

**Artist Statement:**

*Nicoletta Simone*

*As an Italian-American who grew up in Italy and is now living in the United States, my work deals with the challenge of balancing between cultures. Of feeling unrecognized but also having to prove culture. In my work I am attempting to address this push and pull. The way immigration increases bonds in a community by redefining traditions and values while at the same time doing the opposite. I am also curious about the role of technology in globalization. I address these issues through process-based work like layered projected drawings of synchronized swimmers in the hope of disorienting the viewers in the same way that culture can be disorienting. Language acquisition is a huge factor in immigrant experience and I like how horizontal mark making seems to imitate the process of writing. I am particularly interested in the commonality of experiences in relation to learning language.*

<u>Title</u>	<u>Original Format</u>
Figure 1: Synchronized Swimmers	Marker on Vinyl, 81 x 50 in
Figure 2: Hands	Watercolor crayon on photo, 11 x 50 in
Figure 3: Clothes Lines	Marker on Vinyl, 20 x 30 in
Figure 4: Clothes Line	Marker on Vinyl, 20 x 30 in
Figure 5: Molt 1	Mixed media on transfer paper, 3 x 56 in
Figure 6: Molt 1	Mixed media on transfer paper, 3 x 56 in
Figure 7: Molt 2	Mixed media on transfer paper, 3 x 54 in
Figure 8: Molt 2	Mixed media on transfer paper, 3 x 54 in
Figure 9: Molt 2	Mixed media on transfer paper, 3 x 54 in
Figure 10: Fancy Me?	Makeup on paper, 25 x 36 in
Figure 11: Fancy Me?	Makeup on paper, 25 x 36 in
Figure 12: Introductions	Stop Motion animation charcoal on paper, Film Mp4



