



## Artist Statement

Ryan Howerter

I am fascinated by the geometry and mathematics that compose everything, from the natural to the human-made. My art explores the beauty of pure form and pattern, calculated and precise. I believe that even minimalistic and decorative arts are inherently full of meaning and connotations, by virtue of the human hand that designed them. I most enjoy conceptual art, in which the idea of a previously-undiscovered art subject or methodology is worth exploring for its own sake.

I appreciate the old Pennsylvania Dutch concept of "*yuscht fer schnee*" ("just for pretty"), in which artworks can be appreciated for their pleasing aesthetics alone, without the need to read deeper to find meaning. If unique patterns or skill in craft awe me, then I feel the art is already successful. There is no pretense of "elite" art or a hidden meaning, and to me this shows a certain humility.

In my graphic design work, I aim for clarity and directness. To both catch the audience's eye and communicate information effectively and memorably is a balancing act. I obsess over minute adjustments and alignments—consistency is key. When nothing distracts from the design's intended message, then the design will be successful. This design philosophy extends to all of my art, whether it is digital, Lego, photography, or traditional media.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
<b>Figure 1:</b>	Colorado International Invitational Poster Exhibition Font and Logo	Digital Illustration	Illustrator, 11"x17"
<b>Figure 2:</b>	CIPE Poster	Digital Illustration	Illustrator, 11"x17"
<b>Figure 3:</b>	CIPE Exhibition Book Cover	Digital Illustration	Illustrator, 9"x9"
<b>Figure 4:</b>	Impact Your State Poster	Digital Illustration	Illustrator, Photoshop, 11"x17"
<b>Figure 5:</b>	Student Gratitude Week	Digital Illustration	Illustrator, 11"x17"
<b>Figure 6:</b>	Rabies In The Americas Logos and Collateral	Digital Illustration	Photoshop, Illustrator, 17"x11"
<b>Figure 7:</b>	Rabies In The Americas Poster	Digital Illustration	Hand drawing, Photoshop, Illustrator, 18"x24"
<b>Figure 8:</b>	American Mathematician Stamps	Digital Illustration	Illustrator, 10"x7"
<b>Figure 9:</b>	LEGO Record Store	LEGO Bricks	Photoshop, 23.4"x16.5"
<b>Figure 10:</b>	Voyager II	LEGO Bricks	Model, 3'x1'x1'
<b>Figure 11:</b>	LEGO Color Timeline	Digital Illustration	Illustrator, 12"x19"
<b>Figure 12:</b>	Institute for Genome Architecture and Function Infographic	Digital Illustration	Illustrator, 8.5"x17"
<b>Figure 13:</b>	Five Senses Postcards	Digital Illustration	Illustrator, 6"x4.25" (each)

