

Artist Statement

Brittany Jackson

As a graphic artist, my work is inspired by the tension between organic forms and structured design. While growing up in Colorado, I loved spending time outside in the vast, colorful mountains ranges. The natural geometry found behind a small flower up to the structure of the entire universe is fascinating to me. My curiosity motivates me to explore the world and share my thoughts and ideas creatively.

The influence of natural forms and geometry can be found in a lot of pieces of my work. I typically prefer simple design, and abstracting complex forms and emotions to minimal concepts. Working in different artistic mediums influence each other by exercising the different creative sides of my brain. I primarily work in vector illustration and typography, but I also enjoy photography, pottery, and playing the violin.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Magazine Spread	Graphic Design	Vector Illustration with Typography 8in x 20in
Figure 2:	Editorial	Graphic Design	Vector Illustration, 11 in x 17in
Figure 3:	Olympic Logo	Graphic Design	Vector Logo, 1.5in x 3in
Figure 4:	Olympic Sign	Graphic Design	Photoshop Mockup, 24in x
Figure 5:	Poster Series	Graphic Design	Vector Illustration, 11in x 17in
Figure 6:	Vinyl Album	Graphic Design	Vector Illustration, 12in x 12in
Figure 7:	Music Infographic	Graphic Design	Vector Illustration, 8in x 30in
Figure 8:	Sushi Zensai Logo	Graphic Design	Vector Logo, 4in x 2in
Figure 9:	Sushi Menu	Graphic Design	Vector with Typographic Layout, 9in x 12in
Figure 10:	Sushi Packaging	Graphic Design	Vector Illustration and Mockup, 12in x 4in x 4in



LIVINGsmall

By Henry Grabar

The making of Manhattan's first micro-apartments

Later this winter, a truck will pick up this prefabricated apartment from a former naval foundry in Brooklyn, carry it over the Manhattan Bridge, and deliver it to a construction site on Manhattan's East Side. A crane will hoist the unit—and 54 others like it, along with segments of stairways and elevator shafts—into the air and stack them together, creating a nine-story building.

In a city that's seen just about everything, the undertaking, a collaboration between the firm nArchitects, Monadnock Development, and the Actor's Fund Housing Development Corporation, will be a novelty twice over. For one thing, this will be the tallest building ever constructed out of prefab modules in Manhattan, and one of the first such apartment buildings in the entire city. The modules—each of which weighs the equivalent of a dozen Ford F-150s—will arrive on East 27th Street virtually move-in ready, with toilets, cabinets, and electrical sockets all in place.

For another, this will be the city's first "microunit" building. In 2013, its design won a city-sponsored "micro-housing" competition devoted to compact housing for single occupants. (Forty-six percent of Manhattan households are made up of one adult.) The architects, Eric Bunge and Mimi Hoang, hope that large windows, high ceilings, and floor plans featuring multipurpose living areas—fold-up furniture sold separately—will make the apartments feel more spacious than their 255 to 360 square feet.

Microunits and modular construction make a good match. "The whole point is efficiency through repetitive, assembly-line construction," says Tobias Oriwol, the project developer for Monadnock. Walking along the assembly line as workers toil on two dozen apartments in various stages of completion, you see, as if in a flip-book, a finished home emerge from a cage of steel. Bunge says that drafting a modular, microunit building is something like designing a car.

