

Artist Statement

Reanna Nelson

I am interested in the complex interactions we have with the landscape around us. The metaphorical meeting places between humans and our environment – the connections we form with the land, the use and management decisions that are made, the effect that natural disasters have on us – reveal that changes made to the land are never purely ecological, but are reflections of culture. My work recognizes the dual view we tend to have of the natural environment as both a resource for us to use and as an untouched place to be preserved. While there are increasing uncertainties about what purpose nature should serve and what our role in the landscape should be, it is true that the way we perceive the land is inextricably linked to the values we place upon it and ultimately the decisions we make about its treatment.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Repair 1	Sculpture	copper leaf on wood, 6 in x 24 in
Figure 2:	Repair 2	Sculpture	copper leaf on wood, 10 in x 18 in
Figure 3:	Repair 3	Sculpture	copper paint on wood, 18 in x 18 in x 18 in
Figure 4:	Roaring Creek	Drawing	graphite and copper leaf on paper, 40 in x 15 in
Figure 5:	Fixed River	Sculpture	concrete and polyurethane, 75 in x 54 in x 3 in
Figure 6:	Fixed River [detail]	Sculpture	concrete and polyurethane, 75 in x 54 in x 3 in
Figure 7:	Pyriscence	Drawing	mixed media on roofing paper, 85 in x 36 in
Figure 8:	[Un]trammeled	Drawing	graphite and ink on vellum, 55 in x 36 in
Figure 9:	Mylar 1	Drawing	graphite on watercolor paper, 54 in x 36 in
Figure 10:	Mylar 2	Photography	pearl gloss print, 36 in x 24 in
Figure 11:	Corridor	Drawing	photo transfer and tape on paper, 40 in x 31 in
Figure 12:	Redaction (692)	Drawing	mixed media on paper, 60 ft x 10 in
Figure 13:	Redaction (692) [detail]	Drawing	mixed media on paper, 60 ft x 10 in



Figure 1: Repair 1



Figure 2: Repair 2



Figure 3: Repair 3



Figure 4: Roaring Creek



Figure 5: Fixed River



Figure 6: Fixed River [detail]