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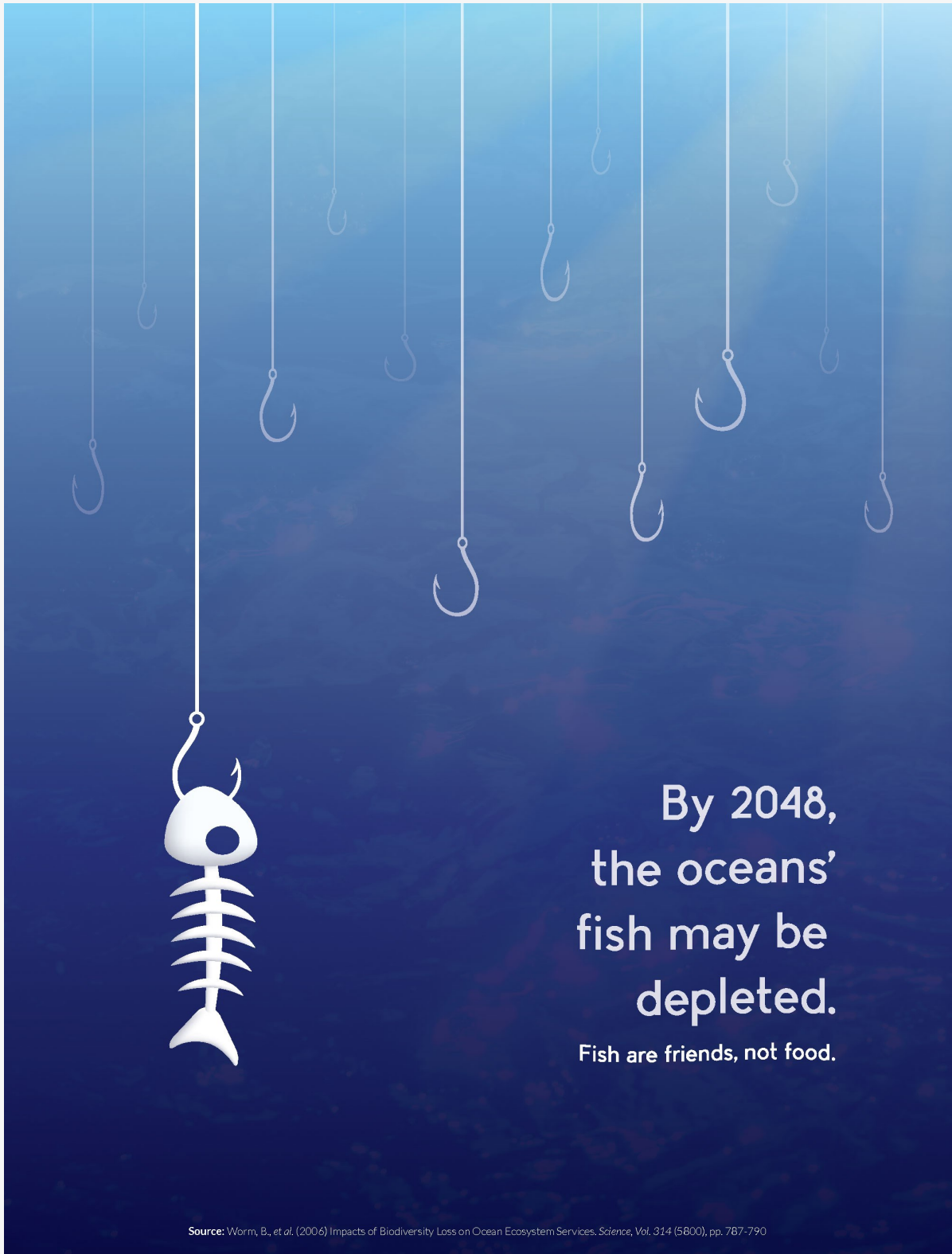