Illustrated by Brittany Jackson

The Atlantic January Issue

Figure 1: Magazine Spread



Figure 2: Editorial

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Figure 3: Olympic Logo



Figure 4: Olympic Sign

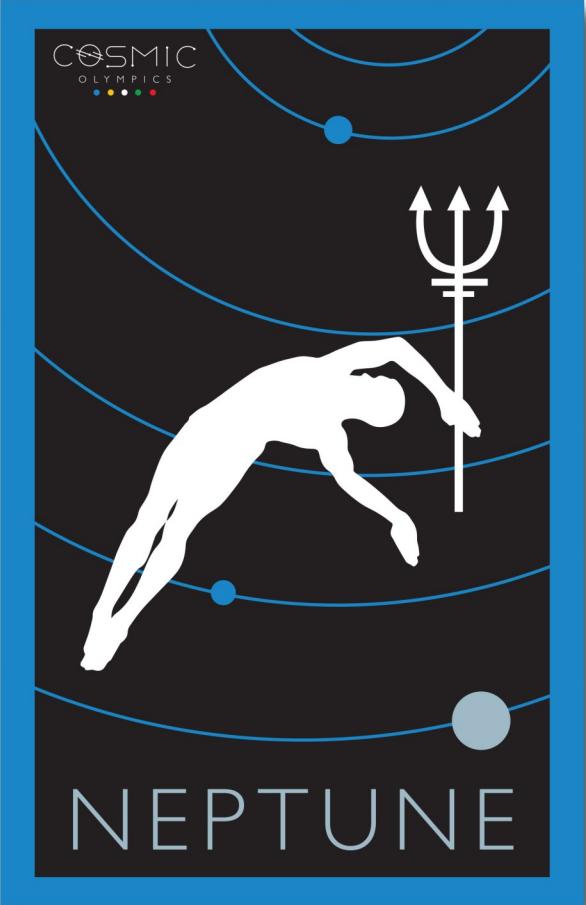


Figure 5: Poster Series



Figure 6: Vinyl Album

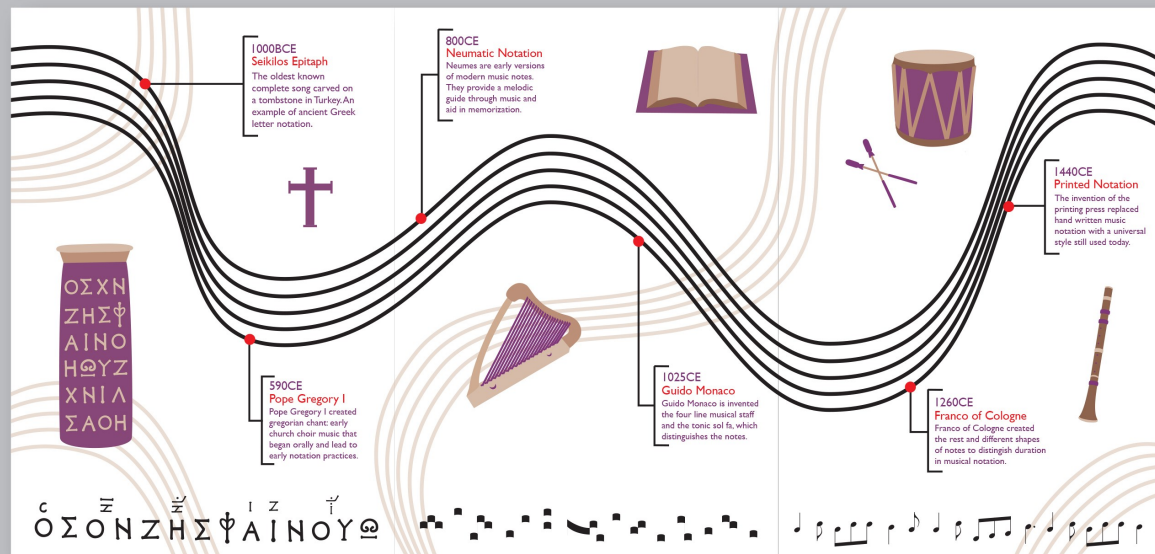
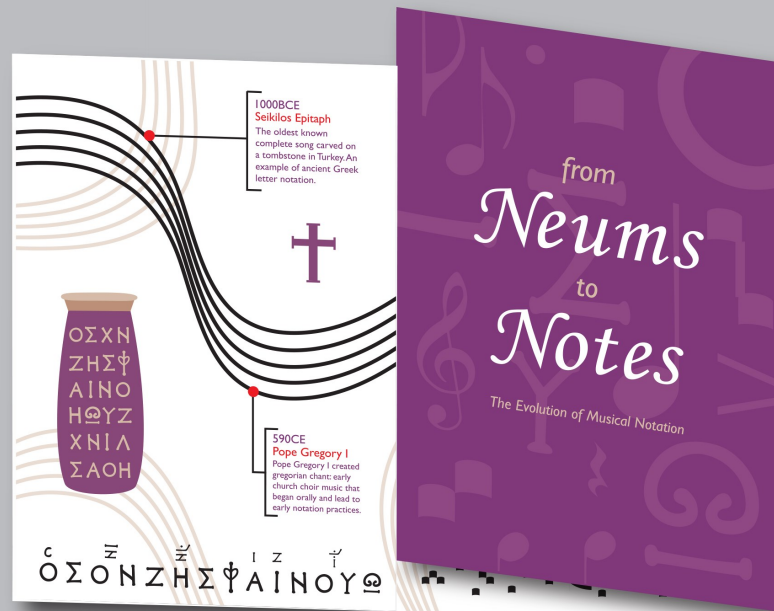


