



Artist Statement

Carolyn Stern

As an artist viewing the world, I am intrigued by places I have not explored. As a kid and even now, I am always curious about what is beyond the hill in front of me and then what is beyond that. I will look out on a view and wish to be on the next hill over so I can see what the world is like from over there. I recognize this tendency as an insatiable craving to know and to see it all. Unfamiliar landscapes carry a sense of peace and mystery that I am attracted to and interested in encapsulating. Even though I know humans have traversed over virtually the entire world and no landscape remains unobstructed from humanity's influence, there is still a sense of intrigue surrounding a landscape that appears seemingly free of development. Naturally occurring formations and growth create a visually stimulating world that is complex, yet harmonious. These forms, as well as the feelings evoked upon experiencing nature, have inspired my current body of paintings. Within my work, the visual language used translates the landscape from realistic to the daydream world of color, brushstroke, and texture that encourages the viewer's own internal investigations of place and the desire of the unknown.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Crab	Woodblock print	Woodblock ink, 16 in x 14 in
Figure 2:	Waxwing Slain	Woodblock print	Woodblock ink, 16 in x 12 in
Figure 3:	Dark Garden I	Painting	Oil on Velvet, 11 ¼ in x 11 ¼ in
Figure 4:	Dark Garden II	Painting	Oil on Velvet, 11 ¼ in x 11 ¼ in
Figure 5:	Lichen	Painting	Oil on Canvas, 24 in x 18 in
Figure 6:	Moss-Covered	Painting	Oil on Canvas, 48 in x 26 ½ in
Figure 7:	Nightshade	Painting	Oil on Canvas, 48 in x 36 in
Figure 8:	Thaw	Painting	Oil on Canvas, 42 in x 36 in
Figure 9:	Thaw (detail)	Painting	Oil on Canvas, 42 in x 36 in
Figure 10:	Melt	Painting	Oil on Canvas, 30 in x 48 in



A10

Crab: Homage to Haeckel

Cawlyn Stone

Figure 1: Crab



Figure 2: Waxwing Slain



Figure 3: Dark Garden I



Figure 4: Dark Garden II



Figure 5: Lichen



Figure 6: Moss-Covered



Figure 7: Nightshade



Figure 8: Thaw



Figure 9: Thaw (detail)



Figure 10: Melt