CIPE  
Colorado International Invitational Poster Exhibition

RYAN HOWERTER

Figure 1: Colorado International Invitational Poster Exhibition Font and Logo





**19th Colorado International Invitational Poster Exhibition**

**Judge's Lecture: Alejandro Magallanes**  
Lory Student Center Theatre  
Sept. 16, 5 p.m.

**Judge's Exhibition: Alejandro Magallanes**  
Sept. 16-Oct. 28  
Curfman Gallery

**Main Exhibition**  
Sept. 18 - Oct. 28  
Clara Hatton Gallery, Curfman Gallery

Colorado State University, Fort Collins, Colorado

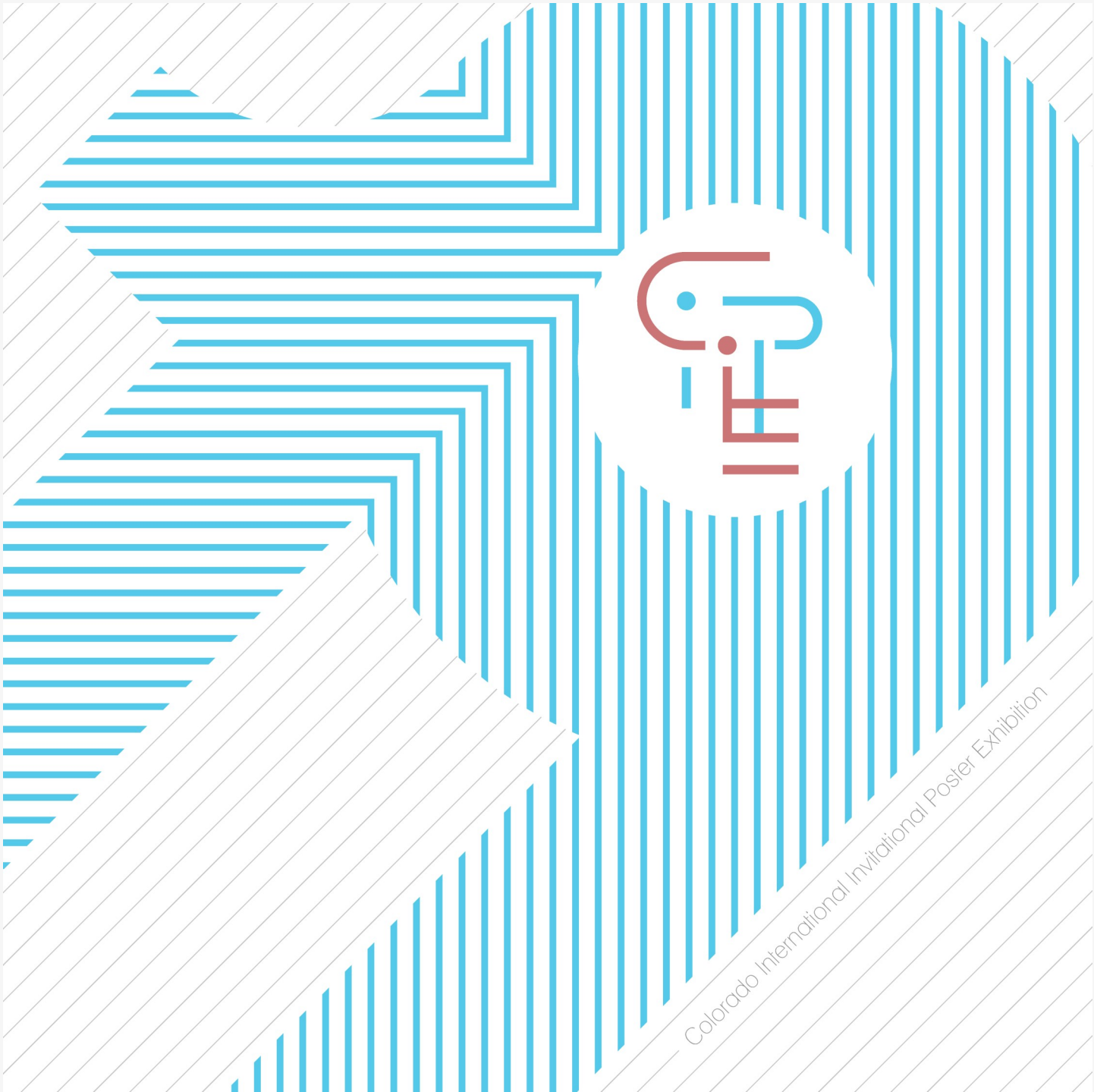
**Opening Reception, Remarks, and Ribbon Cutting**  
Clara Hatton Gallery  
Friday, Sept. 18, 7 p.m.

