

Artist Statement

Lacey Bashford

My work finds its roots in the expression of what has been, what is, and what will be. It resolves itself in an inspection of the human experience; past, present and future, and the effects that manifest through our collective consciousness. Landscape, geometric shape, architecture and nature are often used as catalysts in my work, and I find a great deal of expression in the natural design of the universe and cosmos.

Often it is the process of making the art; the idea of breaking something down, putting a bit of you into it, and reconstructing it into some extension of yourself that I find the most intriguing and fascinating. Art is a release of our inner consciousness as we strive to connect and coexist as one greater whole on this pale blue planet.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Disappear Here	Drawing	Mixed media, 32" x 24"
Figure 2:	Forgotten Places	Drawing	Mixed media, 11" x 9"
Figure 3:	In the Desert	Drawing	Charcoal, 52" x 48"
Figure 4:	Maunsell Sea Forts	Drawing	Charcoal, 22" x 28"
Figure 5:	It	Drawing	Charcoal, 30" x 22"
Figure 6:	It	Drawing	Charcoal, 30" x 22"
Figure 7:	Frozen Waterfall	Sculpture	Mixed media, 48" x 52"
Figure 8:	Untitled	Drawing	Watercolor, ink, 32" x 24"
Figure 9:	Brain	Drawing	Charcoal, 32" x 24"
Figure 10:	Silent Words	Drawing	Charcoal, colored pencil, 32"x24"



