



Artist Statement:

Daniel Guerrette

My work is largely centered on our cultures willful ignorance of the impact we have on the world. It is meant to show the disjunction between our cultural ideals and the reality of our social structure. In my art I seek to highlight the easily dismissible details that are underlying symptoms of our culture of self-obsession and materialism. I believe that by exploring these small details we can see for ourselves the ways in which our actions serve to support our cultures willful ignorance. In coming to know ourselves we can begin to make changes that can have larger effect on the world.

I see my drawings as a critical examination of our society and our cultural American way of life. It is intended to make the viewer consider how and why our society functions as it does. If we allow it, an attitude of growth and waste will become permanently ingrained in our culture. By questioning the motives for and the consequences of our actions I seek to bring attention to our cultural norms and to examine the influences we are having on future generations.

My work is meant to force the viewer to question the imagery they are presented and in turn to question their own role in the growth of our American culture. With my drawings I intend to illustrate the results of our cultures attitude of willful ignorance and to highlight our impact on the world. My desire is to help the viewer make informed decisions about the ramifications that their actions have on local scale and the impact they can have on the world as a whole.

<u>Title</u>	<u>Original Format</u>
Figure 1: Neuron: 2	Cut Paper, Ink, 20"x36"
Figure 2: Mars RAW Image	Graphite, 24"x18"
Figure 3: Degradation/Desolation 1	Graphite, Ink, Bleach, Polyurethane 30"x26"
Figure 4: A Shell Of Yourself	Interactive Installation Constructed of String and Cast Shadows 40"x32"x90"
Figure 5: A Shell of Yourself (Detail)	
Figure 6: Living With Cancer	Carved Wood, Ink, Wood Putty 36"x16"x14"
Figure 7: Living With Cancer (Detail)	
Figure 8: Woolite	Graphite, Ink, 26"x18"
Figure 9: Muscle Memory	Digital Image Manipulation, Collage On Styrofoam 60"x90"
Figure 10: Muscle Memory (Detail)	
Figure 11: Scab	Chicken Liver, Polyurethane On Paper 27"x42"
Figure 12: Scab (Detail)	
Figure 13: Scab 2	Chicken Liver, Polyurethane On Paper 27"x23"

