



Artist Statement:

Cassie Florentin

As an artist and designer, I am discovering my own interest in precision, and efficiency. I grew up as a fine-artist, developing my skills with graphite and special attention to line, quality, shape and space. I attribute my eye as a designer to my background in fine art. However, I knew that I never wanted my primary goal to be trying to sell my artwork or be seen in galleries. I wanted to be able to create for others. To be able to carry out a vision that someone else could only imagine. In this aspect, I consider myself a business-minded creative individual. Half of me seeks structure and routine while the other half caters to creativity and innovation. These characteristics allow me to be effective not only on design teams but also in business groups and projects. As an extrovert, I find I thrive in team settings. I learn and create best when working and collaborating with others. My experience in the classroom as well as in my internships have proved that time is valuable and to not be afraid of creativity. I have found precision in making mistakes and that being afraid only hinders the creative process. I love being apart of the design world because it's always evolving and changing. I am constantly learning new and more efficient ways of doing things. I am constantly finding new designers who become major inspirations. I am constantly trying to better myself.

| <u>Title</u> | <u>Original Format</u> |
|--------------------------------------|---------------------------------|
| Figure 1: 5,200 Days in Space | Indesign, 17 in x 11 in |
| Figure 2: Process Work | Colored Markers, 8.5 in x 11 in |
| Figure 3: Newspaper Spread | Indesign, 12 in x 21 in |
| Figure 4: Pen and Ink Camels | Pen & Ink, 10 in x 10 in |
| Figure 5: Olympic Poster 1 | Illustrator, 11 in x 17 in |
| Figure 6: Olympic Poster 2 | Illustrator, 11 in x 17 in |
| Figure 7: Olympic Poster 3 | Illustrator, 11 in x 17 in |
| Figure 8: Olympic Environment | Illustrator, 9 in x 4 in |
| Figure 9: Rethink The Talk Home Page | Illustrator, 460 px x 4000 px |
| Figure 10: Rethink The Talk Logo | Illustrator, 2 in x 2.5 in |



