

Artist Statement:

Jory Heyn

I'm an explorer. I want to explore what's new to me to obtain more tools in my repertoire of skills and knowledge. Searching for knowledge is a basic human instinct. We want to make sense of our world around us, make sense of who we are in this world, and how to interact with every aspect of what makes up our world. I began my journey with an interest of how humans, through the ages, have come to understand the stars and the universe. How ancient cultures personified the stars through constellations in conjunction to their Gods. How ancient cultures used the stars for navigation, in further understanding and exploring their worlds. How humans are still exploring space, and gaining more knowledge with the boom of technology. I grew attached to the ultra violet markers as a medium through this period of exploration. How marks that I'd make wouldn't be visible until reacted with an ultra-violet light source. How something could simultaneously exist, but seemingly not exist simultaneously.

As I'd gained knowledge, I began to turn my focus away from the natural wonders of the world, but instead how I existed in this world. I began to explore how my experience shaped me into who I am today, and how these experiences may have occurred only in the way that they did, when they did, and where they did. How my losses and struggles have turned to strengths. How these losses, though each unique to me, is a shared sympathetic experience with humanity and how we still, gain knowledge through hard times.

<u>Title</u>	<u>Original Format</u>
Figure 1: Voids	Colored Pencil, Vellum, Cut paper 35"x 6"
Figure 2: Voids [Detail 1]	Colored Pencil, Vellum, Cut paper 35"x 6"
Figure 3: Voids [Detail 2]	Colored Pencil, Vellum, Cut paper 35"x 6"
Figure 4: Losses	Skin, Sharpies, Rubbing Alcohol, Carbon Paper, Wax Paper. 32" x 44"
Figure 5: Losses [Detail 1]	Skin, Sharpies, Rubbing Alcohol, Carbon Paper, Wax Paper. 16"x 11"
Figure 6: Losses [Detail 2]	Skin, Sharpies, Rubbing Alcohol, Carbon Paper, Wax Paper. 16"x 11"
Figure 7: Losses [Detail 3]	Skin, Sharpies, Rubbing Alcohol, Carbon Paper, Wax Paper. 16"x 11"
Figure 8: Losses [Detail 4]	Skin, Sharpies, Rubbing Alcohol, Carbon Paper, Wax Paper. 16"x 11"
Figure 9: Losses [Detail 5]	Skin, Sharpies, Rubbing Alcohol, Carbon Paper, Wax Paper. 16"x 11"
Figure 10: Losses [Detail 6]	Skin, Sharpies, Rubbing Alcohol, Carbon Paper, Wax Paper. 16"x 11"
Figure 11: Losses [Detail 7]	Skin, Sharpies, Rubbing Alcohol, Carbon Paper, Wax Paper. 16"x 11"
Figure 12: Losses [Detail 8]	Skin, Sharpies, Rubbing Alcohol, Carbon Paper, Wax Paper. 16"x 11"
Figure 13: Losses [Wax Paper Collage]	Wax paper, carbon paper imprint, 32"x 32"
Figure 14: Losses [Wax Paper Detail 1]	Wax paper, carbon paper imprint, 32"x 32"
Figure 15: Losses [Wax Paper Detail 2]	Wax paper, carbon paper imprint, 32"x 32"
Figure 16: Losses [Video Screenshot 1]	Video, After Effects Edit, 8 minutes, MP4
Figure 17: Losses [Video Screenshot 2]	Video, After Effects Edit, 8 minutes, MP4
	https://www.youtube.com/watch?v=ralxJxe2lCo&feature=youtu.be
Figure 18: Overwhelmed	Graphite pencil on paper, 24" x 51"
Figure 19: Overwhelmed [Detail]	Graphite pencil on paper, 24" x 51"



Figure 1: Voids



Figure 2: Void [Detail 1]



Figure 3: Void [Detail 2]

