



## **Artist Statement**

**Cameron Kinchen**

This is a collection of works from my capstone semesters here at Colorado State University. These works represent the knowledge I have gained during my classes within the Electronic Art field. Within my work I try to play with a wide variety of tools, techniques, and programs such as Adobe Illustrator, Photoshop, and After Effects. By doing so, I continuously evolve as an artist and stay up to day with today's design standards and trends. I also like to incorporate typography as much as possible within my pieces. As an electronic artist I feel is important to be in touch with the world around us and what is driving our pop culture background. Thus being said, I try to incorporate as much of the pop culture world around me into my art.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
<b>Figure 1:</b>	Brainwash	Video	MP4, 1920x1080, 01:44min, 129MB

**Link:** <https://vimeo.com/144043934>

**Date of Creation:** 12/10/2015

**Major:** Fine Art

**Focus:** Electronic Art

**Course:** ART 458-L01 Advanced Experimental Video

**Programs Used:** After Effects

**Description:** For this assignment we were required to take existing media and repurpose it's context to form a new idea or insight.

<b>Figure 2:</b>	Don't Touch	Video	MP4, 1280x720, 01:53min, 256 Mb
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**Link:** <https://vimeo.com/144045951>

**Date of Creation:** 10/8/2015

**Major:** Fine Art

**Focus:** Electronic Art

**Course:** ART 458-L01 Advanced Experimental Video

**Programs Used:** Illustrator, After Effects

**Description:** This animation exemplifies my knowledge gained here at CSU regarding the program After Effects.