**Poster Sale**  
Begins opening night  
Hatton Gallery, Curfman Gallery

**Honor Laureate Exhibition: Rene Azcuy**  
Sept. 18-Oct. 28  
Directions Gallery

Ryan Hovetter

**Figure 2: CIPE Poster**

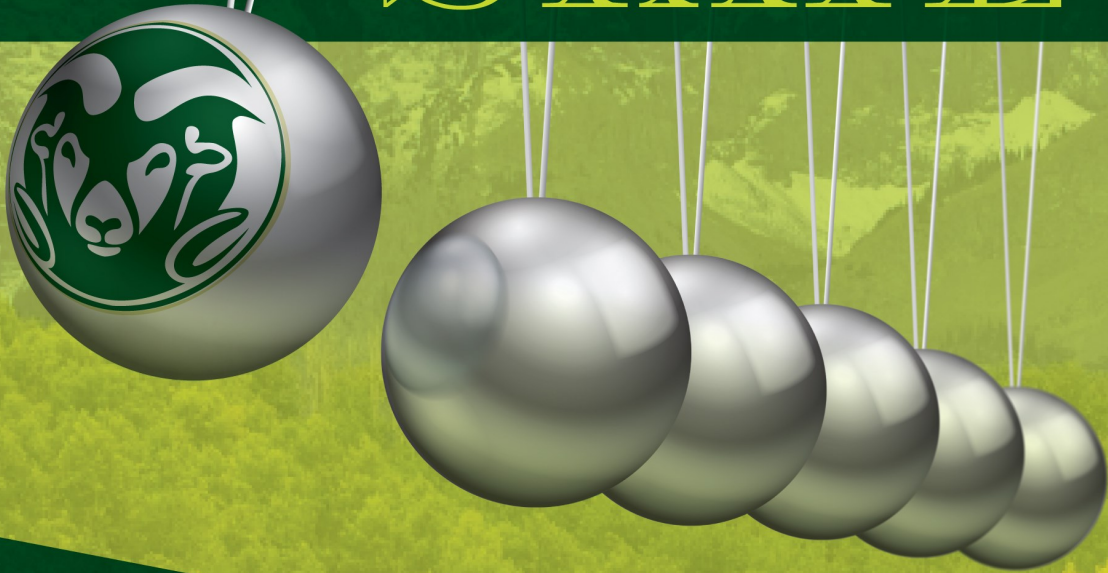


**Figure 3: CIPE Exhibition Book Cover**



Hosted by the  
Presidential  
Ambassadors

# IMPACT YOUR STATE



Have you thought about the impact you will  
have on Colorado State University?

**LEARN MORE:  
THURSDAY, APRIL 14  
ON THE PLAZA**

Colorado State University

**STATE YOUR PURPOSE**

• THE CAMPAIGN FOR COLORADO STATE UNIVERSITY •

Figure 4: Impact Your State Poster





**#GRATITUDE**

**PIECING  
TOGETHER  
— OUR —  
FUTURE**

**Student Gratitude Week**  
November 9 and 12, on the Plaza  
[www.facebook.com/CSUPresidentialAmbassadors](http://www.facebook.com/CSUPresidentialAmbassadors)



**Figure 5: Student Gratitude Week**



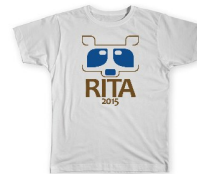
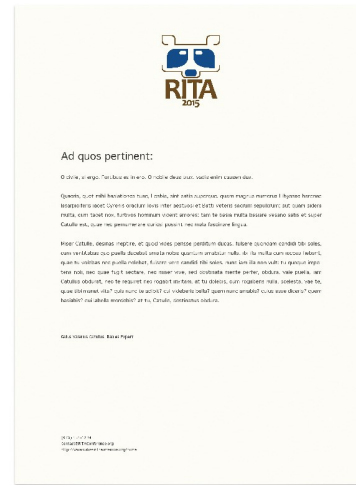


