Reis, Clarice Cardeman, Martha N.S. Vianna, and
Carmen S. deCarvalho. Over the last six years the association has published 13 issues of Boletim da Associacao Brasileira de Musicoterapia, all in Portuguese.

The ABMT is working to have a law passed by the National Congress which will allow only qualified individuals to practice music therapy. This includes: individuals who have completed a four year course officially recognized by the government; individuals who can prove five years of successful music therapy experience; or individuals from other countries who have certification recognized by Brazil.

In Rio de Janeiro, an approved four-year music therapy program is offered at:

Conservatorio Brasileiro de Musica
Av. Graca Aranha, 57-120 Andar
Castelo. 20.030
Rio de Janeiro, RJ. Brazil

This program was founded in 1972 and modelled after the course in Argentina. The director of the program is Dr. Lia Rejane Mendes Barcellos. The program is divided into three main areas of study: Music (theory, history, applied, etc. emphasizing Brazilian popular and folk music); Science (physiology, psychology, psychiatry, neurology, music therapy, etc.); and Sensitivity (corporal expression, improvisation, group dynamics, etc.). In addition, the students are required to complete over 420 hours of supervised field training throughout the four years, including work with normal children in the first year, mentally retarded children in the second year, patients with motor or psychiatric disturbances in the third, and an elected specialization in the final year. To conclude their studies, the student does a theoretical-practical paper and presents it to a review
Information was not received from the other four Brazilian associations.

CANADA

CANADIAN ASSOCIATION FOR MUSIC THERAPY
P.O. Box 1208
Woodstock, Ontario
N4S 8T6
Canada

The CAMT has 150 members, 80 of which are certified, practicing music therapists. Officers of the association are: Fran Herman (President), Valery Ivy (Vice-President), Anne Macdonald (Secretary), and Bill Shugar (Treasurer).

Although CAMT has developed criteria for certifying clinicians and for accrediting training programs, certification is not yet required to practice music therapy in Canada. Training in music therapy is available at Capilano College in North Vancouver.

CAMT will hold its annual conference May 5-7, 1983 in Toronto, Ontario. The theme will be "Music Therapy - Passageways to Health".

The CAMT publishes a newsletter three times per year and a book of conference proceedings once per year. In addition, the association has published two volumes of the Journal of the Canadian Association for Music Therapy since its inception five years ago. CAMT's publications have articles in English and French.
CZECHOSLOVAKIA

Information on music therapy in Czechoslovakia was provided by: Dr. Jitka Schanilcova-Vodnanska, Psychiatrica Clinic, 128-00 Prague 2, Apolinarska 4, CSSR, Czechoslovakia.

Since an association name was not given, it is difficult to determine whether Czechoslovakia has an organized association for music therapy. Apparently, the Psychiatric Clinic in Prague, where Dr. Vodnanska is chief officer of music therapy, serves as a center for the 100 Czech clinicians interested in the field. According to Dr. Vodnanska, music therapy does not exist as a separate profession in this country, but is performed by psychiatrists, psychologists, and specially trained nurses, sometimes in cooperation with a musicologist. It is used primarily within the framework of psychotherapy or psychiatric rehabilitation. Several clinical agencies offer music therapy services, including the Psychiatric Clinic in Prague, the Institute for Experimental Psychiatry in Prague, the Sanatories for Neurotics in Lobec and Prague, and psychiatric hospitals in Horni Berkovice, Dobrany u Plzne, and Prague. For the last ten years, Drs. Vodnanska and Vyhnalkova have organized spring and fall conferences on music therapy at the Psychiatric Clinic in Prague. They also publish a semiannual journal called Music Therapy Scripts, all in Czech. Others involved in the field are Mrs. Anna Chorvatova, Dr. M. Skala, and Dr. Milan Kinker.

