Artist Statement
Rachel Sutcliffe

I’ll be completely honest with you, I hate artist statements. Perhaps that is because I have never considered myself sufficiently eloquent enough to describe my art with words, and prefer to let it speak for itself. But even more than that, I believe art is deeply personal. It is personal for both for the artist and the viewer, and it cannot elicit the exact same response from any two individuals. Each viewer comes to a piece of art with their own tastes, predispositions, life experience, and beliefs, which is why I find artist statements unnecessary. If I must spell out to the viewer what they should feel when viewing my art, then my art has either failed on a fundamental level, or I constrict the impact it could have by forcing my own narrow interpretation on the viewer. So, I suppose one could call this an anti-artist statement. Some will think it is a cop out. Perhaps they are right, and yet the only thing I can say with finality about my work is that I simply try with every piece to create a little more beauty in the world than it had before I began. I will not tell you how to feel or how to think about my art, but it is my sincere hope that you see the world as a bit more beautiful place when you are finished. Thank you for reading. Thank you for looking.
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Figure 1: Colorado International Invitational Poster Exhibition (CIPE) Logo
the only way to ask for it is to ask for it

19th Biennial CIPE
September 18-October 28, 2015
Cuffman Gallery, Lory Student Center
Clara Hatton Gallery, Visual Arts Building
Opening Reception on September 18
Judge’s Lecture on September 16
Colorado State University

Figure 2: CIPE Poster for a Social Cause
CAUSES OF RAPE:

Alcohol Consumption

Short Skirts

Flirting

Partying

Tight Shirts

Walking Alone

Rapists

Figure 3: CIIPE Poster for a Social Cause 2
Figure 4: Institute for Genome Architecture and Function (IGAF) Logo
IGAF Research Symposium

innovation through collaboration

Friday, June 19th 2015. 9am-5pm. Lory Student Center -Grey Rock Room

Register now at natsci.colostate.edu/IGAF

Institute for Genome Architecture and Function

Figure 5: IGAF Research Symposium Poster
Figure 6: Experimental Media Portrait
Figure 7: Living on Mars
Figure 8: Forever Postage Stamp Set
Figure 9: Vinyl Record Album and Jacket: Ed Sheeran (Front)
Figure 10: Vinyl Record Album and Jacket: Ed Sheeran (Back)