



Artist Statement

Emelia Christensen

My work is concerned with the symbiotic relationship between my personal human spirit and mentality and the natural world in my local community. I need to be in touch with the Earth-the incubator for our existence, and through the processes of my work, I am returning to my roots as an organic Being.

I look to Taoist mentalities and Buddhist meditation for inspiration. Taoism responds to the lessons that the natural world teaches us, and in Buddhist meditation- I am specifically looking to release suffering from my mind that has been disrupted from the stress the material world has put onto us. Through the process of making meditative, repetitive marks, I am exhausting my body and mind into my work, releasing the tension and suffering.

By incorporating and repurposing organic material, I am eluding to the idea that our natural state of mind is to be in balance, and to go with the “ebb and flow” more peacefully. When in nature, it becomes easier to respond and access the state of mind, and we learn to let go of the material world.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Lovers on the Same Path	Installation	Tea dyed fabric, dimensions variable
Figure 2:	Lovers on the Same Path, detail	Installation	Tea dyed fabric, dimensions variable
Figure 3:	Lovers on the Same Path, detail	Installation	Tea dyed fabric, dimensions variable
Figure 4:	Incense Marks Series	Installation	Sandalwood incense burns, 5" x 5"
Figure 5:	Incense Marks Series, detail	Installation	Sandalwood incense burns, 5" x 5"
Figure 6:	Incense Marks Series, detail	Installation	Sandalwood incense burns, 5" x 5"
Figure 7:	Incense Marks Series, detail	Installation	Sandalwood incense burns, 5" x 5"
Figure 8:	Poudre Meditations	Drawing	Ink on mulberry paper, 16" x 20"
Figure 9:	Poudre Meditations, detail	Drawing	Ink on mulberry paper, 16" x 20"
Figure 10:	Poudre Meditations, detail	Drawing	Ink on mulberry paper, 16" x 20"
Figure 11:	Poudre Meditations, detail	Drawing	Ink on mulberry paper, 16" x 20"
Figure 12:	Poudre Sculptures	Sculpture	Paper mache, natural material, dimensions vary
Figure 13:	Dirt Drawings	Sculptural Drawing	Paper mache, dirt, berries, ink, 8" x 8"
Figure 14:	Dirt Drawings, detail	Sculptural Drawing	Paper mache, dirt, berries, ink, 8" x 8"
Figure 15:	Dirt Drawings, detail	Sculptural Drawing	Paper mache, dirt, berries, ink, 8" x 8"