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DENMARK

DANSK FORBUND FOR MUSIKTERAPI
Kochsvej 28
DK-1812 Kobenhavn V (Copenhagen)
Denmark

FORBUNDET FOR NORDOFF/ROBBINS MUSIKTERAPI
HJERNDRPVEJ 95
DK-6070 Christiansfeld
Denmark

Although no information was received from Denmark regarding the above addresses or the status of music therapy in this country, we do know that our Danish colleagues are preparing for the "Third International Symposium of Music in Medicine, Education, and Therapy" to be held August 1-5, 1983 in Ebeltoft. The symposium will be sponsored by Music Education for the Handicapped, Inc. (a firm from the USA) under the patronage of Her Majesty Queen Ingrid of Denmark. Featured will be physicians, music educators, and music therapists from around the world. For further information, contact Meg Peterson (Box 454, Summit NJ 07901, USA), or Dr. Hans Jensen, Aalborg Universitet Center, Institute 3, P.O. Box 159, 9000 Aalborg/DK, 9100 Aalborg, Denmark.
THE FINNISH ASSOCIATION FOR MUSIC THERAPY  
c/o Mr. Juha Nummelin, Secretary  
Jokelan Pankkitalo  
05400 Jokela  
Finland  

The Finnish association has 100 members, of which 50 practice music therapy. Since the association does not have a permanent office address, correspondence should be sent to either the secretary's home address (shown above) or to the Chairman (Mr. Petri Lehikoinen; Pulttitie 17; 00810 Helsinki; 81 Finland).

In Finland, individuals do not need certification to practice music therapy, and training programs are not subject to governmental or association approval. Music therapy training is offered at the Sibelius Academy in Helsinki and at the University of Jyvaskyla.

Information on Finland was sent by Mr. Pekka Halonen (Viialantie 10; 33700 Tampere; 70 Finland) who apparently is an officer of "The Finnish Art Therapy Union". Membership in this organization includes 20 art therapists and 10 music therapists. Ms. Kati Bondestam is chairperson.
ASSOCIATION FRANCAISE DE MUSICOThERAPIE
40 Rue de Provence
75009 Paris, France

The AFM has 40 members, and estimates that there are approximately 200 individuals in France practicing music therapy. The association has its office at the home of the General Secretary, Edith Lecourt. The President of AFM is Dr. Pierre Pennec.

According to French law, only certain medical and paramedical professions are allowed to practice any form of "therapy", including music therapy. Thus, in order to practice music therapy in France, one must meet requirements for these professions rather than for any type of certification or registration in music therapy per se.


The AFM sponsors an annual conference and has published a quarterly journal for two years, entitled La Revue de Musicotherapie. The articles are in French with English summaries.

This year, the AFM is sponsoring "A World Congress of Music Therapy" to be held July 4-8 in Paris. The Congress will feature music
therapists from many countries around the world, with simultaneous translations of all presentations into French and English. According to the pre-program which has already been distributed, the program promises to be most exciting and interesting.
The BSMT has 350 members, 100 of which are qualified, practicing music therapists. The association has regional secretaries in Northern Ireland and Scotland, where separate associations do not exist. Officers of the BSMT are: Mrs. Auriel Warwick (Chairperson), and Mrs. Denize Christophers (Secretary). The association has published the British Journal of Music Therapy for fourteen years, three issues per year. All of the articles are in English. The BSMT will sponsor a conference on October 14-15, 1983 in London. The theme will be "Music Therapy - Mind and Body".

Another British organization for music therapy is the Nordoff-Robbins Music Therapy Centre (3 Leighton Place, London NW5 2QL). Under the direction of Sybil Beresford-Peirse, the Centre has three main purposes: to provide a clinic to which children come to treatment; to provide an opportunity for diploma students to obtain professional, clinical training in music therapy; to make available a library for the study of Nordoff-Robbins therapy. The Centre offers a one-year full-time, postgraduate diploma course in music therapy employing Nordoff-Robbins techniques. The course includes studies in individual keyboard improvisation, group music improvisation, other musical areas, medical studies, psychology, and
clinical training in music therapy. Emphasis is given to the creative use of improvisation in music therapy for children, and to supervised, practical training.

HUNGARY

Although Hungary has no association or training centre for music therapy, there are a few practicing music therapists. To practice music therapy, the individual must have a degree in music or psychology and have a license from the medical leader of the Neurological University Hospital in Budapest. Contact persons are:

Dr. Jozsef Gerevich
H-1091 Budapest Hungary
Kulich Ter 5
University Semmelweis

Dr. Timea Tibori
H-1251 Budapest Hungary
Corvin Ter 8
Institut for Culture
Founded in 1971, the ICET has 250 members (including therapists in the other arts), of which 30 are registered music therapists. Since the association does not have a permanent office, its address is the home of the chairperson. The address of the association therefore changes with elections every four years. Chava Sekeles will serve as chairperson until 1985, along with Jona Sahar-Levi (General Secretary), and Samuel Spitzer (General Treasurer).

