

Artist Statement

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I've always found interest in invoking responses from people. As a child this is usually accomplished by making a mess, and smiling cheekily at my parents as I did so. However art allows for a much more refined process of invoking reaction out of a viewer. This can be done a number of ways; my method of choice is through the abject. Abjection can be loosely defined as a significant horror or discomfort one feels when presented with something that acknowledges the mortality of life, of the body, or of one's self. Comfortable or not, there is a sort of power associated with the notion that at any given time, at any given place, one's mortality can be challenged. Through representational form, process-based abstraction, and direct use of language, I strive to create a point of view that encourages viewers to give thought to the mortality of life. Within this I hope not to cultivate fear of the vulnerabilities faced in life, but to engage the inescapable truth of mortality with confidence.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	SpeedBeans Signage	Digital File	Photoshop
Figure 2:	SpeedBeans Products	Digital File	Photoshop
Figure 3:	Inside & Out	Intaglio Print	Rives BFK, 48" x 36"
Figure 4:	The Metamorphosis	Digital File	Photoshop, Illustrator
Figure 5:	NWRC Conference Poster	Digital File	Photoshop, Illustrator
Figure 6:	Pulp Fiction Typography	Digital File	Illustrator
Figure 7:	Stonebridge Signage	Digital File	Photoshop
Figure 8:	Stonebridge Social Media Page	Digital File	Photoshop
Figure 9:	Stonebridge Stationery	Digital File	Photoshop
Figure 10:	Stonebridge Produce Bag	Digital File	Photoshop



Figure 1: SpeedBeans Signage



Figure 2: SpeedBeans Products

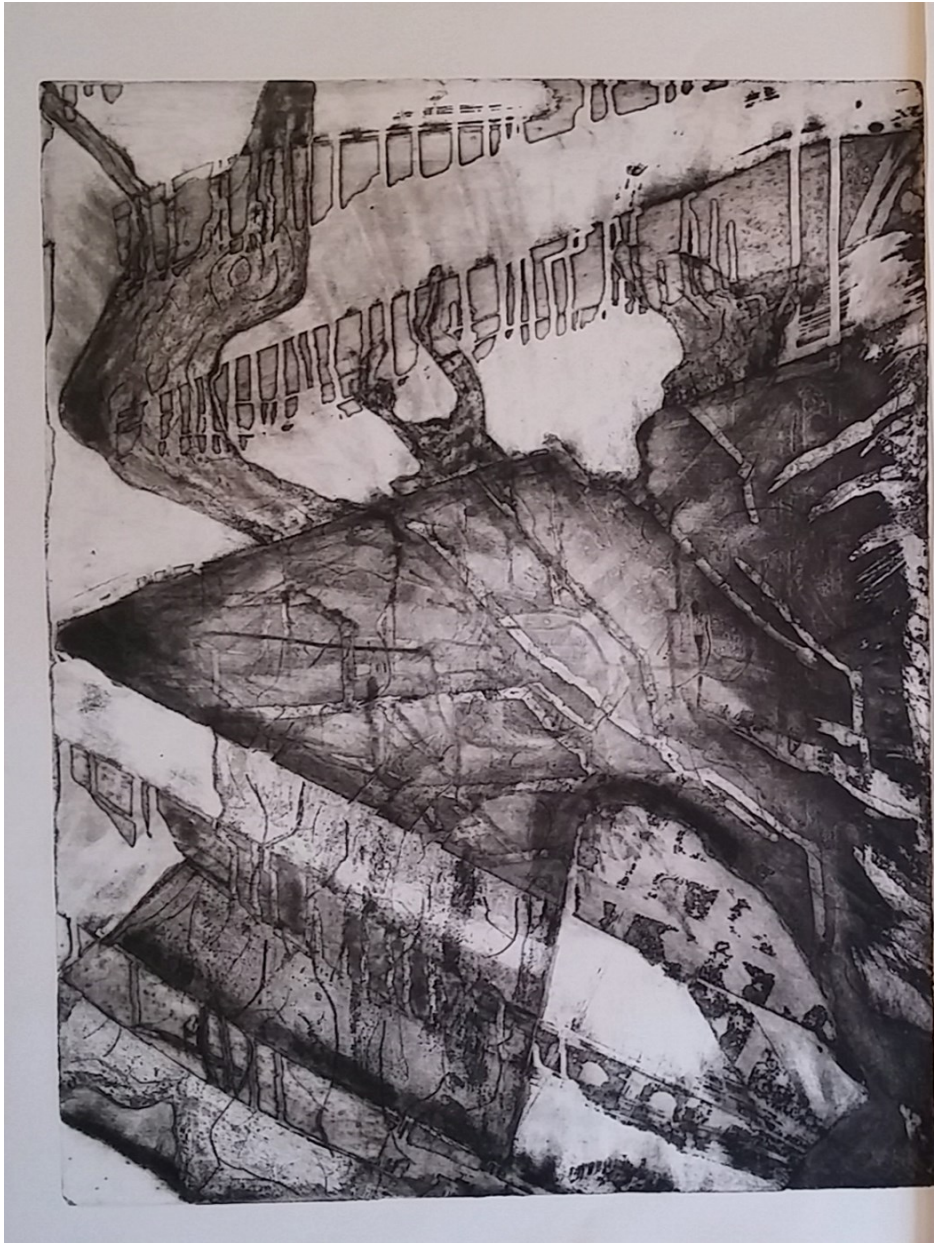


Figure 3: Inside & Out

HOW COULD ONE CIPHER
SUCH A MALICIOUS
BEING? THE ONLY DEMON I
BELIEVE IN IS MYSELF.
TAUNT ME, AND YOU WILL
SEE WHAT HELL MADE ME. I
CANNOT MAKE YOU, ANYONE
UNDERSTAND WHAT IS
HAPPENING INSIDE ME, I
CANNOT UNDERSTAND IT
MYSELF. THIS SILENCE IS
DEAFENING, THIS CANT BE
WHAT'S BECOME OF ME. I AM
BUT A SHADOW OF THE MAN I
USED TO BE. CALLING IN
SILENCE, SALVATION IS THE
ONLY KEY - METAMORPHOSIS