Figure 1: Lovers on the Same Path

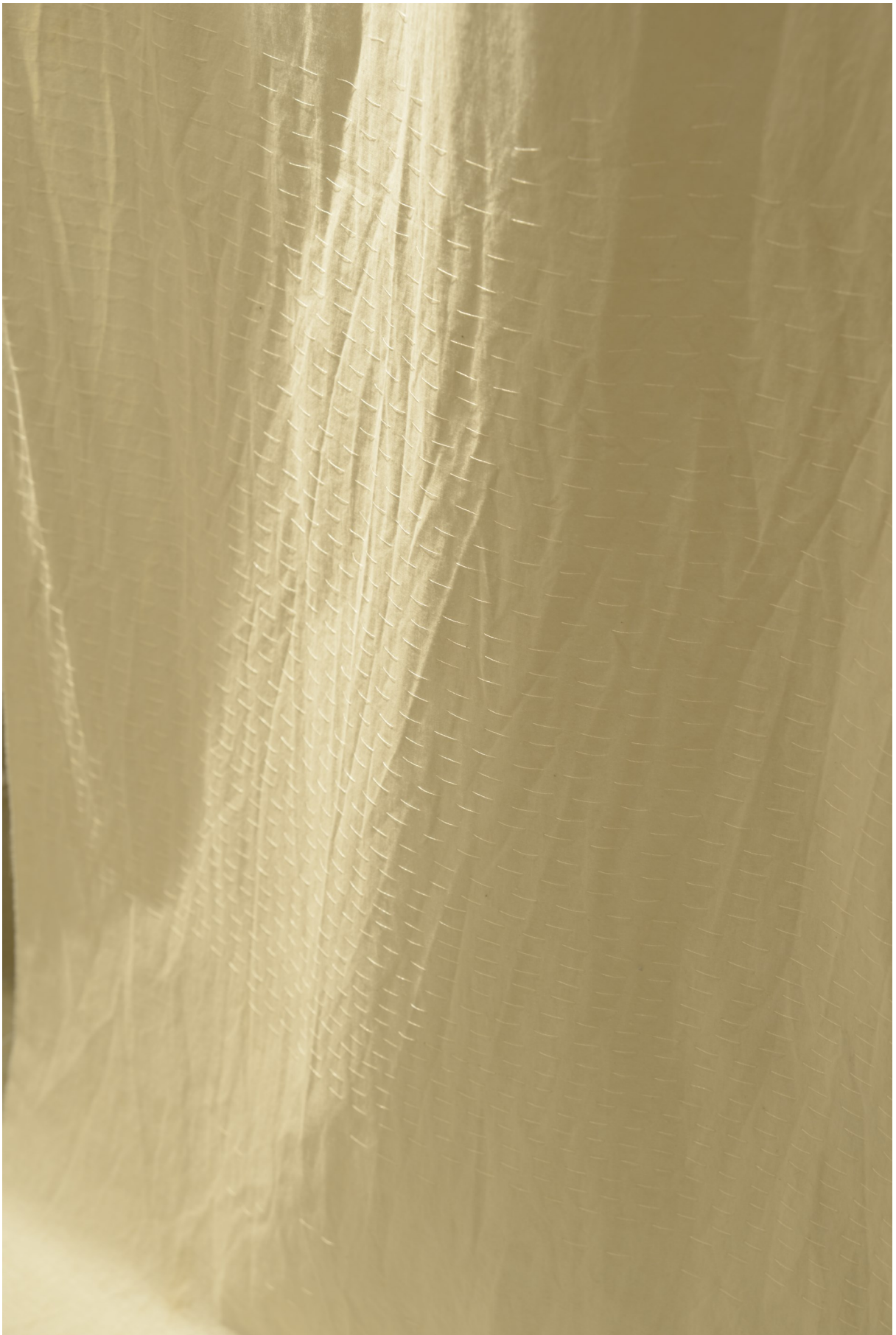


Figure 2: Lovers on the Same Path, detail

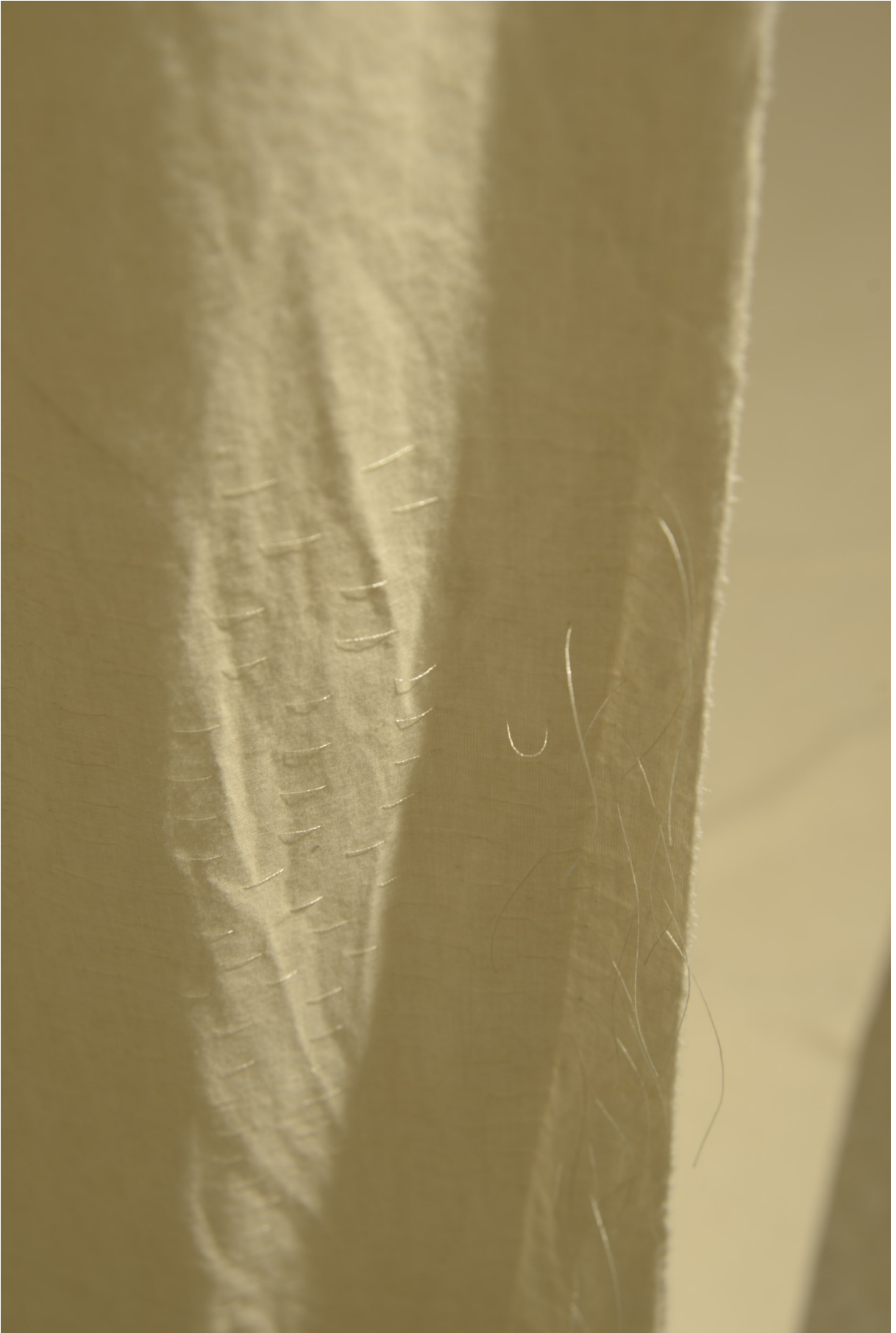


Figure 3: Lovers on the Same Path, detail