In order to practice music therapy in Israel, a person must meet registration requirements of the association which have been approved by the Ministries of Health and Education. These requirements include completion of a post-baccalaureate training program in music therapy and 3000 hours of clinical work (of which 2000 are supervised).

Training in music therapy is offered at the following schools:

1. David Yellin Teachers College in Jerusalem. Under the direction of Chava Sekeles, this two-year post-baccalaureate program emphasizes the integration of music, medicine, psychology and special education.
2. Bar Ilan University in Tel Aviv. Under the direction of Dorit Amar, this one-year
post-baccalaureate program combines studies in psychology and musicology.

3. Teachers School of Music in Tel Aviv. Under the direction of Dalia Razin, this two-year program for music teachers combines studies in psychology, dance, music, and special education.

The ICET holds annual conferences (in December) and publishes a quarterly newsletter.
ITALY

ASSOCIAZONE ITALIANA STUDI DI MUSICOTERAPIE
Via G Petroni 9
40126, Bologna, Italy

Information was not received from Italy.

JAPAN

JAPAN SOCIETY FOR THE STUDY OF MUSIC THERAPY

Information was not received from Japan.
Information on the number of music therapists in this country was not available; however, according to NVKT, three schools offer training programs in music therapy. They are:

(1) Sociaal Pedagogische Opleidingen
Middeloo
Kon. Wilhelminalaan 1
3838 HN Amersfoort

(2) Jelburg
Regentesselaan 5
3740 AE Baarn

(3) Kopse Hof
Postbus 9029
6500 JK Nijmegen

Apparently, certification is not required to practice music therapy, and there is no need to have training programs approved by the association or government.

For the last 18 years, the NVKT has published a journal entitled Tijdschrift voor Kreatieve Therapie. Five issues appear each year, with all articles in Dutch. No information was provided about upcoming music therapy conferences in the Netherlands. Members of NVKT's general board include Mrs. L. Fockema Andreae, Mr. J. Ketterings, Mr. N.V. Nieuwenhuizen, and Mr. D. Wits.
NEW ZEALAND

NEW ZEALAND SOCIETY FOR MUSIC THERAPY, INC.
31 Discovery Drive
Whitby, Porirua
New Zealand

The Society has 180 members and estimates that there are about 200 music therapists practicing in New Zealand. Officers of the Society are: Dr. A. E. Fieldhouse (President), Dr. K. Bradford (Vice-President), Mr. R. Simpson (Vice-President), and Ms. Judith White (Chairman).

Though certification/registration is not yet required to practice music therapy in New Zealand, the Society is establishing accreditation standards and offering interim courses until institutions can set up full training programs. The Society will hold its annual conference in Auckland, April 23-24. Its theme is "What is it about Music?". For the last seven years, the Society has published a Newsletter, and just last year founded a quarterly journal entitled New Zealand Society for Music Therapy Journal. All articles are in English.
NORSK FORENING FOR MUSIKTERAPI*
Gladengveien 8-10
Oslo 6, Norway

The Norwegian association has 400 members, of which 25 are practicing music therapists. Officers include Bente Almas and Even Ruud.

Although music therapy training programs must be approved by the government, individuals do not need certification/registration to practice music therapy in Norway. According to the association, this will change in the near future.

Music therapy training is available at Ostlandets Musikkonservatorium/Vetlandsveien 45/ Oslo 6, Norway.

The "Norsk Forening" has published a quarterly journal for eight years, entitled Musikkterapi. The articles are written in Norwegian.

Another association in Norway, for which no information is available is: Nordic Forbund for Pedagogical Musikterapi/ Box 167/N7601 Lavanger, Norway.

*Temporary address of association

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Poland has an estimated 150 individuals who practice music therapy, of which 100 are affiliated with the Institute. Officers of the Institute are: Dr. Tadeusz Natanson (Director), Dr. Zbigniew Hora (Vice-Director), and Dr. Andrzej Janicki (Chief of Music Therapy Education). In addition to serving as a center for individuals interested in music therapy research and practice, the Institute offers training in music therapy as part of the curriculum in the Academy of Music.

Although certification/registration does not exist in Poland, an individual must complete the Institute’s training program before being allowed to practice music therapy.

Similarly, although there is no accreditation system, any school or agency offering music therapy training must have its program evaluated by the Institute and approved by the government. At present, the Institute is the only school offering music therapy training.

