



**Artist Statement:**

I create work that draws on the historic traditions of fiber art while pushing towards forms that ease the ennui. Every piece starts as a series of strings that build up with intention over time fusing together to create a form. During the creation process a constant conversation takes place between myself and the piece. It talks, I listen. Although I am the artist I am not in lead of the conversation. I push and pull and manipulate and question until the work before me emits a feeling of quiet confidence telling me that it is exactly what it needs to be.

Fibers allows me to remain within my work long after it's created. My epithelial cells are forever nestled dead within the threads of my work. The needles that pierce fabric also prick my fingers. The sweat of my hands permeates the cloth. This is my language and this is how I speak the loudest.

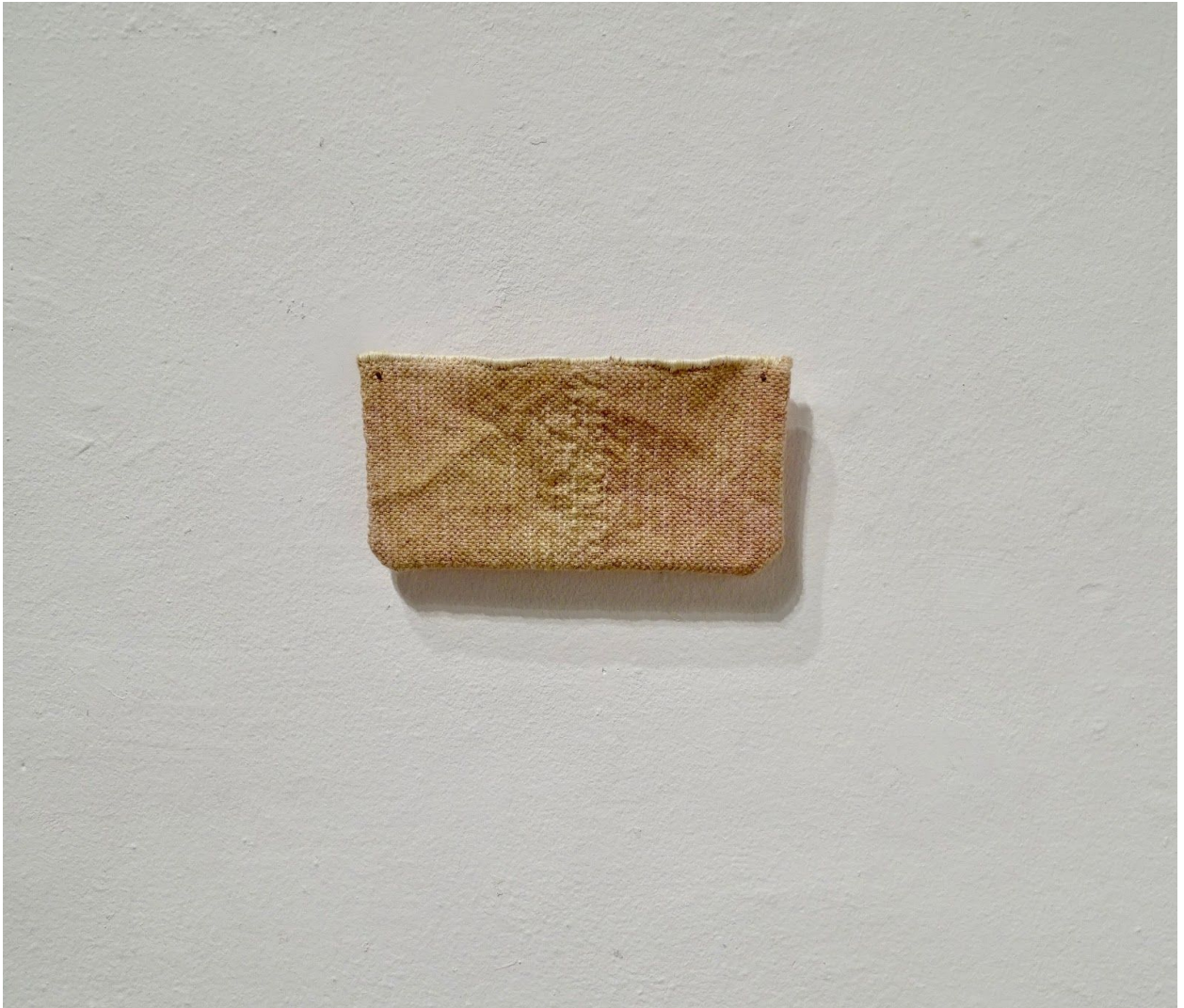
<u>Title</u>	<u>Original Format</u>
Figure 0: Bonnie	Soft sculpture, 6" x 5" x 3.75"
Figure 1: On Death And Dying	Woven cloth, 23" x 35"
Figure 2: Failure To Function I	Soft sculpture, 8" x 4.5"
Figure 3: Failure To Function II	Soft sculpture, 4.5" x 9.25"
Figure 4: Failure To Function III	Soft sculpture, 2.9" x 1.75"
Figure 5: Failure To Function IV	Soft sculpture, 11.1" x 4.75"