Figure 4: Incense Marks series



Figure 5: Incense Marks series, detail

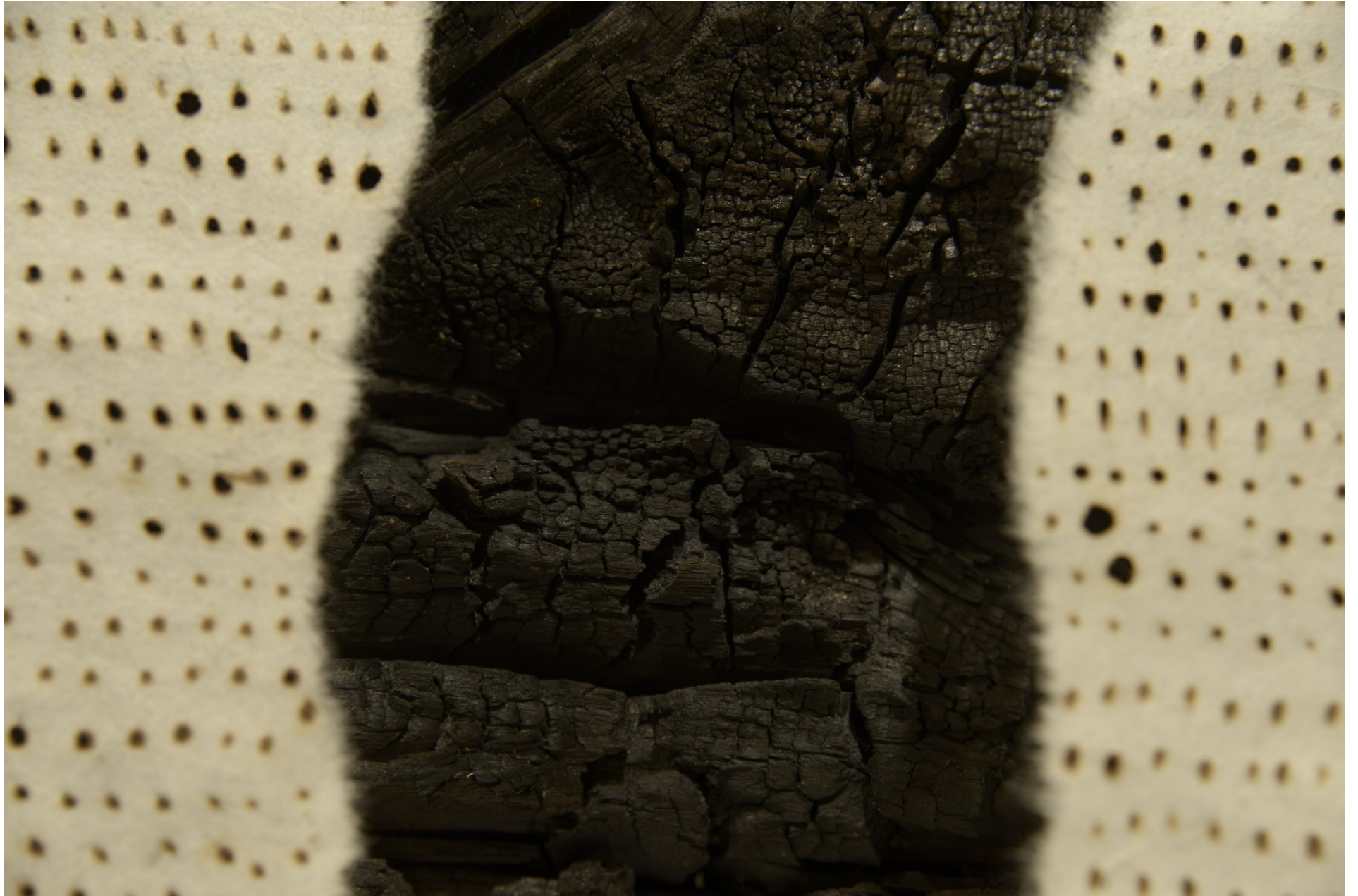


Figure 6: Incense Marks series, detail



Figure 7: Incense Marks series, detail

