



Artist Statement

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As an artist, I grew up in China and traditional Chinese culture inspires my artwork. In this rapidly-developing society, Chinese people pay less attention to our traditional cultures and history. However, I believe it is important to carry forward our culture heritage, because it embodies the spirit of our nation. Particularly, traditional Chinese arts have a long history and hold the intelligence and ideals of the Chinese people.

My artwork is associated with these traditional Chinese arts, and is informed by the styles and subjects of Chinese landscape painting and fine brushwork painting. I express the literary pursuits that ancient Chinese scholars always practiced, and place the viewer in a moment that has poetic and pictorial splendor. I aspire to bring elements of traditional Chinese art into contemporary metal and jewelry artworks to emphasize that Chinese art does not only speak to the past, but is culturally relevant in the present.

Moreover, I enjoy the idea of fusing beauty with meaning to attract viewers' attention and move their hearts. I have taken forms from some objects that existed in China since the ancient period, such as a room screen, a fan, the Pipa (a traditional musical instrument); and using imagery that has special meanings in China, such as the crane, the phoenix and the plum. For example, the crane is a significant symbol in Chinese history that represents high loyalty, nobility and faithfulness. These symbols also embody personal cultivation. I emphasize the importance of personal cultivation because it not only relates to personal development but also connects and contributes to the thriving of a country and nation.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	<i>The Crane and Plum</i>	Fine silver, sterling silver and enamel	6in × 8in × 1in
Figure 2:	<i>The Crane and Plum</i>	Fine silver, sterling silver and enamel	6in × 8in × 1in
Figure 3:	<i>Waiting for Renascence (closed)</i>	Sapphire, sterling silver and enamel	1in × 1in × 1.5in
Figure 4:	<i>Waiting for Renascence (open)</i>	Sapphire, sterling silver and enamel	1in × 1in × 1.5in
Figure 5:	<i>Heart of the Water (front view)</i>	Chalcedony, fine Silver, sterling Silver and enamel	1.75in × 2.5in × 0.9in
Figure 6:	<i>Heart of the Water (side view)</i>	Chalcedony, fine Silver, sterling Silver and enamel	1.75in × 2.5in × 0.9in
Figure 7:	<i>Heart of the Water (back view)</i>	Chalcedony, fine Silver, sterling Silver and enamel	1.75in × 2.5in × 0.9in
Figure 8:	<i>Going Back</i>	Fine silver, sterling silver and enamel	4in × 5in × 0.75in
Figure 9:	<i>The Blue Memory 1</i>	Fine silver, sterling silver and enamel	3.5in × 6.5in × 1.5in
Figure 10:	<i>The Blue Memory 2</i>	Fine silver, sterling silver and enamel	3.5in × 6.5in × 1.5in
Figure 11:	<i>The Rabbit in the Moon Palace -1</i>	Brass, sterling silver and enamel	4.0in × 6.75in × 4.0in
Figure 12:	<i>The Rabbit in the Moon Palace -2</i>	Brass, sterling silver and enamel	4.0in × 6.75in × 4.0in
Figure 13:	<i>Coming True</i>	Fine silver, sterling silver and enamel	1.8in × 3.0in × 0.5in
Figure 14:	<i>View of the Mountains with a Bird and Flowers</i>	Fine silver, sterling silver and enamel	2.5in x 8in x .5in
Figure 15:	<i>View of the Mountains with a Bird and Flowers(Detail)</i>	Fine silver, sterling silver and enamel	2.5in x 8in x .5in
Figure 16:	<i>View of the Mountains with a Bird and Flowers (Back View)</i>	Fine silver, sterling silver and enamel	2.5in x 8in x .5in
Figure 17:	<i>The Blessing</i>	Copper, Brass, rope and paper	4in × 9in × 4in
Figure 18:	<i>The Forever Oath</i>	Copper, Brass and Nickel	7in × 5in × 0.5in
Figure 19:	<i>The Pipa Box</i>	Copper and brass	1.75in × 4in × 1.25in



Figure 1: *The Crane and Plum*



Figure 2: *The Crane and Plum*



Figure 3: *Waiting for Renascence (closed)*



Figure 4: *Waiting for Renascence (open)*



Figure 5: *Heart of the Water* (front view)



Figure 6: *Heart of the Water* (side view)



Figure 7: *Heart of the Water* (back view)



