



Artist Statement

Tree Pots

Lauren Domnik

My pottery centers on the natural world. The scientific aspects of plants and animals, like ecology, biology, and taxonomy, fascinate and inspire me. At the same time, I am influenced by tableware of many kinds, from historic Chinese cobalt-on-white vessels to a 30-dollar teapot you can pick up at a tea shop. My simple tableware forms combine the aesthetic of a china cabinet with that of flea market handmade pottery. White glazes and plant motifs reference delicate porcelain, but thicker walls and rugged qualities of stoneware give the pieces a more durable feel.

The process of using handmade pots is important to me, and I consider the usage of each pot carefully. In brewing tea, for example, there is steeping, pouring, and drinking. I form each pot so that these steps may be executed with ease, without trouble from, say, an insecure lid or uncomfortable cup lip. Similarly, making pots consists of distinct steps – throwing, trimming, decorating, firing. As I perform these steps, I consider how my choices affect the steps in using the finished pot. A wide, sharp lip on a honey pot catches drips, and a white glaze on tea ware reveals the color of the tea and makes it easy to tell when it's done brewing.

I combine teapots and cups with plant imagery to create tableware that is both functional and aesthetically pleasing. Sometimes, the plants are specific species, which can spark an interesting and educational conversation about plant identification. These pots mix aspects of botanical illustration with floral decorative tableware – a union of science and art. I simply seek to make pottery that anyone would want in their kitchen; I want my pots to be aesthetically pleasing but ultimately useful, so they will have a purpose in someone's home.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Honey Jar	Pottery	Glazed stoneware, 4 in x 4 in x 6 in
Figure 2:	Spruce Teapot	Pottery	Glazed stoneware, 6 in x 5 in x 7 in
Figure 3:	Aspen Teapot	Pottery	Glazed stoneware, 7 in x 5 in x 5 in
Figure 4:	Cottonwood Teapot	Pottery	Glazed Stoneware, 8 in x 6 in x 5 in
Figure 5:	Honey Locust Teapot	Pottery	Glazed Stoneware, 8 in x 6 in x 6 in
Figure 6:	Boxelder Tea Set	Pottery	Glazed Stoneware, teapot 8 in x 6 in x 5 in, cup 2 in x 2 in x 3 in
Figure 7:	Ash Tea Set	Pottery	Glazed Stoneware, teapot 7 in x 5 in x 5 in, cups 2 in x 2 in x 3 in
Figure 8:	Douglas-fir Tea Set	Pottery	Glazed Stoneware, teapot 7 in x 5 in x 8 in, cups 2 in x 2 in x 3 in
Figure 9:	Fir Tea Set	Pottery	Glazed Stoneware, teapot 8 in x 6 in x 8 in, cups 2 in x 2 in x 1.5 in
Figure 10:	Pine Tea Set	Pottery	Glazed Stoneware, teapot 8 in x 6 in x 8 in, cup 3 in x 3 in x 4.5 in



Figure 1: Honey Jar



Figure 2: Spruce Teapot



Figure 3: Aspen Teapot



Figure 4: Cottonwood Teapot



Figure 5: Honey Locust Teapot



Figure 6: Boxelder Tea Set



Figure 7: Ash Tea Set



Figure 8: Douglas-fir Tea Set



Figure 9: Fir Tea Set



Figure 10: Pine Tea Set