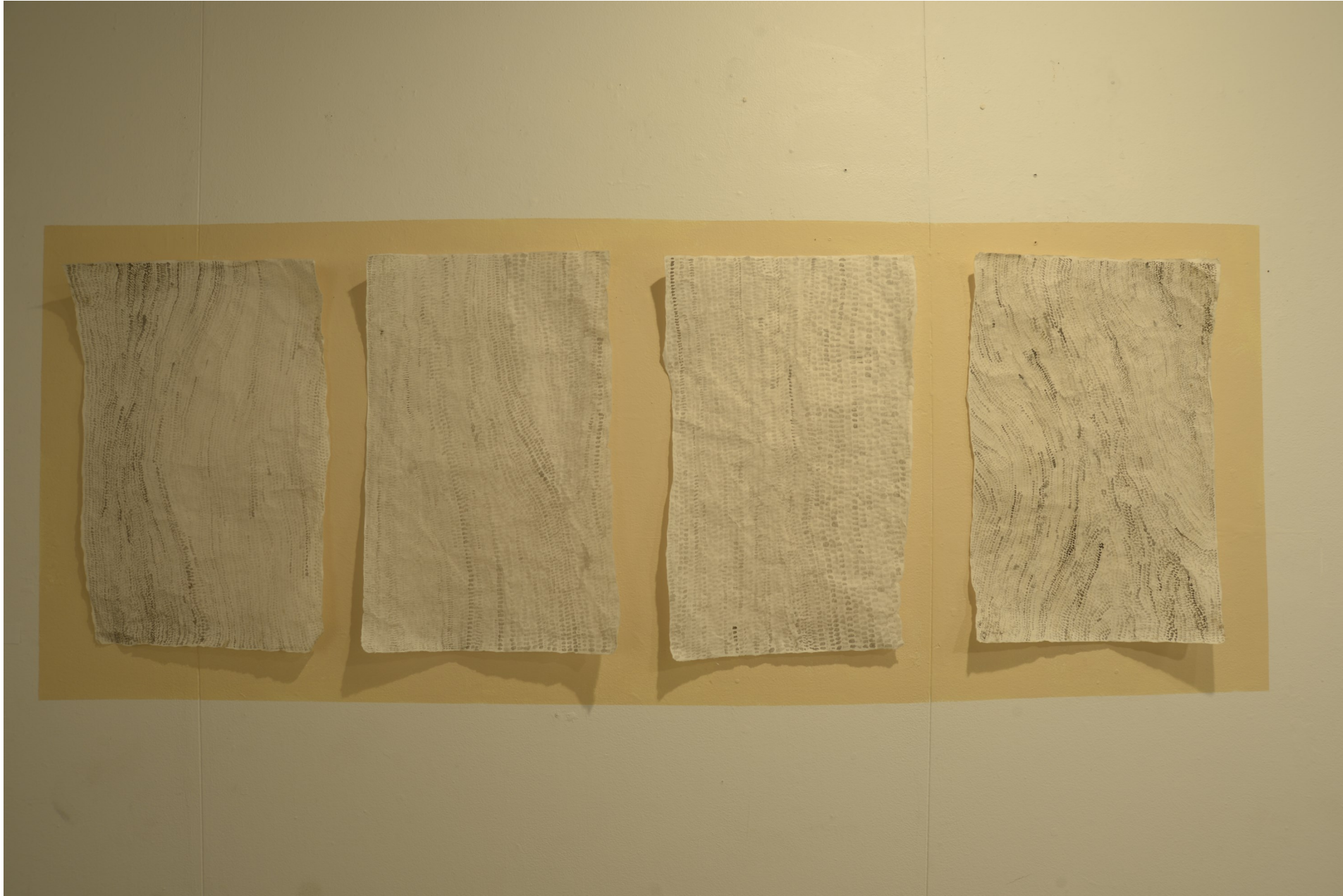


Figure 8: Poudre Meditations



Figure 9: Poudre Meditations, detail



Figure 10: Poudre Meditations, detail



Figure 11: Poudre Meditations, detail