Figure 8: *Going Back*



Figure 9: *The Blue Memory 1*



Figure 10: *The Blue Memory 2*



Figure 11: *The Rabbit in the Moon Palace -1*



Figure 12: *The Rabbit in the Moon Palace -2*



Figure 13: *Coming True*



Figure 14: *View of the Mountains with a Bird and Flowers*



Figure 15: View of the Mountains with a Bird and Flowers (Detail)



Figure 16: View of the Mountains with a Bird and Flowers (Back View)



Figure 17: *The blessing*

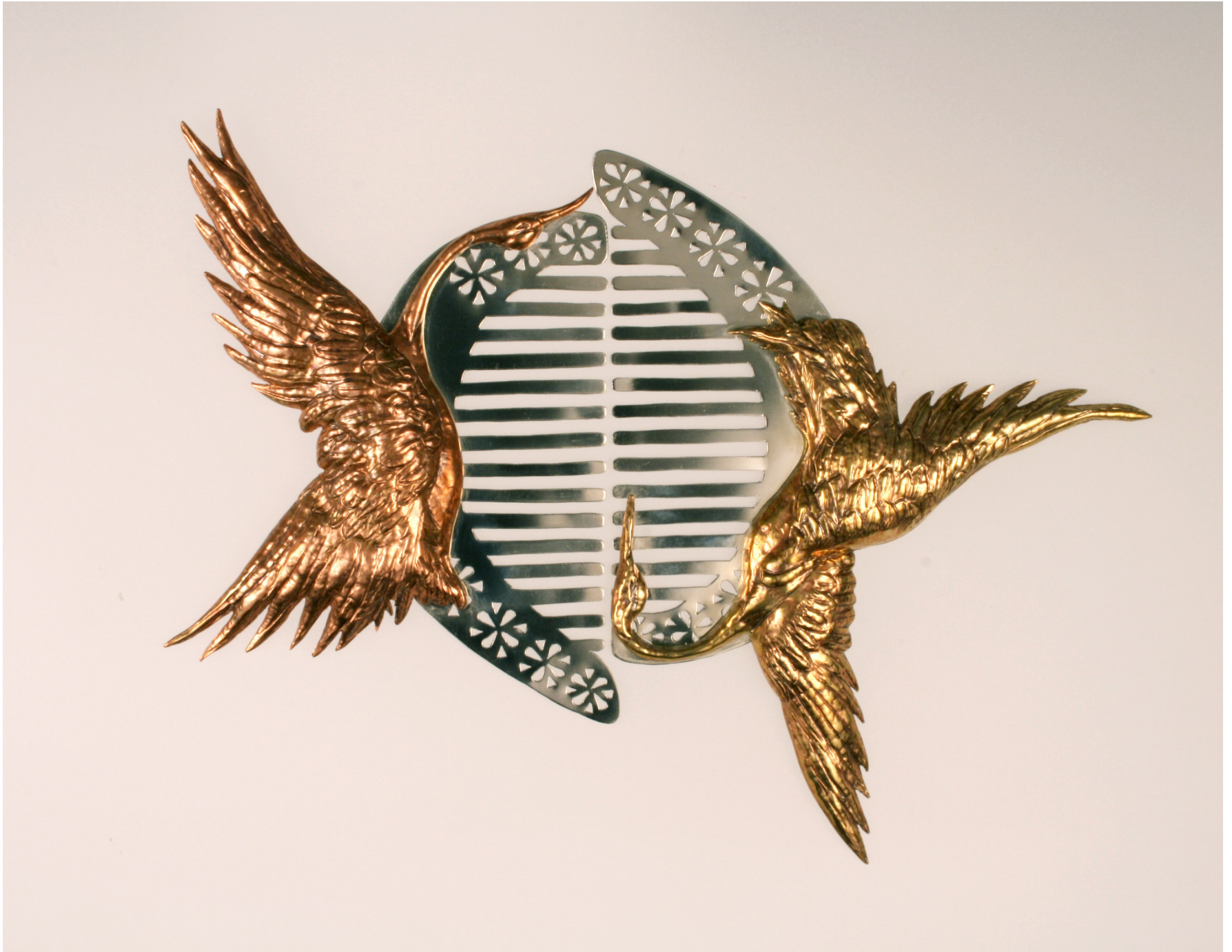


Figure 18: *The Forever Oath*



Figure 19: *The Pipa Box*