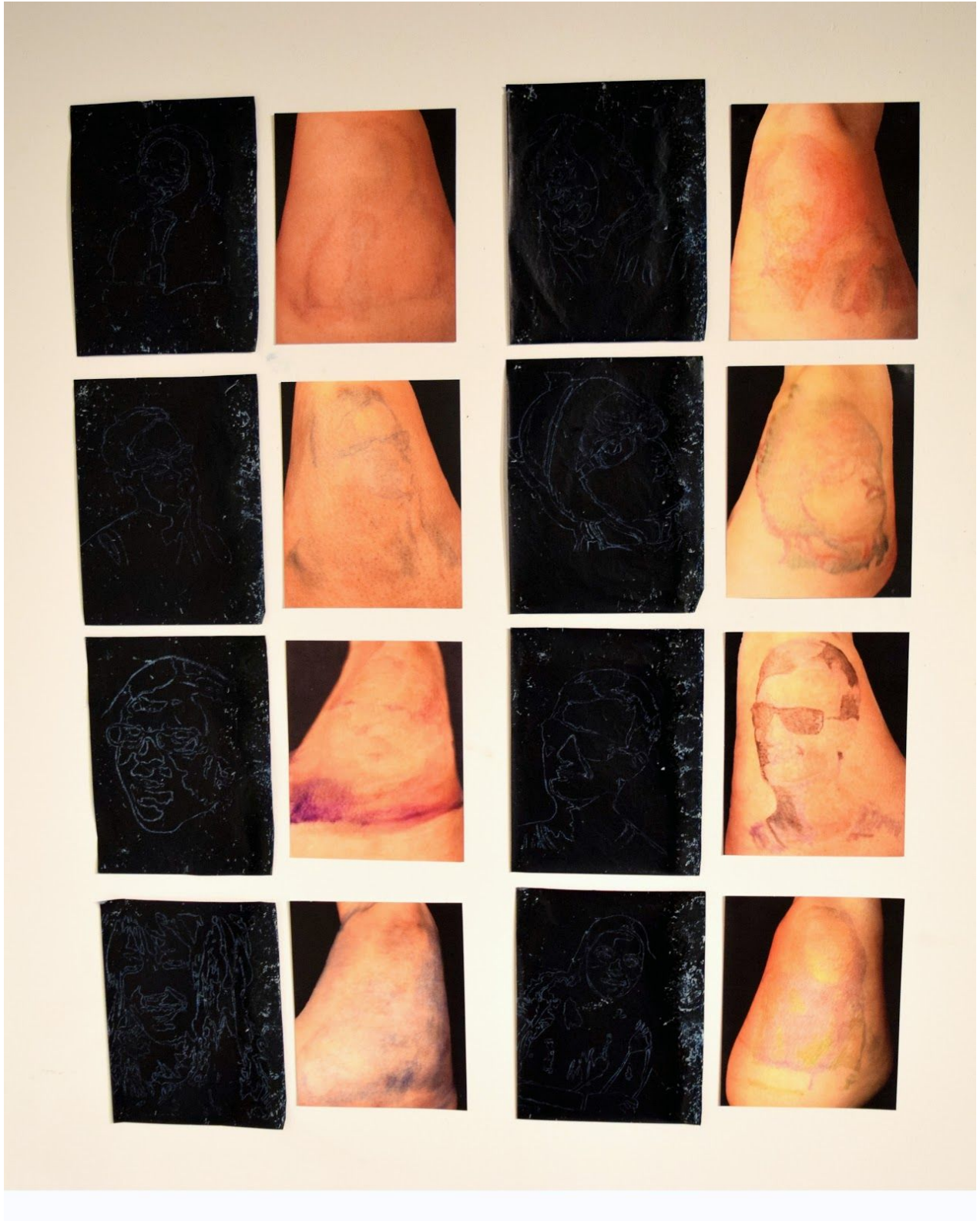


Figure 4: Losses



Figure 5: Losses [Detail 1]

