

Elizabeth Nakoa
Fall 1999

AR-695-BV
Independent Study Printmaking

A Historical View of Printmaking Through Slides

INTAGLIO

INTAGLIO #1 Engraving	1435 - 40 Germany	Master of the Playing Cards <i>King of Wild Men</i> 5 1/4" x 3 1/2"	1
INTAGLIO #2 Engraving (1st state)	1470 - 75 Germany	Schongauer, Martin <i>Death of the Virgin</i> 10" x 7 5/8"	
INTAGLIO #3 Etching	1480s Italy	De Barbieri, Domenico <i>Two Flayed Men with Their Skeletons</i> 9 1/2" x 13 1/8"	
INTAGLIO #4 Engraving	1480 Germany	Schongauer, Martin <i>Archangel Gabriel</i> 6 5/8" x 4 5/8"	
INTAGLIO # 5 Engraving	1480 - 90 Germany	Schongauer, Martin <i>The Temptation of St. Anthony</i> 12 3/8" x 9 1/8"	
INTAGLIO #6 Engraving	1492 Germany	Katzheimer, Lorenz <i>The Temptation of Christ</i> 8 15/16" x 6 1/2"	
INTAGLIO #7 Engraving	1498 - 99 Germany	Durer, Albrecht <i>The Dream of the Doctor</i>	
INTAGLIO #8 Engraving	1513 Germany	Durer, Albrecht <i>Knight, Death and the Devil</i> 9 7/8" x 7 3/4"	
INTAGLIO #9 Engraving	1514 Germany	Durer, Albrecht <i>St. Jerome in His Study</i> 9 3/4" x 7 1/2"	
INTAGLIO #10 Engraving	1518 Italy	Raimondi, Mercantonio <i>The Carcass</i>	
INTAGLIO #11 Engraving	1611 France	Callot, Jacques <i>Pantaloone</i> 9 1/2" x 6"	
INTAGLIO #12	1630s Netherlands	Rembrandt, Van Rijn <i>Faust in His Studio Watching a Magic Disc</i> 8 11/16" x 6 5/8"	
INTAGLIO #13 Engraving State 1	1630s Netherlands	Rembrandt, Van Rijn <i>Great Jewish Bride</i> 8 11/16" x 6 5/8"	
INTAGLIO #14 Engraving State 4	1630s Netherlands	Rembrandt, Van Rijn <i>Great Jewish Bride</i> 8 11/16" x 6 5/8"	

INTAGLIO #15 Etching	1633 France	Callot, Jacques <i>Hanging</i>	2
INTAGLIO #16 Engraving	1649 France	Mellan, Claude <i>La Sainte Face</i> 17 1/8" x 12 5/8"	
INTAGLIO #17 Etching 1st State	1651 Netherlands	Rembrandt, Van Rijn <i>Clemente de Jonghe</i>	
INTAGLIO #18 Etching 4th State	1651 Netherlands	Rembrandt, Van Rijn <i>Clemente de Jonghe</i>	
INTAGLIO #19 Drypoint, Engraving	1653 Netherlands	Rembrandt, Van Rijn <i>Christ Crucified Between the Two Thieves</i>	
INTAGLIO #20 Etching 1st and Last State	1655 Netherlands	Rembrandt, Van Rijn <i>Christ Presented to the People</i>	
INTAGLIO #21 Mezzotint	1600s (late) Netherlands	Verkolje, Nicholas <i>Young Girl Holding Candle</i> 10 5/8" x 9"	
INTAGLIO #22 Etching	1749 - 60 Italy	Piranesi, Giovanni <i>The Smoking Fire</i> 21 5/8" x 15 7/8"	
INTAGLIO #23 Etching	1750s Italy	Piranesi, Giovanni <i>Carceri Series</i>	
INTAGLIO #24 Etching	1750s Italy	Piranesi, Giovanni <i>Carceri Series</i>	
INTAGLIO #25 Etching	1750s Italy	Piranesi, Giovanni <i>Carceri Series</i>	
INTAGLIO #26 Mezzotint	1765 France	Blondel, George <i>A View of the Inside of the New Prison at Rome</i> 22 1/4" x 16"	
INTAGLIO #27 Mezzotint	1780 England	Doughty, William <i>The Sleeping Child</i> 15" x 15"	
INTAGLIO #28 Etching, Aquatint	1791 England	Gillray, James <i>Toasting Muffins</i> 7 5/8" x 5 3/4"	
INTAGLIO #29 Etching, Aquatint	1791 England	Gillray, James <i>Frying Sprats</i> 7 5/8" x 5 3/4"	

INTAGLIO #30 Etching, Aquatint	1796 - 98 Spain	Goya, Francisco <i>Asta su Abuelo</i>
INTAGLIO #31	1799 Spain	Goya, Francisco <i>Se Repulen</i>
INTAGLIO #32 Drypoint	1800s France	Rodin, Auguste <i>Portrait of Victor Hugo</i>
INTAGLIO #33 Etching	1820 Spain	Goya, Francisco <i>Tampoco</i>
INTAGLIO #34 Mezzotint	1830 England	Lucas, David <i>Weymouth Bay</i> 7" x 9"
INTAGLIO #35 Etching	1859 United States	Whistler, James <i>Black Lion Wharf</i>
INTAGLIO #36 Etching	1870s France	Degas, Edgar <i>Head and Shoulders of a Woman</i>
INTAGLIO #37 Drypoint, Aquatint	1879 - 80 France	Degas, Edgar <i>At the Louvre, Mary Cassatt</i> 10 5/8" x 9 1/8"
INTAGLIO #38 Steel Engraving	1884 England	Burt, Charles <i>William Cullen Bryant</i>
INTAGLIO #39 (Black & White, Color)	1891 United States	Cassatt, Mary <i>In the Omnibus</i>
INTAGLIO #40 Etching, Drypoint, Aquatint	1895 Norway	Munch, Edvard <i>The Kiss</i> 44.3 cm x 30.2 cm
INTAGLIO #41 Etching, Softground	1902 Germany	Kollwitz, Kathe <i>Losbruch (Outbreak)</i> 22 1/4" x 23 1/2"
INTAGLIO #42 Etching	1904 Spain	Picasso, Pablo <i>The Frugal Repast</i>
INTAGLIO #43 Etching	1910 Germany	Kollwitz, Kathe <i>Death, Woman & Child</i>
INTAGLIO #44 Drypoint	1913 France	Villon, Jacques <i>Portrait of a Young Woman</i>
INTAGLIO #45 Etching	1913 Germany	Lehmbruck, Wilhelm <i>Four Women</i> 11 3/4" x 7 3/4"