Figure 1: 5,200 Days in Space

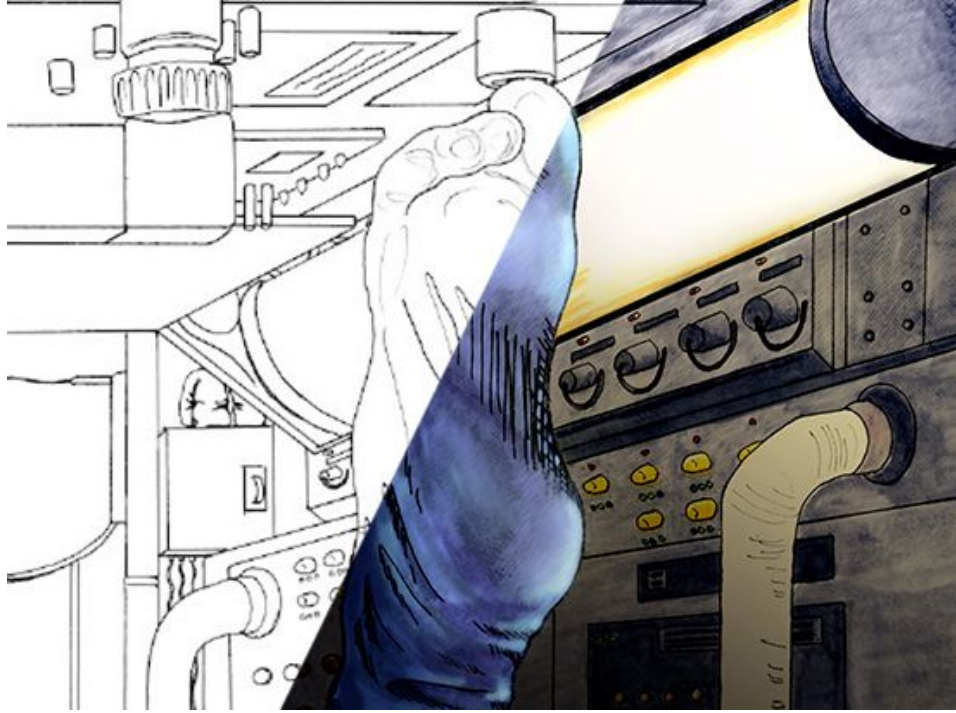


Figure 2: Process work

2 MORE
Kendrick Lamar, hip-hop's most exciting rapper. BY JOHN KILLAL
4 NEWS
Hollywood's creative coalition launches ad campaign against Trump arts cuts.



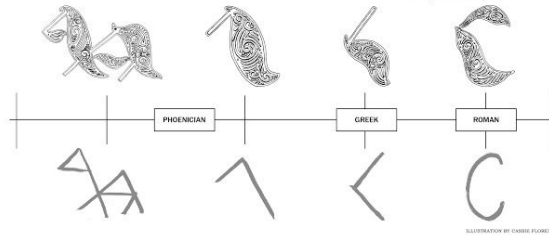
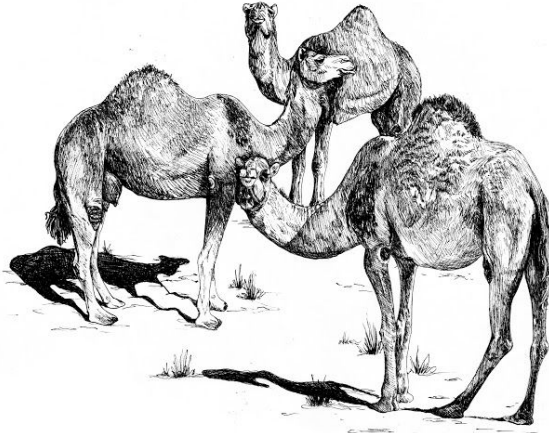
3 THEATER
Dome theater opens at Container Park.
BY JOHN KILLAL

NEWS | CRITICISM

Arts

The New York Times

SUNDAY, APRIL 17, 2016 C1



CAMEL IS FOR C!

Sarah Allen explains the mystery of where our modern-day 'C' came from. By Sarah Allen, Page 7

“Mary Kills People” Makes It’s U.S. Debut

‘Mary Kills People,’ but it’s for a good reason.

By JOHN KOHLIN
From Canada, home of creepy ideas like universal health care and kindness to refugees, comes another weekly concept: a racy prime-time drama about euthanasia. “Mary Kills People” — that got your attention, right? — is an unusual and fairly entertaining Canadian series making its United States debut Sunday on Lifetime. Canadian filmmaker of “Heartland” plays Mary Harris, brilliant emergency-room surgeon by day and merciful dispenser of death to the terminally ill by night. Filmed in Ontario, the show takes place in an English-speaking city of unspecified nationality, perhaps because Canada’s galvanized physician-assisted suicide (under certain conditions) last year while the six-episode first season was being filmed. However, “Mary Kills People” takes place, the services provided by Dr. Harris and her assistant, a well-working cosmetic surgeon, Dr. Richard Shortt, are definitely illegal. This drives much of the drama: Mary copes with unwanted attention from a nosy teenage daughter, the dealer who supplies her with facial drugs and a new eye. These story lines all veer into dangerously melodramatic territory, which makes sense when you learn that one of the show’s executive producers is Tessa Cosentino, the creator of the wacky Canadian police show “Rookie Blue.” “Mary” has a lengthy CONTINUED ON PAGE C6

DAVID GRANN BY THE BOOK

Books Of A Geological Structure

What books are currently on your night stand?