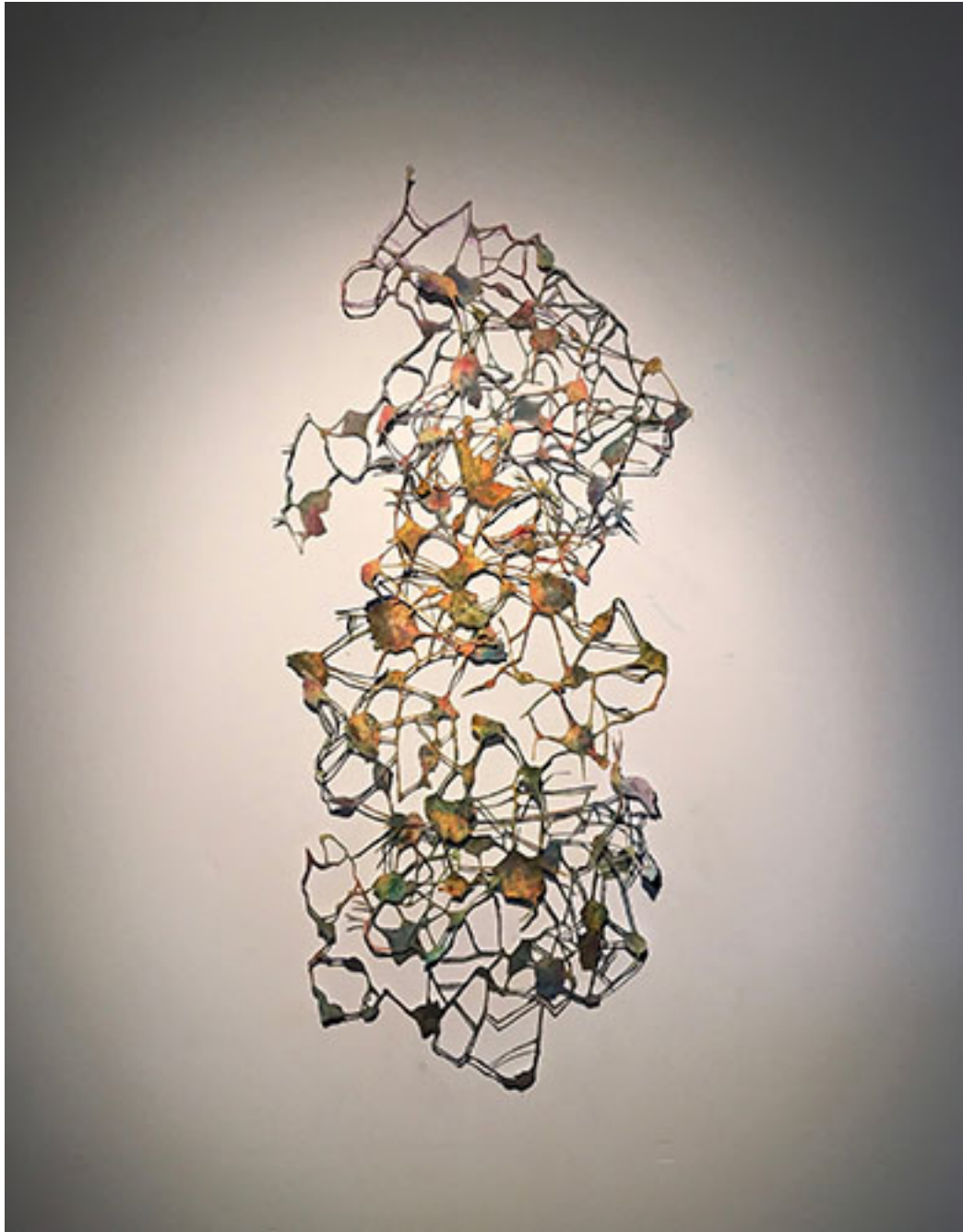


Figure 1: *Neuron 2*

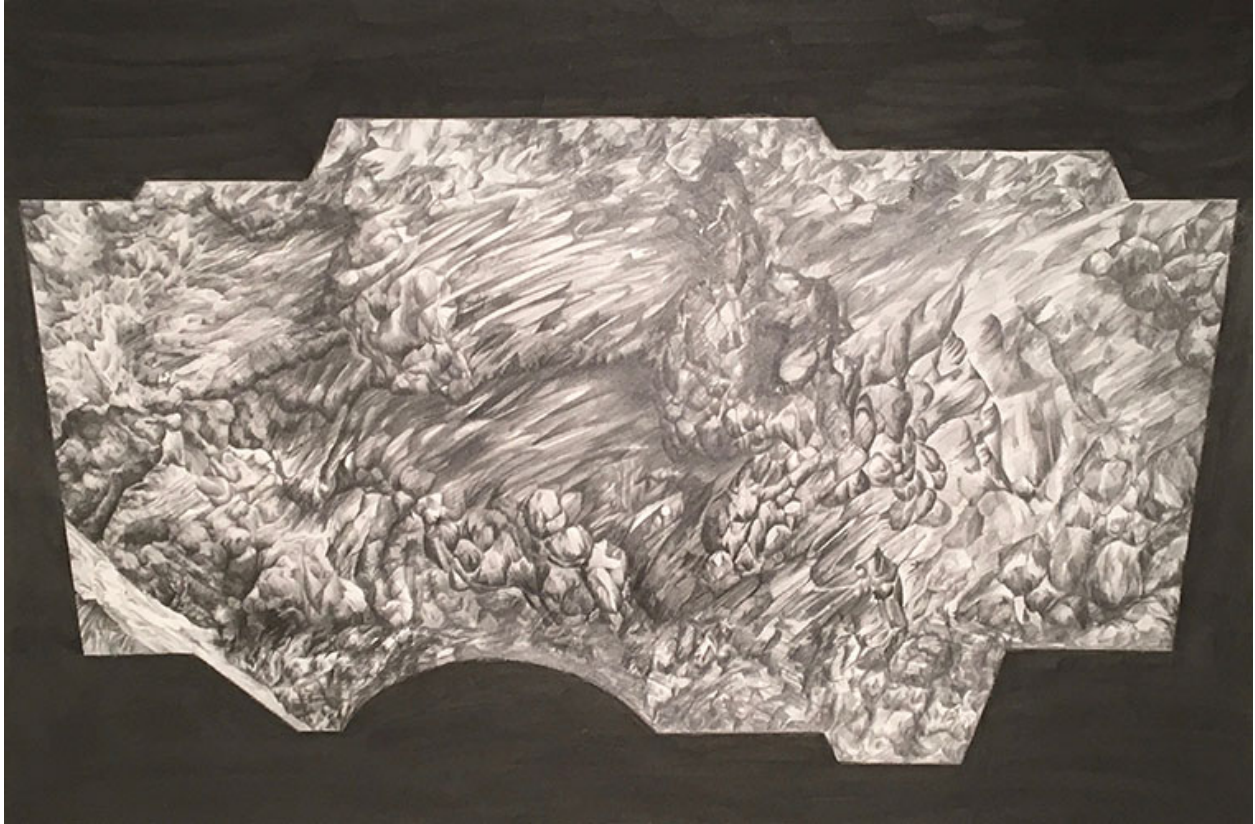


Figure 2: *Mars: RAW Image*



Figure 3: *Degradation/Desolation 1*



Figure 4: *A Shell Of Yourself*



Figure 5: *A Shell of Yourself (Detail)*



Figure 6: *Living with Cancer*



Figure 7: *Living with Cancer (Detail)*



Figure 8: *Woolite*



Figure 9: *Muscle Memory*



Figure 10: *Muscle Memory (Detail)*



Figure 11: Scab



Figure 12: *Scab (Detail)*



Figure 13: *Scab 2*