



Artist Statement:

Ceara Tellez

Although human emotion can be displayed in a multitude of ways, body language and facial expression do not always get to the heart of what needs to be conveyed. My artwork is a combination of representational, imagined, and abstract imagery that are used to emanate feelings of unease or uncertainty. Through a careful exploration of color, each painting is created with a specific palette in mind that is developed to evoke the emotions within us that are often suppressed. I begin each painting with a singular image, and from there it becomes a reactionary process which combines imagined elements with images from still life and photography. My first source image is selected based on an innate feeling towards a form, figure or object. The long open times of oil paint allow me the flexibility to render, scrape, wipe away, or adjust the forms that I am working with. A constant evolutionary process of painting sometimes results in layers that are completely painted over, unseen to the viewer, and only known to myself. It is through this process in which painting captivates me the most. The mystery of the unknown and the unseen combined with figurative imagery allows me to create an enigmatic reality.

| <u>Title</u> | <u>Original Format</u> |
|---|--------------------------|
| Figure 1: <i>Submergence</i> | Oil on canvas, 36" x 27" |
| Figure 2: <i>Submergence</i> (Detail) | |
| Figure 3: <i>Untitled-Male</i> | Oil on canvas, 27" x 22" |
| Figure 4: <i>Untitled-Male</i> (Detail) | |
| Figure 5: <i>Burial</i> | Oil on board, 36" x 32" |
| Figure 6: <i>Burial</i> (Detail) | |
| Figure 7: <i>Untitled</i> | Oil on board, 60" x 36" |
| Figure 8: <i>Innocence</i> | Oil on canvas, 30" x 24" |
| Figure 9: <i>Scars</i> | Oil on board, 48" x 48" |
| Figure 10: <i>The Intruder</i> | Oil on canvas, 30" x 30" |



Figure 1: Submergence



Figure 2: Submergence (Detail)