INTAGLIO #46 Etching	1917 United States	Whistler, James <i>Venice Set, Nocturne</i> 11 5/8" x 7 7/8"
INTAGLIO #47 Etching	1921 United States	Hopper, Edward <i>Night Shadows</i> 6 7/8" x 8"
INTAGLIO #48 Drypoint	1921 Germany	Beckman, Max <i>Self Portrait in a Stiff Hat</i>
INTAGLIO #49 Etching	1923 United States	Sloan, John <i>Sixth Avenue - Greenwich Village</i>
INTAGLIO #50 Drypoint	1923 Germany	Kleinschmidt, Paul <i>Odalisque</i> 9 5/8" x 12 1/2"
INTAGLIO #51 Etching	1924 Germany	Dix, Otto <i>Baby</i> 7 5/8" x 5 1/2"
INTAGLIO #52 Etching, Chine colle	1929 France	Matisse, Henri <i>Girl Before Aquarium</i>
INTAGLIO #53 Etching	1930 - 32 France	Matisse, Henri <i>Charles Baudelaire</i> 13" x 9 3/4"
INTAGLIO #54 Etching	1935 Spain	Picasso, Pablo <i>La Minotauromachie</i>
INTAGLIO #55	1935 Spain	Picasso, Pablo <i>Blind Minotaur Led Through the Night by Girl with Fluttering Doves</i>
INTAGLIO #56 Aquatint, Drypoint, over Heliogravure	1940s France	Roualt <i>Love ye one another</i> 23 3/8" x 16 3/4"
INTAGLIO #57 Etching, Engraving	1948 United States	Hayter, William <i>Death by Water</i> 13 3/4" x 23 1/2"
INTAGLIO #58 Etching	1953 France	Villon, Jacques <i>Marcel Duchamp</i>
INTAGLIO #59 Mezzotint	1961 Japan	Hamaguchi, Yozo <i>Grapes on Deep Black</i> 13 1/2" x 11 9/16"
INTAGLIO #60 Drypoint	1961 United States	Dine, Jim <i>Tie</i> 12 15/16" x 7 11/16"

INTAGLIO #61 Etching, Aquatint	1961 United States	Oldenberg, Claus <i>Orpheum Sign</i> 10" x 7 11/16"	5
INTAGLIO #62 Etching	1961 - 63 England	Hockney, David <i>The Start of the Spending Spree and the Door Opening for a Blonde</i> 20" x 24 1/4"	
INTAGLIO #63 Photo engraving	1962 United States	Warhol, Andy <i>Cooking Pot</i> 11 3/4" x 9 1/2"	
INTAGLIO #64 Etching	1962 United States	Lichtenstein, Roy <i>On</i> 11 3/4" x 9 1/2"	
INTAGLIO #65 Photoengraving, Etching	1962 United States	Rosenquist, James <i>Certificate</i> 11 3/4" x 9 1/2"	
INTAGLIO #66 Etching	1962 United States	Baskin, Leonard <i>Portrait of Ernst Barlach</i>	
INTAGLIO #67 Engraving, Etching Softground, etc.	1965 United States	Lasansky, Mauricio <i>Amana Girl</i> 46 3/4" x 21 15/16"	
INTAGLIO #68 Etching	1966 United States	Baskin, Leonard <i>Fledgling</i> 32 cm x 22 cm	
INTAGLIO #69 Engraving, Softground, Etching, Aquatint, Drypoint, etc.	1967 United States	Lasansky, Mauricio <i>Lady in Blue</i> 75 9/16" x 25 10/16"	
INTAGLIO #70	1967 United States	Twombly, Cy <i>Untitled II</i> 27 3/8" x 40 3/8"	
INTAGLIO #71 Etching	1967 United States	Longo, Vincent <i>Screen</i> 17 13/16" x 18"	
INTAGLIO #72 Aquatint	1968 - 72 United States	Motherwell, Robert <i>"Red" 8 - 11</i> 26" x 39"	
INTAGLIO #73 Color Mezzotint	1969 United States	Avati, Mario <i>Il est 3 Heures, Madame</i>	
INTAGLIO #74 Lift ground	1969 United States	Milton, Peter <i>October Piece</i>	

INTAGLIO #75 Engraving, Soft ground, Etching, Drypoint, Aquatint, etc.	1970 United States	Lasansky, Mauricio <i>Bleeding Heart</i> 47 9/16" x 22 1/4"
INTAGLIO #76 Etching	1971 United States	LeWitt, Sol <i>Squares with a Different Line Direction in Each Half Square</i> 14 1/2" x 14 1/2"
INTAGLIO #77 Engraving, Soft ground, Etching, Drypoint, Aquatint, Liftground	1972 United States	Lasansky, Mauricio <i>Quetzalcoatl</i> 75 11/16" x 33 8/16"
INTAGLIO #78 Etching, Drypoint, Softground	1972 United States	Dine, Jim <i>Five Paintbrushes (5th State)</i> 23 1/2" x 35 1/2"
INTAGLIO #79 Etching, Drypoint, Softground	1972 United States	Dine, Jim <i>Five Paintbrushes (4th State)</i> 14" x 27 1/4"
INTAGLIO #80 Etching	1972 United States	Dine, Jim <i>Five Paintbrushes (2nd State)</i> 23 1/2" x 31 3/4"
INTAGLIO #81 Etching	1972 United States	Dine, Jim <i>Five Paintbrushes (1st State)</i> 23 1/2" x 35 1/2"
INTAGLIO #82	1972 United States	Close, Chuck <i>Keith</i> 50" x 41"
INTAGLIO #83	1972 United States	Dine, Jim <i>Braid (State II)</i> 38" x 25"
INTAGLIO #84	1972 United States	Close, Chuck <i>Keith</i> 24" x 32" (Collage of Trial Proofs)
INTAGLIO #85 Etching, Aquatint	1974 Spain	Tapiés, Antoni <i>Ditades damunt diari</i> 25 3/4" x 19 3/4"
INTAGLIO #86 Aquatint	1975 United States	Mangold, Robert <i>Five Aquatints</i> 9" x 9"
INTAGLIO #87 Stipple Etching	1976 United States	Wujcik, Theo <i>Jim Dine</i> 16 7/8" x 20 7/8"