Figure 7: Pyriscence



Figure 8: [Un]trammeled



Figure 9: Mylar 1



Figure 10: Mylar 2



Figure 11: Corridor

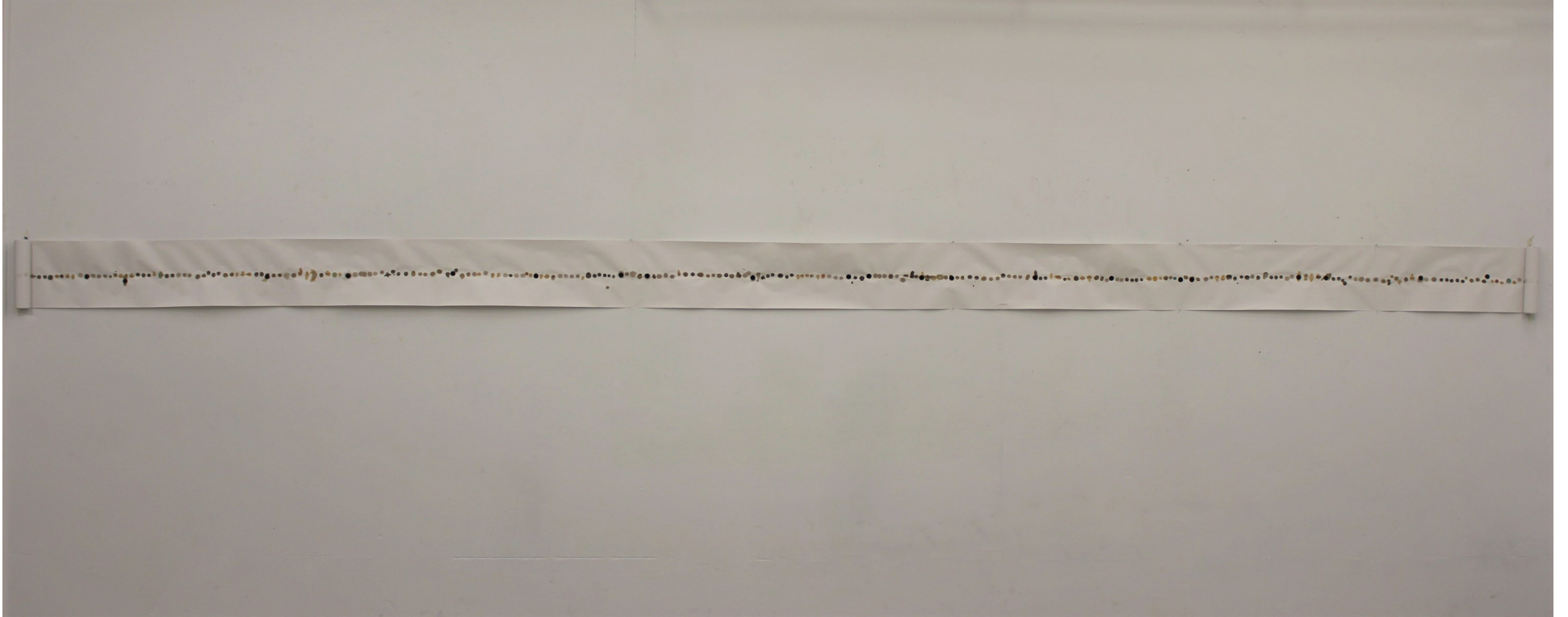


Figure 12: Redaction (692)

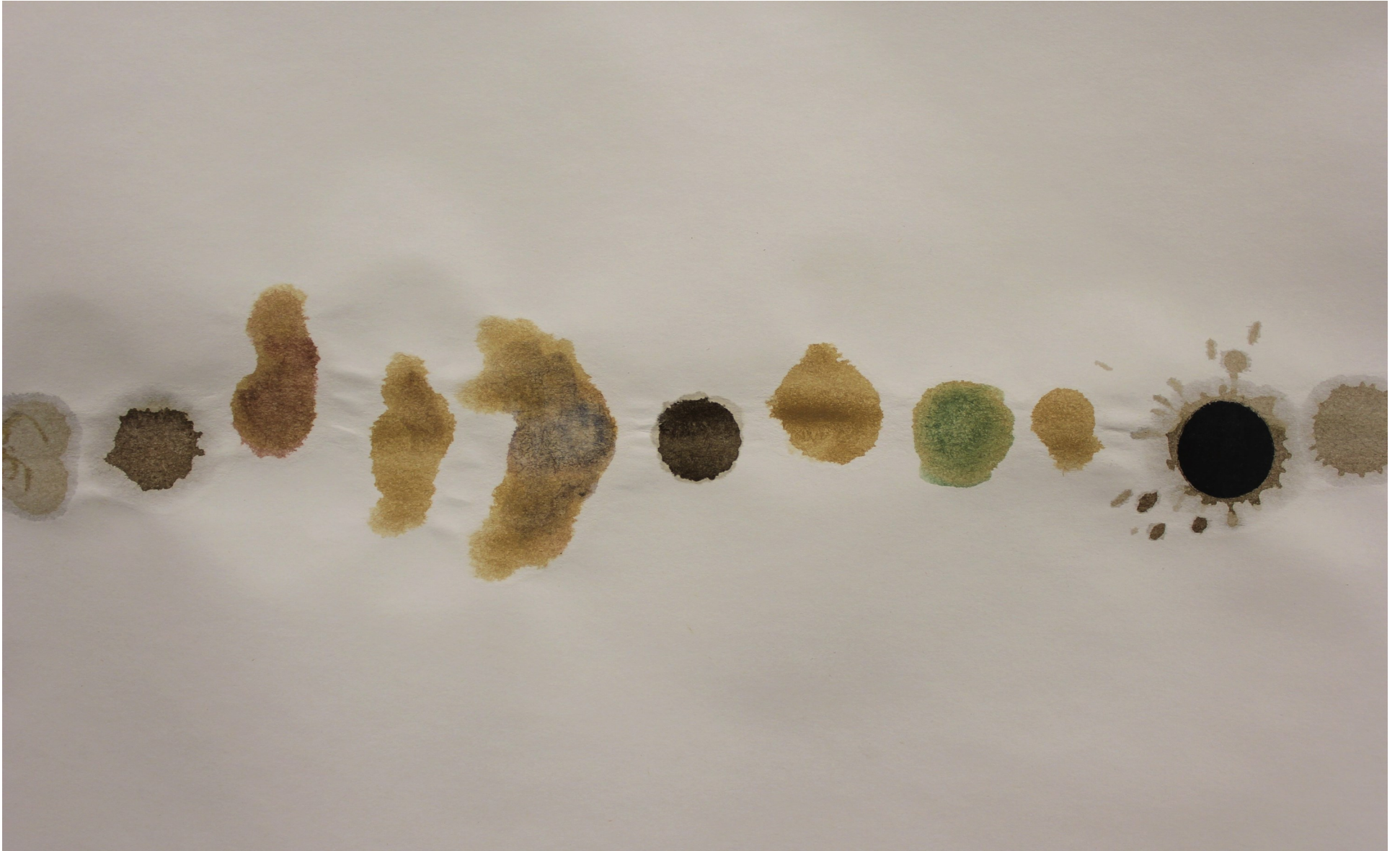


Figure 13: Redaction (692) [detail]