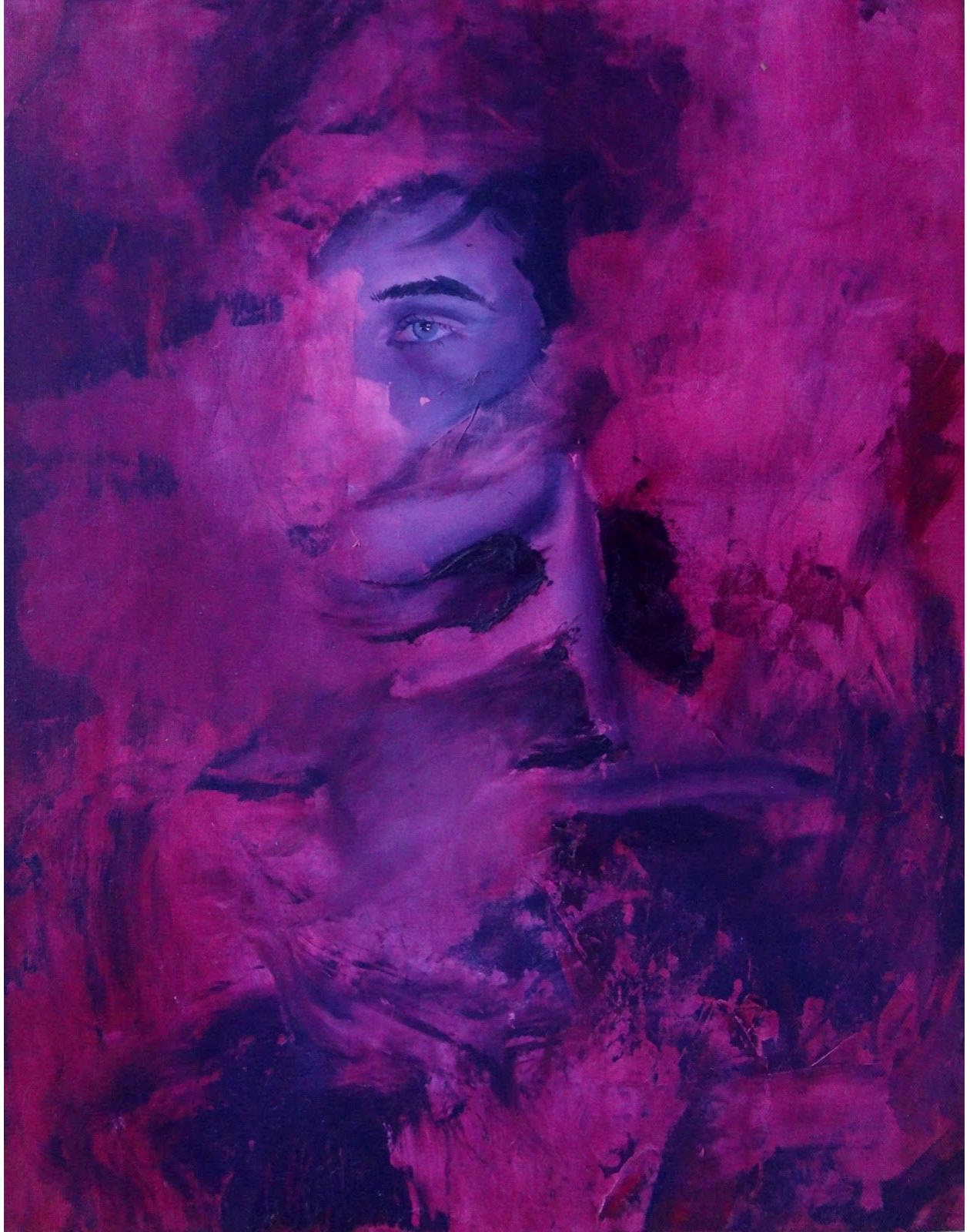


Figure 3: Untitled-Male

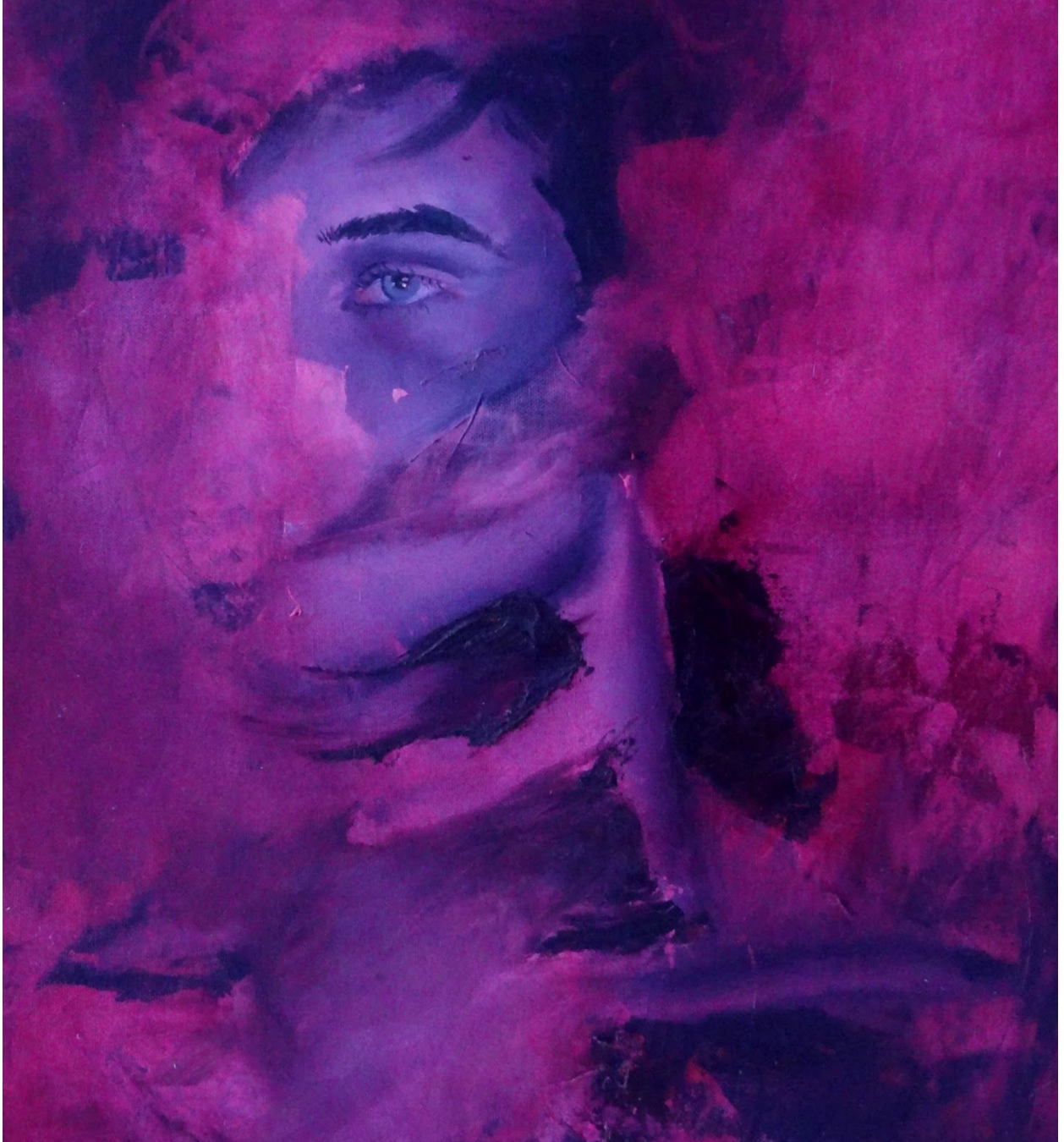


Figure 4: Untitled-Male (Detail)