The Institute sponsors an annual meeting in November and contributes to Scientific Papers of the Academy of Music in Warsaw. These papers are in Polish with summaries in English, German or French.
SPAIN

ASOCIACION ESPANOLA DE MUSICOTERAPIE
Av. Ferrol del Caudillo 30, 130, 3a
Residencial Altamira
Madrid, Spain 29

CENTRO DE RELAJACION E INVESTIGON DE TECNICAS
PSICOMUSICALES
Taquigrafo Marti, 20 entolo 4a
Barcelona 28, Spain

Information was not received from either organization.
The Swedish Association for Music Therapy has about 300 members, of which 100 are practicing music therapists. Officers of this group are: Ingrid Thalen (President), Alf Gabrielsson (Vice-President), Urban Yman (Secretary), Anne-Christin Sandell (Treasurer) and Werner Wolf Glaser (Past-President).

The association will hold its annual conference in April 1983 at a location to be announced. Its journal is entitled Musikterapi, and has been published for five years. Presently, four issues come out each year. While most of the articles are in Swedish, some are also published in other Scandinavian languages and in English.

At present, there is no certification/registration for music therapists; however, standards are now being developed. In 1981, the Swedish government approved a training course at: STOCKHOLMS MUSIKHOGSKOLA, STOCKHOLM Valhallavagen 103-109, S-11531 Stockholm, Sweden

According to the association, music in special education dominates the work in Sweden. Although music therapy has developed

*Note: this is a temporary address.
just recently, at least at an official level, it is now growing rapidly with strong interest and support. The training program is expanding continuously and now includes an interdisciplinary team of researchers supported by the Royal Swedish Academy of Music.

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SWITZERLAND

SCHWEIZERISCHES FACHVERBAND FUR MUSIKTHERAPIE
c/o Urs Voerkel
Obstaldenstrasse 55
CH 8046 Zurich
Switzerland

There are an estimated 50 music therapists in Switzerland, of which 30 belong to the association. Officers of the association are Urs Voerkel (President) and Isabel Balmer. Training is given in Beuchatel and Bosswil. No information was given on conferences or publications.

Another Swiss music therapist is Madeleine Muller who works at Hopital de Cery/Clinique Psychiatrique Universitaire/1008 Prilly.
In the United States, there are two organizations representing the music therapy profession: The American Association for Music Therapy (AAMT) and the National Association for Music Therapy (NAMT). Officers of the AAMT include Barbara Hesser (President) and Carol Merle-Fishman (President-Elect); officers of the NAMT include Ted Timms (President) and Alicia Gibbons (President-Elect).

Founded in 1971, the AAMT has approximately 500 members, of which 250 are certified music therapists (CMTs); founded in 1950, the NAMT has approximately 3000 members, of which 1600 are registered music therapists (RMTs).

Both organizations maintain standards and procedures for granting certification/registration in music therapy, and for accrediting academic and clinical training programs. To become certified, an individual must either complete an accredited degree program, or be able to demonstrate the equivalent education, experience, and competency. To become accredited, a college, university, or clinical agency must submit its education and training program to an association for an intensive peer evaluation.

Music therapy education in the U.S. con-
sists of four years of academic study at the university level, plus at least 1000 hours of clinical internship training. Upon completion of these requirements, the student earns a bachelor's degree and becomes eligible for certification/registration. Advanced studies in music therapy lead to the master's degree and must be taken after completion of the bachelor's degree.

In the U.S., there are over 75 accredited colleges and universities that offer music therapy training at the bachelor's degree level, and 15 that offer advanced training leading to the master's degree. In addition, nearly 200 clinical agencies offer approved internship training programs. For more information on these schools and agencies, and their programs, write to AAMT and NAMT.

The AAMT sponsors annual conferences in the spring; the NAMT sponsors a national conference in the fall, and eight regional conferences each spring. This year, AAMT will hold its conference in Philadelphia PA from May 23-26th and NAMT will hold its national conference in New Orleans LA from November 19-23rd.

