



Artist Statement

Rachel Sutcliffe

I'll be completely honest with you, I hate artist statements. Perhaps that is because I have never considered myself sufficiently eloquent enough to describe my art with words, and prefer to let it speak for itself. But even more than that, I believe art is deeply personal. It is personal for both for the artist and the viewer, and it cannot elicit the exact same response from any two individuals. Each viewer comes to a piece of art with their own tastes, predispositions, life experience, and beliefs, which is why I find artist statements unnecessary. If I must spell out to the viewer what they should feel when viewing my art, then my art has either failed on a fundamental level, or I constrict the impact it could have by forcing my own narrow interpretation on the viewer. So, I suppose one could call this an anti-artist statement. Some will think it is a cop out. Perhaps they are right, and yet the only thing I can say with finality about my work is that I simply try with every piece to create a little more beauty in the world than it had before I began. I will not tell you how to feel or how to think about my art, but it is my sincere hope that you see the world as a bit more beautiful place when you are finished. Thank you for reading. Thank you for looking.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Colorado International Invitational Poster Exhibition (CIPE) Logo	Digital	Illustrator, Photoshop, 6 in x 6 in
Figure 2:	CIPE Poster for a Social Cause	Photography, Digital	Photoshop, 11 in x 17 in
Figure 3:	CIPE Poster for a Social Cause 2	Photography, Digital	Photoshop, 11 in x 17 in
Figure 4:	Institute for Genome Architecture and Function (IGAF) Logo	Digital	Photoshop, 6 in x 6 in
Figure 5:	IGAF Research Symposium Poster	Photography, Digital	Photoshop, 11 in x 17 in
Figure 6:	Experimental Media Portrait	Birdseed	Birdseed on Paper, 12 in x 12 in
Figure 7:	Living on Mars	Digital Illustration	Photoshop, 10 in x 6 in
Figure 8:	Forever Postage Stamp Set	Pen and Ink, Watercolor	Watercolor and Ink on Paper, 4 in x 3 in
Figure 9:	Vinyl Record Album and Jacket: Ed Sheeran (Front)	Pen and Ink, Digital	Ink on Paper, Photoshop, 12 in x 12 in
Figure 10:	Vinyl Record Album and Jacket: Ed Sheeran (Back)	Pen and Ink, Digital	Ink on Paper, Photoshop, 12 in x 12 in



colorado international invitational poster exhibition

Figure 1: Colorado International Invitational Poster Exhibition (CIPE) Logo

this is a drink,
not an invitation

this is dancing,
not an invitation

this is a piece of clothing,
not an invitation



the only way to ask for it is to ask for it



19th Biennial CIPE
September 18-October 28, 2015
Curfman Gallery, Lory Student Center
Clara Hatton Gallery, Visual Arts Building
Opening Reception on September 18
Judge's Lecture: on September 16
Colorado State University

rachel sutcliffe

Figure 2: CIPE Poster for a Social Cause

CAUSES OF RAPE:

rachel sutcliffe

~~Alcohol Consumption~~

~~Short Skirts~~

~~Flirting~~

~~Partying~~

~~Tight Shirts~~

~~Walking Alone~~

Rapists

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Figure 3: CIPE Poster for a Social Cause 2

...GAC,
...GCATAGCTTA
...CAGTCAGTCTCA
...CATGCTCATCGTCGC
...AGCTAT | TGTCGA
...CGTACAG **G** A GTCAGCT
...CCGTAGC **A** GTGTCAC/
...TCGTCT **F** AGCTGA
...CCAGTCACGTCAGT
...TACTGATGATCGAT
...CATGCATCGATC
...ATC