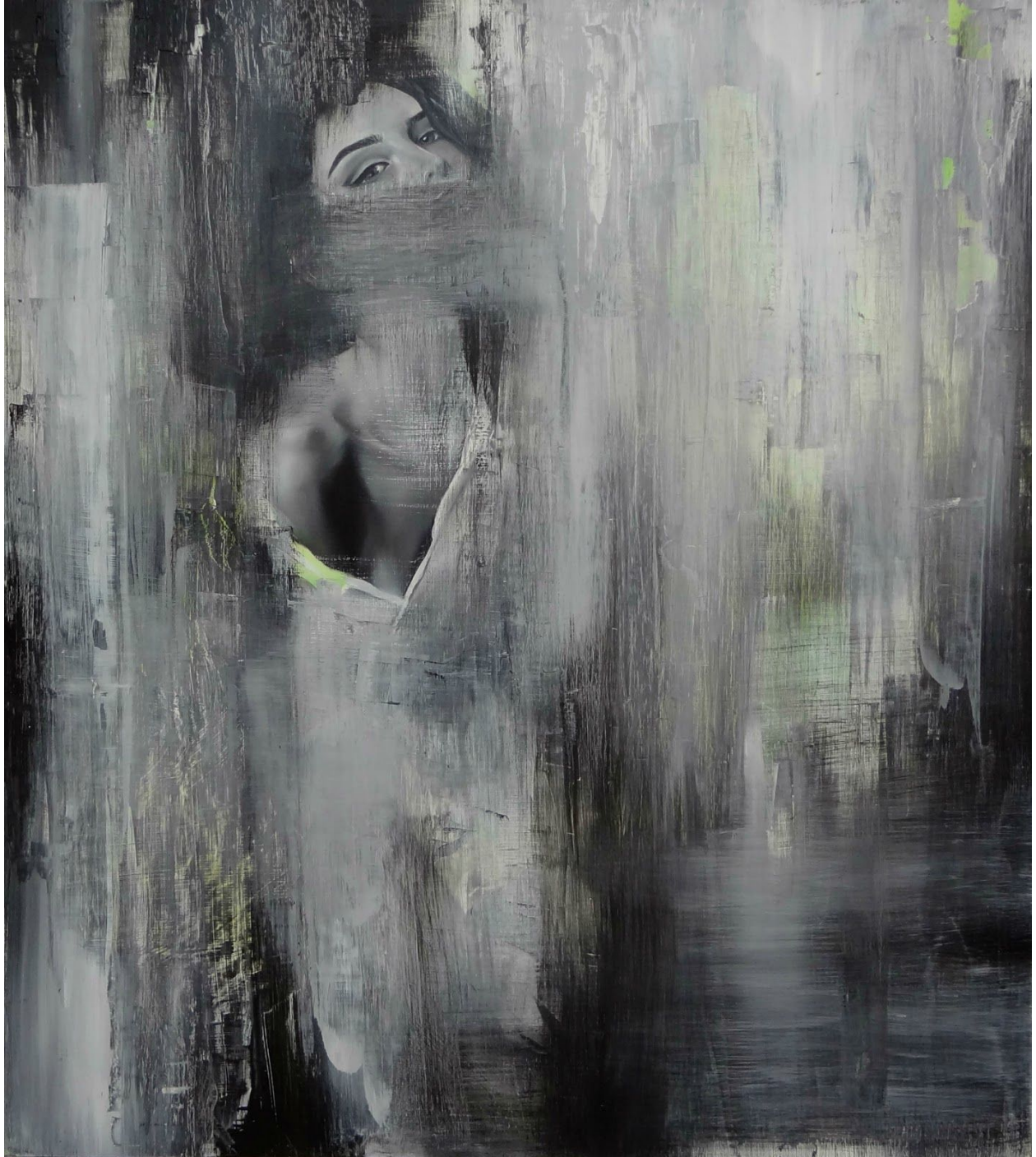


Figure 5: Burial



Figure 6: Burial (Detail)



Figure 7: Untitled



Figure 8: Innocence



Figure 9: Scars



Figure 10: The Intruder