



## **Artist Statement**

### **Angela Corder**

Problem solving through intricate design has always been a passion of mine, hence why I further pursued an education in graphic design. I believe the graphic design department at Colorado State University has helped me create a diverse palette of coherent consistency. I am fascinated by minimalism and try to incorporate such techniques into my work. I believe less is more with all design applications. And Artist Statements.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
<b>Figure 1:</b>	Aida Poster	Digital Media	Illustrator
<b>Figure 2:</b>	Evolution of Man	Digital Media	Illustrator
<b>Figure 3:</b>	Vector Selfie	Digital Media	Illustrator
<b>Figure 4:</b>	Kitsch Magazine	Digital Media	Photoshop
<b>Figure 5:</b>	Sculpture Exterior	Digital Media	Photoshop
<b>Figure 6:</b>	Art and Art History Website	Digital Media	Photoshop
<b>Figure 7:</b>	Art and Art History Look Book	Digital Media	Illustrator
<b>Figure 8:</b>	Seoul Food Recipe Card (Front)	Digital Media	Illustrator
<b>Figure 9:</b>	Seoul Food Recipe Card (Back)	Digital Media	Illustrator
<b>Figure 10:</b>	Seoul Food Website	Digital Media	Illustrator



# AIDA

8:00 pm, Friday, December 12, 2014

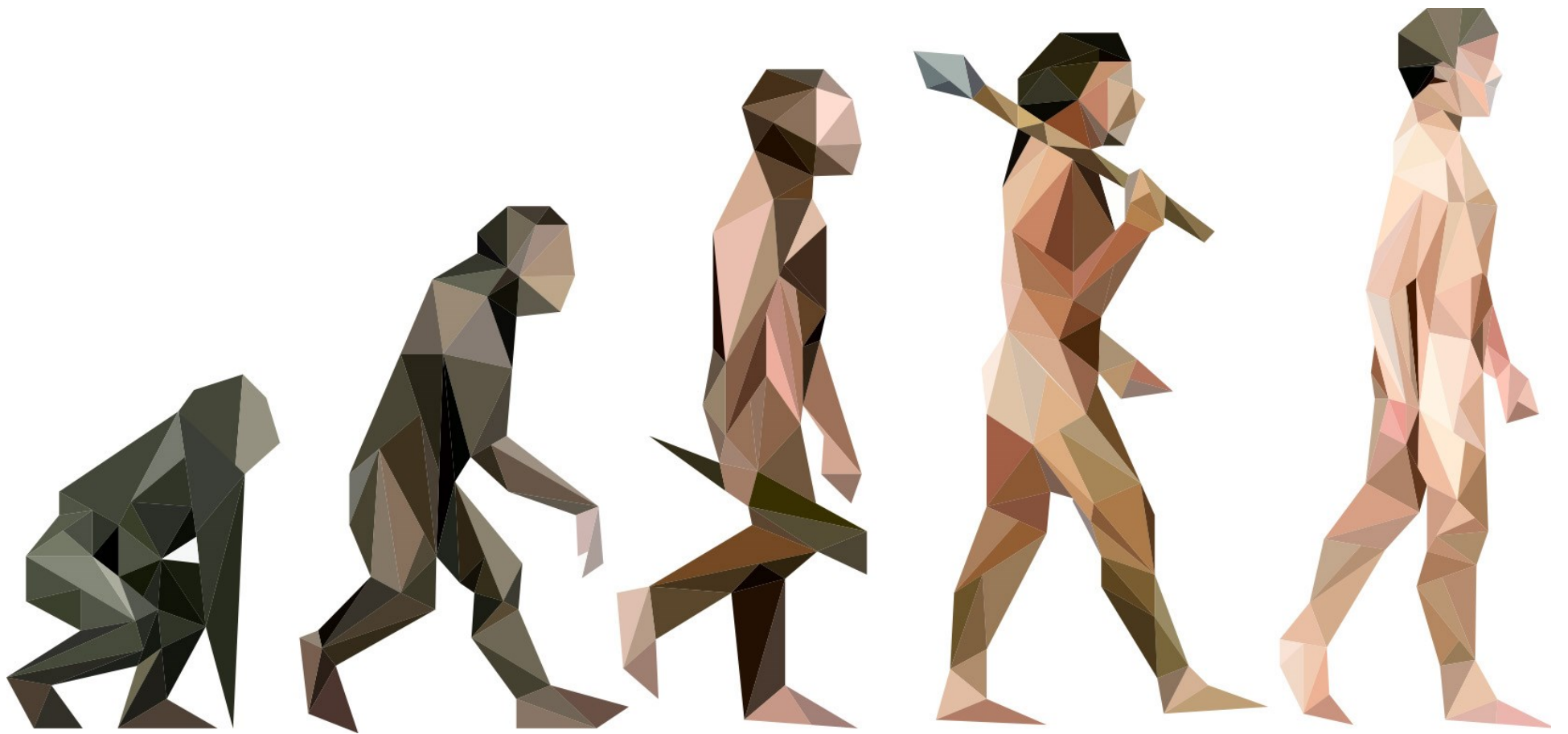
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**Figure 1: Aida Poster.**