Figure 7: Music Infographic

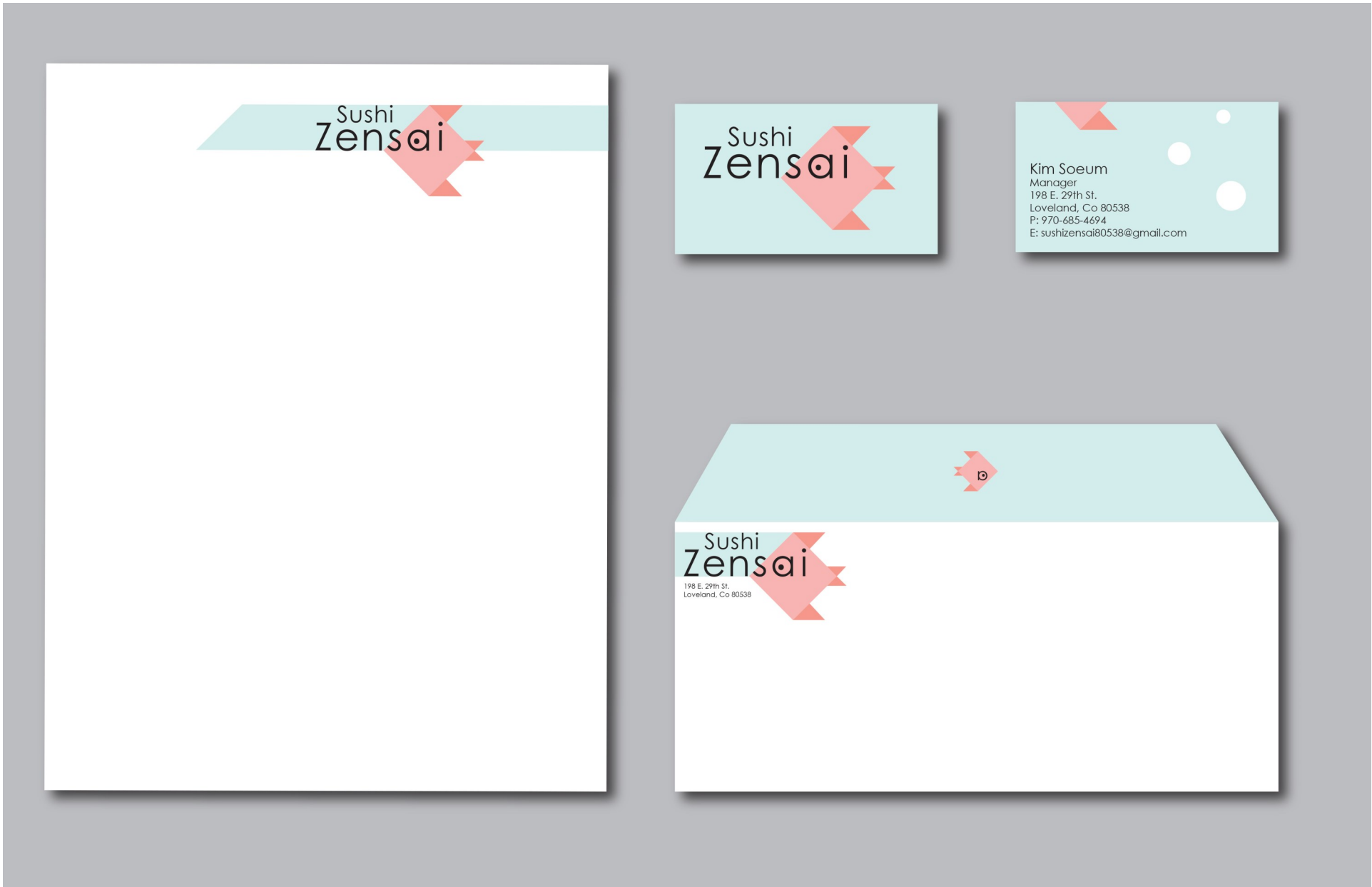


Figure 8: Sushi Zensai Logo