Figure #1: Disappear Here



Figure #2: Forgotten Places

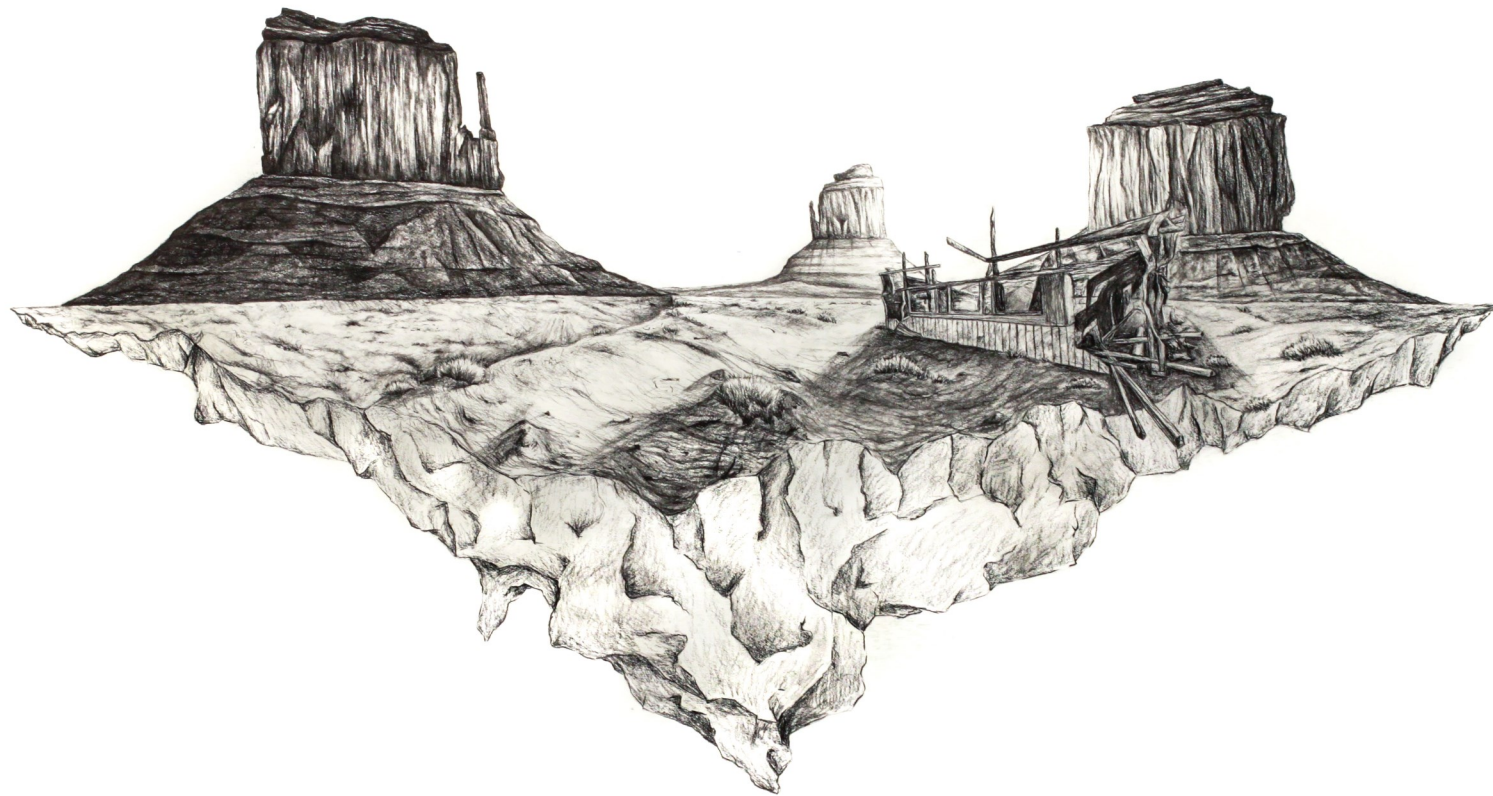


Figure #3: In the Desert



Figure #4: Maunsell Sea Forts

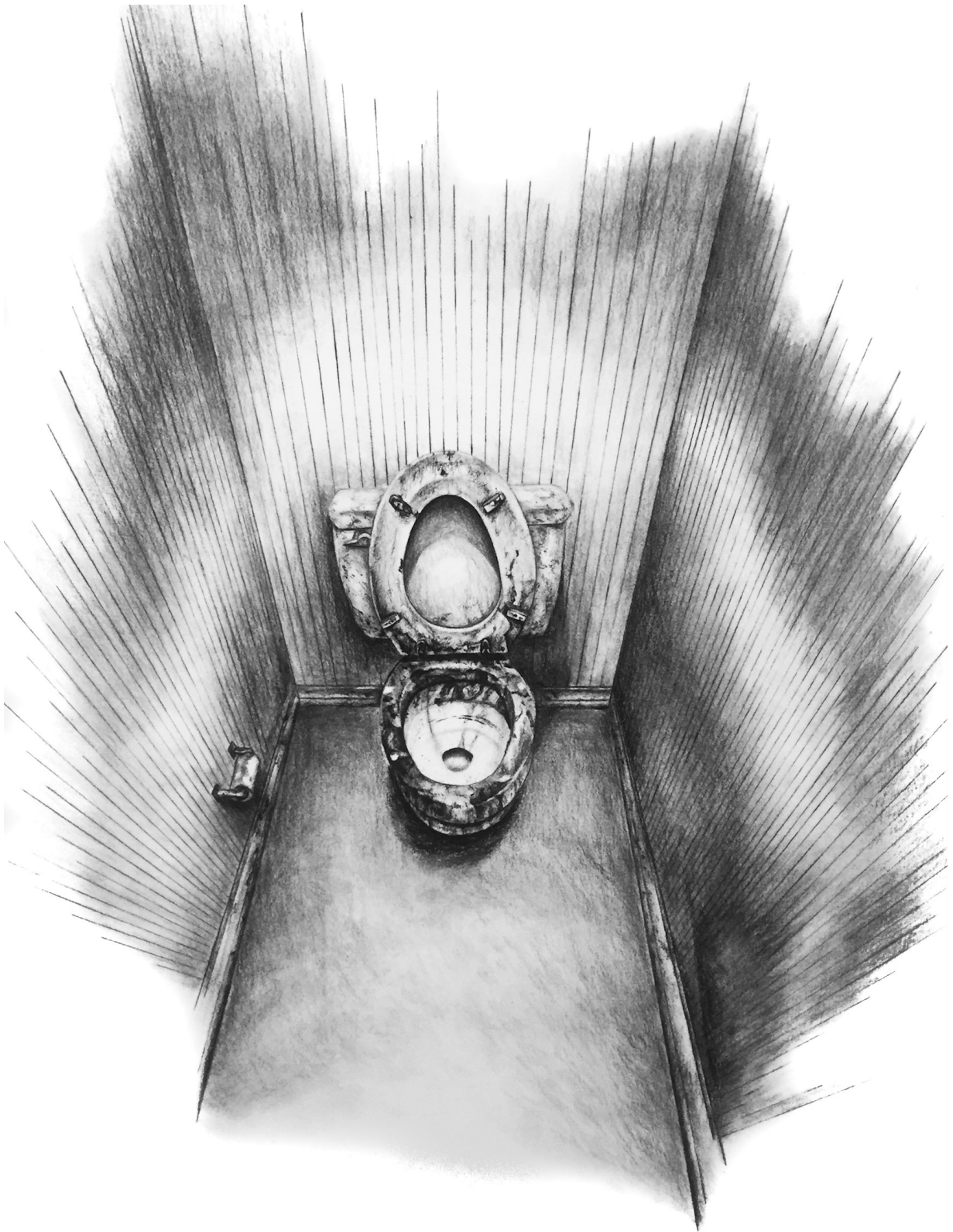