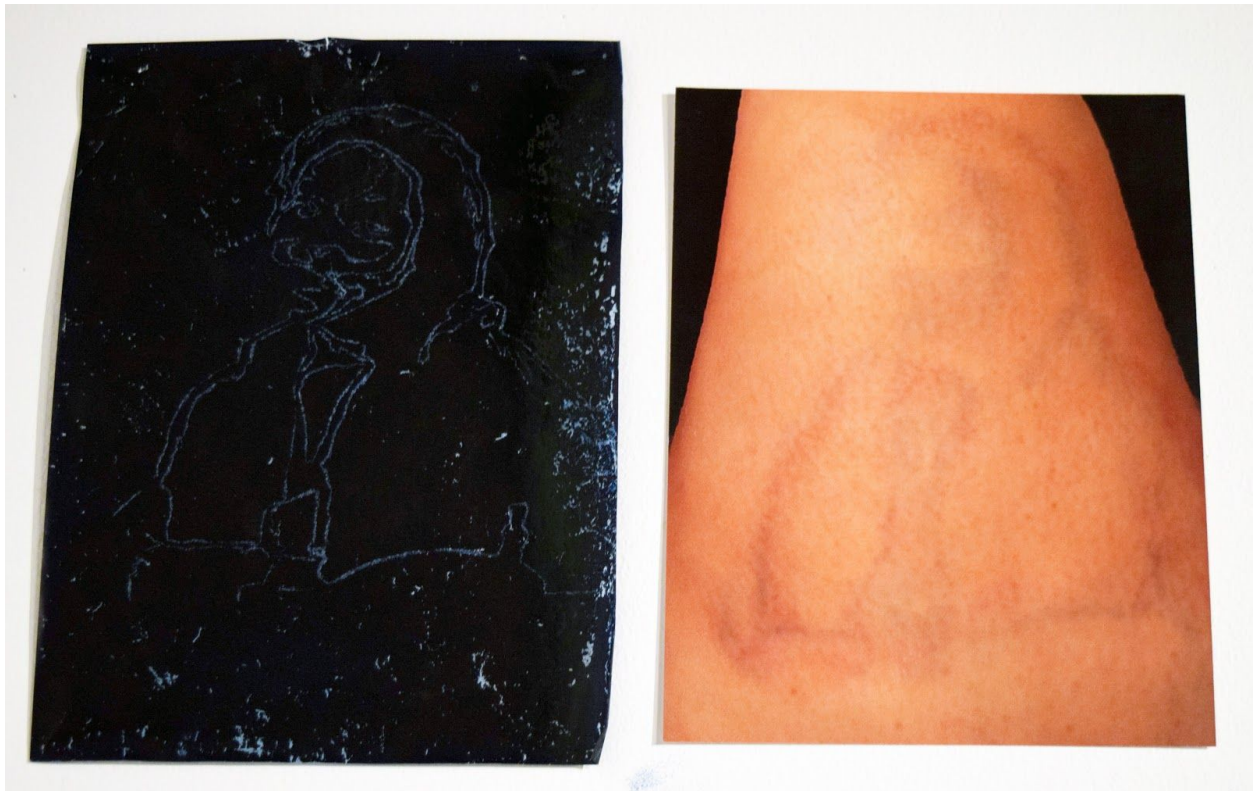


Figure 6: Losses [Detail 2]