INTAGLIO #88 Etching, Aquatint	1976 United States	Mazur, Michael <i>Net #1</i> 18 7/8" x 12 5/8"
INTAGLIO #89 Etching, Aquatint	1976 United States	Mazur, Michael <i>Net #2</i> 18 7/8" x 12 5/8"
INTAGLIO #90 Etching, Aquatint	1976 United States	Mazur, Michael <i>Net #3</i> 18 7/8" x 12 5/8"
INTAGLIO #91 Etching, Aquatint	1976 United States	Dine, Jim <i>Saw</i>
INTAGLIO #92 Etching, Aquatint	1976 United States	Oldenberg, Claes <i>Floating 3 Way Plug</i> 42" x 32 1/4"
INTAGLIO #93 Aquatint, Drypoint	1978 United States	Diebenkorn, Richard <i>#5 from 5 aquatints with drypoint</i> 19" x 13 1/4"
INTAGLIO #94 Drypoint	1978 United States	Bartlett, Jennifer <i>Day & Night</i> 15" x 11"
INTAGLIO #95 Etching, Aquatint	1979 United States	Oliveira, Nathan <i>Archive Site</i>
INTAGLIO #96 Etching, Sugarlift, Aquatint	1979 United States	Marden, Brice <i>Tiles</i> 29 1/4" x 22 1/4"
INTAGLIO #97 Etching, Aquatint	1979 United States	Dine, Jim <i>The Pine in a Storm Aquatint</i>
INTAGLIO #98 Etching (with Acrylic)	1980 United States	Dine, Jim <i>Strelitzia</i> 35" x 24"
INTAGLIO #99 Etching	1980 United States	Dine, Jim <i>Strelitzia</i> 35" x 24"
INTAGLIO #100 Etching	1980 United States	Diebenkorn, Richard <i>Large Bright Blue</i> 40" x 26"
INTAGLIO #101	1981 United States	Oldenberg, Claes <i>Double Screwarch Bridge</i> 24" x 51"

INTAGLIO #102 Etching, Aquatint	1982 United States	Fischl, Eric <i>Digging Kids</i> 54" x 38"
INTAGLIO #103 Aquatint, Softground, Spitbite	1983 United States	True, David <i>Savannah Sea</i> 25 3/4" x 33"
INTAGLIO #104 Color, 2 plates, A la poupee	1984 United States	Aivaliotis, Sharon-Firth <i>Intaglio - Intermezzo</i> 15 1/2" x 11 1/2"
INTAGLIO #105	1984 United States	Peterdi, Gabor <i>Wetland in the Forest</i> 29" x 39 1/2"
INTAGLIO #106 Color Mezzotint	1984 United States	Avati, Mario <i>Night and Day</i> 14" x 17"
INTAGLIO #107	1985 United States	DeKooning, Elaine <i>Torchlight Cave Drawing</i> 20" x 26 1/4"
INTAGLIO #108 Viscosity	1986 United States	Reddy, Krishna <i>The Great Clown</i> 36" x 48"
INTAGLIO #109 Color Etching	1986 United States	Diebenkorn, Richard <i>Green</i> 53 1/2" x 41 1/4"
INTAGLIO #110 Etching, Aquatint	1987 United States	Bailey, William <i>Untitled</i>
INTAGLIO #111 Mezzotint	1988 Belgium	Dykmans, Anne <i>Conversation</i> 19 1/4" x 25"
INTAGLIO #112 Mezzotint	1988 United States	Zaage, Herman <i>Mangrove</i> 14 1/2" x 19 1/2"
INTAGLIO #113 Etching	1988 United States	Ruscha, Ed <i>Rooster</i>
INTAGLIO #114 Aquatint	1990 United States	Sultan, Donald <i>Pomegranates</i> 40" x 30"
INTAGLIO #115 Aquatint	1-31-1990 United States	Sultan, Donald <i>Morning Glories</i> 60" x 48"

INTAGLIO #116
Etching, Drypoint

1990
United States

Diebenkorn, Richard
Passage I
29 1/2" x 20 1/4"

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INTAGLIO #117

1990
United States

Rollins, Tim and K.O.S.
*The Temptations of St. Anthony XXV -
the Solitaires*

INTAGLIO #118
Aquatint

2-3-1991
United States

Sultan, Donald
Morning Glories
60" x 48"

LITHOGRAPHY

LITHOGRAPHY #1	1801 United States	West, Benjamin <i>He is not here: for He is Risen</i>	10
LITHOGRAPHY #2	1825 Spain	Goya, Fransisco <i>Bullfight in a Divided Ring</i>	
LITHOGRAPHY #3	1825 France	Ingres, Jean-Auguste-Dominique <i>Odalisque</i>	
LITHOGRAPHY #4	1828 France	Delacroix, Eugene <i>Wild Horse Attacked by a Tiger</i>	
LITHOGRAPHY #5	1830s France	Gericault, Fransisco <i>Horse Being Shod</i>	
LITHOGRAPHY #6	1830s France	Ciceri, Eugene <i>Une Rue à Quimperle</i>	
LITHOGRAPHY #7	1830 Germany	Senefelder, Alois Lithographic stone with original drawing	
LITHOGRAPHY #8	1834 France	Daumier, Honore <i>Rue Transnonain</i>	
LITHOGRAPHY #9	1834 France	Daumier, Honore <i>King Louis-Philippe Contemplating the Past, Present and Future</i>	
LITHOGRAPHY #10	1853 France	Gavarni, Paul <i>Belle Creature! Et Pas de Corset</i>	
LITHOGRAPHY #11	1860s France	Bresdin, Rodolphe <i>The Flight into Egypt</i> 8 7/8" x 6 15/16"	
LITHOGRAPHY #12	1861 France	Bresdin, Rodolphe <i>The Good Samaritan</i>	
LITHOGRAPHY #13	1864 United States	Palmer, Fanny (Currier & Ives) <i>American Express Train</i>	
LITHOGRAPHY #14	1864 France	Manet, Edouard <i>The Races</i>	
LITHOGRAPHY #15	1867 France	Manet, Edouard <i>The Execution of Emperor Maximilian</i>	
LITHOGRAPHY #16	1868 France	Manet, Edouard <i>The Cat's Rendezvous</i>	
LITHOGRAPHY #17	1872 France	Daumier, Honore <i>Monarchy Dead</i>	