Figure #5: It

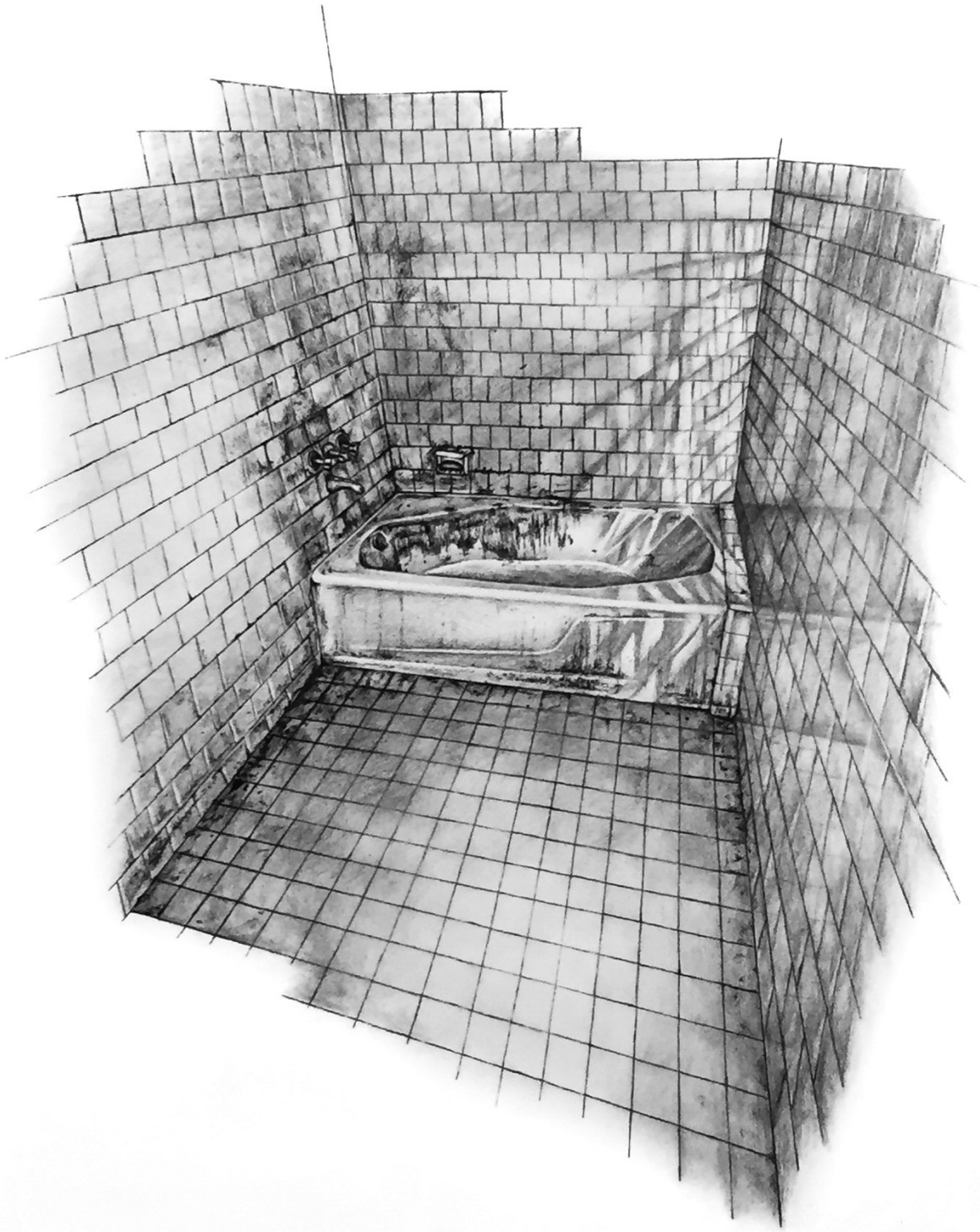


Figure #6: It



Figure #7: Frozen Waterfall



Figure #8: Untitled



Figure #9: Brain



Figure #10: Silent Words