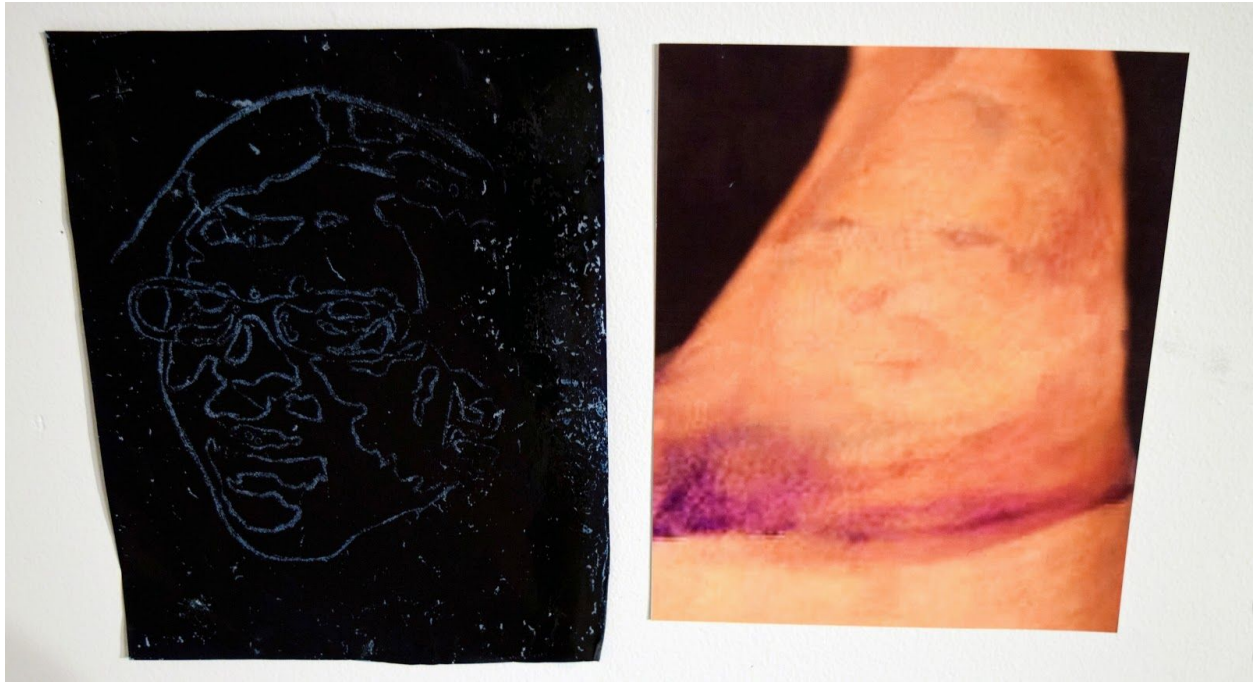


Figure 7: Losses [Detail 3]



Figure 8: Losses [Detail 4]



Figure 9: Losses [Detail 5]



Figure 10: Losses [Detail 6]

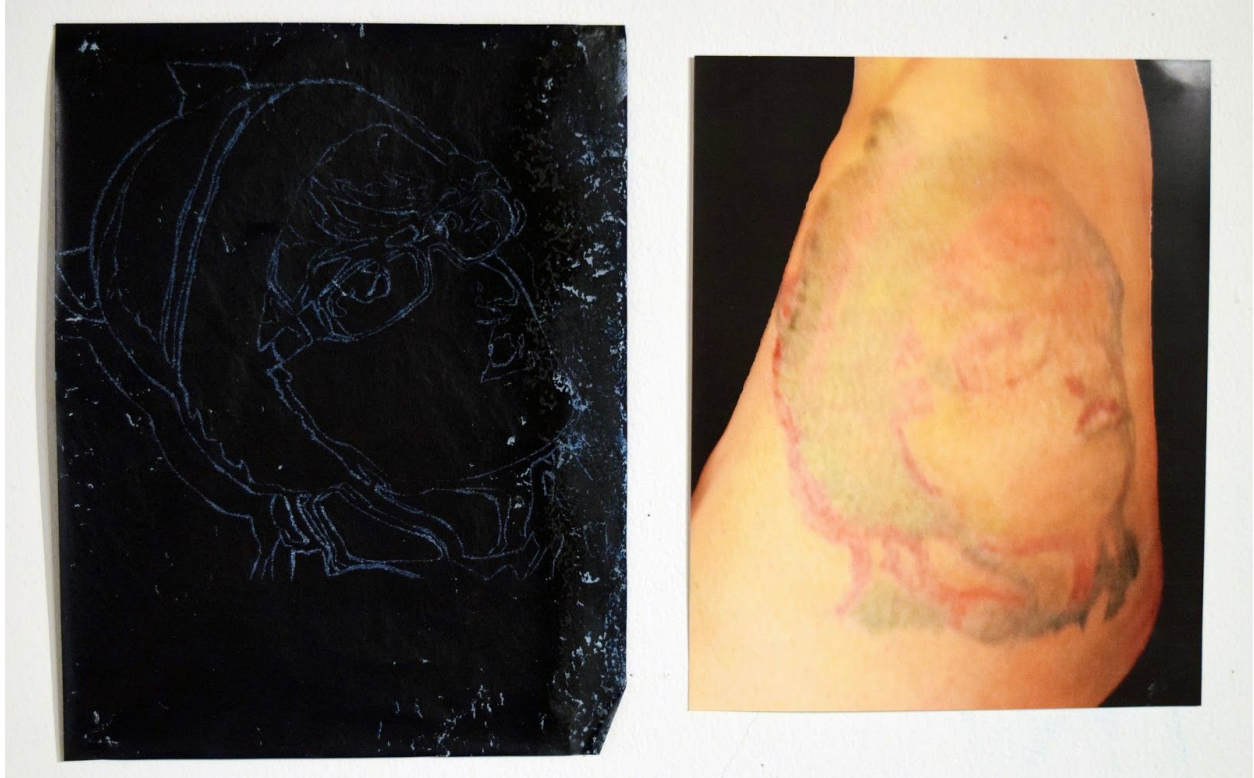


Figure 11: Losses [Detail 7]