innovation through collaboration

Figure 4: Institute for Genome Architecture and Function (IGAF) Logo

ATGATAGCCAG
TAGTCAGTCTC
ATGCTCATCGTC
GCTAT I TGTCG
GTACAGGAGTCA
CGTAGCAGTGTC
CGTCT F AGCT
CAGTCACGTC
CTGATGATCG
GATCC

IGAF

Research Symposium

innovation through collaboration

Friday, June 19th 2015. 9am-5pm. Lory Student Center -Grey Rock Room

Register now at natsci.colostate.edu/IGAF



Institute for Genome Architecture and Function

Figure 5: IGAF Research Symposium Poster

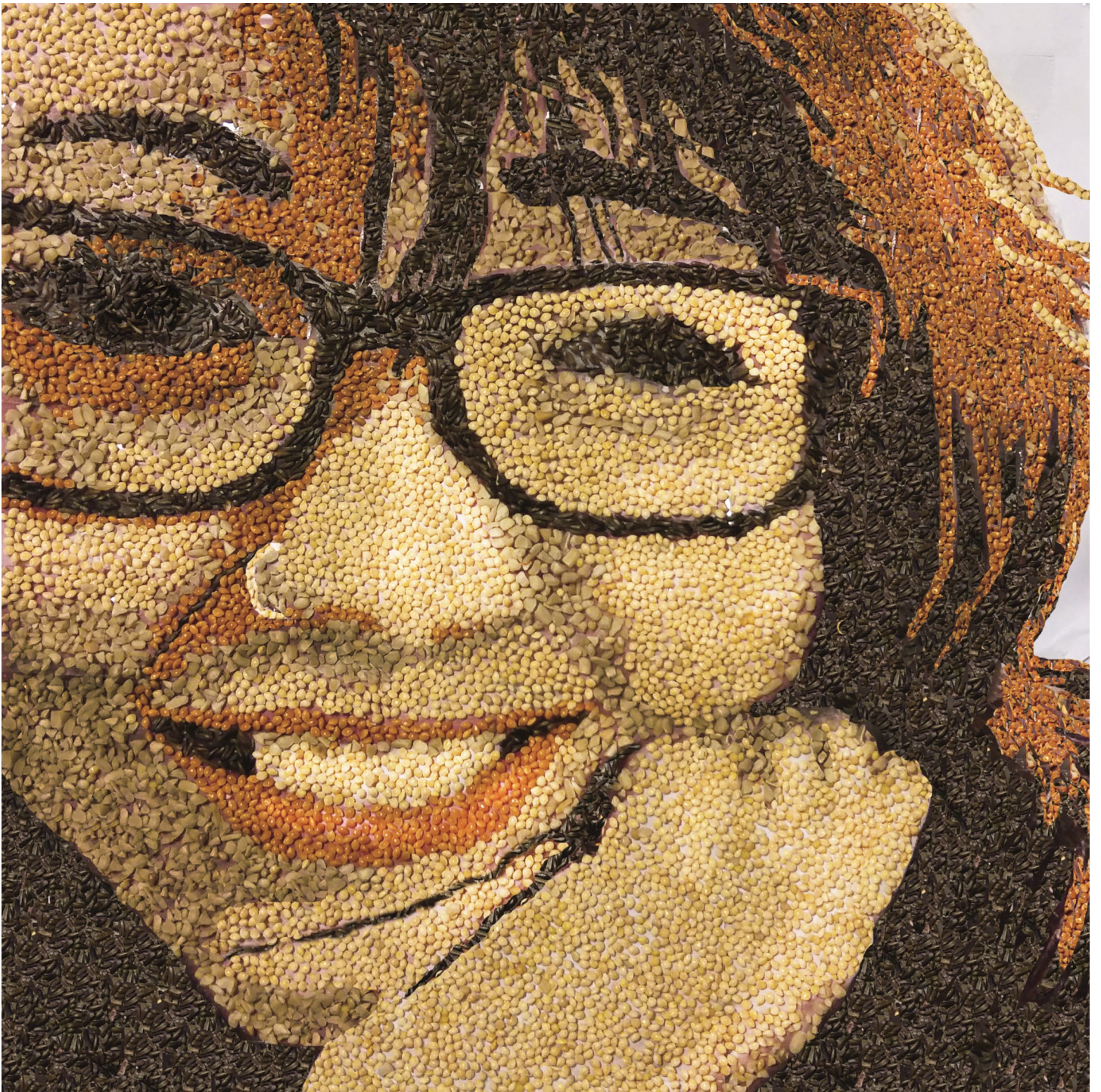


Figure 6: Experimental Media Portrait



Figure 7: Living on Mars



Figure 8: Forever Postage Stamp Set



Figure 9: Vinyl Record Album and Jacket: Ed Sheeran (Front)



Figure 10: Vinyl Record Album and Jacket: Ed Sheeran (Back)