LITHOGRAPHY #18	1878 United States	Whistler, James <i>Nocturne</i>	11
LITHOGRAPHY #19	1882 Netherlands	Van Gogh, Vincent <i>Sorrow</i> 15 1/8" x 11 1/4"	
LITHOGRAPHY #20	1883 France	Redon, Odilon <i>Cyclops</i>	
LITHOGRAPHY #21	1890 France	Degas, Edgar <i>After the Bath</i>	
LITHOGRAPHY #22	1891 France	Redon, Odilon <i>The Light of Day</i>	
LITHOGRAPHY #23	1892 France	Redon, Odilon <i>Druidesse</i>	
LITHOGRAPHY #24	1893 France	Toulouse-Latrec, Henri <i>L'Estampe Originale</i> 17 3/4" x 23 3/4"	
LITHOGRAPHY #25 Color Poster (1st state)	1893 France	Toulouse-Latrec, Henri <i>Aristide Bruant in his Cabaret</i> 53 1/2" x 39 1/8"	
LITHOGRAPHY #26	1895 France	Toulouse-Latrec, Henri <i>Portrait Mlle. Marcelle Lender</i>	
LITHOGRAPHY #27	1895 Norway	Munch, Edvard <i>The Scream</i> 51.3 x 38.5 cm	
LITHOGRAPHY #28	1896 Norway	Munch, Edvard <i>Jealousy II</i> 57.7 x 78.9 cm	
LITHOGRAPHY #29 4 colors (red)	1896 Norway	Munch, Edvard <i>The Sick Child II</i> 52.4 x 65.6 cm	
LITHOGRAPHY #30 4 colors (black)	1896 Norway	Munch, Edvard <i>The Sick Child II</i> 52.4 x 65.6 cm	
LITHOGRAPHY #31 Color	1896 France	Toulouse-Lautrec, Henri <i>The Seated Clowness</i> 20 3/4" x 16"	
LITHOGRAPHY #32 Color	1896-1898 France	Cezanne, Paul <i>Les baigneurs</i>	

LITHOGRAPHY #33	1897 France	Carriere, Eugene <i>Sleeping Child</i>	12
LITHOGRAPHY #34	1898 Germany	Kollwitz, Kathe <i>Self Portrait - left profile</i> 5 7/8" x 5 7/8"	
LITHOGRAPHY #35 Color	1898 France	Renoir, Pierre Auguste <i>Le chapeau epingle</i>	
LITHOGRAPHY #36 Color	1899 France	Toulouse-Latrec, Henri <i>The Jockey</i>	
LITHOGRAPHY #37 Color	1899 France	Toulouse-Latrec, Henri <i>Jane Avril</i>	
LITHOGRAPHY #38	1903 Norway	Munch, Edvard <i>The Brooch</i> 65.8 x 52.1 cm	
LITHOGRAPHY #39	1910 Germany	Kirchner, Ernst <i>Woman Wearing a Hat with Feathers</i>	
LITHOGRAPHY #40 Color	1913 Germany	Nolde, Emil <i>Three Kings</i> 25 1/4" x 20 1/2"	
LITHOGRAPHY #41	1914 France	Matisse, Henri <i>A Woman's Back</i>	
LITHOGRAPHY #42	1918 Austria	Schiele, Egon <i>Reclining Nude</i>	
LITHOGRAPHY #43	1920s Germany	Mueller, Otto <i>Three Nudes, Two Lying in Grass</i> 12 3/8" x 17"	
LITHOGRAPHY #44	1921 Germany	Grosz, George <i>Workers</i> 12" x 16"	
LITHOGRAPHY #45 Color	1921 Switzerland	Klee, Paul <i>Saint of the Inner Light</i> 12 1/4" x 7"	
LITHOGRAPHY #46	1922 Germany	Grosz, George <i>Exploiters of the People</i>	
LITHOGRAPHY #47	1924 United States	Bellows, George <i>Dempsey & Firpo</i> 18 1/8" x 22 3/8"	

LITHOGRAPHY #48 Color	1925 Germany	Kirchner, Ernst <i>Nudes in the Woods</i> 12 7/8" x 11"
LITHOGRAPHY #49	1934 Germany	Kathe Kollwitz <i>Self Portrait</i>
LITHOGRAPHY #50	1936 Netherlands	Escher, M.C. <i>Snow in Switzerland</i> 13 3/8" x 11"
LITHOGRAPHY #51	1938 France	Matisse, Henri <i>Girl with a Vase of Flowers</i> 10 7/8" x 7 1/2"
LITHOGRAPHY #52	1938 Germany	Kathe Kollwitz <i>Self Portrait</i>
LITHOGRAPHY #53	1942 Russia	Kahn, Max <i>Esperanza</i>
LITHOGRAPHY #54 2nd State	1945 - 1946 Spain	Picasso, Pablo <i>The Bull</i>
LITHOGRAPHY #55 8th State	1945 - 1946 Spain	Picasso, Pablo <i>The Bull</i>
LITHOGRAPHY #56 9th State	1945 - 1946 Spain	Picasso, Pablo <i>The Bull</i>
LITHOGRAPHY #57	1946 Spain	Picasso, Pablo <i>Eight Silhouettes</i>
LITHOGRAPHY #58 1st State	1947 Spain	Picasso, Pablo <i>David and Bathsheba</i> 25 1/4" x 19 1/4"
LITHOGRAPHY #59 4th State	1947 Spain	Picasso, Pablo <i>David and Bathsheba</i> 25 1/4" x 19 1/4"
LITHOGRAPHY #60	1947 France	Braque, Georges <i>Helios</i>
LITHOGRAPHY #61 Color	1948 France	Miro, Joan <i>Acrobats in the Garden</i> 21 3/4" x 16 1/8"
LITHOGRAPHY #62	1949 Spain	Picasso, Pablo <i>The Check Cloth Bodice</i> 19 3/4" x 25 1/2"