Figure 12: Losses [Detail 8]

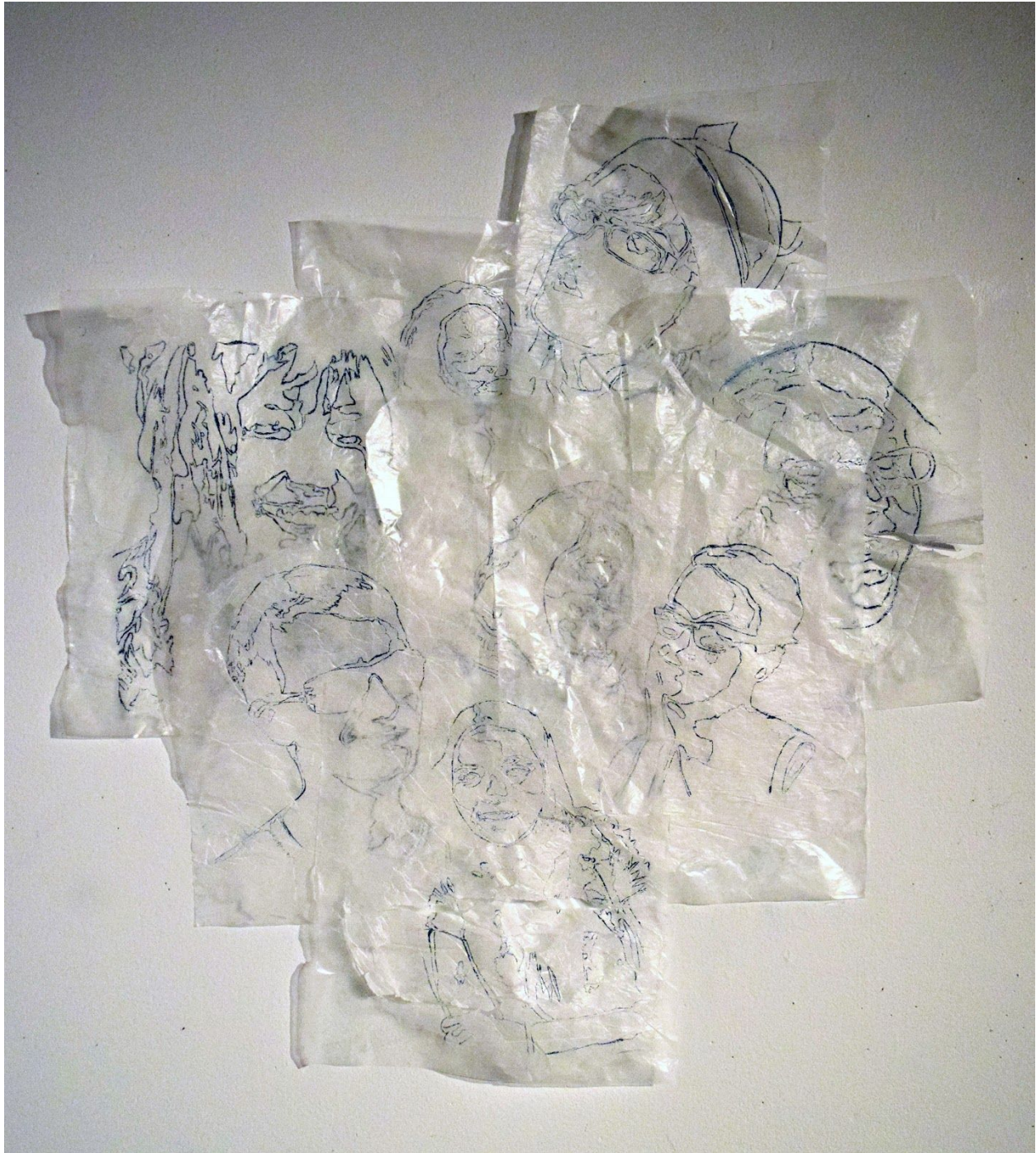


Figure 13: Losses [Wax Paper Collage]