For over 19 years, the NAMT has published a quarterly journal entitled, Journal of Music Therapy. In addition, NAMT has just founded a semi-annual periodical called Music Therapy Perspectives. The AAMT is now publishing the second volume of its annual periodical entitled Music Therapy: Journal of the American Association for Music Therapy. The AAMT also publishes a quarterly Newsletter, of which this "International Newsletter" is a part. All of the American periodicals are in English.
The West Germans have several organizations devoted to the advancement of music therapy. In the early 1970's three groups formed in Berlin: Deutscher Ausschuss fur Musiktherapie, Musiktherapeutische Arbeitsstatte, and another group. It is not known however, whether these groups are still in existence. In addition, there are organizations in Heidelberg, Stuttgart, and Herdecke. They are:

DEUTSCHE GESELLSCHAFT FÜR MUSIKTHERAPIE e.V.
Postfach 10 12 24
D-6900 Heidelberg 1
West Germany

DEUTSCHER BERUFSVERBAND DER MUSIKTHERAPEUTEN e.V.
Postfach 810 307
D-7000 Stuttgart 81
West Germany

VEREIN FÜR FORDERUNG DER NORDOFF/ROBBINS MUSIKTHERAPIE e.V.
Beckweg 4
D-5804 Herdecke-Ruhr
West Germany

The association in Heidelberg (Duetsche
Gesellschaft für Musiktherapie) has a membership of 750, and estimates that there are approximately 100 practicing music therapists in West Germany. Officers of this association are: Dr. Heinrich-Otto Moll (President), Professor Johannes Th. Eschen, and Professor Volker Bolay. The association has published a journal entitled Musiktherapeutische Umschau since 1980, containing articles in German with summaries in English. According to the association, music therapy courses are offered at:

Staatliche Hochschule für Musik Rheinland
Grenzlandinstitut Aachen
Aureliusstr. 9,
D-5100 Aachen, West Germany

Hochschule für Musik und Darstellende
Kunst Hamburg
Harvestehuder Weg 12,
D-2000 Hamburg 13
West Germany

A four-year training program in music therapy is offered at:

Fachhochschule der Stiftung Rehabilitation
Fachbereich Musiktherapie
Ziegelhauser Landstr. 1,
D-6900 Heidelberg 1
West Germany

Information was not received from the organizations in Stuttgart or Herdecke.
YUGOSLAVIA

ASSOCIATION FOR THE PROMOTION OF MUSIC THERAPY
c/o Dr. Darko Breitenfeld
Utjesinoviceva 4A
YU 41000 Zagreb
Croatia Yugoslavia

Although information was not received from
Yugoslavia, we do know that there are many pro-
ponents of music therapy in Yugoslavia, in-
cluding Dr. Darko Breitenfeld, Dr. V. Hudolin,
and Prof. Elly Basic. A center where music
therapy is practiced is Urednjistvo Analı
Klinicke bolnice (Dr. M. Stojanovic)/41000
Zagreb, Vinogarska/c.29

The Yugoslavians have organized several
international symposia on music therapy. The
proceedings of these symposia have been pub-
lished in Musicotherapia, a journal which has
articles and summaries in several languages,
and dates back to at least 1974.
# Calendar of Music Therapy Conferences

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Location</th>
<th>Organizing Body</th>
</tr>
</thead>
<tbody>
<tr>
<td>March</td>
<td>23-26th</td>
<td>Philadelphia, Pennsylvania, USA</td>
<td>AAMT</td>
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<tr>
<td></td>
<td></td>
<td>To be set Brussels, Belgium</td>
<td>C.B.M.</td>
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<tr>
<td>April</td>
<td>23-24th</td>
<td>Auckland, New Zealand</td>
<td>NZSMT</td>
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<td></td>
<td></td>
<td>To be set Sweden (Association Annual Conference)</td>
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<tr>
<td>May</td>
<td>5-7th</td>
<td>Toronto, Ontario, Canada</td>
<td>CAMT</td>
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<tr>
<td>July</td>
<td>4-8th</td>
<td>Paris, France (World Congress)</td>
<td>AFM</td>
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<tr>
<td>August</td>
<td>1-5th</td>
<td>Ebeltoft, Denmark (International Symposium)</td>
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<tr>
<td></td>
<td>5-7th</td>
<td>Canberra, Australia</td>
<td>AMTA</td>
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<tr>
<td>October</td>
<td>14-15th</td>
<td>London, England</td>
<td>BSMT</td>
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<tr>
<td>November</td>
<td>19-23rd</td>
<td>New Orleans, Louisiana, USA</td>
<td>NAMT</td>
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<td></td>
<td></td>
<td>To be set Warsaw, Poland (Institute)</td>
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<tr>
<td>December</td>
<td>To be set</td>
<td>Jerusalem, Israel</td>
<td>ICET</td>
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