



# LIVING SMALL

BY HENRY GRABAR

“FORTY-SIX PERCENT OF  
MANHATTAN HOUSEHOLDS  
ARE MADE UP OF  
ONE ADULT”

Later this winter, a truck will pick up this prefabricated apartment from a former naval foundry in Brooklyn, carry it over the Manhattan Bridge, and deliver it to a construction site on Manhattan's East Side. A crane will hoist the unit—and 54 others like it, along with segments of stairways and elevator shafts—into the air and stack them together, creating a nine-story building.

In a city that's seen just about everything, the undertaking, a collaboration between the firm nArchitects, Monadnock Development, and the Actor's Fund Housing Development Corporation, will be a novelty twice over. For one thing, this will be the tallest building ever constructed out of prefab modules in Manhattan, and one of the first such apartment buildings in the entire city. The modules—each of which weighs the equivalent of a dozen Ford F-150s—will arrive on East 27th Street virtually move-in ready, with toilets, cabinets, and electrical sockets all in place.

## **Artist Statement**

### **Mathew Pintauro**

As an artist I strive to make my work as aesthetically pleasing as possible. I try to spread my technical knowledge over as many different kinds of media as possible, combining them in certain situations to achieve a unique look. With illustration as a background, I have made use of these skills to complement my design and electronic art abilities. I enjoy making crisp, clean work that pops visually. I strive for high contrast and bold imagery to make my work stand out as much as possible. I have an illustration interest in both two dimensional and three dimensional graphics.

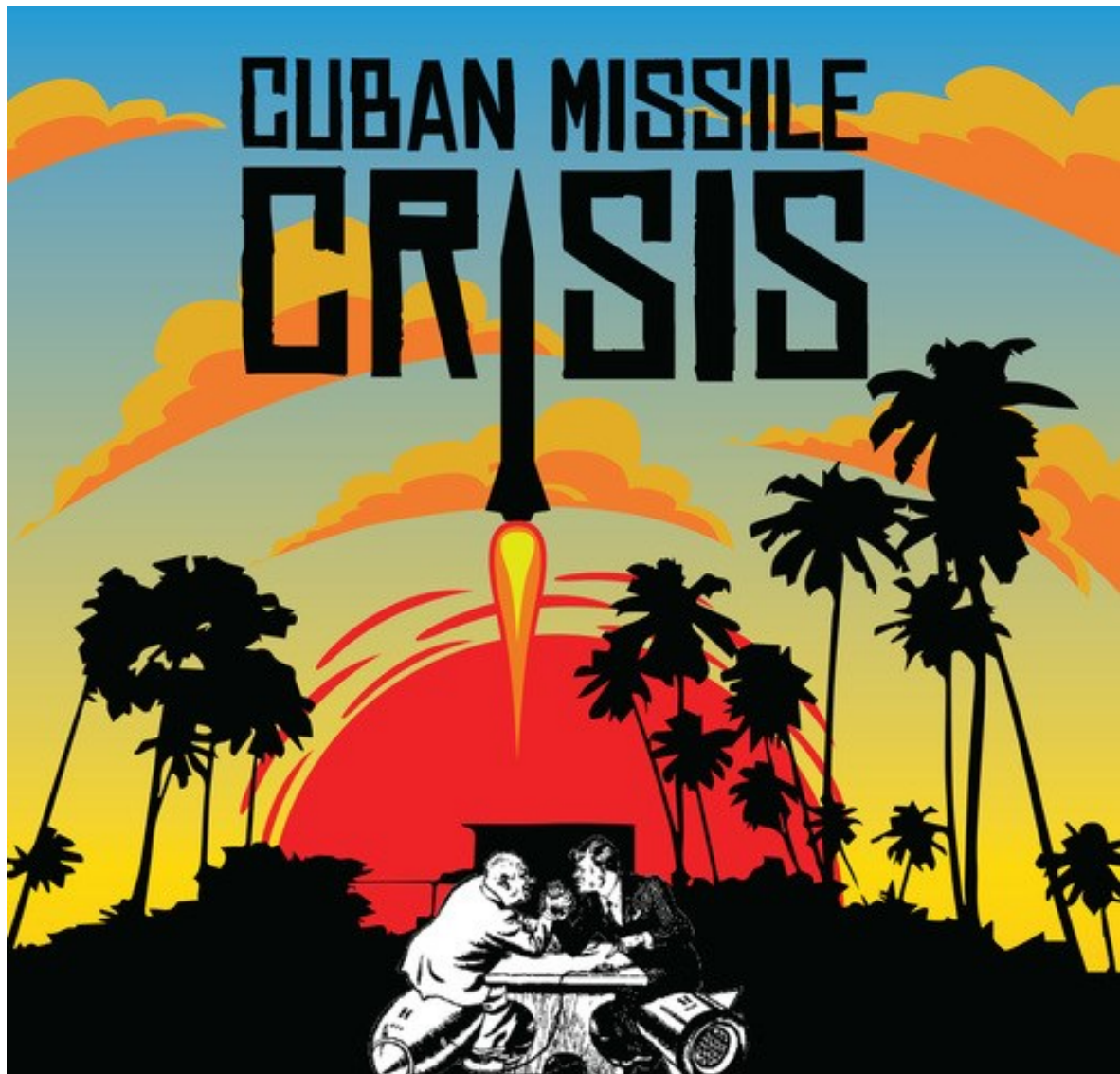
	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
<b>Figure 1:</b>	Sushi Spread	Illustrator	11 X 17
<b>Figure 2:</b>	Cuban Missile Crisis	Illustrator	11 X 17
<b>Figure 3:</b>	Hithcup	Illustrator	11 X 17
<b>Figure 4:</b>	Cavalry	Illustrator	17 X 11
<b>Figure 5:</b>	Blacklisted Logo	Illustrator	17 X 11
<b>Figure 6:</b>	Flash Gordon Front Cover	3D model and Illustrator	17 X 11
<b>Figure 7:</b>	Flash Gordon Inside Cover	3D model and Illustrator	17 X 11
<b>Figure 8:</b>	Living Small	Photoshop and Illustrator	17 X 11
<b>Figure 9:</b>	Secret History of the Robot Car	3D model and Illustrator	17 X 11
<b>Figure 10:</b>	Proposed Morgan Library Mural	Illustrator and Photoshop	17 X 11

