Artist Statement
Ryan Howerton

I am fascinated by the geometry and mathematics that compose everything, from the natural to the human-made. My art explores the beauty of pure form and pattern, calculated and precise. I believe that even minimalistic and decorative arts are inherently full of meaning and connotations, by virtue of the human hand that designed them. I most enjoy conceptual art, in which the idea of a previously-undiscovered art subject or methodology is worth exploring for its own sake.

I appreciate the old Pennsylvania Dutch concept of "yuscht fer schnee" ("just for pretty"), in which artworks can be appreciated for their pleasing aesthetics alone, without the need to read deeper to find meaning. If unique patterns or skill in craft awe me, then I feel the art is already successful. There is no pretense of "elite" art or a hidden meaning, and to me this shows a certain humility.

In my graphic design work, I aim for clarity and directness. To both catch the audience’s eye and communicate information effectively and memorably is a balancing act. I obsess over minute adjustments and alignments—consistency is key. When nothing distracts from the design’s intended message, then the design will be successful. This design philosophy extends to all of my art, whether it is digital, Lego, photography, or traditional media.
| **Figure 1:**  | Colorado International Invitational Poster  
Exhibition Font and Logo | Digital Illustration | Illustrator, 11”x17” |
| **Figure 2:**  | CIIPE Poster | Digital Illustration | Illustrator, 11”x17” |
| **Figure 3:**  | CIIPE Exhibition Book Cover | Digital Illustration | Illustrator, 9”x9” |
| **Figure 4:**  | Impact Your State Poster | Digital Illustration | Illustrator, Photoshop, 11”x17” |
| **Figure 5:**  | Student Gratitude Week | Digital Illustration | Illustrator, 11”x17” |
| **Figure 6:**  | Rabies In The Americas Logos and Collateral | Digital Illustration | Photoshop, Illustrator, 17”x11” |
| **Figure 7:**  | Rabies In The Americas Poster | Digital Illustration | Hand drawing, Photoshop, Illustrator, 18”x24” |
| **Figure 8:**  | American Mathematician Stamps | Digital Illustration | Illustrator, 10”x7” |
| **Figure 9:**  | LEGO Record Store | LEGO Bricks | Photoshop, 23.4”x16.5” |
| **Figure 10:** | Voyager II | LEGO Bricks | Model, 3’x1’x1’ |
| **Figure 11:** | LEGO Color Timeline | Digital Illustration | Illustrator, 12”x19” |
| **Figure 12:** | Institute for Genome Architecture and Function Infographic | Digital Illustration | Illustrator, 8.5”x17” |
| **Figure 13:** | Five Senses Postcards | Digital Illustration | Illustrator, 6”x4.25” (each) |
Figure 1: Colorado International Invitational Poster Exhibition Font and Logo
Figure 2: CIPE Poster

By 2048, the oceans’ fish may be depleted.
Fish are friends, not food.

Figure 3: CIIPE Exhibition Book Cover
Have you thought about the impact you will have on Colorado State University?

**Learn More:**
**Thursday, April 14**
**On the Plaza**

Colorado State University

State Your Purpose

- The Campaign for Colorado State University
#GRATITUDE

PIECING TOGETHER OUR FUTURE

Student Gratitude Week
November 9 and 12, on the Plaza
www.facebook.com/CSUPresidentialAmbassadors

Figure 5: Student Gratitude Week
Figure 6: Rabies In The Americas Logos and Collateral
Figure 7: Rabies In The Americas Poster
Figure 8: American Mathematician Stamps
Figure 10: Voyager II
Figure 11: LEGO Color Timeline
What is IGAF?

Institute for Genome Architecture and Function
A collaborative research consortium that studies genome architecture at all levels of resolution, in order to reveal its functions in gene expression, DNA replication, repair, and cell division.

50 Departments from 20 Colleges and 10 Universities worldwide

40 MILLION Dollars in External Funding

200 Researchers Trained

Support from: 10 Grant Funding Agencies 2 Foundations

[Contact info]

Colorado State University

Figure 12: IGAF Infographic
Figure 13: Five Senses Postcards