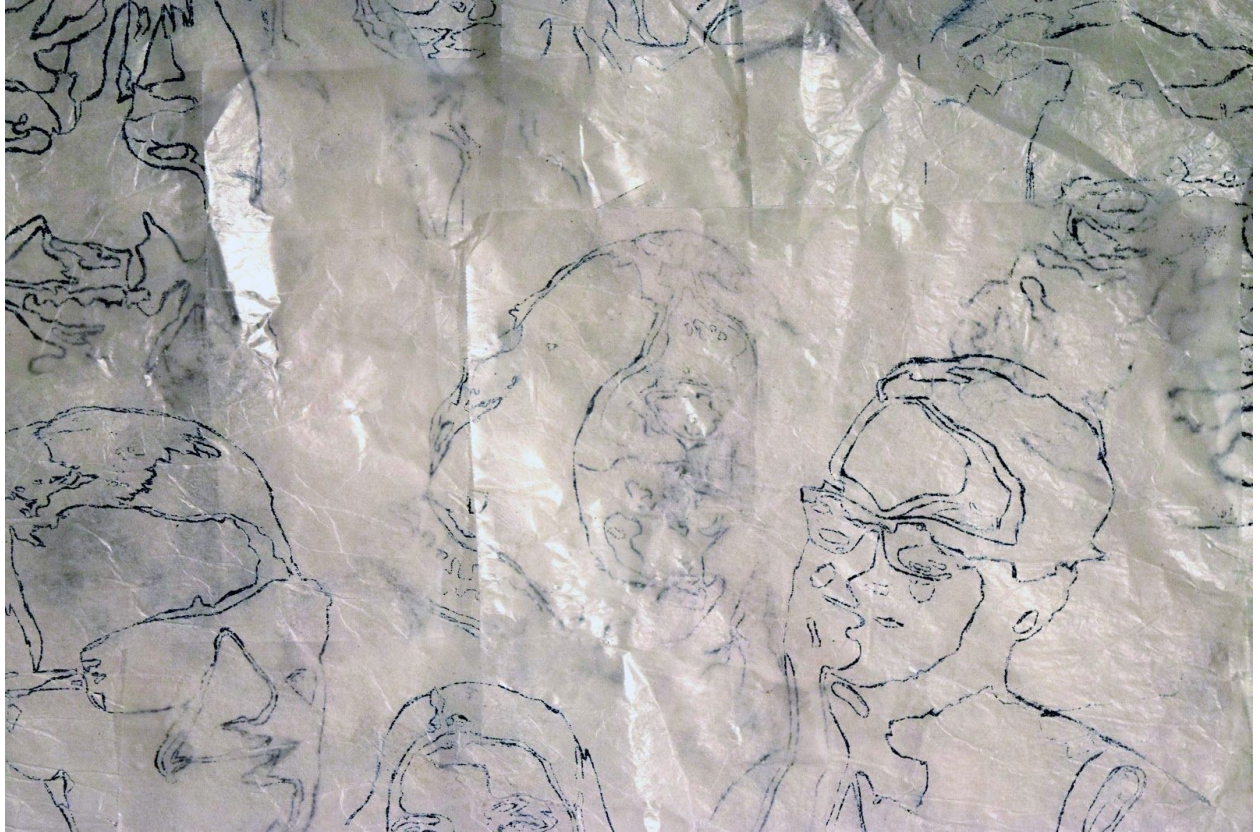


Figure 14: Losses [Wax Paper Collage Detail 1]



Figure 15: Losses [Wax Paper Collage Detail 2]

