

Artist Statement

Jackson Connolly

My work seeks to combine the two worlds of digital and the analog printmaking. Currently working as a graphic designer, I have taken many of the skills and design techniques I use in my profession and have carried them over into my printmaking work. In the end I'm left with work that blends together photography, digital graphics, typography, and found imagery with classic mark making techniques. I tend to focus on classical or mundane subject matter and attempt to breathe new life into it either through distortion or the use digital manipulation. My background as a designer shows through heavily in my work with much of it having a highly graphic feel. But my work seeks to challenge both the conventions of the design and printmaking worlds by embracing the unknown and variable aspects of analog printmaking and combining it with the rigid and technical precision of digital design.

All in all my work is a commentary and seeks to challenge the common conceptions we have about printmaking, modern design and the art world in general. By challenging these conventions I have created a body of work that is both well designed yet evokes strong emotion through strategic use of printerly mark making techniques.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Bikes of Fort Collins	Digital Illustration	Illustrator, 11x17
Figure 2:	Welcome to Colorado	Digital Illustration	Illustrator, 11x17
Figure 3:	Strangers on a Train Cover	Digital Illustration	Hand Drawing, Photoshop, Illustrator, 6 in x 8 in
Figure 4:	Outsiders Cover	Digital Illustration	Hand Drawing, Illustrator, 6 in x 8 in
Figure 5:	IGAF Branding	Digital Illustration	Illustrator
Figure 6:	CIPE Catalogue	Digital Illustration	Illustrator
Figure 7:	CIPE Website	Digital Illustration	Adobe CC
Figure 8:	New Heights Store Front	Digital	Photoshop, Illustrator
Figure 9:	New Heights Packaging	Digital	Photoshop, Illustrator
Figure 10:	Harvest Hang T-shirt.	Digital	Photoshop, Illustrator

BIKES

OF

FORT COLLINS

YOU ARE WHAT YOU RIDE



The Freshman

This rider usually goes for a standard issue style bike which they will purchase the first week of school, ride twice and then leave chained to the bike rack for the remainder of the year.



The Grad Student

The Grad Student typically rides a vintage or antique bike they probably found at the farmer's market or in an old barn. They are easy to spot because they almost always wear helmets which makes sense considering their brain is their most valuable asset.



The Sorority Girl

The sorority girl loves this ride because it goes great with leggings and a pair of Uggs. Unfortunately this bike also tends to get neglected shortly after purchasing because the lack of storage leaves them nowhere to put their starbucks cup in addition to the windy riding conditions being a nightmare on their hair.



The Cyclist

The Cyclist is known for their bike costing more than most peoples first cars and they will only go out in full spandex. They consider a short ride to be somewhere between 60 and 90 miles which is probably why they have such great calves.



The Hipster

Hipsters are fond of the fixed gear bicycle or bikes that look like they are fixed gears but are not. These riders are known for their high speeds and inability to stop at redlights or stop signs due to their unwarranted sense of entitlement.



The Professor

On just about any sunny school day in fort collins you are sure to spot a jolly white haired forestry professor riding his recumbent bicycle to work in an effort to both save the environment and maintain a healthy posture.



That One Guy

The unicycle is a wonderfully whimsical form of transportation that usually attracts one or two riders per year despite being an incredibly inefficient means of travel. This ride is sure to turn heads and in no time you'll be known around campus as "that one guy who rides a unicycle."



The Stoner

The Stoner does not typically own their own bike, or any form of transportation for that matter, but they are always more than happy to borrow their roommates longboard without asking so they can hold on to your bike, and let you do all the peddling.

Figure 1: Bikes of Fort Collins.



Figure 2: Welcome to Colorado.