LITHOGRAPHY #63	1949 Spain	Picasso, Pablo <i>La Colombe (The Dove)</i> 21" x 27 1/2"	14
LITHOGRAPHY #64 4th State	1952 France	Chagall, Marc <i>The Siren</i> 16 3/4" x 12 3/4"	
LITHOGRAPHY #65	1953 Spain	Picasso, Pablo <i>Portrait of Madame X</i> 21" x 30 3/4"	
LITHOGRAPHY #66	1955 United States	Benton, Thomas Hart <i>Running Horses</i> 12 3/8" x 16 9/16"	
LITHOGRAPHY #67	1956 France	Chagall, Marc <i>The Angel</i> 49 3/4" x 35 1/2"	
LITHOGRAPHY #68	1957 United States	Rivers, Larry <i>The Bird and the Circle</i> 13" x 20"	
LITHOGRAPHY #69 Collaboration	1957 - 1959 United States	Rivers, Larry & Frank O'Hara <i>Us (Stones)</i> 18 3/4" x 23 1/2"	
LITHOGRAPHY #70	1959 - 1960 France	Dubuffet, Jean <i>Scintillement</i> 25" x 17 1/4"	
LITHOGRAPHY #71	1960 United States	Dine, Jim <i>End of the Crash</i> 39 13/16" x 26"	
LITHOGRAPHY #72	1960 Netherlands	Escher, M.C. <i>Ascending and Descending</i> 13 3/4" x 11 1/4"	
LITHOGRAPHY #73	1960 United States	Johns, Johns <i>Coat Hanger</i> 35 3/4 x 24 3/4"	
LITHOGRAPHY #74	1961 France	Dubuffet, Jean <i>L'Enffle-Chique I</i> 22 1/4" x 13 3/4"	
LITHOGRAPHY #75	1961 Netherlands	Escher, M.C. <i>Waterfall</i> 14 3/4" x 11 5/8"	

LITHOGRAPHY #76	1962 United States	Rauschenberg, Robert <i>Abby's Bird</i> 22 1/2" x 17 1/2"	15
LITHOGRAPHY #77	1963 France	Castellon, Frederico <i>The Traveler</i>	
LITHOGRAPHY #78	1963 United States	Baskin, Leonard <i>Auguste Rodin on His Deathbed</i> 51 x 49 cm	
LITHOGRAPHY #79	1963 United States	Newman, Barnett <i>Canto VII</i> 16 3/8" x 15 7/8"	
LITHOGRAPHY #80 Transfer	1964 - 1965 United States	Ellsworth, Kelly <i>Cyclamen III</i> 35 1/2" x 24 1/4"	
LITHOGRAPHY #81 Color	1965 United States	Wayne, June <i>At Last a Thousand II</i> 24" x 34"	
LITHOGRAPHY #82	1965 United States	Conner, Bruce <i>Mandala</i> 18 1/8" x 17"	
LITHOGRAPHY #83 Color	1965 United States	Golub, Leon <i>Wounded Warrior</i> 22 3/16 " x 29 3/4"	
LITHOGRAPHY #84	1965 United States	Conner, Bruce <i>Thumb Print</i> 41 7/16" x 29 13/16"	
LITHOGRAPHY #85	1965 United States	Rivers, Larry <i>15 Years</i> 22 1/2" x 31 1/2"	
LITHOGRAPHY #86 (poster)	1965 - 1966 United States	Rivers, Larry <i>15 Years</i> 33 1/4" x 22 1/2"	
LITHOGRAPHY #87	1966 United States	Rosenquist, James <i>Circles of Confusion I</i> 22 1/8" x 30 1/8"	
LITHOGRAPHY #88 (with gouache)	1966 United States	Oliviera, Nathan <i>Woman's Face with Grey Oval</i> 21" x 17"	
LITHOGRAPHY #89 Color	1967 United States	Stella, Frank <i>Star of Persia I</i> 25 15/16" x 31 15/16"	

LITHOGRAPHY #90 Color	1970 United States	Wayne, June <i>Diktat</i> 23 1/2" x 39"
LITHOGRAPHY #91 Color	1970 United States	Ruscha, Ed <i>OOO</i> 20" x 28"
LITHOGRAPHY #92	1971 United States	Baldessari, John <i>I will not Make Any More Boring Art</i> 22 7/16" x 30 1/16"
LITHOGRAPHY #93	1972 United States	Wiley, William <i>Moon Mullings</i> 22" x 30"
LITHOGRAPHY #94	1973 Britain	Hockney, David <i>Celia</i> 42.5 x 28.5 cm
LITHOGRAPHY #95	1974 United States	Rauschenberg, Robert <i>Kitty Hawk</i> 6' 7" x 3' 4"
LITHOGRAPHY #96	1975 United States	Stewart, Michelle <i>Okuping</i>
LITHOGRAPHY #97	1975 United States	Stewart, Michelle <i>Tsikupuming</i>
LITHOGRAPHY #98 Working proof	1976 United States	Johns, Jasper <i>Light Bulb</i> 17 1/8" x 13 7/8"
LITHOGRAPHY #99 (with chalk)	1977 United States	Johns, Jasper <i>Untitled</i> 32" x 22 7/8"
LITHOGRAPHY #100 Hand colored	1977 United States	Rothenberg, Susan <i>Untitled</i>
LITHOGRAPHY #101	1977 - 1979 United States	Acconci, Vito <i>Stones for a Wall</i> 30" x 23 1/4"
LITHOGRAPHY #102 (with ink & pencil)	1978 United States	Johns, Jasper <i>Savarin 5</i> 29 7/8" x 22 1/8"
LITHOGRAPHY #103	1980 United States	Knigin, Michael <i>Day Command</i>

