



Artist Statement:

Katelin Didero Mills

My work follows a pursuit to discover "that moment when something sacred reveals itself within the mundane, and you know the land knows you are there." (N. Scott Momaday)

My renderings are influenced by literature that commemorates the intimate understanding of place forged out of time spent reflecting there. I encounter the place genuinely, and reject the mediated experience of photography, by alternatively assembling a comprehensive reserve of experiences and remembrances made on site. I catalogue artifacts and memories creating this subjective depiction of the landscape. I use on site depictions as well as regenerations of remnants taken from the place to supplement and inform the pieces made from memory.

Title _____ Original Format

Figure 1: Places of Knowing	oil on board, 36 in x 48 in
Figure 2: Backlit Blue Rememories	oil on paper, 24 in x 37 in
Figure 3: Backlit Blue Rememories (detail)	oil on paper, 24 in x 37 in
Figure 4: Reconstructed Place of Memory	watercolor on paper, 15 in x 8 in
Figure 5: Constructed Seasons	oil on paper, 24 in x 18 in
Figure 6: Overlapping Realities	oil on paper, 24 in x 18 in
Figure 7: Slippery Moments	oil on paper, 11 in x 8 in
Figure 8: Place 1	oil on paper, 11 in x 8 in
Figure 9: Sense of Seeing	watercolor and oil pastel on paper, 11in x 8 in
Figure 10: Place 2	oil on board, 48 in x 48 in



Places of Knowing



Backlit Blue Rememories



Backlit Blue Rememories (detail)



Reconstructed Place of Memory



Constructed Seasons



Overlapping Realities



Slippery Moments



Place 1



Sense of Seeing



Place 2