Figure 12: Poudre Sculptures



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Figure 13: Dirt Drawings



Figure 14: Dirt Drawings, detail

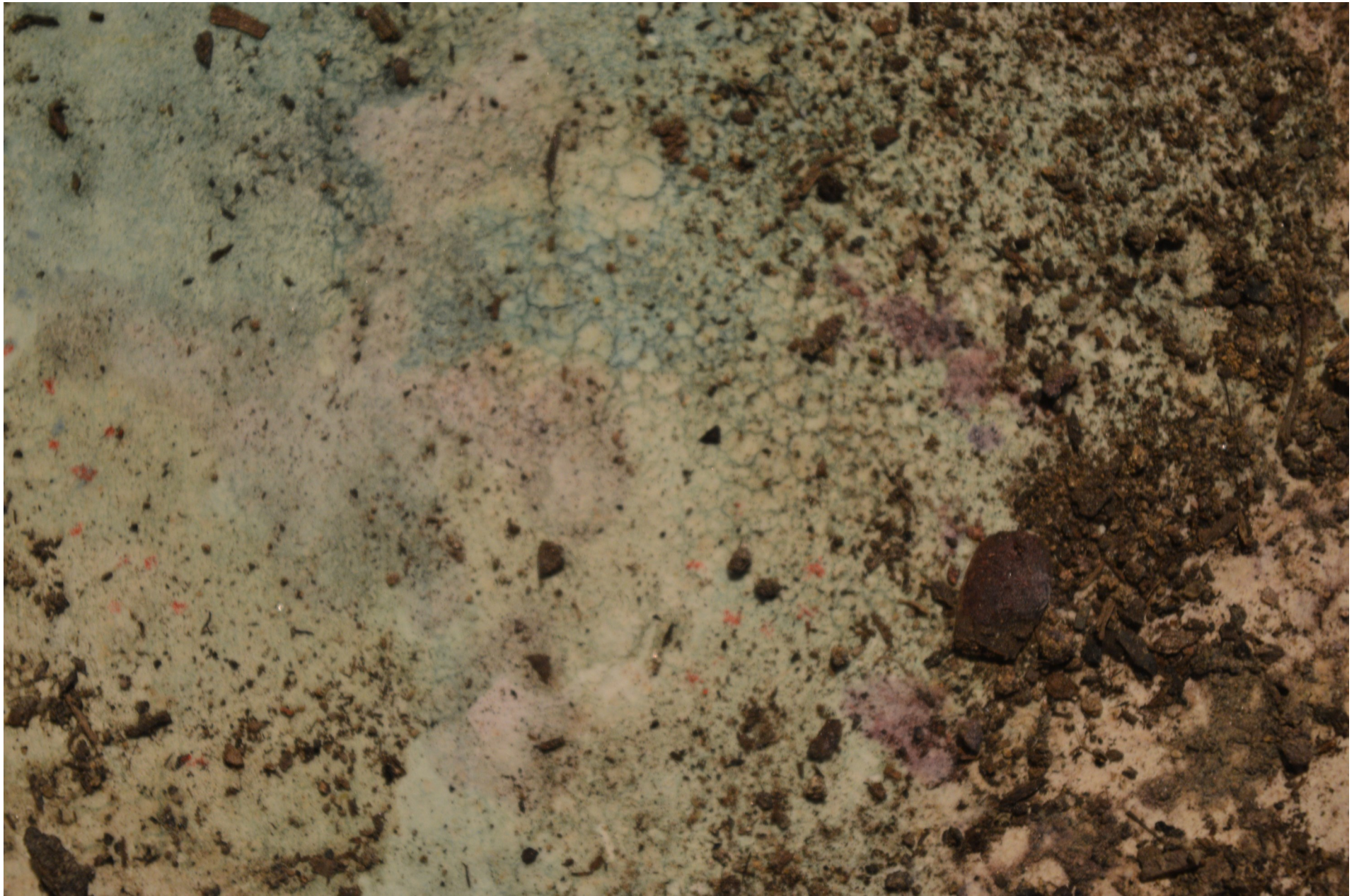


Figure 15: Dirt Drawings, detail