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#Mountain

Jackson

Artist Statement

Jackson Connolly

My work seeks to combine the two worlds of digital and the analog printmaking. Currently working as a graphic designer, I have taken many of the skills and design techniques I use in my profession and have carried them over into my printmaking work. In the end I'm left with work that blends together photography, digital graphics, typography, and found imagery with classic mark making techniques. I tend to focus on classical or mundane subject matter and attempt to breathe new life into it either through distortion or the use digital manipulation. My background as a designer shows through heavily in my work with much of it having a highly graphic feel. But my work seeks to challenge both the conventions of the design and printmaking worlds by embracing the unknown and variable aspects of analog printmaking and combining it with the rigid and technical precision of digital design.

All in all my work is a commentary and seeks to challenge the common conceptions we have about printmaking, modern design and the art world in general. By challenging these conventions I have created a body of work that is both well designed yet evokes strong emotion through strategic use of printerly mark making techniques.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	#Land	Ink on Paper	lithograph, 10x12
Figure 2:	#Mountain	Ink on Paper	lithograph, 10x12
Figure 3:	#Woods	Ink on Paper	lithograph, 10x12
Figure 4:	#Cold	Ink on Paper	lithograph, 10x22
Figure 5:	#Trees	Ink on Paper	lithograph, 10x22
Figure 6:	The universe	Ink on Paper	monotype, 10x12
Figure 7:	Us	Ink on Paper	monotype, 10x12
Figure 8:	And Everything Else	Ink on Paper	monotype, 10x12
Figure 9:	Ignorance (is Bliss)	Ink on Paper	monotype, 18x21



Figure 1: #Land.



Figure 2: #Mountain.



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#Woods

J. Connelly

Figure 3: #Woods.



Figure 4: #Cold.



Figure 5: #Trees.



Figure 6: The Universe.



Figure 7: Us.



Figure 8: And Everything Else.



Figure 9: Ignorance (is Bliss).