LITHOGRAPHY #104	1980 United States	Murray, Elizabeth <i>Untitled State II</i>
LITHOGRAPHY #105 Color	1982 United States	Ruscha, Ed <i>World Series: Girls</i> 25" x 34"
LITHOGRAPHY #106 (with embossing)	1982 - 1983 United States	Longo, Robert <i>Jules, Gretchen, Mark, State II</i>
LITHOGRAPHY #107	1983 United States	Kelly, Ellsworth <i>Calla Lilly 3</i> 36" x 25"
LITHOGRAPHY #108 (with woodcut & collage)	1983 - 1984 United States	Rothenberg, Susan <i>Between the Eyes</i> 57 1/2" x 34"
LITHOGRAPHY #109 (and Relief)	1987 United States	Motherwell, Robert <i>Blue Elegy</i>
LITHOGRAPHY #110	1990 United States	Oldenberg, Claes <i>Thrown Ink Bottle with Fly and Dropped Quill</i>
LITHOGRAPHY #111	1990 United States	Oldenberg, Claes <i>Butt for Gantt</i>
LITHOGRAPHY #112	1990 United States	Ruscha, Ed <i>Main Street</i>
LITHOGRAPHY #113	1990 United States	Diebenkorn, Richard <i>Untitled</i>
LITHOGRAPHY #114	1991 United States	Rauschenberg, Robert <i>Hollywood Sphinx</i>
LITHOGRAPHY #115	1991 United States	Rauschenberg, Robert <i>Murmurs</i>

RELIEF

RELIEF #1 Woodcut (each 1" square)	1525 Germany	Holbein, Hans the younger <i>Alphabet of Death</i>	18
RELIEF #2 Woodcut	1530 Germany	Weiditz, Hans <i>Plantain</i>	
RELIEF #3 Woodcut	1538 Germany	Holbein, Hans the younger <i>The Husbandman</i>	
RELIEF #4 Woodcut	1544 Germany	Grien, Hans Baldung <i>The Bewitched Groom</i>	
RELIEF #5 Woodcut	1549 Italy	Titian <i>Pharaoh's Army Drowned in the Red Sea</i> 13 3/4" x 22" each, 12 blocks	
RELIEF #6 Woodcut	1580 Italy	Scolari, Giuseppe <i>The Man of Sorrows</i>	
RELIEF #7 Woodcut	1700s England	Anonymous 3" square (illustration from the history of Sir Richard Whittington)	
RELIEF #8 Woodcut	1793 Japan	Utamaro, Kitagawa <i>The Fickle Type</i> 14" x 9 7/8"	
RELIEF #9 Woodblock	1794 Japan	Sharaku <i>Actor as a Young Girl</i> 14 5/8" x 9 3/4"	
RELIEF #10 Woodcut	1795 Japan	Eishi, Chobunsai <i>Komurasaki of Kodatama-ya</i> 15 1/4" x 10 1/4"	
RELIEF #11 Color Woodblock	1800s Japan	Hiroshige <i>Clear Weather after Snow at Kameyama</i>	
RELIEF #12 Color Woodcut	1800s Japan	Danjuro VII <i>Danjuro in a Shibaraku Role</i>	
RELIEF #13 Wood Engraving	1804 England	Bewick, Thomas <i>The Tawny Owl</i>	
RELIEF #14 Woodblock	1820 Japan	Hokusai <i>Scene From a Legend</i> 15" x 9 7/8"	
RELIEF #15 Color Woodblock	1830 Japan	Hokusai <i>Under the Wave Off Kanagawa</i> <i>(The Great Wave)</i>	
RELIEF #16 Color Woodblock	1857 Japan	Hiroshige <i>Fukugawa Plain at Suzaki</i>	

RELIEF #17 Color Woodblock	1857 Japan	Hiroshige <i>Mountain & River on the Kiso Road</i>
RELIEF #18 Wood engraving	1862 United States	Homer, Winslow <i>The Army of the Potomac: A Sharpshooter on picket duty</i> 13 3/4" x 20 1/8"
RELIEF #19 Wood engraving	1865 England	Tenniel, John <i>Alice's Adventures in Wonderland</i>
RELIEF #20 Woodcut	1889 France	Denis, Maurice <i>Illustration for Sagesse</i> 4" x 1 3/4"
RELIEF #21 Color Woodcut	1894 - 1895 France	Gauguin <i>Nave nave fenua</i> 34.5 x 20 cm
RELIEF #22 Woodcut	1894 - 1895 France	Gauguin <i>Auti te Pape</i> 20.5 x 35.5 cm
RELIEF #23 Woodcut	1898 Norway	Munch, Edvard <i>The Kiss</i> 57.5 x 47 cm
RELIEF #24 Woodcut	1908 - 1909 Norway	Munch, Edvard <i>The Rag picker</i> 13 x 8 1/2"
RELIEF #25 Woodcut	1909 Germany	Kirchner, Ernst <i>Three Figures</i>
RELIEF #26 Woodcut	1910 Germany	Nolde, Emil <i>Fishing Boat</i>
RELIEF #27 Woodcut	1911 Germany	Nolde, Emil <i>Dr. P. (profile)</i>
RELIEF #28 Color Woodcut	1917 Germany	Kirchner, Ernst <i>Alpine Shepherd</i>
RELIEF #29 Woodcut	1919 Germany	Schmidt-Rottluff, Karl <i>Prophetess</i> 19 5/8" x 15 1/2"
RELIEF #30 Color Woodcut	1919 Germany	Heckel, Erich <i>Self Portrait</i> 18 1/4" x 12 3/4"
RELIEF #31 Relief Etching	1920s Mexico	Posada, Jose Guadalupe <i>Calavera Huertista</i>