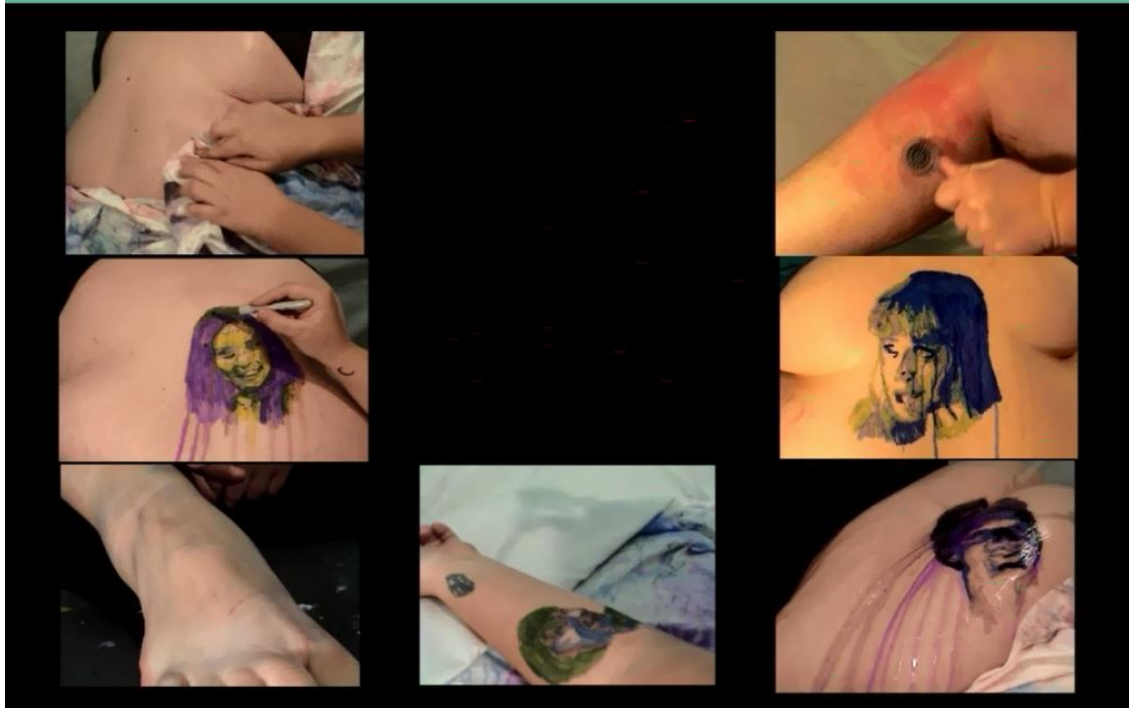


Figure 16: Losses [Video Screenshot 1]

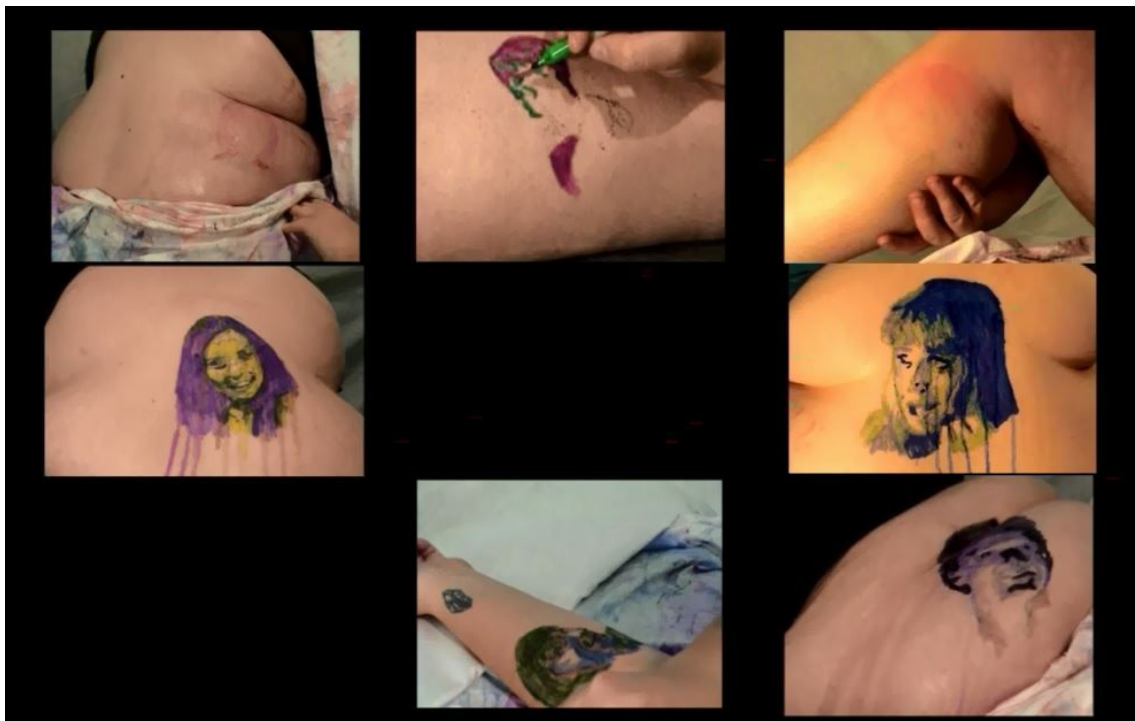


Figure 17: Losses [Video Screenshot 2]