# SUSHI HOW TO CREATE A SATURDAY NIGHT SPECIAL ROLL



Figure 1: Sushi Spread

# CUBAN MISSILE CRISIS




**IMPERIAL ROTGUT**  
**BOURBON BARREL** **STOUT**

**THIS BAD BOY HAS LEGS**

AND KNOWS HOW TO USE THEM.  
AGED 3.5 YEARS IN BRECKENRIDGE  
BOURBON BARRELS THEN BLENDED  
WITH A SMOOTH HOUSE BLACK  
LAGER TO HELP CUT THE RESIDUAL  
SWEETNESS. THIS BEAST IS **18%**  
AND HIDES IN THE DARKNESS.

**TAPPING DATE:**  
**THURSDAY,**  
**APRIL 21<sup>ST</sup>**  
**@ 5:30PM**



WHEN THE COLD WAR HEATS UP...

Figure 2: Cuban Missile Crisis



Figure 3: Hitchcup Cinema Cafe



Figure 4: Cavalry



Figure 5: Blacklisted Logo





Figure 6: Flash Gordon Front Cover



Figure 7: Flash Gordon Inside Cover



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Figure 8: Living Smaller

# THE SECRET HISTORY OF THE ROBOT CAR

“MUCH EFFORT IS INDEED NOW  
BEING PUT INTO THE DESIGN OF  
ROBOT CARS”

After attending the 1964 World's Fair, the science-fiction author Isaac Asimov wrote an essay in *The New York Times* imagining a visit to the World's Fair 50 years in the future, in 2014. Among his predictions: “Much effort will be put into the designing of vehicles with ‘robot-brains’—vehicles that can be set for particular destinations and that will then proceed there without interference by the slow reflexes of a human driver.”

Asimov got some of the details wrong (he thought the cars would ride suspended on compressed air), but most of his prediction proved accurate: much effort is, indeed, now being put into the design of robot cars, thanks largely to Google. Earlier this year, the company revealed a prototype of a fully driverless car, an adorable machine without a steering wheel or pedals that toiled around its campus in

Written by  
Ian Bogost

Illustration  
by Matt Pintauro

Figure 9: Secret History of the Robot Car



**Figure 10: Proposed Morgan Library Mural**