Figure 6: Rabies In The Americas Logos and Collateral

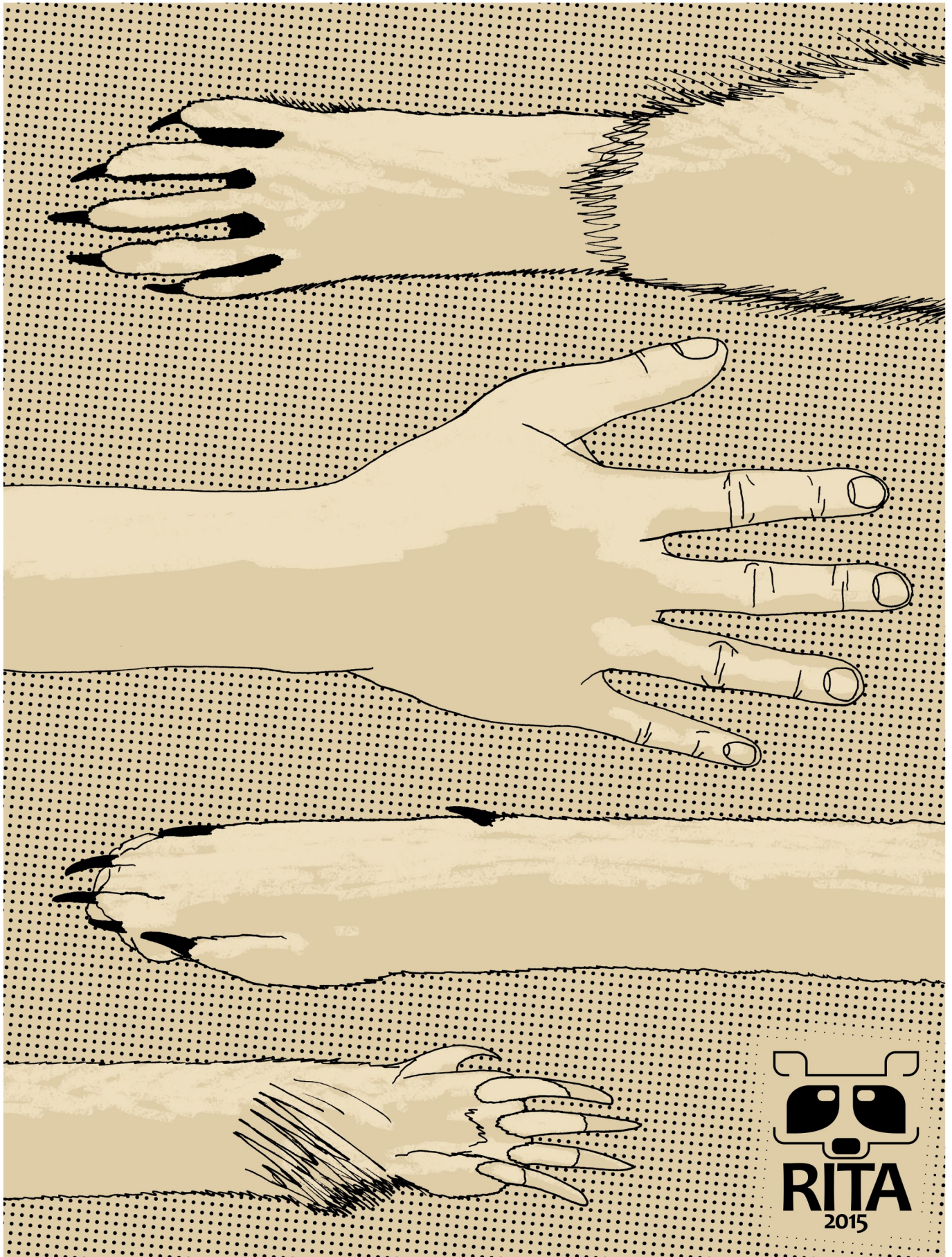
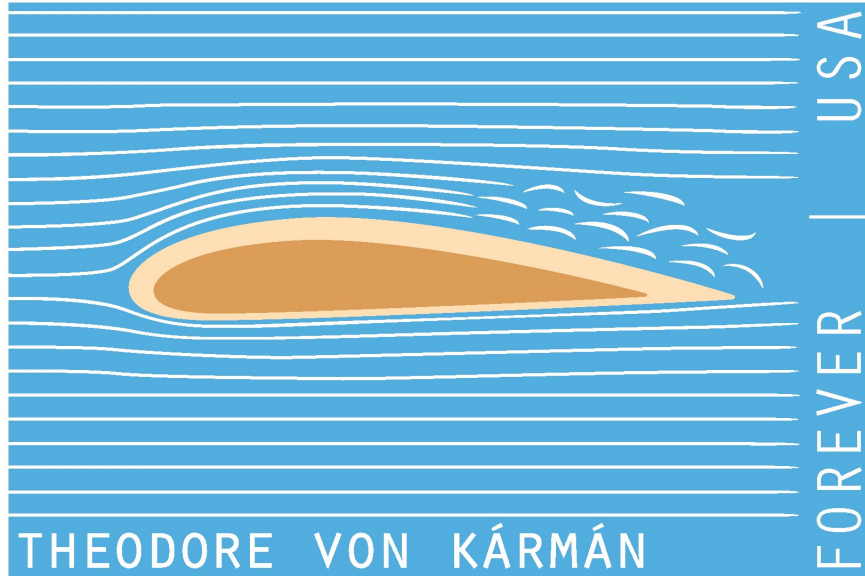