Figure 6: Failure To Function V	Soft sculpture, 19.2" x 3.5"
Figure 7: Failure To Function VI	Soft sculpture, 5.2" x 5.5" x 0.3"
Figure 8: Reconstructed Teabags	Soft sculpture installation, dimensions vary
Figure 9: Debbie	Soft sculpture, 9.5"x 6"x 2"
Figure 10: Carrie	Soft sculpture, 11.5" x 6" x 2"
Figure 11: Breathing Corpse (Death On A Pale Horse)	Soft sculpture, 30" x 9.2" 11"
Figure 12: Their Blood Has Washed Out Their Foul Footsteps' Pollution/ No Refuge Could Save The Hireling And Slave/ From The Terror Of Flight, Or The Gloom Of The Grave	Woven quilt, 14" x 47.5"
Figure 13: The Vein's Growing Slow	Embroidery, 3" x 2.5" x 0.6"
Figure 14: Stronger Than The Moons/ When Our Parts Parted We Bled And Bled And Bled	Embroidery, 3" x 2.5" x 0.6"
Figure 15: Don't Be Afraid If There's No Wind In My Hair	Embroidery, 4" x 3.5" 0.6"
Figure 16: Portrait Of Edna	Soft sculpture, 5.25" x 4.75" x 6"
Figure 17: Boney Protrusion (Hip Bone)	Soft sculpture, 4.2" x 4.8" x 3.2"
Figure 18: Of Fiber	Installation, dimensions vary
Figure 19: Untitled (Seated Sculpture)	Soft sculpture, 44.5" x 14.2" x 8.5"
Figure 20: Flag For The 414	Soft sculpture, 36.75" x 23.5" x 0.75"
Figure 21: (Someone's Gonna Get Hurt) And It's Not Gonna Be Me	Soft sculpture, 12.5" x 13" x 0.75"
Figure 22: Bonnie	Soft sculpture, 6" x 5" x 3.75"
Figure 23: Clyde	Soft sculpture, 4" x 5.2" x 4.2"