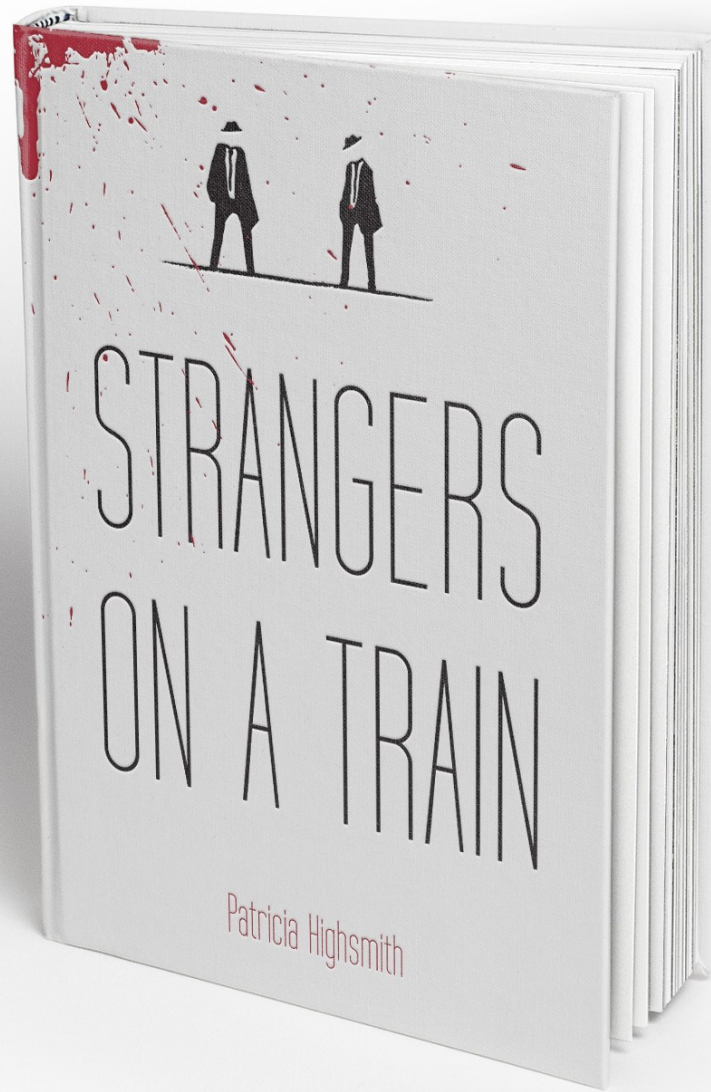


Figure 3: Strangers on a Train Cover.