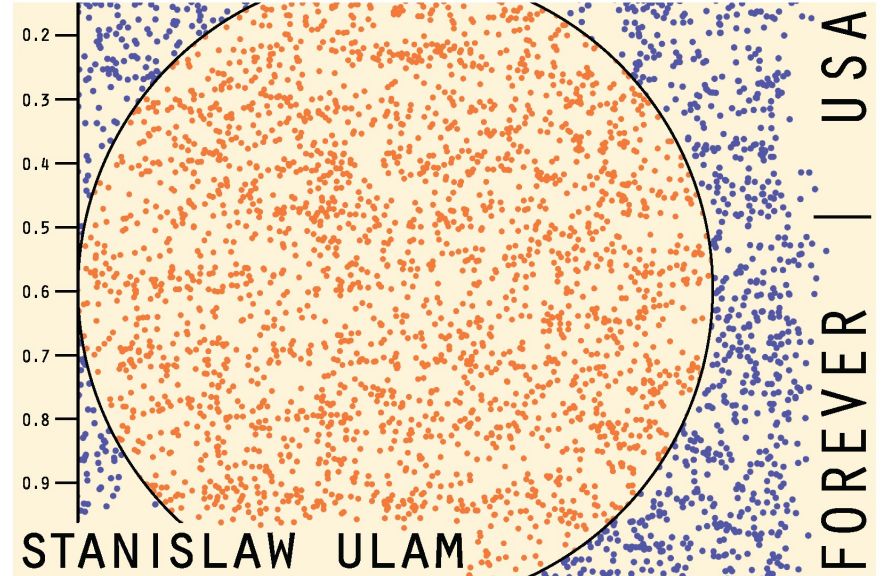
Figure 7: Rabies In The Americas Poster



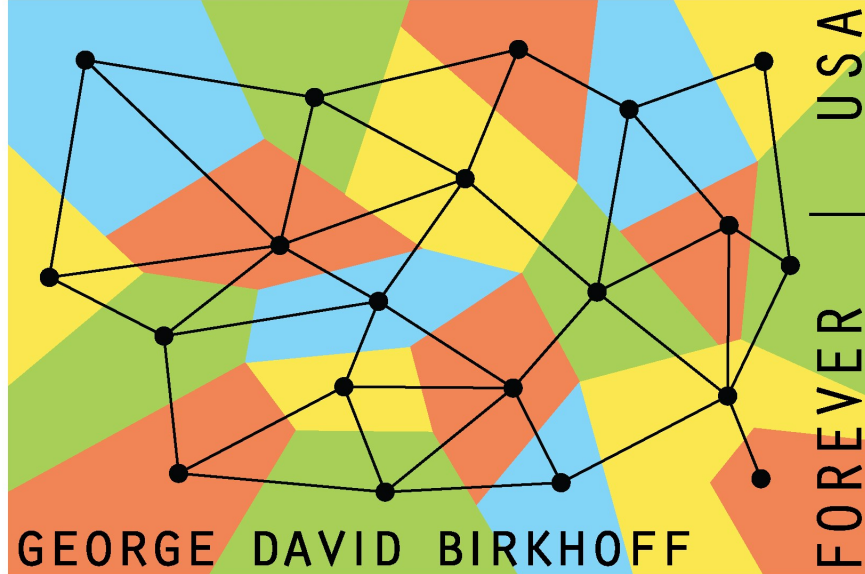
2015



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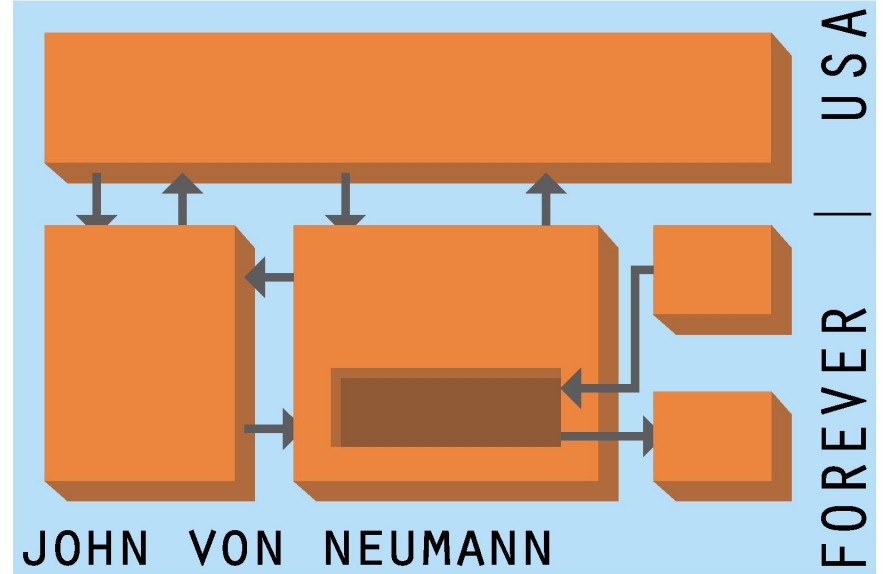