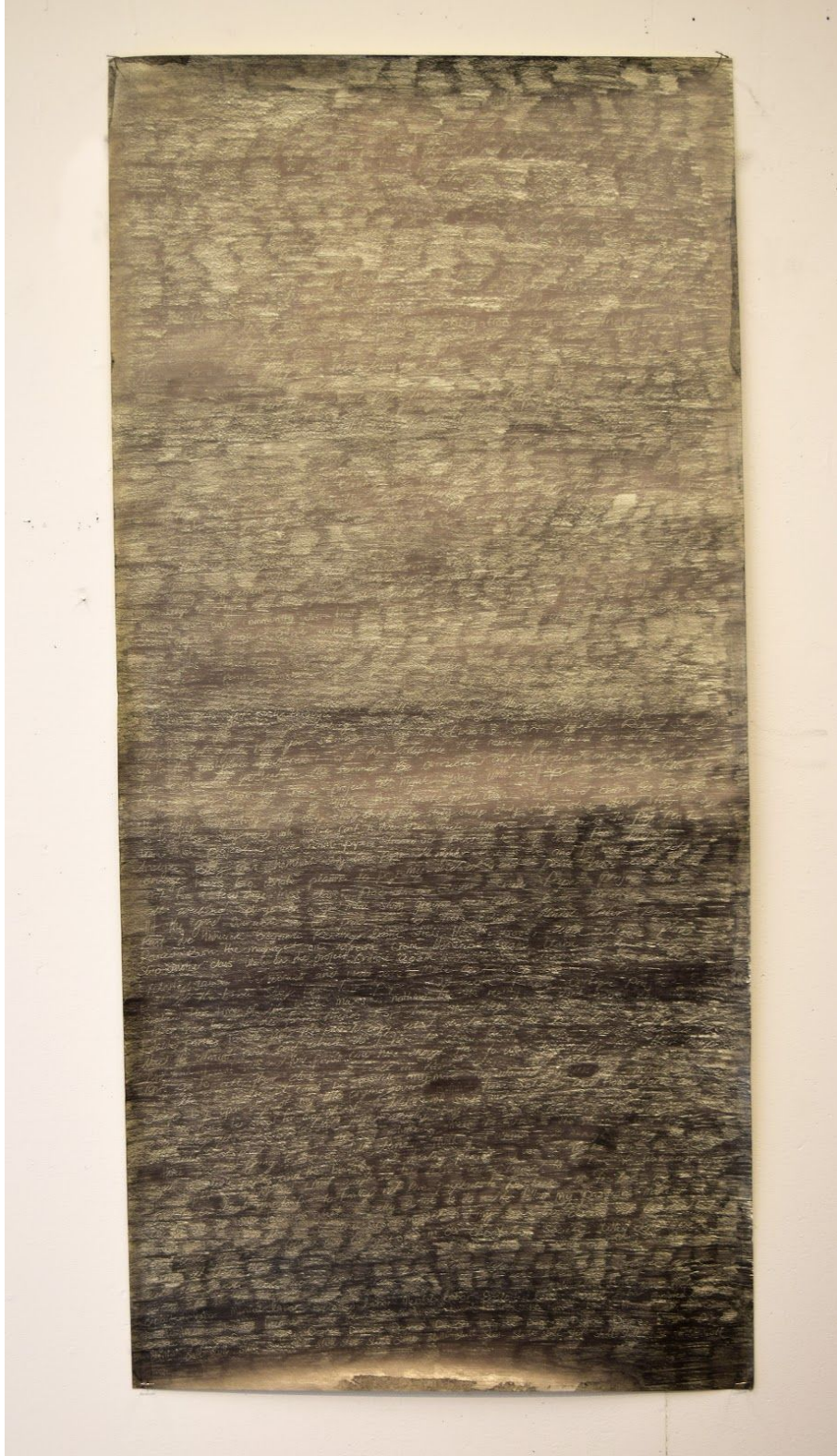


Figure 18: Overwhelmed

time schedules obligation duty study in
penny finish a paper go to work
eat weddings catering even a little more
through passing the exam study
you push through pull on all
job work your feeling ass off to
again blast your summer savings or
replace you resent and the water
the you had in the summer Be
Project all night

Figure 19: Overwhelmed [Detail]