





## Artist Statement

Travis Caton

My philosophy towards nature and humanity guides the content within my artwork. These domains contain natural and unnatural objects causing transcendent spiritual revelations. The development of my imagery is designed to lure the viewer into a foreboding darkness. Questions about internal conflict and resolution surface and are internally addressed. I continue to explore ways of representing nature by immersing myself into fields of color and beauty.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
<b>Figure 1:</b>	Light Within Darkness	Painting	Oil on Canvas 48 in. x 36 in.
<b>Figure 2:</b>	Musical Alteration	Painting	Oil on Canvas, 60 in. x 24 in.
<b>Figure 3:</b>	Pollination Field	Painting	Oil on Canvas, 48 in. x 24 in.
<b>Figure 4:</b>	Mountain Pine Beetle	Painting	Acrylic on Wood, 8 in. x 48 in.
<b>Figure 5:</b>	Roots of Nature (Detail)	Painting	Oil on Canvas, 36 in. x 48 in.
<b>Figure 6:</b>	Roots of Nature	Painting	Oil on Canvas, 36 in. x 48 in.
<b>Figure 7:</b>	Sharing the Wealth	Painting	Oil on Canvas, 36 in. x 48 in.
<b>Figure 8:</b>	The Crossing of Two Forces (Detail)	Painting	Acrylic, Epoxy, Leaves, 42 in. x 60 in.
<b>Figure 9:</b>	The Crossing of Two Forces	Painting	Acrylic, Epoxy, Leaves, 42 in. x 60 in.
<b>Figure 10:</b>	The Unknown	Painting	Oil on Canvas, 36 in. x 36 in.



Figure 1: Light Within Darkness





Figure 2: Musical Alteration





Figure 3: Pollination Field





Figure 4: Mountain Pine Beetle





Figure 5: Roots of Nature (Detail)





Figure 6: Roots of Nature





Figure 7: Sharing the Wealth





**Figure 8: The Crossing of Two Forces (Detail)**



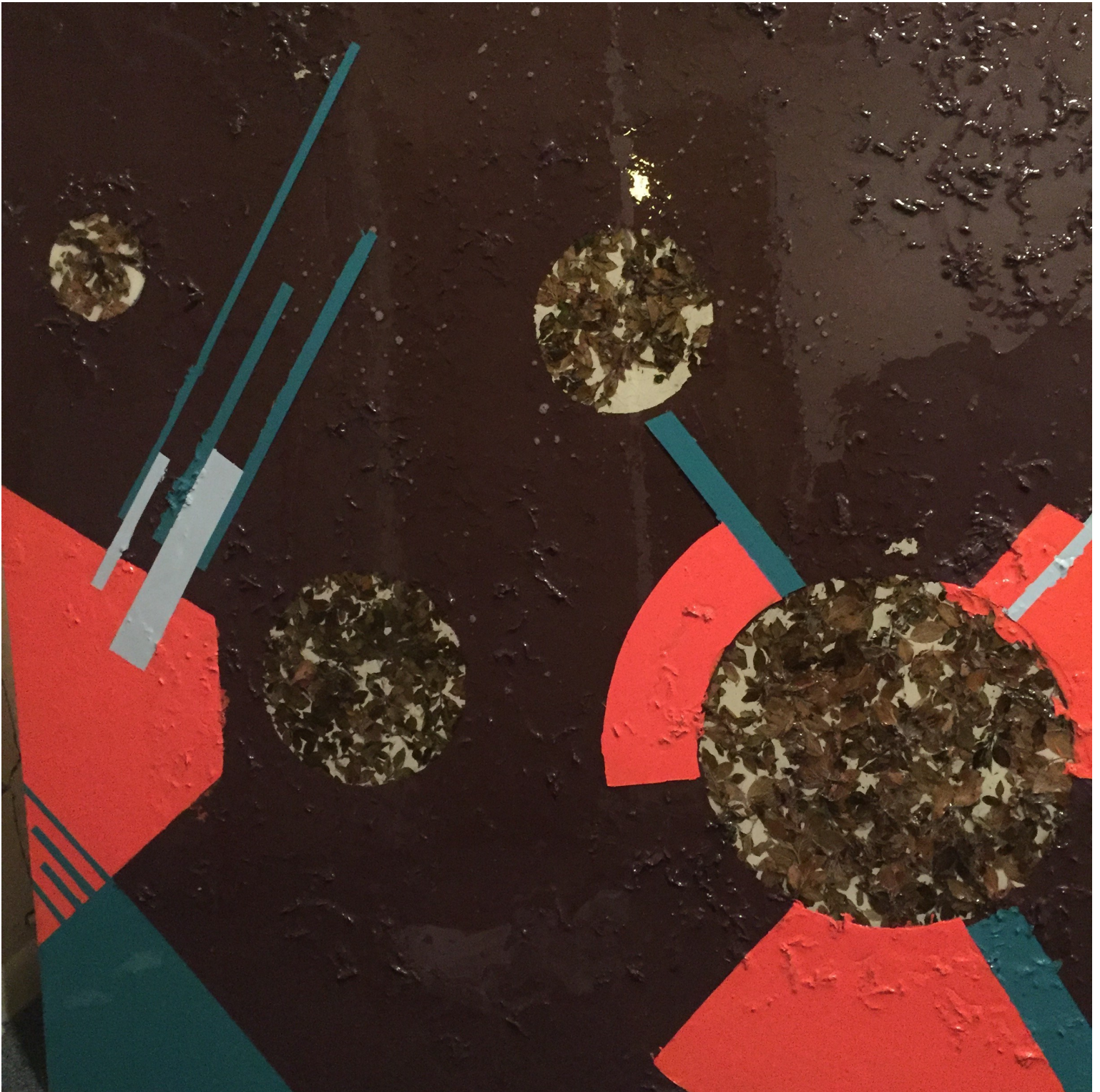


Figure 9: The Crossing of Two Forces





**Figure 10: The Unknown**