MY NIGHT STAND is more like a geological structure: a bunch of books piled on the floor with its own strata. At the top layer are the newly unscarfable books. Among the most recent additions are T. C. Boyle’s “The Travels,” Zadie Smith’s “Swing Time” and Tompkins’s “The Tiresias.” Then comes the layer of books further down, which, for a long time, I’ve been planning to read but have not yet had a chance — though I was to these

DAVID GRANN
ILLUSTRATION BY
JULIAN DAMAS



include Remus Adler’s “Secret Book,” Martin Jay’s “A Brief History of Secret Killings” and Norman Mailer’s “Babe’s Ghost.” Finally, here are the books unscarfable about that do contain something to read at all again for inspiration, such as James Bobbin’s “Collected Essays,” Saul Bellow’s “The Day,” Willa Cather’s “My Antonia,” Flannery O’Connor’s “The Complete Stories,” George Orwell’s “Homage to Catalonia,” and so. Chris Holmbeck’s “Reporting at 90’s End.” The job is constantly shifting and expanding, and, as occasions, toppling. So I picked it up again and was CONTINUED ON PAGE C4

ANTHONY TOMMASINI | OPERA

A Strongly Enhanced Janacek Opera

A dramatic impact due to an English translation.

IN A CRUCIAL early scene of Janacek’s opera, a young woman trapped in a stifling marriage to a timid merchant in a town on the Volga, recalls memories of her confidant childhood. As a girl, Katya tells Veronka, her adopted sister-in-law, she

would one day on summer days, wash in the stream and tend to every flower in her father’s garden. Katya says she longed to sing to Veronka to which Veronka replies, “Janacek’s readiness to suggest that this youthful confidence is bought with Katya’s instability. The emotional complexity came through strongly on Friday night when the Juilliard School opened a production of “Katya Kabanova” by the director Stephen Wadsworth at the Peter Jay Sharp Theater — and not just because the soprano Jolita Moore, as Katya, sang so expressively. The dramatic impact was enhanced because the opera was performed in an English translation of Janacek’s original Czech libretto. It used to be common, if never the prevailing practice, for operas to be translated into the language of the audience, especially in the United States. This

was especially true for less familiar works, though I have wonderful early memories of hearing English like “The Marriage of Figaro” and “La Bohème” performed in English. This practice involves a trade-off. First composers wrote vocal lines that leaned to the sounds and flow of the words in the libretto, and that trend is hard to mimic even in the best translations. The advantage is the direct communication between

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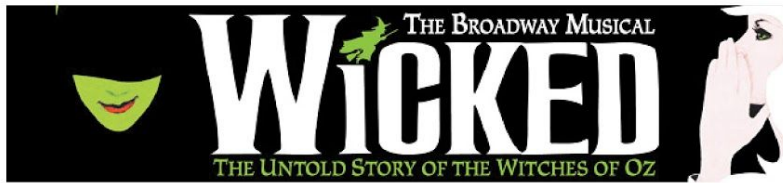