Figure 8: American Mathematician Stamps





Figure 9: LEGO Record Store

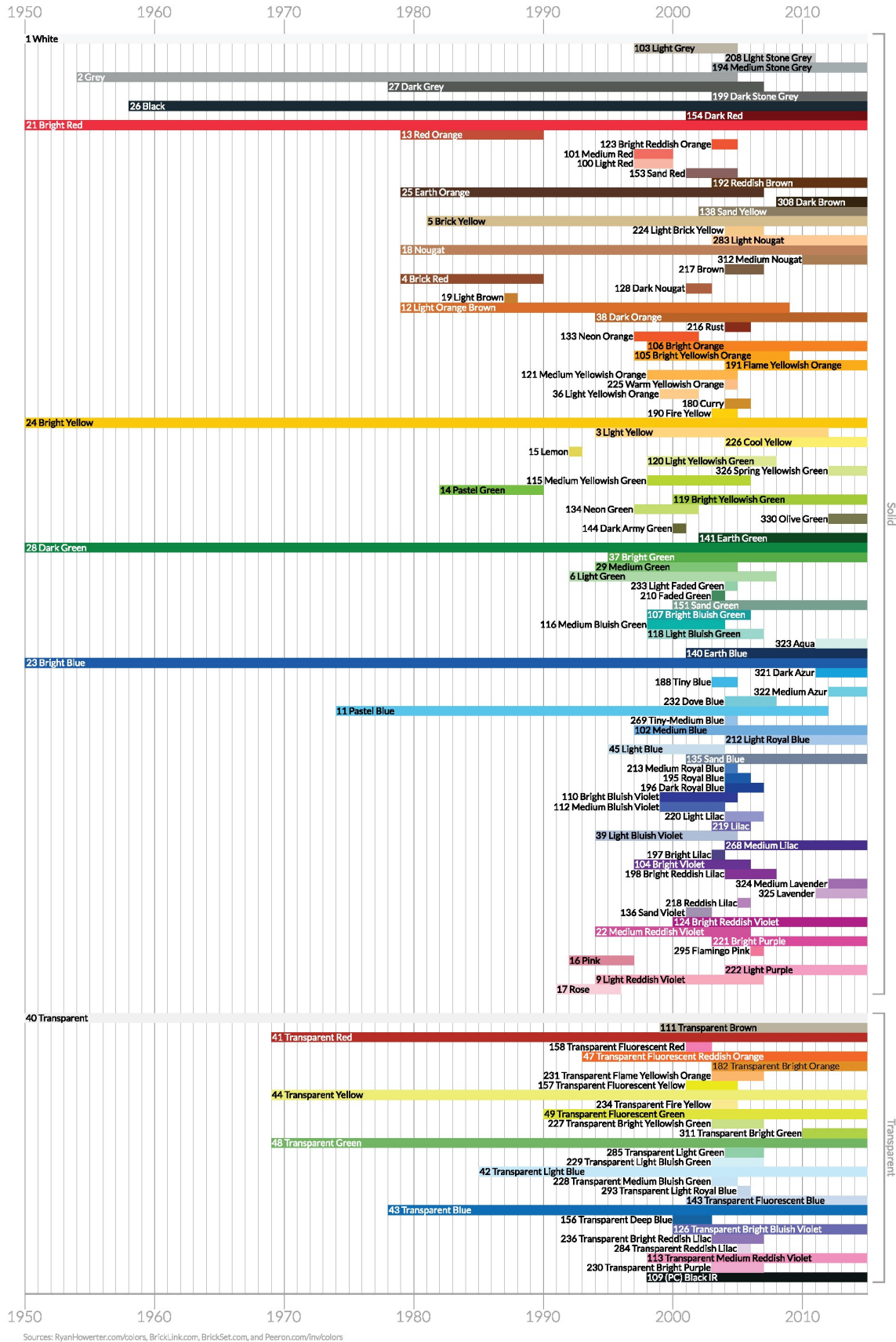




Figure 10: Voyager II

# LEGO® Color Timeline

Years of production for all known LEGO® colors



Sources: RyanHowter.com/colors, BrickLink.com, BrickSet.com, and Peeron.com/inv/colors

Figure 11: LEGO Color Timeline



# What is **igaf**?

## Institute for Genome Architecture and Function

A collaborative research consortium that studies genome architecture at all levels of resolution, in order to reveal its functions in gene expression, DNA replication, repair, and cell division.