RELIEF #32 Metalcut	1920s Mexico	Posada, Guadalupe <i>Regalo de Calaveras.</i> <i>En Prueba de Puro Amor</i>	20
RELIEF #33 Woodcut	1920s Germany	Beckman, Max <i>Group Portrait at the Eden Bar</i>	
RELIEF #34 Woodcut	1920 United States	Feininger, Lyonel <i>The City</i> 6 7/8" x 9 1/2"	
RELIEF #35 Woodcut	1920 Germany	Janson, Franz <i>8 o'clock</i> 10 3/4" x 15 3/4"	
RELIEF #36 Woodcut	1921 Germany	Marks, Gerhard <i>The Drummers</i> 12 1/8" x 6 1/8"	
RELIEF #37 Woodcut	1922 Belgium	Masereel, Frans <i>The Parvenu</i> 10 1/2" x 7 5/8"	
RELIEF #38 Woodcut	1923 Netherlands	Escher <i>San Gimignano</i> 11 3/8" x 19 3/8"	
RELIEF #39 Woodcut	1924 Germany	Kathe Kollwitz <i>Self Portrait</i> 5 7/8" x 4 3/8"	
RELIEF #40 Wood Engraving	1929 United States	Ward, Lynd <i>From God's Man</i>	
RELIEF #41 Linoleum	1951 United States	Baskin, Leonard <i>Rooster</i>	
RELIEF #42 Color Woodcut	1952 Netherlands	Escher, M.C. <i>Puddle</i> 9 1/2" x 12 3/4"	
RELIEF #43 Wood Engraving	1957 United States	Baskin, Leonard <i>Death of the Laureate</i> 11 1/2" diameter	
RELIEF #44 Color Linocut	1958 Spain	Picasso, Pablo <i>Bust of a Woman after Cranach</i> <i>the Younger (25 1/4" x 21 1/8")</i>	
RELIEF #45 Linocut	1959 Spain	Picasso, Pablo <i>Portrait de Jacqueline</i>	
RELIEF #46 Plaster Relief Engraving	1961 United States	Deshaies, Arthur <i>Cycle of a Large Sea: Unbeing Myself</i>	

RELIEF #47 Woodcut	1970 United States	Catlett, Elizabeth <i>Sharecropper</i>	21
RELIEF #48 Color Woodcut	1971-1976 United States	Uchima, Ansei <i>Space Landscape B</i> 30" x 20 1/2"	
RELIEF #49 Wood Engraving	1972 United States	Eichenberg, Fritz <i>The Follies of Old Age 1972</i> 18" x 12"	
RELIEF #50 Color Woodcut	1974 United States	Frankenthaler, Helen <i>Savage Breeze</i> 31 1/2" x 27"	
RELIEF #51 Wood Engraving	1974-1978 England	Blake, Peter <i>Tattooed Man from Side Show</i> 10 1/2" x 8 1/4"	
RELIEF #52 Color Woodcut & Litho	1975 United States	Dine, Jim <i>Bathrobe</i> 36" x 24"	
RELIEF #53 Woodcut	1976-1977 United States	Longo, Vincent <i>Passing Through</i> 36" x 24"	
RELIEF #54 Color Woodcut	1977 United States	Frankenthaler, Helen <i>Essence Mulberry State I</i> 39 1/2" x 18 1/2"	
RELIEF #55 Linocut	1980 North Wales	Flanagan, Barry <i>Killary Harbour 1979</i> 15 1/4" x 22 1/2"	
RELIEF #56 Color Woodcut	1980 United States	Frankenthaler, Helen <i>Cameo</i> 42" x 32"	
RELIEF #57 Woodcut	1982 United States	Puryear, Martin <i>Dark Loop</i>	
RELIEF #58 Color Linocut	June 28, 1982 United States	Sultan, Donald <i>French Iris 3</i> 15 1/2" x 10 1/2"	
RELIEF #59 Woodcut	1987 Denmark	Kirkeby, Per <i>Untitled</i> 27 3/8" x 25 3/8"	
RELIEF #60 Relief, Etching & Aquatint	1988 United States	Stella, Frank <i>La Penna di hu</i>	

RELIEF #61
Woodcut

1988
United States

Frasconi, Antonio
Los Desaparecidos X

22

RELIEF #62
Woodcut (Set of 10)

1988
United States

Judd, Donald
Untitled
23 1/8" x 31 1/2"

RELIEF #63
Woodcut

1990-1991
Switzerland

Gertsch, Franz
Schwarzwasser
108 1/4" x 85 1/2"

RELIEF #64
Woodcut, Collage

1991
United States

Borofsky, Jonathan
Man with a Briefcase
92" x 39"

RELIEF #65
Woodcut

1992
Latvia

Celmins, Vija
Ocean
19 1/2" x 15 1/2"

SCREENPRINT

SCREEN PRINT #1	1938 United States	Lamore, Chet <i>Unemployed</i> 35.9 x 27.9 cm
SCREEN PRINT #2	1947 United States	Gwathmey, Robert <i>Topping Tobacco</i> 33.5 x 22.8 cm
SCREEN PRINT #3	1947 United States	Hayter, Stanley William <i>Falling Figure</i> 45 x 37.4 cm
SCREEN PRINT #4	1952 United States	Meeker, Dean <i>Trojan Horse</i> 45.7 x 65.3 cm
SCREEN PRINT #5	1962 United States	Warhol, Andy <i>Turquoise Marilyn</i> 40" x 40"
SCREEN PRINT #6	1964 United States	Kelly, Ellsworth <i>Red/Blue</i> 24" x 20"
SCREEN PRINT #7	1965 United States	Katz, Alex <i>Luna Park</i> 40" x 29 3/4"
SCREEN PRINT #8	1965 United States	Warhol, Andy ? <i>Atomic Bomb</i> 8' 8" x 6' 8 1/2"
SCREEN PRINT #9	1965 United States	Lichtenstein, Roy <i>Sweet Dreams Baby</i> 37 1/2" x 27 1/2"
SCREEN PRINT #10	1966 United States	Ruscha, Edward <i>Standard Station</i> 25 9/16" x 39 15/16"
SCREEN PRINT #11	1966 United States?	Pond, Clayton <i>Chair</i> 8 1/4" x 6 3/8"
SCREEN PRINT #12	1967 United States	Warhol, Andy <i>Big Electric Chair</i> 54" x 6' 1"
SCREEN PRINT #13	1968 England	Riley, Bridget <i>19 greys A 19 greys C</i> 30" x 30" each

