CASCADE

SIDE A
Thisled Spring
Starving Robins
Belly of June
Cascades
This Bed

SIDE B
The Drought
Vernonia Blues
As A Ghost
The Widower
Heaven’s No Place
Artist Statement
Kendra Keely

I started my love of graphic design through photography. My photography allowed me to express my ideas and feelings in a way that was unique to me and was essentially a self-expressive media. I first took a graphic design class sophomore year of college and ended up learning a lot about what it means to apply my work in a way that reaches a larger public and has a chance to impact people in a different way. Graphic design is a way to engage an audience and also give them the information they need in real life applications. I want my design to be able to reach people and express an idea in a creative way that shows my vision but is also more oriented toward a purpose. I love the freedom that graphic design provides and the endless mediums that can be utilized in a design. It is all encompassing and the creativity is endless. I strive to obtain this freedom and express my creative vision through my design.
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<td>Photography and computer graphics, Illustrator, Photoshop, and InDesign, 9” x 20”</td>
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<td>Ink, washes, and watercolor, Illustrator and Photoshop, 12” x 12”</td>
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Figure 10: Re-Designed Book Cover: Graphic Design Computer graphics, Illustrator, Photoshop, and InDesign, 8.5” x 17.85”

Brain On Fire

Figure 11: Thieves and Con Artists Playing Cards Graphic Design Digital, color pencil, and acrylic paint, Illustrator and Photoshop, 5” x 7”

Figure 12: Thieves and Con Artists Playing Cards Graphic Design pastel, charcoal, and marker, Illustrator and Photoshop, 5” x 7”

Figure 13: CIIPE Rebranding Logo and Typeface Graphic Design Computer Graphics, Illustrator and Photoshop, 3” x 3”, 11” x 17”

Figure 14: CIIPE Magazine Spread and Catalogue Graphic Design Computer graphics, Illustrator and Photoshop, 8.5” x 11”, 9” x 9”

Figure 15: CIIPE Web Pages HOME and INFO Graphic Design Computer Graphics, Illustrator and Photoshop, 8.5” x 11

Figure 16: CIIPE Web Pages HISTORY and ARCHIVE Graphic Design Computer Graphics, Illustrator and Photoshop, 8.5” x 11

Figure 17: CIIPE Environmental Impact Poster Graphic Design Computer Graphics, Illustrator and Photoshop, 11” x 17”
Figure 1: Re-Designed Book Cover: Flowers In The Attic
Figure 2: Re-Designed Book Cover Full Sleeve: Flowers In The Attic
A controversial technology that makes tumors glow sounds too outlandish to be true. At least that's what the grant-making organizations thought.

Figure 4: Wired Magazine Full View Spread
Risks and Challenges of Living on Mars

By MINZHI HUANG

CAREERS AT THE TOP
Mars: the remote planet that could be the key to unlocking the human potential for exploration beyond Earth. In the near future, Mars might serve as a stepping stone to other celestial bodies. This is not a theory anymore; it's an achievable goal.

Mars One, a Dutch non-profit, aims to establish the first permanent human settlement on another planet. The mission is set in motion by the groundbreaking team of experts from around the world.

The project is divided into three stages: pre-launch, launch, and landing. The selected candidates must undergo a rigorous selection process to ensure they are physically and mentally fit for the demanding conditions on Mars.

Why Thousands Of People Are Willing To Die On Mars

By DANIEL LEISTER

Landing on a barren, desolate planet where life as we know it doesn't exist isn't an easy task. Yet, many people are willing to take this challenge to live and die on Earth. How many of us would be willing to step on the posthumous spacecraft and embark on this incredible journey to Mars, where the dangers are real but the rewards are higher?

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