**Figure 1:** *Synchronized Swimmers*, 2016



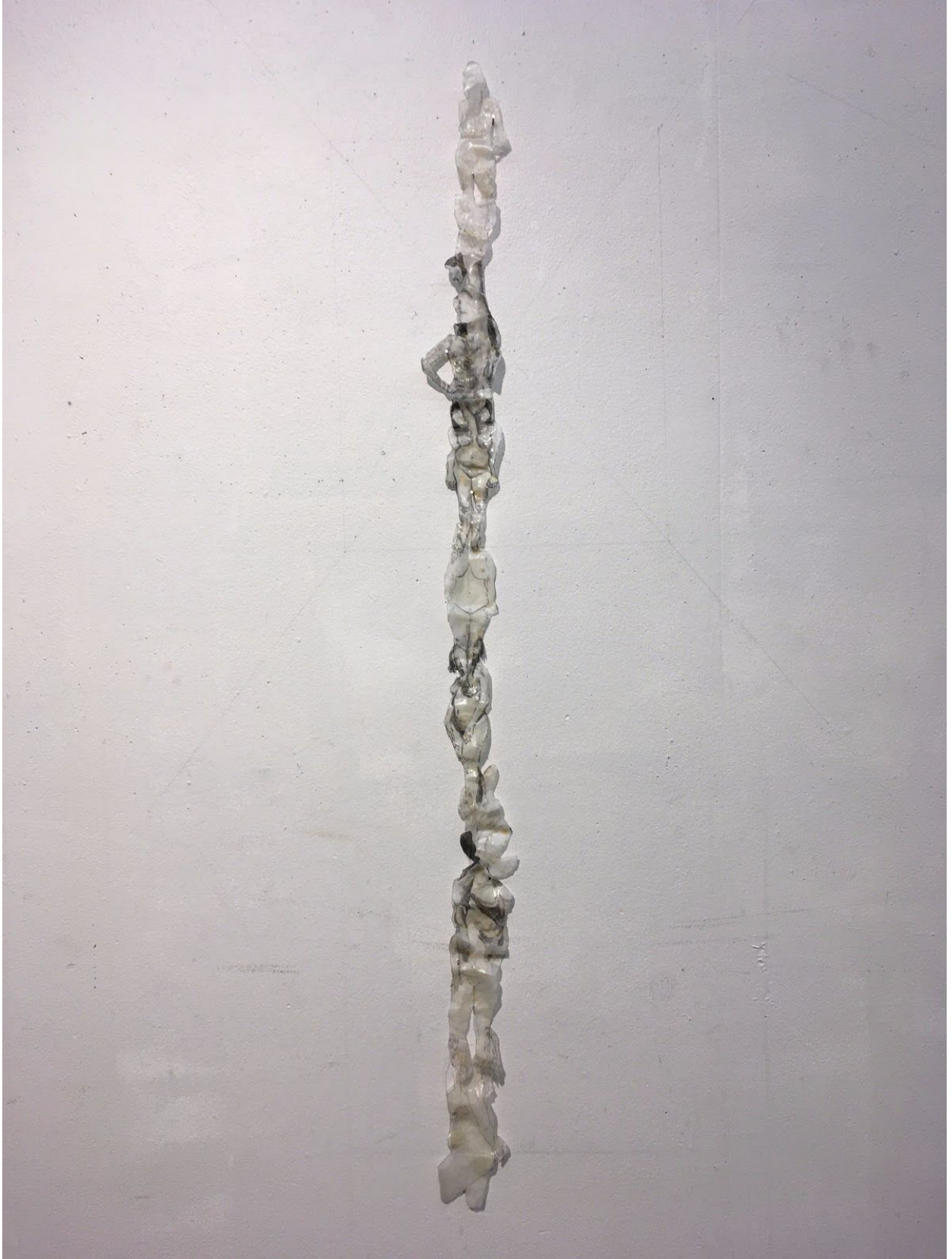
**Figure 2:** *Hands, 2017*



**Figure 3:** *Clothes Line*, 2017



**Figure 4:** *Clothes Lines*, 2017

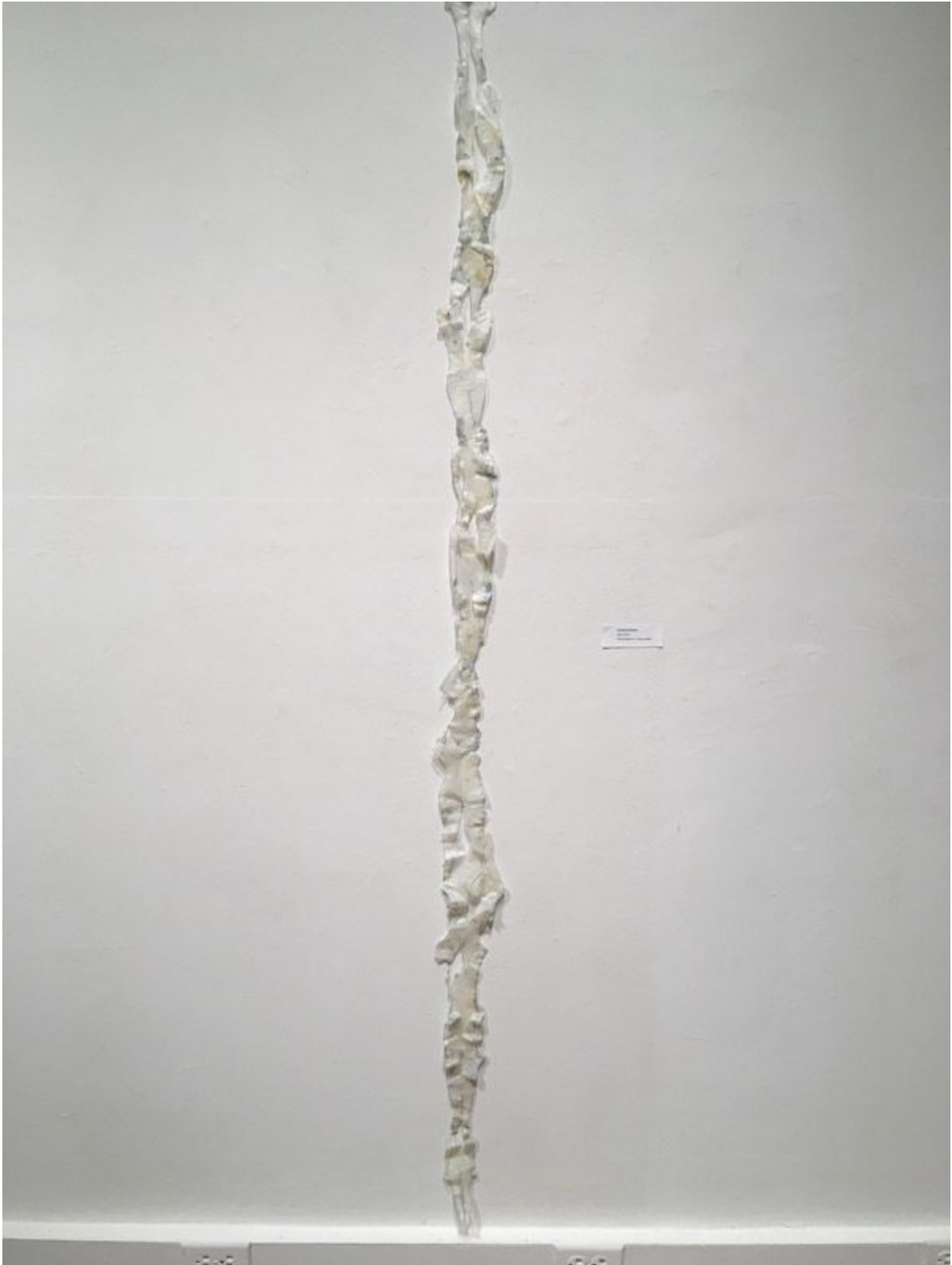