SCREEN PRINT #14	1969 United States	Lichtenstein, Roy <i>Cathedral 2</i> 32 1/2" x 48 1/2"	24
SCREEN PRINT #15 with stencil & watercolor	1969 United States	Shields, Alan <i>c. b. a. r. l. a. a. (old) y. (odd) o.</i> 18 13/16" x 17 7/8"	
SCREEN PRINT #16	1970 United States	Lewitt, Sol <i>Composite Series (Set of 5)</i> 20" x 20"	
SCREEN PRINT #17	1970 United States	Nauman, Bruce <i>Studies for Holograms</i> 26" x 26"	
SCREEN PRINT #18 (on 2 sheets)	1970 Germany	Palermo, Binkey <i>Flipper</i>	
SCREEN PRINT #19 (on felt board)	1973 Germany	Beuys, Joseph <i>Erdtelefon</i> 39" x 23 1/2"	
SCREEN PRINT #20 (& litho)	1975 United States	Nauman, Bruce <i>Oiled Dead</i> 45 1/2" x 49 1/2"	
SCREEN PRINT #21	1976 United States	Kelly, Ellsworth <i>Colors on a Grid, Screen print</i> 48 1/4" x 48 1/4"	
SCREEN PRINT #22 (& Litho)	1978 -1980 United States	Stella, Frank <i>Polar Coordinates for Ronnie Peterson Variant IIIA</i> 38 1/2" x 38"	
SCREEN PRINT #23 (& Litho, Trial proof)	1979-1980 United States	Stella, Frank <i>Polar Coordinates for Ronnie Peterson III</i> 38 1/2" x 38"	
SCREEN PRINT #24	1980s United States	Gray, Karen <i>Three Ladies</i> 22" x 30"	
SCREEN PRINT #25 monoprints	1980s United States	Henning-Santiago, Dawn (No title found)	
SCREEN PRINT #26	1980s United States	Burrows, Gladys <i>Studio Window</i> 22 1/2" x 17 5/8"	
SCREEN PRINT #27	1980s United States	Smith, Kiki <i>Untitled</i> 24 1/4" x 30"	

SCREEN PRINT #28 (water based inks)	1980 - 1990 United States	Manville, Elsie <i>Tea & Lemon</i> 31" x 37"
SCREEN PRINT #29 (on canvas)	1987 -1988 United States	Warhol, Andy <i>Warhol Shadows</i> , installation view Richmond Hall, Houston
SCREEN PRINT #30 (45 colors)	July 1988 United States	Sultan, Donald <i>Morning Glories</i> 12" x 12" (image)
SCREEN PRINT #31 (42 colors)	Aug. 1989 United States	Sultan, Donald <i>Flowers</i> 12" x 12" (image)
SCREEN PRINT #32 (11 colors)	Aug. 1990 United States	Sultan, Donald <i>Fish</i> 12" x 12" (image)
SCREEN PRINT #33 (collage)	1990 United States	Borofsky, Jonathan <i>Hammering Man</i> 12" x 5' 9"
SCREEN PRINT #34	1990 United States	Serra, Richard <i>Fuck Helms</i> 14" x 15"
SCREEN PRINT #35	1998 United States	Bailey, William <i>Soliloquy</i> 34" x 44"

OTHER TECHNIQUES

Cliche Verre #1	1854 France	Corot, Jean-Baptiste-Camille <i>The Dreamer</i>	26
Monotype #2	1880 France	Degas, Edgar <i>The Bath</i>	
Collagraph #3	1962 United States	Fricano, Tom <i>Erosion of Red Square</i> 19 3/4" x 25 1/2"	
Monotype #4	1963 France	Chagall, Marc <i>La Fenetre de L'atelier</i> 20 1/2" x 26 3/8"	
Monotype #5	1965 France	Chagall, Marc <i>L'apparition</i> 22 1/8" x 15"	
Collagraph #6	1970s United States	Klein, Dolores <i>Chromatic Fugue</i> 11 1/2" x 18"	
Collagraph #7	1970s United States	Knapton, Cynthia <i>Distilled Fire</i> 30" x 41 1/2"	
Collagraph #8	1970s United States	MacRae MacLeod, Anne <i>Shore Sentinel</i>	
Collagraph #9	1970s United States	McLean, Jim <i>Urban Fragment III</i> 10" x 10"	
Collagraph #10	1970s United States	Pierce, Mary Ann <i>Composition in Black & Ochre</i> 14" x 14 1/2"	
Collagraph #11	1970s United States	Rodman, Ruth <i>A Quiet Memory</i> 23 1/2" x 17 1/2"	
Collagraph #12	1970s United States	Tall, Glenda <i>Floral Offering</i>	
Collagraph #13	1970s United States	Wenniger, Mary Ann <i>Autumn</i>	
Collagraph #14	1970s United States	Wenniger, Mary Ann <i>Sweet Morning</i> 18" x 31"	
Color Litho #15 with Collage	1971 United States	Christo, Jean Claude <i>Whitney Museum of American Art, Packed, Project for New York</i> 28" x 22"	

Transfer & Collage #16 on silk	1974 United States	Rauschenberg, Robert <i>Hoarfrost Editions: Plus Fours</i> 67" x 95"
Collagraph #17	1975 United States	Grofe, Debbie <i>Portrait</i>
Photo Offset #18	1977 United States	Holzer, Jenny <i>Truisms</i> 16 15/16" x 13 11/16"
Handmade Paper #19	1982 United States	Close, Chuck <i>Phil Manipulated</i> 70" x 53 1/2"
Pastel & Monotype #20	1983 United States	Mazur, Michael <i>Wakeby Day II</i> 72" x 144"
Monotype #21	1986 United States	Pondick, Rona <i>GT/RPSBO1386</i>
Monotype #22	1987 England	Walker, John <i>Salsipuedes Form No. 1</i>
Offset Lithography #23	1990 United States	Gonzales-Torres, Felix <i>Untitled (the End)</i> 22" x 28" x 23 1/4"
Paintstik #24 (Ed. 46)	1991 United States	Serra, Richard <i>Reykjavik</i> 67" x 76 1/2"

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