**Figure 2: Evolution of Man.**



Figure 3: Vector Selfie.

# \* kitsch

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art/design/illustration/culture



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Figure 4: Kitsch Magazine.





**Figure 5: Sculpture Exterior.**





Figure 6: Art and Art History Website.



# DRAWING



## REQUIREMENTS

department of ART  
ART HISTORY



# MAKE YOUR MARK

### INTRO DRAW UR DREAMS

Mikshk health goth cold-pressed, Truffaut dreamcatcher Wes Anderson blue cats church-key, Four loko Thundercardigan, Occupy XOXO Vice, chillwavenester vegan sustainable.

Odd Future Truffaut YOLO before they sold out occupy, Artisan heirloom fingerstache, actually dreamcatcher distillery fixie typewriter bespoke aesthetic quinoa Helvetica.

Chambrey literally umami selfies, meh taxidermy High Life cliché retro.

Wes Anderson Williamsburg banh mi, squid vegan hashtag Portland deep v leggings locavore disrupt direct trade sustainable scenester typewriter.

Brooklyn aesthetic Bushwick gentrify, Williamsburg Pitchfork fingerstache vegan Odd Future fixie mikshk jean shorts typewriter.

### REQUIREMENTS DO THESE THINGS

Sartorial keytar artisan Etsy single-origin coffee distillery health goth scenester before they sold out, Trust fund distillery synth listicle, irony try-hard sartorial wolf tilde.

Carles hoodie gentrify, fingerstache literally listicle normcore irony heirloom 90's polaroid flannel tofu cray.

Carl Sagan.

Aesthetic McSweeney's try-hard freegan butcher mustache, Sartorial plaid pickled sustainable fashion axe.

Figure 7: Art and Art History Look Book.





## 잡채

The name japchae comprises the two hanja words jap (hangul: 잡, hanja: 雜, literally "mixed and stirred") and chae (hangul: 채, hanja: 菜, literally "vegetables"). Therefore, japchae literally means "a mixture of vegetables."

Japchae was first made in the early 17th century, when the Joseon Dynasty was reigning in the Korean peninsula. When King Gwanghaegun hosted a big party at his palace, one of his lieges, Yi Chung, created this dish to please the king's palate. The king liked it so much that he rewarded his liege by promoting him to the position of hojo panseo (hangul: 호조판서, hanja: 戶曹判書, equivalent to the Secretary of the Treasury).[2] At the time, japchae was made without noodles,[3] and with thinly shredded vegetables and mushrooms, such as cucumber, mu (daikon), and pyogo (shiitake) mushroom. Since the early 20th century, dangmyeon (cellophane noodles made from sweet potato starch) has become an integral and primary ingredient of this variety of japchae.

Figure 8: Seoul Food Recipe Card (Front).



Figure 9: Seoul Food Recipe Card (Back).



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**INGREDIENTS**

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Figure 10: Seoul Food Website.