**Figure 1: On Death And Dying**



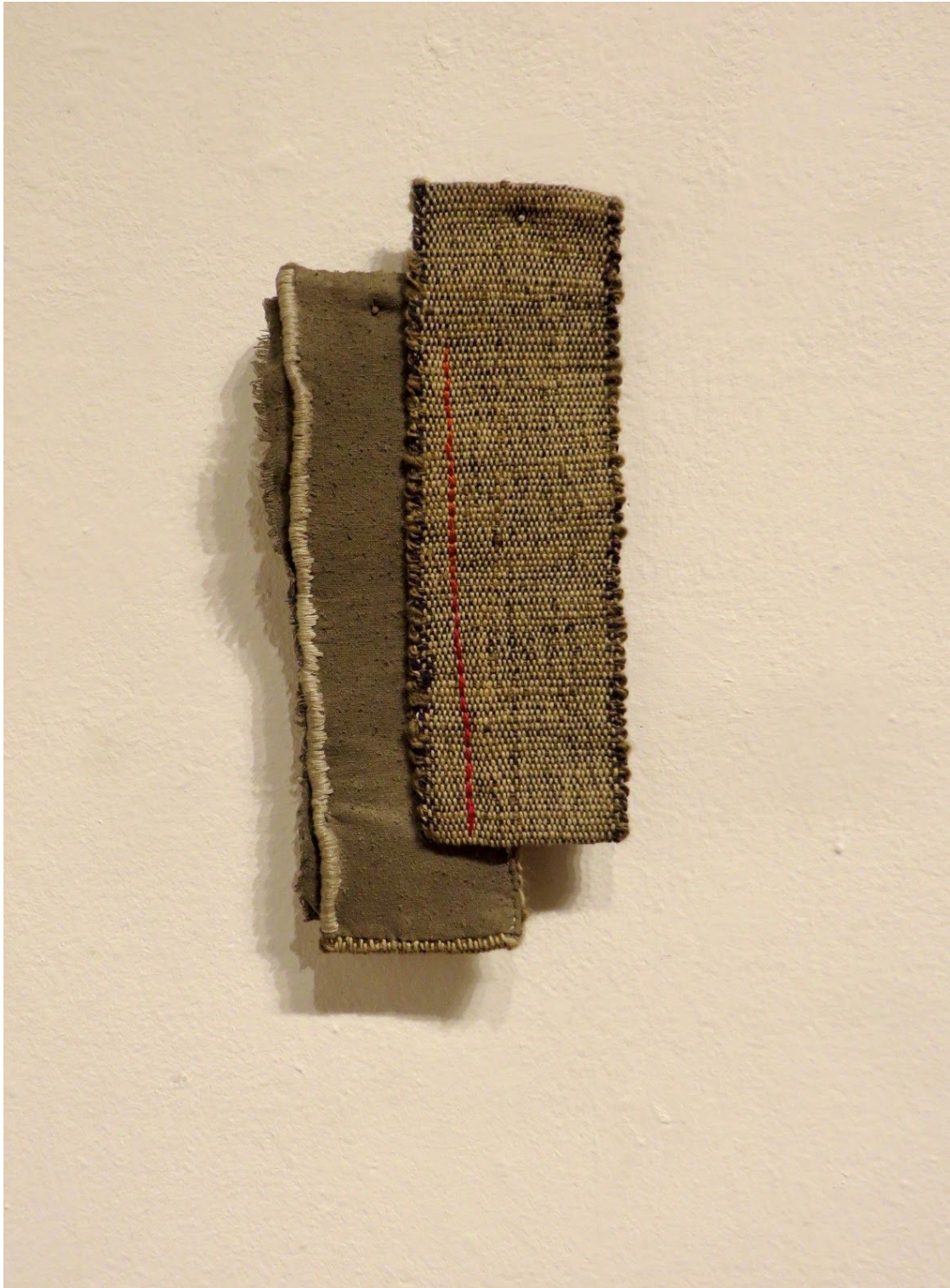
**Figure 2: Failure To Function I**



**Figure 3: Failure To Function II**

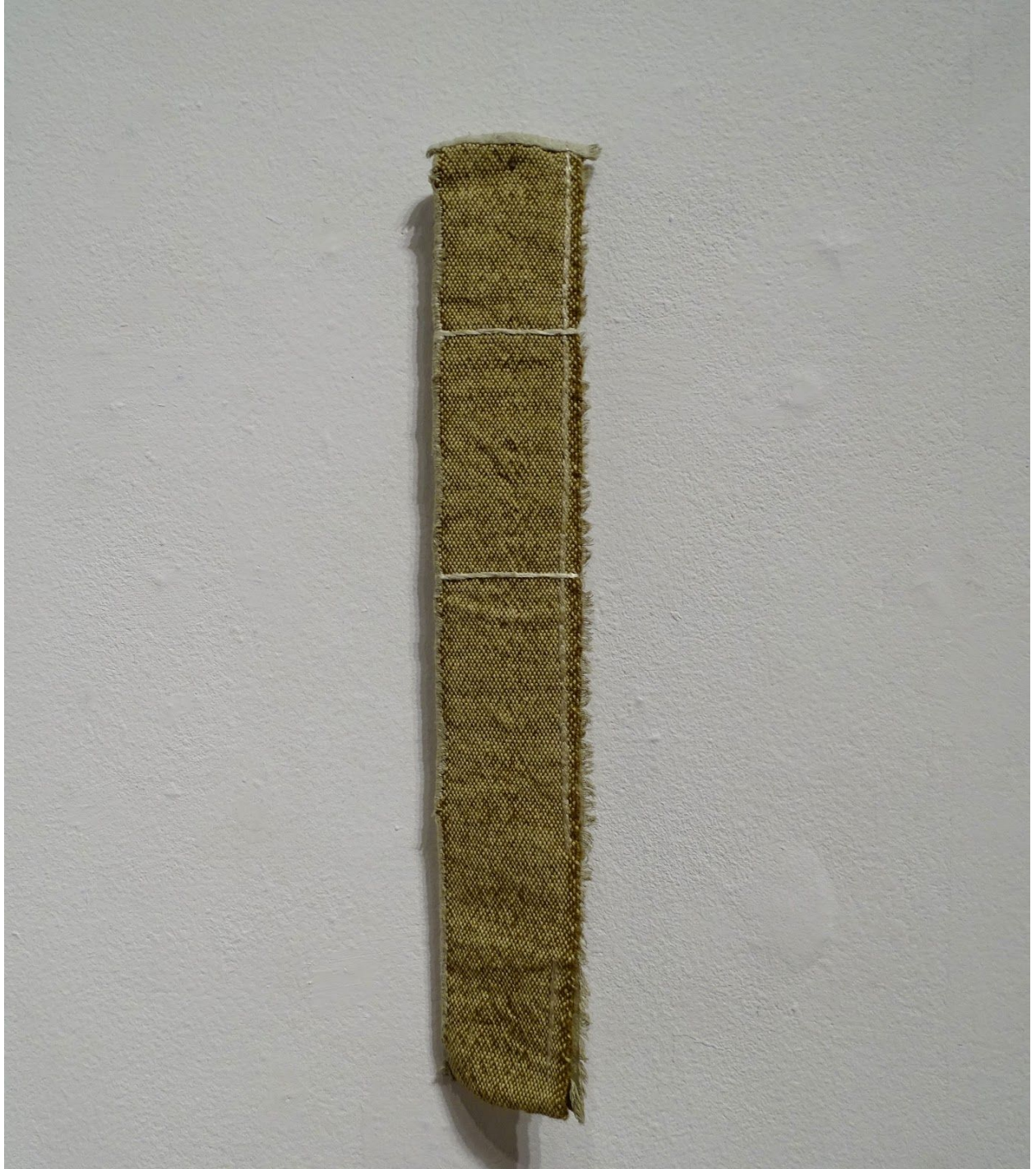


**Figure 4: Failure To Function III**



**Figure 5: Failure To Function IV**

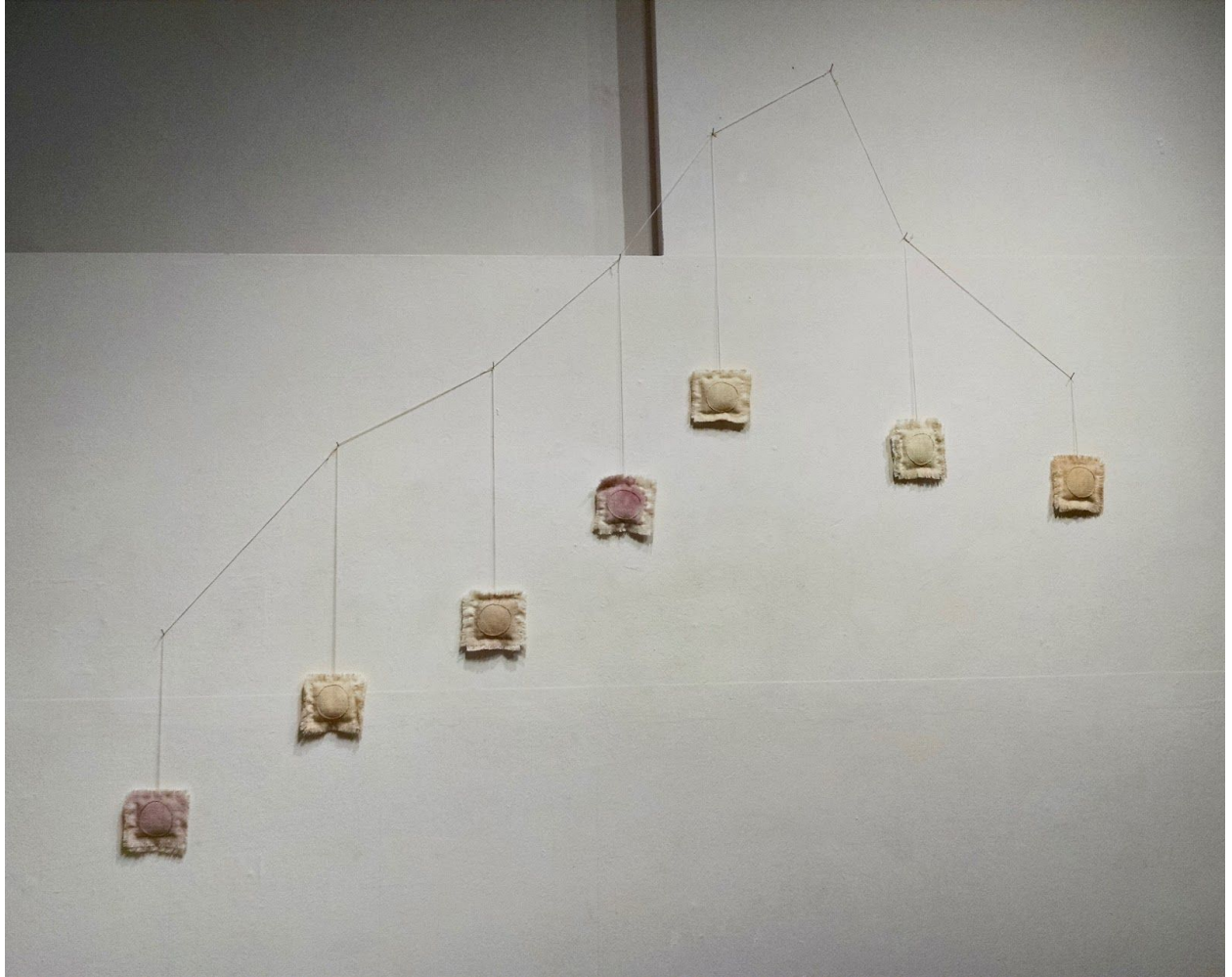




**Figure 6: Failure To Function V**



**Figure 7: Failure To Function VI**



**Figure 8: Reconstructed Teabags**



**Figure 9: Debbie (Grey) ; Figure 10: Carrie (Black)**



**Figure 11: Breathing Corpse (Death On A Pale Horse)**



**Figure 12: Their Blood Has Washed Out Their Foul Footsteps' Pollution/ No Refuge Could Save The Hireling And Slave/ From The Terror Of Flight, Or The Gloom Of The Grave**



**Figure 13: The Vein's Growing Slow**



**Figure 14: Stronger Than The Moons/ When Our Parts Parted We Bled And Bled And Bled**





**Figure 15: Don't Be Afraid If There's No Wind In My Hair**



**Figure 16: Portrait Of Edna**



**Figure 17: Boney Protrusion (Hip Bone)**



Figure 18: Of Fiber



**Figure 19: Untitled (Seated Sculpture)**



**Figure 20: Flag For The 414**



**Figure 21:(Someone's Gonna Get Hurt) And It's Not Gonna Be Me**



**Figure 22: Bonnie (left) ; Figure 23: Clyde (right)**