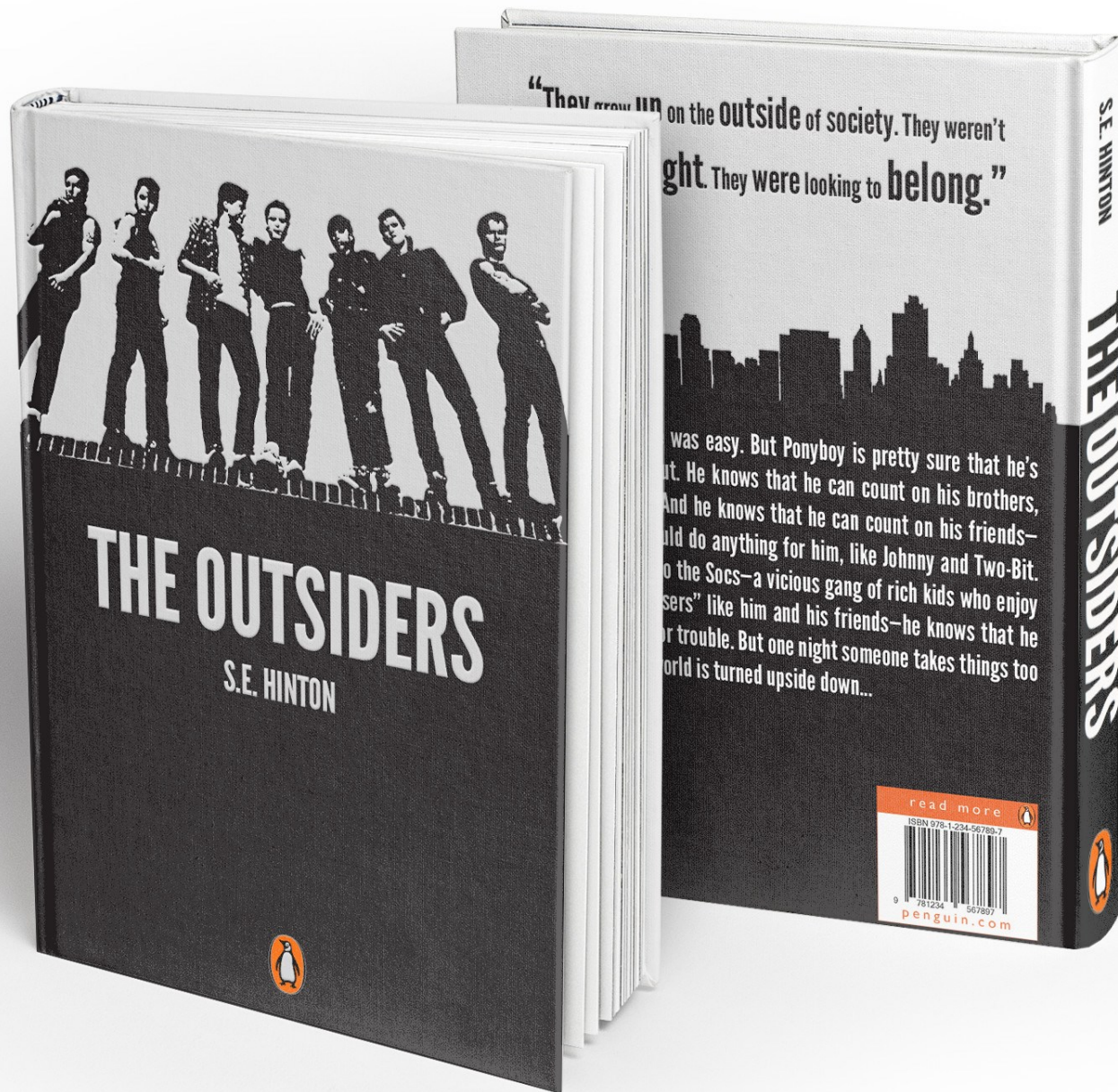


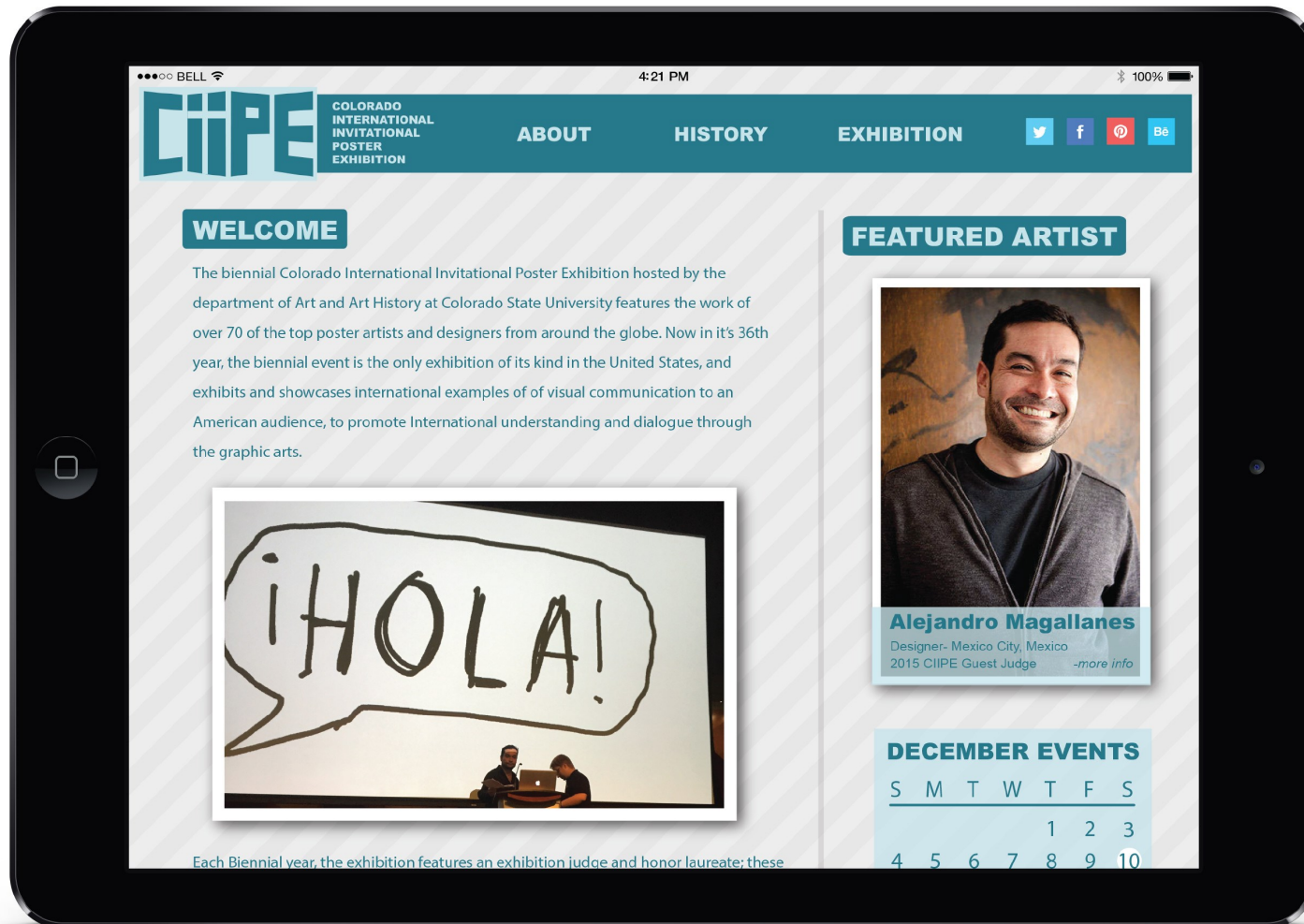
Figure 4: Outsiders Cover.



Figure 5: IGAF Branding.



Figure 6: CIPE Catalogue.



COLORADO
INTERNATIONAL
INVITATIONAL
POSTER
EXHIBITION

ABOUT

HISTORY

EXHIBITION



WELCOME

The biennial Colorado International Invitational Poster Exhibition hosted by the department of Art and Art History at Colorado State University features the work of over 70 of the top poster artists and designers from around the globe. Now in its 36th year, the biennial event is the only exhibition of its kind in the United States, and exhibits and showcases international examples of of visual communication to an American audience, to promote International understanding and dialogue through the graphic arts.



Each Biennial year, the exhibition features an exhibition judge and honor laureate; these

FEATURED ARTIST



Alejandro Magallanes

Designer - Mexico City, Mexico
2015 CIPE Guest Judge [-more info](#)

DECEMBER EVENTS

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10

Figure 7: CIPE Website.



Figure 8: New Heights Store Front.



Figure 9: New Heights Packaging.



Figure 10: Harvest Hang T-shirt.