Figure 4: The Metamorphosis



Figure 5: NWRC Conference Poster

SUPPLICATION

There's a
passage
i got memorized,
seems appropriate for this

Ezekiel 25:17
The path of the righteous man is beset on all sides
and the tyranny of
EVIL MEN

Blessed is he, who in the name of
charity and good will, shepards the weak
through the vally of darkness, for he is
truly his brothers keeper, and the
finder of lost children.

AND YOU WILL
My I lay When

by the inequities of the
My names
SELFISH
The Lord
My Brothers
And I will
POISON AND DESTROY

STRIKE
Down
With great
VENGEANCE
ANGER AND FUROR

VENGEANCE

Upon you.

-Jules Winnfield

Figure 6: Pulp Fiction Typography



Figure 7: Stonebridge Signage

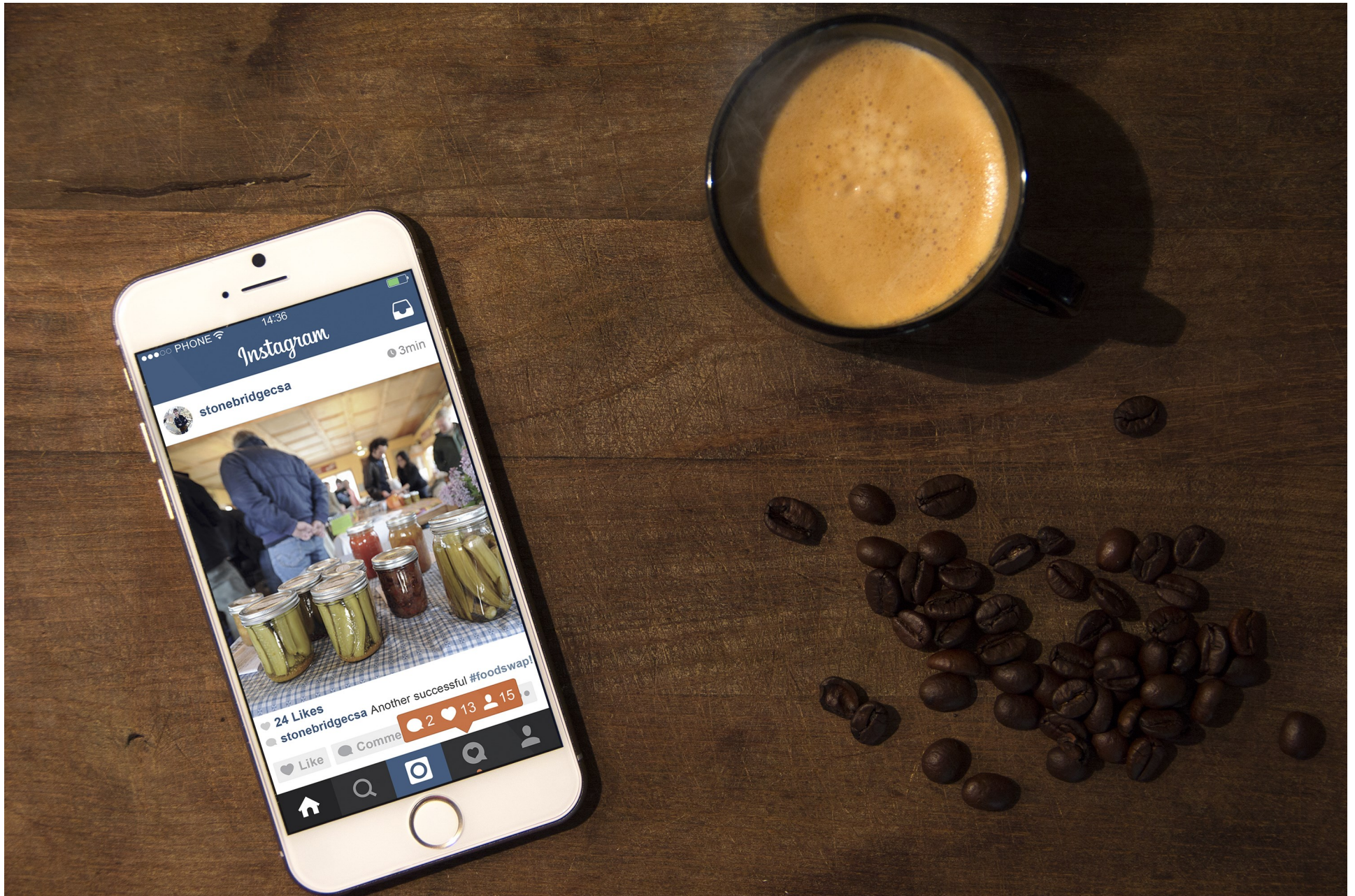


Figure 8: Stonebridge Social Media Page



Figure 9: Stonebridge Stationery



Figure 10: Stonebridge Produce Bag