Figure 3: Newspaper Spread

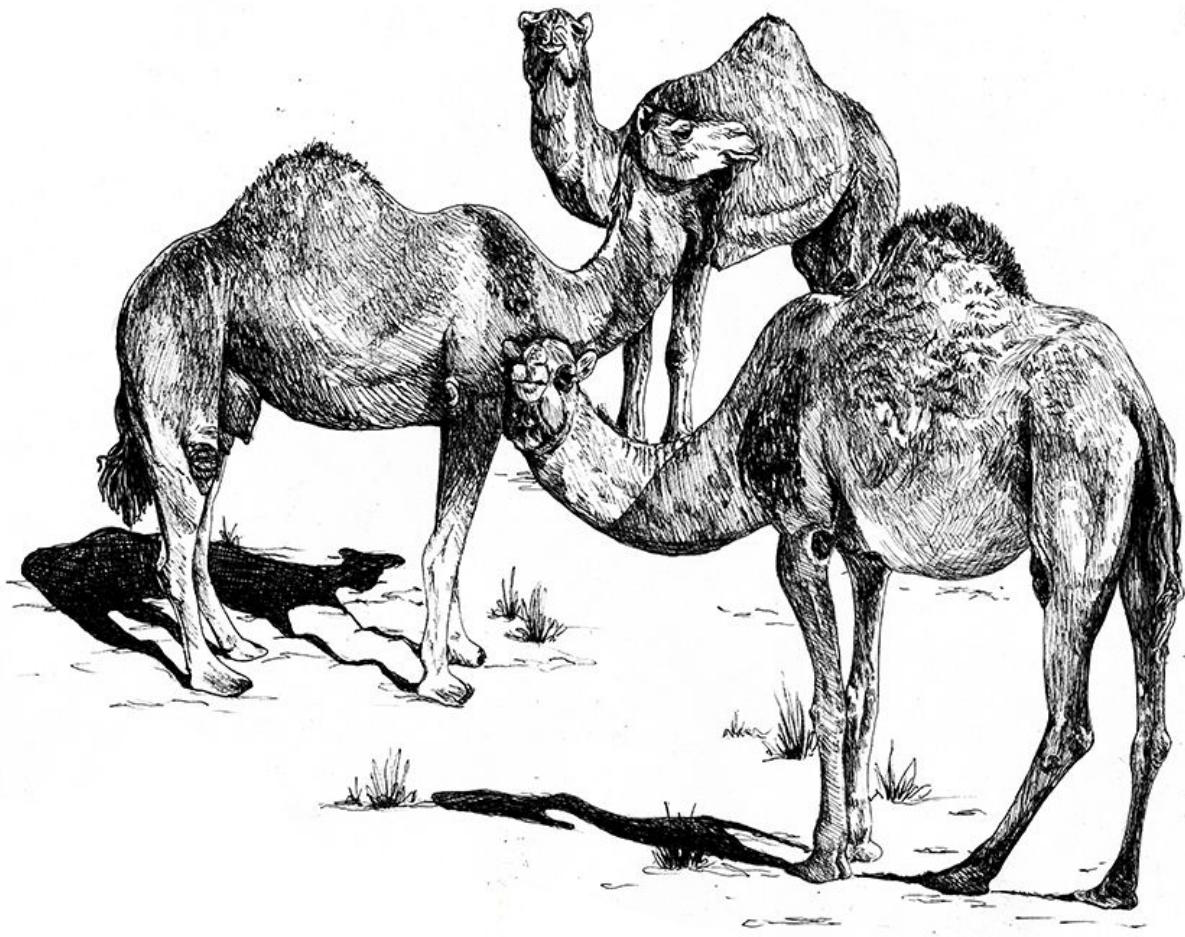


Figure 4: Pen and Ink Camels



Figure 5: Olympic Poster 1



Figure 6: Olympic Poster 2



Figure 7: Olympic Poster 3



Figure 8: Olympic Environmental

We Understand. 'The Talk' Can Be Uncomfortable.

We are here to help change that one-and-done mindset. Sex shouldn't be a topic hidden away or avoided at all costs. Relationships, sex and the risks of sex should be a regular part of family discussions.

Check out these tools to help incorporate these ideas in your household.

-  Facts
-  Experts
-  Talking Exercises
-  Quizzes
-  Q&A
-  Videos
-  Games
-  Helpful Tips

Interested in What We Do? Get Involved!


Whether it's your time or money, click [here](#).



Sound familiar?

Engaging in honest and frank conversations on a regular basis with your child about sex equips them with knowledge to make healthy and safe decisions. It has also proven to delay their first sexual experience, reduce number of partners and increase likelihood of using protection.

[Read More](#)



Did You Know?

- U.S. has the highest teen birth rate.
- HPV is the most common STI in teens. Some estimates find that up to 35% of teens, ages 14 to 19, have HPV.
- Girls, ages 15 to 19, have the highest rates of Gonorrhea and the second highest rates of Chlamydia than any other age group.
- As of 2014, about 22% of new HIV diagnoses are young people, ages 13 to 24.
- More teens are learning less about birth control and more about how to just "say no" to sex.

Stay Educated So You Can Educate.

Get more facts [here](#).

Figure 9: Rethink The Talk Home Page



RETHINK THE TALK

Figure 10: Rethink The Talk Logo