



## **Artist Statement**

### **M. Gabrielle de la Torre**

Growing up, I learned that each day was a day to celebrate. My family made every day special. They showed me that we could celebrate people, events, and stories. Within my faith life, the Catholic Church also emphasized the beauty of celebration. The Church even has a color to significantly mark each day. Inspired by their incorporation of color to symbolize a shift between liturgical seasons and every day of the year, I started to pay attention to the colors used. Throughout the year, the colors give indication of the correlated emotion, feast, and celebration.

The seven colors used are white, red, rose, green, blue, purple, and black. White symbolizes joy, purity, and glory. Red represents Christ's passion and blood, Gods burning love, and martyrdom. Joy is signified through the color rose. Green signifies ordinary time. Mary and aspects of her life are indicated through the color blue. Purple represents preparation, fasting, suffering, and mercy. Black communicates death and loss.

My textile work focuses on repetition, layering, color and embroidery to make cloth sentimental. I titled my show as, "On Which We Build," because the Church was literally built on people's lives, events, and stories. The pieces in this show illustrate stories through the use of symbolic color and allude to those on which mine was built.

For Christ I live and create.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
<b>Figure 1:</b>	Liturgical Calendar	Fibers	cotton, polyester, twine, 12 ft. x 12 ft. x 2 ft.
<b>Figure 2:</b>	Liturgical Calendar, detail	Fibers	cotton, polyester, twine, 12 ft. x 12 ft. x 2 ft.
<b>Figure 3:</b>	Mother Teresa	Fibers	found cloth, thread, 8 in. x 7 in.
<b>Figure 4:</b>	Mother Teresa, detail	Fibers	found cloth, thread, 8 in. x 7 in.
<b>Figure 5:</b>	Memories of Mary and the Baby Jesus	Fibers	cotton, wool, 30.5 in. x 17 in.
<b>Figure 6:</b>	Memories of Mary and the Baby Jesus, detail	Fibers	cotton, wool, 30.5 in. x 17 in.
<b>Figure 7:</b>	Memories of Mary and the Child Jesus	Fibers	cotton, wool, tinsel, 38 in. x 22 in.
<b>Figure 8:</b>	Memories of Mary and the Child Jesus, detail	Fibers	cotton, wool, tinsel, 38 in. x 22 in.
<b>Figure 9:</b>	Joy of the Martyrs	Fibers	cotton, wool, 56 in. x 18 in.
<b>Figure 10:</b>	Joy of the Martyrs, detail	Fibers	cotton, wool, 56 in. x 18 in.
<b>Figure 11:</b>	When Light and Love are Forgotten	Fibers	cotton, wool, 36 in. x 17 in.
<b>Figure 12:</b>	When Light and Love are Forgotten, detail	Fibers	cotton, wool, 36 in. x 17 in.



**Figure 1: Liturgical Calendar**



Figure 2: Liturgical Calendar, detail



**Figure 3: Mother Teresa**



**Figure 4: Mother Teresa, detail**



**Figure 5: Memories of Mary and the Baby Jesus**





**Figure 6: Memories of Mary and the Baby Jesus, detail**



**Figure 7: Memories of Mary and the Child Jesus**



**Figure 8: Memories of Mary and the Child Jesus, detail**



**Figure 9: Joy of the Martyrs**



**Figure 10: Joy of the Martyrs, detail**



**Figure 11: When Light and Love are Forgotten**



**Figure 12: When Light and Love are Forgotten, detail**