**Figure 5:** *Molt 1, 2017*

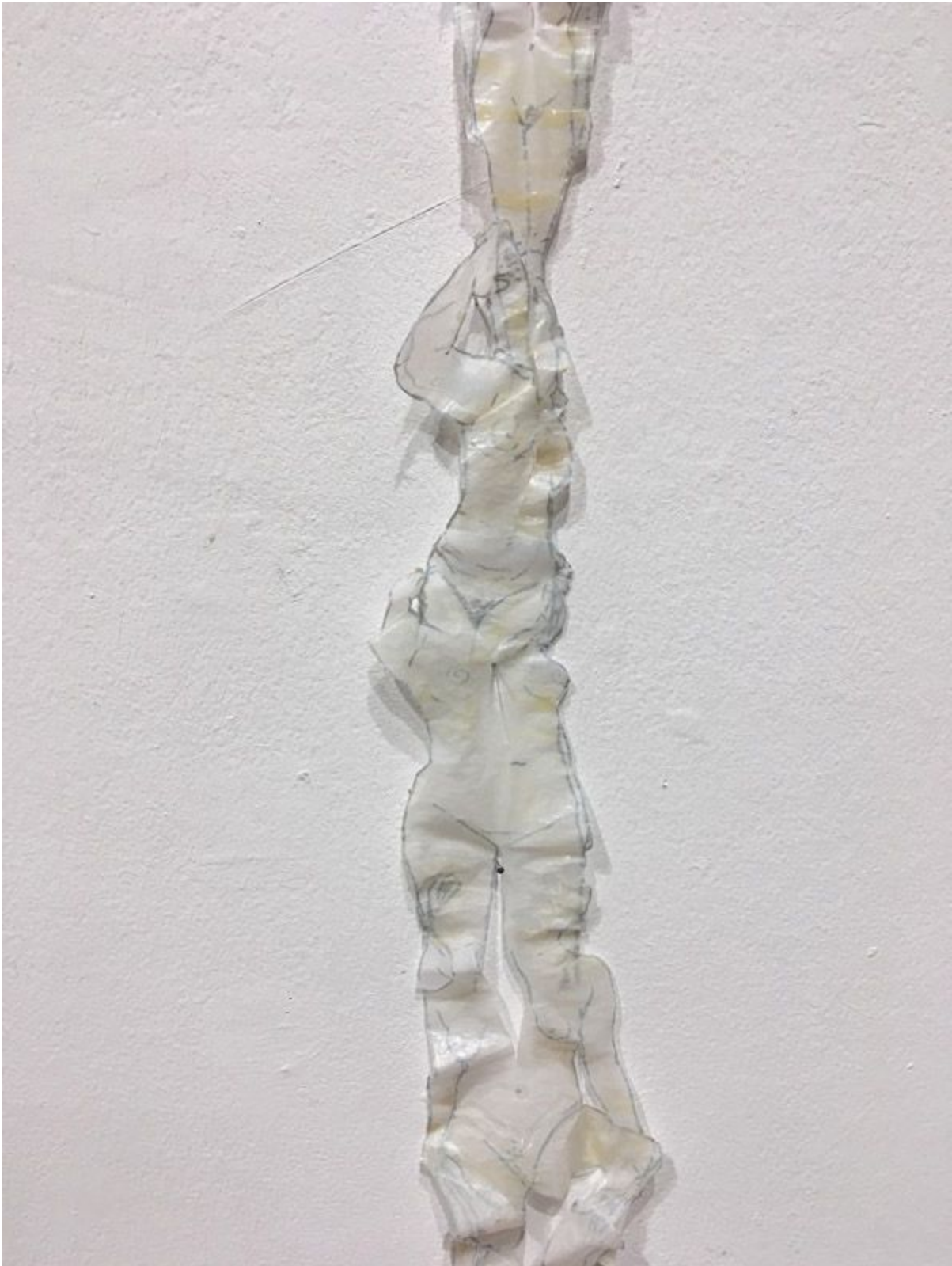




**Figure 6:** *Molt 1 detail, 2017*



**Figure 7:** *Motl 2*, 2017



**Figure 8:** *Molt 2 detail, 2017*



**Figure 9:** *Molt 2 detail*, 2017



**Figure 10:** *Fancy me?* 2017



**Figure 11:** *Fancy me?* 2017