**50** Departments  
from 20 Colleges and  
10 Universities worldwide

**40 MILLION**  
Dollars in External Funding

**200** Researchers  
Trained

Support from: **10** Grant Funding Agencies  
**2** Foundations

**Institute for Genome Architecture and Function**  
Interdisciplinary Research by the colleges of Natural Sciences,  
Veterinary Medicine, and Engineering  
Fort Collins, CO 80523-1870

Contact Us: [natsci.colostate.edu/igaf](http://natsci.colostate.edu/igaf)

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Figure 12: IGAF Infographic

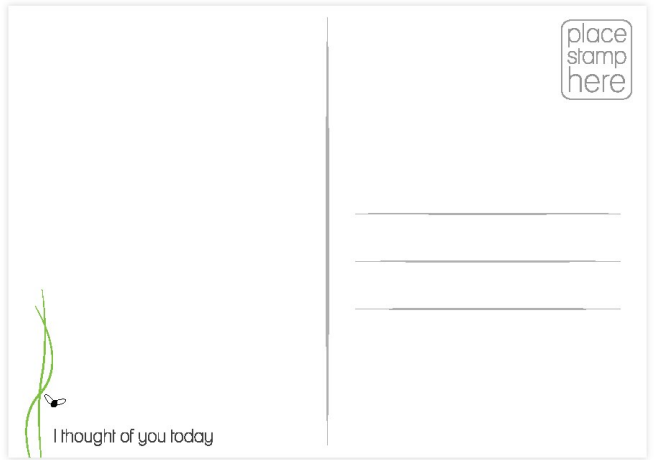
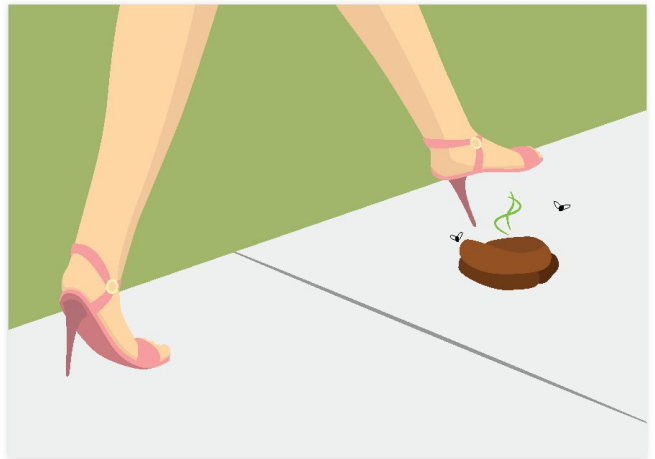
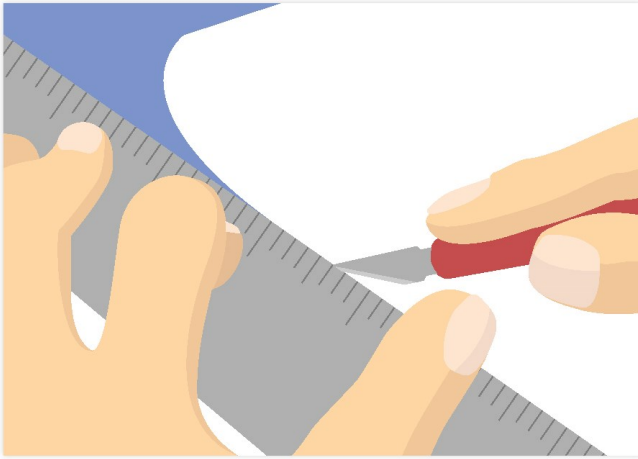


Figure 13: Five Senses Postcards