



Artist Statement

Alyson Crist

By challenging the division between the realm of memory and the realm of practice, I have attempted to create work with a fascination of content and an adamant attitude towards conceptual art. Creating fabric allows me to explore my personal vision of memory and projection; through layering and repetition of line and form, I can visually create my personal thought process. Inspired by artists such as Lenore Tawney and her intersection of lines in space in tapestry weaving, I have created work that utilizes this style, as well as the grid and curves. My weaving shadows historical techniques and forms, with a play of functional craftsmanship, inspired by relic textiles.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Obi	Fibers	hand-dyed woven cotton, 12 in x 144 in
Figure 2:	Obi (detail)	Fibers	hand-dyed woven cotton, 12 in x 12 in
Figure 3:	Memory I	Fibers	hand-dyed silk with screen printed portraits, 7 in x 7 in ea.
Figure 4:	Memory I (detail)	Fibers	hand-dyed silk with screen printed portraits, 7 in x 7 in ea.
Figure 5:	Memory I (detail)	Fibers	hand-dyed silk with screen printed portraits, 7 in x 7 in ea.
Figure 6:	Memory II	Fibers	hand-dyed silk with woodblock printing, 16in x 16 in ea.
Figure 7:	Memory III	Fibers	hand-dyed woven cotton with intaglio printing, 4 in x 4 in ea.
Figure 8:	Memory III (detail)	Fibers	hand-dyed woven cotton with intaglio printing, 4 in x 4 in ea.
Figure 9:	Portrait Untitled	Fibers	hand-dyed silk with intaglio printing, 9 in x 6 in
Figure 10:	Insomnia Indigo	Fibers	woven cotton and wool pillow dyed in indigo, 18 in x 18 in
Figure 11:	Tawney	Fibers	woven cotton, 24 in x 48 in
Figure 12:	Tawney (detail)	Fibers	woven cotton, 24 in x 48 in
Figure 13:	Functionality	Fibers	woven cotton, acrylic, and wool with discharge and screen-printing 14 in x 63 in

Figure 14:	Functionality (detail)	Fibers	woven cotton, acrylic, and wool with discharge and screen-printing 14 in x 63 in
Figure 15:	Functionality (detail)	Fibers	woven cotton, acrylic, and wool with discharge and screen-printing 14 in x 63 in
Figure 16:	Insomnia Lavender	Fibers	raw silk with either hand-dyed silk or woven accents; filled with lavender 4 in x 5 in
Figure 17:	Insomnia Lavender (detail)	Fibers	raw silk with either hand-dyed silk or woven accents; filled with lavender 4 in x 5 in
Figure 18:	Insomnia Lavender (detail)	Fibers	raw silk with either hand-dyed silk or woven accents; filled with lavender 4 in x 5 in



Figure # 1 : Obi



Figure # 2 : Obi (detail)



Figure # 3 : Memory I



Figure # 4 : Memory I (detail)



Figure # 5 : Memory I (detail)



Figure # 6 : Memory II



Figure # 7 : Memory III



Figure # 8 : Memory III (detail)



Figure # 9 : Portrait Untitled



Figure # 10 : Insomnia Indigo



Figure # 11 : Tawney



Figure # 12 : Tawney (detail)



Figure # 13 : Functionality



Figure # 14 : Functionality (detail)



Figure # 15 : Functionality (detail)



Figure # 16 : Insomnia Lavender



Figure # 17 : Insomnia Lavender (detail)



Figure # 18 : Insomnia Lavender (detail)