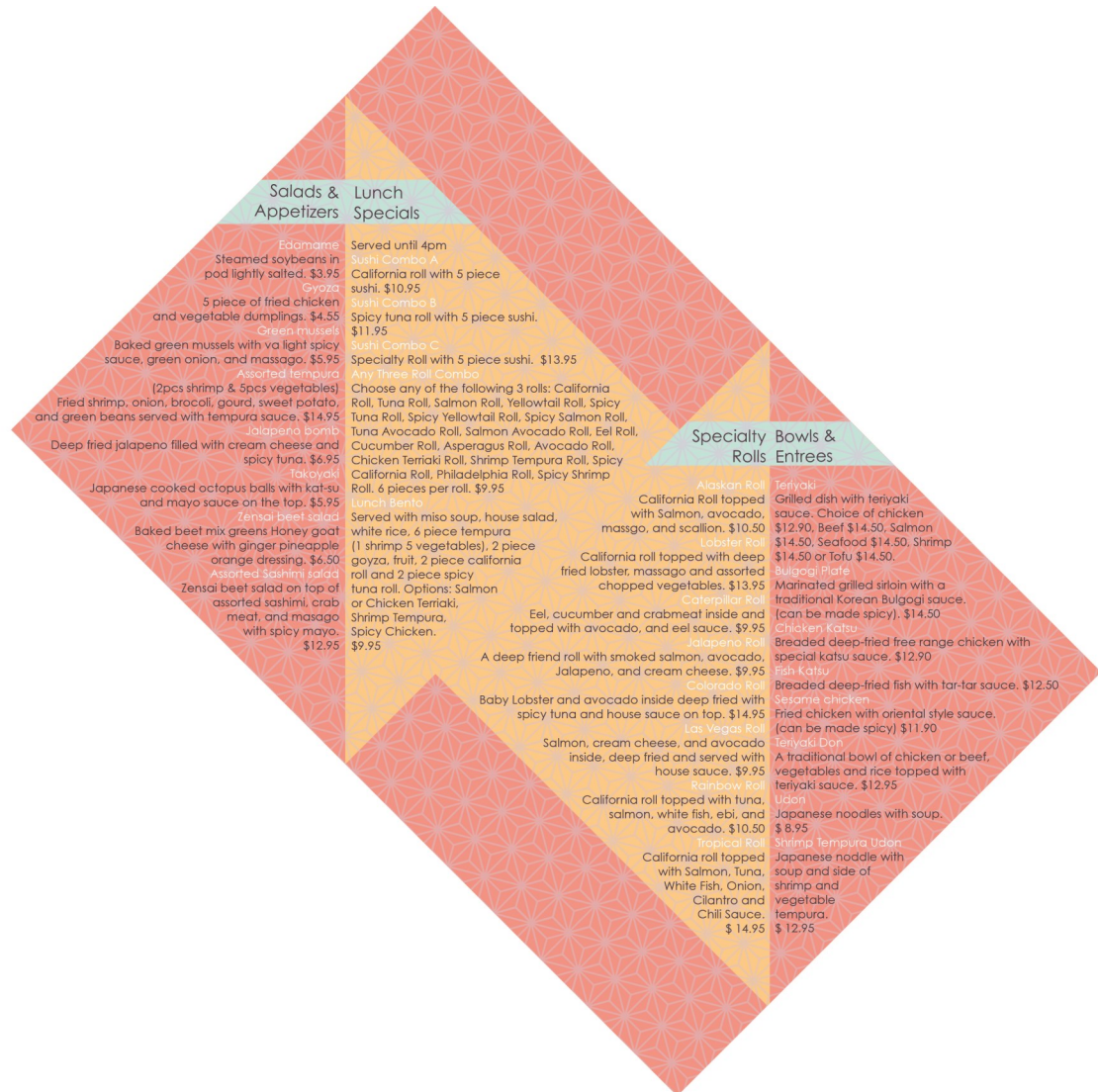
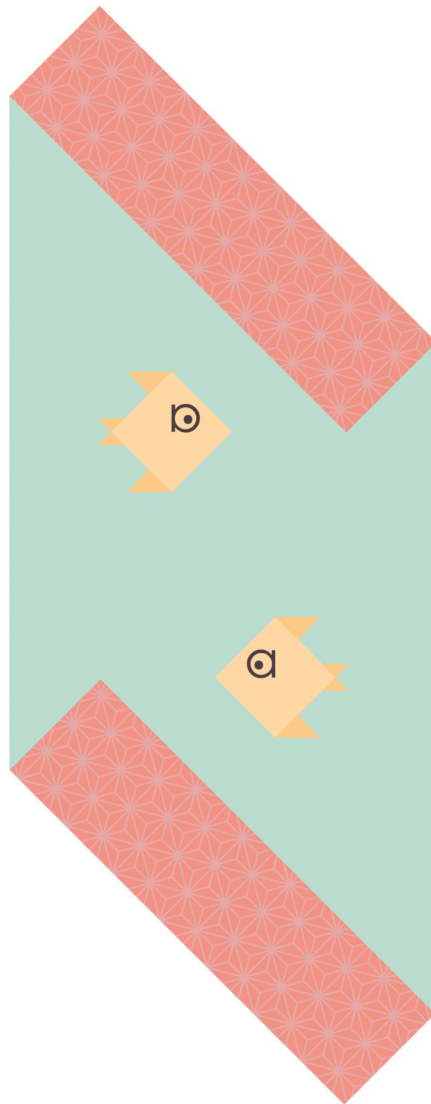


Figure 9: Sushi Menu



Figure 10: Sushi Packaging